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## Insufferable Proximity 1 Z Stefani

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**Breaking Her** Bethany-Kris  
Javier Estrada is the king of  
Mexico. Evil. Twisted.  
Psychopathic. A cruel madman with  
a killer smile. And he is my boss.  
My duty is to blend in, clean his  
home, and not make a peep. I've  
done my job well for years.  
Imbedded myself so deep in his  
world, he's never going to get me  
out. But I am this king's worst  
nightmare. Bad men like him took

everything away from me. I will  
never forget. He will pay for the  
sins of many. I'll just bide my  
time—watching, waiting,  
calculating—until the time is  
right. When I strike, he won't  
know what hit him. The monster who  
rules Mexico with an iron fist may  
not bow to anyone... But I'm not  
just bow to anyone. He will bow to me.  
Tacky Lulu.com

"Having been born a freeman, and for  
more than thirty years enjoyed the  
blessings of liberty in a free State—and  
having at the end of that time been  
kidnapped and sold into Slavery, where I  
remained, until happily rescued in the  
month of January, 1853, after a bondage  
of twelve years—it has been suggested  
that an account of my life and fortunes  
would not be uninteresting to the public."

-an excerpt  
Soup Through the Ages R.K. Lilley  
Despite the recent turn to affects and  
emotions in the humanities and despite the  
unceasing popularity of romantic and erotic  
love as a motif in fictional works of all genres,  
the subject has received surprisingly little  
attention in academic studies of  
contemporary drama. Love in  
Contemporary British Drama reflects the  
appeal of love as a topic and driving force in  
dramatic works with in-depth analyses of  
eight pivotal plays from the past three  
decades. Following an interdisciplinary and  
historical approach, the study collects and  
condenses theories of love from philosophy  
and sociology to derive persisting discourses  
and to examine their reoccurrence and

transformation in contemporary plays. Special emphasis is put on narratives of love's compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present. Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love, the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned.

The Home Court Advantage Simon and Schuster

Camilla Donati doesn't do relationships—it's just not her thing. She wants a fun time, not a long time. She might be exactly what Tommaso Rossi needs to make his vacation from the responsibilities as a Capo, a break worth taking. He didn't expect to find a woman like her with a mind full of filth. She didn't expect a man who would shatter all of her rules with only a grin. Chicago keeps calling Tommaso home, and further out of reach from the one thing he wants more

than ever. Camilla's restless heart keeps getting in the way even when it's stuck between what is, and what could be. This should have been easy. It didn't have to be messy. Falling in love is effortless.

It's people who make it hard.

Apology Magazine McFarland

National and International Bestselling Book!#1

Contemporary Fiction Graduate student

Katelyn Gunn is headed for her first day of assistant teaching when she is almost hit by a car. The nervous and inexperienced Kate is shocked to realize that it isn't the near death experience that has her heart racing, but the sinfully sexy man behind the wheel. Adam Kinkade is ultra-wealthy, devastatingly handsome, and the most powerful distribution mogul in Chicago—he is also the first man who ignites emotions inside of her other than fear. Adam is a man used to getting what he wants. And he wants Katelyn—naked and often.

Willing to stop at nothing to possess her, he relentlessly peruses Kate only to discover that it is she who possesses him—completely. Kate quickly realizes that Adam has secrets of his own, secrets dark enough to break the walls she keeps so firmly in place. Passion turns to possession, and Adam's controlling nature and seductive hands sparks a desire so strong, it destroys her own demons. But when desire

turns to addiction, Kate fears that it will rage too hot, and shatter her sanity. "Haunted pasts, scorching chemistry, page-melting tension...Joya Ryan delivers a love affair so deliciously sinful, you'll devour it in one sitting." ~National bestselling author Marina Adair This book contains adult content and sexual scenes. Meant for readers 17+. (Adult Contemporary Women's - New Adult Fiction) *Variety* (December 1939); 136 Univ of California Press

Silver-tongued lawyer. Keeper of secrets. Breaker of hearts. He can solve any problem . . . In serving the wealthy power brokers of New York society, Frank Tripp has finally gained the respectability and security his own upbringing lacked. There's no issue he cannot fix . . . except for one: the beautiful and reckless daughter of an important client who doesn't seem to understand the word danger. She's not looking for a hero . . .

Excitement lies just below Forty-Second Street and Mamie Greene is determined to explore all of it—while playing a modern-day Robin Hood along the way. What she doesn't need is her father's lawyer dogging her every step and threatening her efforts to help struggling families in the tenements. However, she doesn't count on Frank's persistence . . . or the sparks that fly between them. When fate upends all her plans, Mamie must decide if she's willing to risk it all on a rogue . . .

**The Word Rhythm Dictionary** Apology Magazine

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Greek Prostitutes in the Ancient Mediterranean, 800 BCE–200 CE challenges the often-romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. The contributors draw on a wide range of material and textual evidence to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia (Greek drinking parties), and their place in the everyday life of the polis. Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world.

**Marco's Redemption** Carina Press

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seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Heidi and the Kaiser (Fifty Shades Boss Secretary Romance)** Faber & Faber

Wren Baker has never felt brave a day in her life. She doesn't even know what she's afraid of, really. Only that if she raises her voice or leaves her mark or ventures too far from home, she'll risk falling flat on her face. But that all changes when Wren's cousin, Silver, walks into her life. Silver is totally fearless. Maybe that's why she's the most popular girl in the sixth grade. She dares Wren to take risks, to live out loud, to finally spread her wings. And when Silver decides to undertake the journey of a lifetime, Wren is forced to make a decision: Is she in or is she out? There's only one way Wren will ever learn to fly. It's time for her to stand at the edge of the unknown...and jump. Full of heartache and hope, *The World From Up Here* is a tender, moving story about old secrets and new friendships, anxiety and Asperger syndrome, and what it means to face the things that scare us most.

The Rogue of Fifth Avenue West Group

“Terse and intense and new...I loved it.” —Tommy Orange, author of *There There* “Fuccboi is its

generation’s coming of age novel... Utterly of its moment, of this moment.”—Jay McInerney, *Wall Street Journal* A fearless and savagely funny examination of masculinity under late capitalism from an electrifying new voice. Set in Philly one year into Trump’s presidency, Sean Thor Conroe’s audacious, freewheeling debut follows our eponymous fuccboi, Sean, as he attempts to live meaningfully in a world that doesn’t seem to need him. Reconciling past, failed selves—cross-country walker, SoundCloud rapper, weed farmer—he now finds himself back in his college city, trying to write, doing stimulant-fueled bike deliveries to eat. Unable to accept that his ex has dropped him, yet still engaged in all the same fuckery—being coy and spineless, dodging decisions, maintaining a rotation of baes—that led to her leaving in the first place. But now Sean has begun to wonder, how sustainable is this mode? How much fuckery is too much fuckery? Written in a riotous, utterly original idiom, and slyly undercutting both the hypocrisy of our era and that of Sean himself, *Fuccboi* is an unvarnished, playful, and searching examination of what it means to be a man. “Got under my skin in the way the best writing can.” —Sheila Heti “Sean Conroe isn't one of the writers there's a hundred of. He writes what's his own, his own way.” —Nico Walker, author of *Cherry*

Love in Contemporary British Drama Abrams

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby

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that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time. Twelve Years a Slave Entangled: Select An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps

her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL Fake Roommate HarperCollins Once upon a time, two lawyers fell in love across a courtroom ... Gabrielle and Braden have fallen in love and face a bright future together if they can just survive all of the crazy people they encounter, like anonymous napkin droppers, UFO enthusiasts, crooked businessmen, nude drunk drivers, and a woman who tries to break into jail. When the gavel falls will the verdict be happily ever after? Come join the fun as the sexiest couple in the Philadelphia Criminal Court System shares more witty banter and red hot lovin' with a dash of mystery thrown in. The story that began with The Law of Attraction concludes with lots of love and laughter in The Home Court Advantage. "The hilarious and lovable ensemble is back" Cindy Meyer, The Book Enthusiast "The perfect mix of intensity and hilarity." Lori Lockie, 50 Shades of Gabriel's Crossfire Unscripted Destiny Book Club "This is a MUST read." Mayas Sanders, Reading by the Book NOTICE: This book is intended for readers over the age of eighteen.

**Food IQ** HarperCollins A serious and stylish look at sophisticated nonalcoholic beverages by a former Bon Appétit editor and James Beard Award nominee. "Julia Bainbridge resets our expectations for what a 'drink' can mean from now on."—Jim Meehan, author of Meehan's Bartender Manual and The PDT Cocktail Book NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY Bon Appétit • Los Angeles Times • Wired • Esquire • Garden & Gun Blackberry-infused cold brew with almond milk and coconut cream. Smoky tea paired with tart cherry juice. A bittersweet, herbal take on the Pimm's Cup. Writer Julia Bainbridge spent a summer driving across the U.S. going to bars, restaurants, and everything in between in pursuit of the question: Can you make an outstanding nonalcoholic drink? The answer came back emphatically: "Yes." With an extensive pantry section, tips for sourcing ingredients, and recipes curated from stellar bartenders around the country—including Verjus Spritz, Chicha Morada Agua Fresca, Salted Rosemary Paloma, and Tarragon Cider—Good Drinks shows that decadent brunch cocktails, afternoon refreshers, and evening digestifs can be enjoyed by anyone and everyone. *Never Be Alone Again* Scarecrow Press

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In her follow-up cookbook to *Salad for President*, cook, writer, and artist Julia Sherman shows us how to apply an artist's touch to our own home gatherings. Artists throw superior parties, and we can learn from their willingness to draw outside the lines, choose character over perfection, and find boundless joy in feeding family and friends. Cook, live, and host like an artist with inspired, easy recipes and playful hands-on experiments in the kitchen. Sherman shows you how to be the architect of your own uniquely memorable bash, whether that means a special breakfast for two, or a "choose your own adventure" meal that's flexible enough to feed a crowd. Forget the codified markers of good taste—*Arty Parties* instead reveals that modern gatherings are less about "getting it right" and more about getting your hands dirty, building community, and taking risks in the kitchen and beyond. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow, healthy recipes that value imaginative flavor combinations over complexity: dishes like an avocado-lemongrass panna cotta, saffron tomato soup, coconut rice cakes with

smashed avocado and soy-marinated eggs, and roasted broccolini and blood oranges with a creamy pepita sauce. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from a chic office party in a Parisian art book publisher's atelier to an underground earth oven pizza party on a secluded hillside in Los Angeles. Woven throughout are Sherman's own homegrown events that are relatable yet wonderfully experimental in tone. Utterly unique and beautifully designed, *Arty Parties* is a guide to creating meaningful experiences that nourish both the host and their guests in body, mind, and soul.

*In Her Defense* Scholastic Inc.

The murder of unarmed teenager Trayvon Martin and the subsequent trial and acquittal of his assailant, George Zimmerman, sparked a passionate national debate about race and criminal justice in America that involved everyone from bloggers to mayoral candidates to President Obama himself. With increased attention to these causes, from St. Louis to Los Angeles, intense outrage at New York City's Stop and Frisk program and escalating anger over the effect of mass incarceration on the nation's African American community, the

Trayvon Martin case brought the racialized nature of the American justice system to the forefront of our national consciousness. *Deadly Injustice* uses the Martin/Zimmerman case as a springboard to examine race, crime, and justice in our current criminal justice system.

Contributors explore how race and racism informs how Americans think about criminality, how crimes are investigated and prosecuted, and how the media interprets and reports on crime. At the center of their analysis sit examples of the Zimmerman trial and Florida's controversial Stand Your Ground law, providing current and resonant examples for readers as they work through the bigger-picture problems plaguing the American justice system. This important volume demonstrates how highly publicized criminal cases go on to shape public views about offenders, the criminal process, and justice more generally, perpetuating the same unjust cycle for future generations. A timely, well-argued collection, *Deadly Injustice* is an illuminating, headline-driven text perfect for students and scholars of criminology and an important contribution to the discussion of race and crime in America.

**Sweet Restraint** K Webster

Lux has built her life around ?The Music Hall? where she and her family teach children to play instruments. Due to an

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error, Dean Blake takes control of a small portion of 'The Music Hall'. He wants to demolish the building but Lux is prepared to fight him tooth and nail to prevent that from happening. She will do anything in her power to bring Dean down. As the battle between them escalates, their hatred turns to lust and they find themselves inexplicably drawn to each other.

Insufferable Proximity 2The Stand OffLux has built her life around 'The Music Hall' where she and her family teach children to play instruments. Due to an error, Dean Blake takes control of a small portion of 'The Music Hall'. He wants to demolish the building but Lux is prepared to fight him tooth and nail to prevent that from happening. She will do anything in her power to bring Dean down. As the battle between them escalates, their hatred turns to lust and they find themselves inexplicably drawn to each other. Young Love Murder

Insufferable Proximity 2The Stand Off  
Arty Parties Pink Flamingo Media  
Two demure and inexperienced Englishwomen, Arabella and Belinda, are traveling to India in 1876; Arabella to join

her husband, the Colonel; and Belinda to be reconciled with Captain Adams, the fiance she rejected. When their trip is delayed, the two foolishly set off on their own and are accosted by a band of ruthless rebels.

Stripped, bound and taken captive, they are at the mercy of the dethroned prince Razak. Until a huge ransom is paid, they will serve him and his men as chained and collared slaves. Taken to Razak's tent, Belinda is whipped and aroused, then forced to submit his ruthless domination, satisfying him like a common whore. Arabella, meanwhile, is trained as a slave. Though she swears she will not submit, the painful bite of a switch across her naked flesh proves her wrong. In one short week, the two are turned into obedient and fiercely-hot slavesgirls. At a feast for the rebels, their newly-acquired skills are tested as they pleasure whoever wishes to enjoy their charms. Shamed by their own lust, their only hope is that the ransom will soon be paid. However, when Belinda's jilted lover Captain Adams arrives and sees what the two women have become, he hatches a plan of his own. He ransoms Arabella, buys a slavegirl for himself, and in an act of revenge, leaves Belinda to

Razak and his men. Should Arabella tell the Colonel of his treachery, Adams will tell him of her disgraceful sexual submission. Though she's back with her loving husband, she spends her nights as the helpless sexual toy of Adams and his companions. When a pierced and collared Belinda is found on the auction block in the local marketplace, Arabella and Colonel Mayhew rescue her from the worst of fates. But with Belinda returned, Arabella's lies about her captivity unravel. As Englishwomen, so easily turned from delicate ladies into groveling slaves, they are a liability in this rough country. With the men in their lives both titillated and threatened by their raw sexuality, the chance that their lives can return to normal looks more unlikely every day.

**Eigenrau** Two Palms Publishing  
An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping

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him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—*Beautiful Bastard* has been extensively updated for re-release.