
Insufferable Proximity 1 Z Stefani

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The Word Rhythm Dictionary Vintage

Javier Estrada is the king of Mexico. Evil. Twisted. Psychopathic. A cruel madman with a killer smile. And he is my boss. My duty is to blend in, clean his home, and not make a peep. I've done my job well for years. Imbedded myself so deep in his world, he's never going to get me out. But I am this king's worst nightmare. Bad men like him took everything away from me. I will never forget. He will pay for the sins of many. I'll just bide my time—watching, waiting, calculating—until the time is right. When I strike, he won't know what hit him. The monster who rules Mexico with an iron fist may not bow to anyone...

But I'm not just anyone. He will bow to me.

Love Customs in Eighteenth-century Spain Simon and Schuster

Eigengrau / [ay-gen-gr-ow] - noun. intrinsic light; the colour seen by the eye in perfect darkness Rose believes in true love and leprechauns. Her flatmate Cassie is engaged in a fervent struggle against patriarchal oppression. Across London, Mark believes in the power of marketing. His flatmate Tim Muffin is engaged in a fervent struggle against his own waistline. In a city where Gumtree can feel like your closest friend, looking for the right person can lead you all the wrong places. Penelope Skinner's Eigengrau premiered at the Bush Theatre, London, in March 2010 in a Strawberry Vale production.

HarperCollins

Apology is a quarterly-ish magazine of art, fiction, games, humor, essays, interviews, journalism and photography. Founded and edited by former Vice magazine editor-in-chief and index magazine editor Jesse Pearson, Apology is inspired in equal measure by the New Yorker under William Shawn's editorship; 1980s and '90s punk zines; the Encyclopedia Britannica, The People's Almanac and MAD magazine. In its first two issues, Apology published work by authors and artists such as John Ashbery, Bill Callahan, Dan Colen, Jimmy De Sana, Roe

Ethridge, Frederick Exley, Johanna Fateman, Rivka Galchen, Ryan McGinley, Eileen Myles, Raymond Pettibon, Richard Prince, Terry Richardson, Aurel Schmidt and many more. Apology is "a sophisticated alternative to sophomore magazines and a sophomore alternative to sophisticated magazines.

Deadly Injustice NYU Press

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Soup Through the Ages Scarecrow Press

The murder of unarmed teenager Trayvon Martin and the subsequent trial and acquittal of his assailant, George Zimmerman, sparked a passionate national debate about race and criminal justice in America that involved everyone from bloggers to mayoral candidates to President Obama himself. With increased attention to these causes, from St. Louis to Los Angeles, intense outrage at New York City's Stop and Frisk program and escalating anger over the effect of mass incarceration on the nation's African American community, the Trayvon Martin case brought the racialized nature of the American justice system to the forefront of our national consciousness. *Deadly Injustice* uses the Martin/Zimmerman case as a springboard to examine race, crime, and justice in our current criminal justice system. Contributors explore how race and racism informs how Americans think about criminality, how crimes are investigated and prosecuted, and how the media interprets and reports on crime. At the center of their

analysis sit examples of the Zimmerman trial and Florida's controversial Stand Your Ground law, providing current and resonant examples for readers as they work through the bigger-picture problems plaguing the American justice system. This important volume demonstrates how highly publicized criminal cases go on to shape public views about offenders, the criminal process, and justice more generally, perpetuating the same unjust cycle for future generations. A timely, well-argued collection, *Deadly Injustice* is an illuminating, headline-driven text perfect for students and scholars of criminology and an important contribution to the discussion of race and crime in America.

Never Be Alone Again Univ of Wisconsin Press

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The World From Up Here Ten Speed Press

As cooking advanced from simply placing wild grains, seeds, or

meat in or near a fire to following some vague notion of food as a pleasing experience, soup—the world’s first prepared dish—became the unpretentious comfort food for all of civilization. This book provides a comprehensive and worldwide culinary history of soup from ancient times. Appendices detail vegetables and herbs used in centuries-old soup traditions and offer dozens of recipes from the medieval era through World War II.

Apology Magazine West Group

In the spirit of books like *Salt, Fat, Acid, Heat* and *Food Lab*, an informative, entertaining, and essential guide to taking your kitchen smarts to a higher level—from two food world professionals (a chef and a writer). A Publishers Weekly bestseller and one of the top cookbooks of 2022 (*Food & Wine*, *The Sporkful*, *CBS Saturday Morning*, *Today Show*). When food writer Matt Rodbard met chef Daniel Holzman while covering the opening of his restaurant, *The Meatball Shop*, on New York's Lower East Side, it was a match made in questions. More than a decade later, the pair have remained steadfast friends—they write a popular column together, and talk, text, and DM about food constantly. Now, in *Food IQ*, they're sharing their passion and deep curiosity for home cooking, and the food world zeitgeist, with everyone. Featuring 100 essential cooking questions and answers, *Food IQ* includes recipes and instructions for a variety of dishes that utilize a wide range of ingredients and methods. Holzman and Rodbard provide essential information every home cook needs on a variety of cooking fundamentals, including: Why does pasta always taste better in a restaurant? (The key to a perfect sauce is not pasta water, but a critical step involving . . . emulsification.) When is it okay to cook with frozen vegetables? (Deep breath. It's very much OK, but only with certain types.) What is baker's math, and why is it the secret to perfect pastry every time? (It uses the weight of flour as the constant and . . . we have a handy chart for you.) Rodbard and Holzman also offer dozens of delicious recipes, such as *Oyakodon--Chicken and Eggs Poached in Sweet Soy Sauce Dashi*, *The Cast Iron Quesadilla That*

Will Change the Way You Quesadilla, and *40 Minute Red Sauce*. Throughout this culinary reference guide and cookbook readers can expect to find both wisdom and wit, as well as stunning photos and illustrations, and illuminating conversations with notable chefs, writers, and food professionals such as Ina Garten, Roy Choi, Eric Ripert, Helen Rosner, Thérèse Nelson, Priya Krishna, and Claire Saffitz. From grilling to sous vide, handmade pasta to canned fish, and deconstructing everything from salt and olive oil to organic produce and natural wine, *Food IQ* is a one-stop shop for foodies and home cooks, from novices to the most-adventurous culinarians. You don't know what you don't know.

Young Love Murder Faber & Faber

First love's a killer, but so is seventeen-year-old Annabelle Blanc. The teenager was raised to be an assassin and taught to never fall in love. She lives for the job until she meets Gabriel Sanchez, the son of her latest target. Wealthy, spoiled and self-indulgent, Gabriel Sanchez is a teenage playboy. Setting his sights on the beautiful Annabelle, he's drawn to the mysterious new girl who's playing hard to get. Gabriel also finds himself pulled into a world of deception, violence and murder. Off-centered for the first time in her life, Annabelle struggles to fight her doomed attraction for the handsome Gabriel. In this gritty, mature YA novel, you'll follow Annabelle and Gabriel in an intense, funny, angry, crazy, rocky and passionate romance. As two worlds collide and they're repeatedly thrown together and pulled apart by fate, will Annabelle and Gabriel overcome betrayals, revenge and heartbreak to find a lasting love?

Break Me Slowly April Brookshire

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the

public." -an excerpt

Breaking Her HarperCollins

A serious and stylish look at sophisticated nonalcoholic beverages by a former Bon Appétit editor and James Beard Award nominee. “Julia Bainbridge resets our expectations for what a ‘drink’ can mean from now on.”—Jim Meehan, author of Meehan’s Bartender Manual and The PDT Cocktail Book NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY Bon Appétit • Los Angeles Times • Wired • Esquire • Garden & Gun Blackberry-infused cold brew with almond milk and coconut cream. Smoky tea paired with tart cherry juice. A bittersweet, herbal take on the Pimm’s Cup. Writer Julia Bainbridge spent a summer driving across the U.S. going to bars, restaurants, and everything in between in pursuit of the question: Can you make an outstanding nonalcoholic drink? The answer came back emphatically: “Yes.” With an extensive pantry section, tips for sourcing ingredients, and recipes curated from stellar bartenders around the country—including Verjus Spritz, Chicha Morada Agua Fresca, Salted Rosemary Paloma, and Tarragon Cider—Good Drinks shows that decadent brunch cocktails, afternoon refreshers, and evening digestifs can be enjoyed by anyone and everyone.

Sweet Restraint Apology Magazine

Dante "Inferno" Jones is used to winning in the ring. But when the MMA fighter meets pretty Caitlyn Moore, he seems to be striking out left and right. He's intrigued by the sharp-tongued beauty. She's a challenge he can't resist. Cait doesn't get it when the ultra-masculine Dante walks into her life and expresses an interest in her. Sure, she's shed eighty pounds and her confidence is building, but there's nothing spectacular about her. Certainly not enough to hang onto a ripped babe-magnet like Dante, whose violent profession, catty groupies, and cruel competitors are already making her life a living hell. Dante's light-

hearted pursuit quickly becomes a battle to win her heart as they find themselves thrown together again and again—and it's affecting his training. Cait won't let him lose the biggest fight of his career because of her, but when her plan to keep him focused lands her in the dangerous clutches of Dante's vicious opponent, there is more at stake than just the championship belt.

The Home Court Advantage McFarland

It was customary for the wife of a nobleman in eighteenth-century Spain to be courted fervently and seemingly forever, by a man who was not her husband. This liaison, accepted and even encouraged by the husband, was presumably platonic, though that may not always have been the case. It was carried on according to a complex, if ambiguous, code of companionship and whispered conversation. With the help of a lively blend of archival documents and literary sources, Carmen Martín Gaité admits us to the intricacies of the code and unravels its significance for the women who enjoyed the attention of a cortejo, or escort. Why was the cortejo tolerated, by society and by the woman's aristocratic family, even though it infringed traditional religious precepts? What did woman and her friend talk about at such length? Was their flirtation intellectual, reflecting the effects of Enlightenment rationalism on Spanish culture? Letters, memoirs, and travel journals as well as dramatic works of the period offer invaluable clues to the nature of these relationships, in which the woman was almost ritually adored and placed on a pedestal. The conversation, we learn, was generally frivolous, focusing on possessions and luxuries in a way that clearly signals economic change and the dawn of a material age. At the same time, the cortejo did represent a taste of symbolic liberation for women whose social lives were rigidly constrained. Clarifying details from a great variety of historical sources are presented with the urgency and fluidity of a novel in this excellent English translation -- Book jacket.

Hollywood's Eve K Webster

Mousy little Heidi is a wanna-be designer who works as nothing more than a glorified go-fer for one of the largest and most well-known companies in the

world of fashion. When she accidentally stains CEO Mr. Kaiser 's pants, she gets two things she didn 't expect — a spanking and a job. Kaiser hires her as his assistant, and her Straining proves to be quite a test of surrender.

Captivated Excessica Publishing

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia.

An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A

VINTAGE ORIGINAL

Arty Parties Bethany-Kris

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A

Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—*Beautiful Bastard* has been extensively updated for re-release.

Twelve Years a Slave Bethany-Kris

National and International Bestselling Book!#1 Contemporary Fiction Graduate student Katelyn Gunn is headed for her first day of assistant teaching when she is almost hit by a car. The nervous and inexperienced Kate is shocked to realize that it isn't the near death experience that has her heart racing, but the sinfully sexy man behind the wheel. Adam Kinkade is ultra-wealthy, devastatingly handsome, and the most powerful distribution mogul in Chicago—he is also the first man who ignites emotions inside of her other than fear. Adam is a man used to getting what he wants. And he wants Katelyn—naked and often. Willing to stop at nothing to possess her, he relentlessly peruses Kate only to discover that it is she who possesses him—completely. Kate quickly realizes that Adam has secrets of his own, secrets dark enough to break the walls she keeps so firmly in place. Passion turns to possession, and Adam's controlling nature and seductive hands sparks a desire so strong, it destroys her own demons. But when desire turns to addiction, Kate fears that it will rage too hot, and shatter her sanity. "Haunted

pasts, scorching chemistry, page-melting tension...Joya Ryan delivers a love affair so deliciously sinful, you'll devour it in one sitting." ~National bestselling author Marina Adair
This book contains adult content and sexual scenes. Meant for readers 17+. (Adult Contemporary Women's - New Adult Fiction)

Effortless Simon and Schuster

"Terse and intense and new...I loved it." —Tommy Orange, author of *There There* "Fuccboi is its generation's coming of age novel...Utterly of its moment, of this moment."—Jay McInerney, *Wall Street Journal* A fearless and savagely funny examination of masculinity under late capitalism from an electrifying new voice. Set in Philly one year into Trump's presidency, Sean Thor Conroe's audacious, freewheeling debut follows our eponymous fuccboi, Sean, as he attempts to live meaningfully in a world that doesn't seem to need him. Reconciling past, failed selves—cross-country walker, SoundCloud rapper, weed farmer—he now finds himself back in his college city, trying to write, doing stimulant-fueled bike deliveries to eat. Unable to accept that his ex has dropped him, yet still engaged in all the same fuckery—being coy and spineless, dodging decisions, maintaining a rotation of baes—that led to her leaving in the first place. But now Sean has begun to wonder, how sustainable is this mode? How much fuckery is too much fuckery? Written in a riotous, utterly original idiom, and slyly undercutting both the hypocrisy of our era and that of Sean himself, *Fuccboi* is an unvarnished, playful, and searching examination of what it means to be a man. "Got under my skin in the way the best writing can." —Sheila Heti "Sean Conroe isn't one of the writers there's a hundred of. He writes what's his own, his own way." —Nico Walker, author of *Cherry*

Captives of the Colonel Penguin

Insufferable Proximity 2 The Stand Off

The Rogue of Fifth Avenue Lulu.com

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the