

## Insufferable Proximity 1 Z Stefani

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### Good Drinks Harlequin

This collection explores a range of literary and historical texts from ancient Greece and Rome, medieval Iceland and medieval and early modern England to provide an understanding of wider historical continuities and discontinuities in representations of gender and revenge.

Elijah Wolfe Trixie Publishing, Inc.

It was customary for the wife of a nobleman in eighteenth-century Spain to be courted fervently and seemingly forever, by a man who was not her husband. This liaison, accepted and even encouraged by the husband, was presumably platonic, though that may not always have been the case. It was carried on according to a complex, if ambiguous, code of companionship and whispered conversation. With the help of a lively blend of archival documents and literary sources, Carmen Mart í n Gaité admits us to the intricacies of the code and unravels its significance for the women who enjoyed the attention of a cortejo, or escort. Why was the cortejo tolerated, by society and by the woman's aristocratic family, even though it infringed traditional religious precepts? What did woman and her friend talk about at such length? Was their flirtation intellectual, reflecting the effects of Enlightenment rationalism on Spanish culture? Letters, memoirs, and travel journals as well as dramatic works of the period offer invaluable clues to the nature of these relationships, in which the woman was almost ritually adored and placed on a pedestal. The conversation, we learn, was generally frivolous, focusing on possessions and luxuries in a way that clearly signals economic change and the dawn of a material age. At the same time, the cortejo did represent a taste of symbolic liberation for women whose social lives were rigidly constrained. Clarifying details from a great variety of historical sources are presented with the urgency and fluidity of a novel in this excellent English translation -- Book jacket.

**Hollywood's Eve** Impeccably Demure Press

A serious and stylish look at sophisticated nonalcoholic beverages by a former Bon Appétit editor and James Beard Award nominee. "Julia Bainbridge resets our expectations for what a 'drink' can mean from now on."—Jim Meehan, author of Meehan's Bartender Manual and The PDT Cocktail Book NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY Bon Appétit • Los Angeles Times • Wired • Esquire • Garden & Gun Blackberry-infused cold brew with almond milk and coconut cream. Smoky tea paired with tart cherry juice. A bittersweet, herbal take on the Pimm's Cup. Writer Julia Bainbridge spent a summer driving across the U.S. going to bars, restaurants, and everything in between in pursuit of the question: Can you make an outstanding nonalcoholic drink? The answer came back emphatically: "Yes." With an extensive pantry section, tips for sourcing ingredients, and recipes curated from stellar bartenders around the country—including Verjus Spritz, Chicha Morada Agua Fresca, Salted Rosemary Paloma, and Tarragon Cider—Good Drinks shows that decadent brunch cocktails, afternoon refreshers, and evening digestifs can be enjoyed by anyone and everyone.

Tacky Brenda K. Davies

"Uses the Trayvon Martin case as a springboard to examine race, crime, and justice in our criminal justice system. Contributors explores how race and racism inform how Americans think about criminality; how crimes are investigated and prosecuted; and how highly publicized criminal cases go on to shape public views about offenders and the criminal process"--

**Arty Parties** Abrams

Museum curator Summer Hawthorne considered the exquisite ice-blue ceramic bowl given to her by her beloved Japanese nanny a treasure of sentimental value—until somebody tried to kill her for it. The priceless relic is about to ignite a global power struggle that must be stopped at all costs. It's a desperate situation, and international operative Takashi O'Brien has received his directive: everybody is expendable. Everybody. Especially the woman who is getting dangerously under his skin as the lethal game crosses the Pacific to the remote and beautiful mountains of Japan, where the truth can be as seductive as it is deadly....

**Wolf Marked** Abrams

The job was supposed to be dead easy—hand-deliver some legal papers to billionaire philanthropist Harry Van Dorn's extravagant yacht, get his signature and be done. But Manhattan lawyer Genevieve Spenser soon realizes she's in the wrong place at the wrong time, and that the publicly benevolent playboy has a sick, vicious side. As he tries to make her his plaything for the evening, eager to use and abuse her until he discards her with the rest of his victims, Genevieve must keep her wits if she intends to survive the night. But there's someone else on the ship who knows the true depths of Van Dorn's evil. Peter Jensen is far more than the unassuming personal assistant he pretends to be—he's a secret operative who will stop at nothing to ensure Harry's deadly Rule of Seven terror campaign dies with him. But Genevieve's presence has thrown a wrench into his plans, and now he must decide whether to risk his mission to keep her alive, or allow her to become collateral damage....

**The Men's Fashion Book** Lynda Chance Books

228 reviews of sailboat designs. Reviews include detailed specifications on hull, accommodations and sailplans along with the frank, expert opinions of Robert H. Perry. Perry pulls no punches in his reviews in telling what's right and wrong with designs. Volume includes reviews of Small Boats, Cruising Boats, Performance Cruising Boats, Racing Boats, and Multihulls.

Indispensable reference.

**Deadly Injustice** Penguin

This series contains the king of demons falling for one feisty heroine, lots of love, no cheating, and creatures from your wildest imagination. River Thirteen years have passed since the war started, bombs fell, and the central states became a thing of the past. When the war ended, the government erected a wall to divide the surviving states from the destroyed ones. I never expected to leave my town, but unlike those who volunteered to go, I wasn't given a choice. With a dim knowledge of my strange abilities, the soldiers came for me. They took me beyond the wall, where I learned the truth is far more terrifying than I imagined. Alone, with humans and demons eager to see what I can do, I find myself irresistibly drawn to the one man I should avoid most—a man who isn't even really a man. Kobal I've spent my entire life with one mission... reclaim my throne from Lucifer and fix what the angels tore apart when they cast him from Heaven. Not even when the humans tore open the gates, and unleashed Hell on Earth, did I waver from my goal. I've never been closer to my throne, yet I find myself risking everything because I can't stay away from her... the woman who might be the key to destroying Lucifer. \*\*\* Due to sexual content, violence, and language, this book is recommended for readers 18+ years of age.\*\*\*

**Break Me Slowly** Univ of California Press

Seeking to uncover the truth about the death of her father, an employee of the CIA, Annie Sutherland appeals to his mysterious successor, James McKinley, who pulls her into a shadowy underworld of intrigue, terror, and passion. Original.

**Rule's Obsession** Anchor

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

**The Stand Off** Rizzoli Publications

An action-packed urban fantasy novel featuring a kick-ass heroine, a dangerous hero, and a slow-burn, enemies-to-lovers romance.

**The Cobrasnake** Harlequin

Lux has built her life around ?The Music Hall? where she and her family teach children to play instruments.Due to an error, Dean Blake takes control of a small portion of ?The Music Hall?. He wants to demolish the building but Lux is prepared to fight him tooth and nail to prevent that from happening. She will do anything in her power to bring Dean down.As the battle between them escalates, their hatred turns to lust and they find themselves inexplicably drawn to each other.

**Insufferable Proximity 2** Hachette UK

In her follow-up cookbook to Salad for President, cook, writer, and artist Julia Sherman shows us how to apply an artist's touch to our own home gatherings. Artists throw superior parties, and we can learn from their willingness to draw outside the lines, choose character over perfection, and find boundless joy in feeding family and friends. Cook, live, and host like an artist with inspired, easy recipes and playful hands-on experiments in the kitchen. Sherman shows you how to be the architect of your own uniquely memorable bash, whether that means a special breakfast for two, or a "choose your own adventure" meal that's flexible enough to feed a crowd. Forget the codified markers of good taste—Arty Parties instead reveals that modern gatherings are less about "getting it right" and more about getting your hands dirty, building community, and taking risks in the kitchen and beyond. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow, healthy recipes that value imaginative flavor combinations over complexity: dishes like an avocado-lemongrass panna cotta, saffron tomato soup, coconut rice cakes with smashed avocado and soy-marinated eggs, and roasted broccolini and blood oranges with a creamy pepita sauce. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from a chic office party in a Parisian art book publisher's atelier to an underground earth oven pizza party on a secluded hillside in Los Angeles. Woven throughout are Sherman's own homegrown events that are relatable yet wonderfully experimental in tone. Utterly unique and beautifully designed, Arty Parties is a guide to creating meaningful experiences that nourish both the host and their guests in body, mind, and soul.

**Brilliant, Brilliant, Brilliant Brilliant Brilliant** Signet

Dear Black Girls is a letter to all Black girls. Every day poet and educator Shanice Nicole is reminded of how special Black girls are and of how lucky she is to be one. Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special--that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind young readers that despite differences, they all deserve to be loved just the way they are.

**Marco's Redemption** Magic Side: Wolf Bound

I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that

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sustains her to this day.

**Dear Black Girls** Lynda Chance Books

With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy Mitford, this stunning debut about a young ingénue in the big city is “as refreshing as gin fizz . . . a wild careening joyride through a hot sultry summer in New York” (Rachel Syme, *The New Yorker*). Isa Epley, all of twenty-one years old, is already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York with her newly blond best friend looking for adventure. They have little money, but that’s hardly going to stop them. By day, the girls sell clothes on a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave between Brooklyn, the Upper East Side, and the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa’s bold, beguiling voice captures the precise thrill of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. *Happy Hour* is a novel about getting by and having fun in a system that wants you to do neither.

Revenge and Gender in Classical, Medieval and Renaissance Literature Vintage

National and International Bestselling Book!#1 Contemporary Fiction Graduate student Katelyn Gunn is headed for her first day of assistant teaching when she is almost hit by a car. The nervous and inexperienced Kate is shocked to realize that it isn’t the near death experience that has her heart racing, but the sinfully sexy man behind the wheel. Adam Kinkade is ultra-wealthy, devastatingly handsome, and the most powerful distribution mogul in Chicago—he is also the first man who ignites emotions inside of her other than fear. Adam is a man used to getting what he wants. And he wants Katelyn—naked and often. Willing to stop at nothing to possess her, he relentlessly peruses Kate only to discover that it is she who possesses him—completely. Kate quickly realizes that Adam has secrets of his own, secrets dark enough to break the walls she keeps so firmly in place. Passion turns to possession, and Adam’s controlling nature and seductive hands sparks a desire so strong, it destroys her own demons. But when desire turns to addiction, Kate fears that it will rage too hot, and shatter her sanity. “Haunted pasts, scorching chemistry, page-melting tension...Joya Ryan delivers a love affair so deliciously sinful, you’ll devour it in one sitting.” ~National bestselling author Marina Adair This book contains adult content and sexual scenes. Meant for readers 17+. (Adult Contemporary Women’s - New Adult Fiction)

Tangled Ribbons Harlequin

The quintessential biography of Eve Babitz (1943-2021), the brilliant chronicler of 1960s and 70s Hollywood hedonism and one of the most original American voices of her time. “I practically snorted this book, stayed up all night with it. Anolik decodes, ruptures, and ultimately intensifies Eve’s singular irresistible glitz.” —Jia Tolentino, *The New Yorker* “The Eve Babitz book I’ve been waiting for. What emerges isn’t just a portrait of a writer, but also of Los Angeles: sprawling, melancholic, and glamorous.” —Stephanie Danler, author of *Sweetbitter* Los Angeles in the 1960s and 70s was the pop culture capital of the world—a movie factory, a music factory, a dream factory. Eve Babitz was the ultimate factory girl, a pure product of LA. The goddaughter of Igor Stravinsky and a graduate of Hollywood High, Babitz, age twenty, posed for a photograph with French artist Marcel Duchamp in 1963. They were seated at a chess board, deep in a game. She was naked; he was not. The picture, cheesecake with a Dadaist twist, made her an instant icon of art and sex. She spent the rest of the decade on the Sunset Strip, rocking and rolling, and honing her notoriety. There were the album covers she designed: for Buffalo Springfield and the Byrds, to name but a few. There were the men she seduced: Jim Morrison, Ed Ruscha, Harrison Ford, to name but a very few. Then, at nearly thirty, her It girl days numbered, Babitz was discovered—as a writer—by Joan Didion. She would go on to produce seven books, usually billed as novels or short story collections, always autobiographies and confessionals. Her prose achieved that American ideal: art that stayed loose, maintained its cool; art so sheerly enjoyable as to be mistaken for simple entertainment. Yet somehow the world wasn’t paying attention. Babitz languished. It was almost twenty years after her last book was published, and only a few years before her death in 2021 that Babitz became a literary star, recognized as not just an essential L.A. writer, but the essential. This late-blooming vogue bloomed, in large part, because of a magazine profile by Lili Anolik, who, in 2010, began obsessively pursuing Babitz, a recluse since burning herself up in a fire in the 90s. Anolik’s elegant and provocative book is equal parts biography and detective story. It is also on dangerously intimate terms with its subject: artist, writer, muse, and one-woman zeitgeist, Eve Babitz. “A dazzling, gossip-filled biography of the wayward genius who knew everyone in Seventies LA.” —The Telegraph (UK)

Road to Desire HarperCollins

A love letter to a time before Instagram and the legendary party scenes of the 2000s that brought together the new millennium’s rising stars of pop culture. Under the moniker the Cobrasnake, the photographer Mark Hunter captured the party scenes of Los Angeles and New York during the hipster-glam heyday of the 2000s—and in doing so defined the look of a generation. Armed with just a Polaroid and a primitive website, Cobrasnake captured pioneers of youth culture from Kanye West and Steve Aoki to Jeremy Scott, Katy Perry, and Virgil Abloh—icons of the indie pop world in the making. Intimately connected with the people around him and keyed-in to the edgier fringes of the fashion, music, and art worlds, Hunter photographed influencers before they were influencers, in the wild and at play from the streets of LA to NYC and beyond. Collected here for the first time are more than three hundred of Cobrasnake’s favorite images alongside ephemera, from concert tickets and backstage passes to outtakes and unseen photographs from his many adventures. These photographs are records of the last generation of partiers to predate the livestreaming of culture afforded by today’s social media—capturing the energy and vibrancy of a time before Instagram.

*It Never Ends* Macmillan + ORM

RITA Award-winner Anne Stuart kicks off The Ice Series with the story of a young woman swept up into a world of deadly criminals and reckless attraction. Living paycheck to paycheck in Paris, American book translator Chloe Underwood would give anything for some excitement and passion—even a little danger. But when she’s offered a lucrative weekend gig translating at a business conference in a remote chateau, she jumps at the chance to shake things up. When Chloe stumbles onto the discovery that her employers are anything but the entrepreneurs they appeared to be, suddenly she knows far too much. Her clients are illegal arms dealers, and one of them is ordered to kill her. But instead, Bastien Toussaint drags Chloe away, and the next thing she knows she’s on the run with the most terrifying and seductive man she’s ever met. Previously published.