
Insufferable Proximity 1 Z Stefani

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Marco's Redemption

Insufferable Proximity
2The Stand OffLux has
built her life around
?The Music Hall? where
she and her family
teach children to play
instruments.Due to an
error, Dean Blake
takes control of a
small portion of ?The
Music Hall?. He wants
to demolish the
building but Lux is
prepared to fight him
tooth and nail to
prevent that from
happening. She will do
anything in her power
to bring Dean down.As
the battle between
them escalates, their

hatred turns to lust
and they find
themselves inexplicably
drawn to each
other.Young Love Murder
?A shadow meets the
light ... When someone
needs to disappear,
the Chicago mob calls
on Joe Rossi. A man
who can move without a
sound, and kill
without a word, they
don't call him the
Shadow for nothing.
This time, it's a New
York crime family in
need of his skills,
but it takes one
glimpse of her to make
him agree to the job.
Liliana Marcello is
every inch a
principessa della
mafia. Her life has
taught her to be wary
of strangers, yet her
ballet career
contradicts everything
by putting her on
display. It's a man
with a dark smile and

a constantly changing
demeanor that makes her
feel safe again, but
it's the unknown that
holds her back. It
takes one look ... One
dance ... One word ... One
smile to captivate a
man. And one second to
kill a woman because of
it, too. Not all
monsters hide in the
shadows. How are you
supposed to see them
coming?

Breaking Her Walter de
Gruyter GmbH & Co KG
Javier Estrada is the king
of Mexico. Evil. Twisted.
Psychopathic. A cruel
madman with a killer
smile. And he is my boss.
My duty is to blend in,
clean his home, and not
make a peep. I ' ve done
my job well for years.
Imbedded myself so deep
in his world, he ' s never
going to get me out. But I
am this king ' s worst

nightmare. Bad men like him took everything away from me. I will never forget. He will pay for the sins of many. I'll just bide my time—watching, waiting, calculating—until the time is right. When I strike, he won't know what hit him. The monster who rules Mexico with an iron fist may not bow to anyone... But I'm not just anyone. He will bow to me.

Twelve Years a Slave

Scholastic Inc.

This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Captivated Simon and Schuster

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He's exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett

has returned to Chicago from France to take a vital role in his family's massive media business. He never expected that the assistant who'd been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he's never been one for a workplace hookup. But Chloe's so tempting he's willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they're willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—*Beautiful Bastard* has been extensively updated for re-release.

The World From Up Here West Group

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Sweet Restraint Hassell Street Press

In her follow-up cookbook to *Salad for President*, cook, writer, and artist Julia Sherman shows us how to apply an artist's touch to our own home gatherings. Artists throw superior parties, and we can learn from their willingness to draw outside the lines, choose character over perfection, and find boundless joy in feeding family and friends. Cook, live, and host like an artist with inspired, easy recipes

and playful hands-on experiments in the kitchen. Sherman shows you how to be the architect of your own uniquely memorable bash, whether that means a special breakfast for two, or a “choose your own adventure” meal that’s flexible enough to feed a crowd. Forget the codified markers of good taste—Arty Parties instead reveals that modern gatherings are less about “getting it right” and more about getting your hands dirty, building community, and taking risks in the kitchen and beyond. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow, healthy recipes that value imaginative flavor combinations over complexity: dishes like an avocado-lemongrass panna cotta, saffron tomato soup, coconut rice cakes with smashed avocado and soy-marinated eggs, and roasted broccolini and blood oranges with a creamy pepita sauce. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from a chic office party in a Parisian art book publisher's atelier to an underground earth oven pizza party on a secluded hillside in Los Angeles. Woven

throughout are Sherman’s own homegrown events that are relatable yet wonderfully experimental in tone. Utterly unique and beautifully designed, *Arty Parties* is a guide to creating meaningful experiences that nourish both the host and their guests in body, mind, and soul.

Young Love Murder Two Palms Publishing

A serious and stylish look at sophisticated nonalcoholic beverages by a former *Bon Appétit* editor and James Beard Award nominee.

“Julia Bainbridge resets our expectations for what a ‘drink’ can mean from now on.”—Jim Meehan, author of

Meehan’s Bartender Manual and *The PDT Cocktail Book*

NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY *Bon Appétit* • *Los Angeles Times* •

Wired • *Esquire* • *Garden & Gun* Blackberry-infused cold brew with almond milk and coconut cream. Smoky tea paired with tart cherry juice.

A bittersweet, herbal take on the Pimm’s Cup. Writer Julia Bainbridge spent a summer driving across the U.S. going to bars, restaurants, and everything

in between in pursuit of the question: Can you make an outstanding nonalcoholic drink? The answer came

back emphatically: “Yes.” With an extensive pantry section, tips for sourcing ingredients, and recipes curated from stellar bartenders around the country—including Verjus Spritz, Chicha Morada Agua Fresca, Salted Rosemary Paloma, and Tarragon Cider—*Good Drinks* shows that decadent brunch cocktails, afternoon refreshers, and evening digestifs can be enjoyed by anyone and everyone.

Heidi and the Kaiser (Fifty Shades Boss Secretary Romance) HarperCollins

USA Today's bestselling author of *Rule's Obsession* and *Rule's Property*, Lynda Chance brings you a contemporary romance filled with steamy, alpha-male heat: *Marco's Redemption*: Blurb: Marco Donati is rich, ruthless--and more often than not--indiscriminate. Interested only in satisfying his sexual needs casually and frequently, he has no intention of changing a thing about his life. Natalie Lambert is alone, broke, and new to the city when a chance encounter leaves her under the power and control of Marco Donati. Excerpt: Natalie took refuge in the upstairs powder room of the mansion in River Oaks and held her tube of lip-gloss with hands that shook. She desperately tried to control the trembling in her fingers so she could reapply the color to her lips. As she looked at herself in the mirror, she knew her inner turmoil was well hidden behind a

façade of soft silky hair, a sleek designer dress, and perfect make-up that lacked only the gloss she sought to repair. The door began to open with not even a hint of warning and her eyes flew to the knob that she'd sworn she'd locked. Her breath lodged in her throat as Marco slipped inside, secured the door that she had failed to lock only minutes before, and came to stand behind her in the tiny room. He pressed his chest against her back, propelling her forward a few inches until she was crowded against the vanity. Her nerves shifted restlessly, and the impact of his body against hers made the lipstick fall from her fingers and land in the sink in front of her. He caught and held her eyes in the mirror. The furious look on his face jolted her heart and her pulse skittered alarmingly and began pounding in her chest. He towered over her, the muscles beneath his designer suit corded and strained. His eyes were narrowed and he held his lips tightly closed over teeth she knew were gritted in anger. She struggled to control her features, to keep all expression from her face. She would be damned if she let him see how badly she was hurting. She refused to take responsibility for the scene that had just taken place downstairs; she was innocent of all wrongdoing. She began to open her mouth to tell him so. Before she could get one word out, his hand snaked out and covered her mouth and suppressed her words in a grip so ruthless that it made her nostrils flare and her eyes widen in barely controlled panic. He lowered his mouth to her ear and held her eyes with his while he

hissed out his fury. "I told you not to wear this dress." He held her silent and immobilized with one steely arm while his other hand reached in front of her and encapsulated her flesh. He captured her between his finger and thumb and held tightly, just short of pain, in a display of ownership and control. Natalie sucked in oxygen through her nose and closed her eyes against him and the erotic picture they made in the mirror. His hands tightened as he continued, "I told you how Kennedy would react if you wore it. He can't keep his eyes off you. . . but when he tried to touch you--" He dropped his hand inside her neckline and delved inside her lace-edged bra until he was holding her breast in a possessive grip. "I knew I shouldn't have let you buy the dress. I'm burning it when we get home." Natalie held her eyes closed and tried not to be controlled by his intimate touch on her naked flesh. It was almost impossible to fight against. It had been this way since the day she'd met him, and she very much feared it would be this way until the day she died. "Open your eyes," he growled in her ear. She didn't comply quickly enough to suit him and his hand dropped from her mouth to land on the pulse beating rapidly in her throat, in a sexually intimidating move. Her eyes flew open at the demanding touch and tangled with his in the mirror as his hands caressed her neck with firm, possessive strokes. She licked her dry lips and tried to get her throat to work. "It's not the dress," she argued softly. "No, it's not the dress. It's you--" Marcos's

Redemption; keywords, contemporary romance, alpha-male romance, billionaire romance
Love in Contemporary British Drama Bethany-Kris
"Terse and intense and new...I loved it." —Tommy Orange, author of *There There* "Fuccboi is its generation's coming of age novel...Utterly of its moment, of this moment."—Jay McInerney, *Wall Street Journal* A fearless and savagely funny examination of masculinity under late capitalism from an electrifying new voice. Set in Philly one year into Trump's presidency, Sean Thor Conroe's audacious, freewheeling debut follows our eponymous fuccboi, Sean, as he attempts to live meaningfully in a world that doesn't seem to need him. Reconciling past, failed selves—cross-country walker, SoundCloud rapper, weed farmer—he now finds himself back in his college city, trying to write, doing stimulant-fueled bike deliveries to eat. Unable to accept that his ex has dropped him, yet still engaged in all the same fuckery—being coy and spineless, dodging decisions, maintaining a rotation of baes—that led to her leaving in the first place. But now

Sean has begun to wonder, how sustainable is this mode? How much fuckery is too much fuckery? Written in a riotous, utterly original idiom, and slyly undercutting both the hypocrisy of our era and that of Sean himself, *Fuccboi* is an unvarnished, playful, and searching examination of what it means to be a man. "Got under my skin in the way the best writing can." —Sheila Heti

"Sean Conroe isn't one of the writers there's a hundred of. He writes what's his own, his own way." —Nico Walker, author of *Cherry*

Simon and Schuster
Eigengrau / [ay-gen-gr-ow] - noun. intrinsic light; the colour seen by the eye in perfect darkness

Rose believes in true love and leprechauns. Her flatmate Cassie is engaged in a fervent struggle against patriarchal oppression. Across London, Mark believes in the power of marketing. His flatmate Tim Muffin is engaged in a fervent struggle against his own waistline. In a city where Gumtree can feel like your closest friend, looking for the right person can lead you all the wrong places.

Penelope Skinner's *Eigengrau* premiered at the Bush Theatre, London, in March 2010 in a Strawberry Vale production.

Never Be Alone Again Pink Flamingo Media

Mousy little Heidi is a wanna-be designer who works as nothing more than a glorified go-fer for one of the largest and most well-known companies in the world of fashion. When she accidentally stains CEO Mr. Kaiser 's pants, she gets two things she didn 't expect — a spanking and a job. Kaiser hires her as his assistant, and her Straining proves to be quite a test of surrender.

[The Home Court Advantage](#) Prabhat Prakashan

National and International Bestselling Book!#1 Contemporary Fiction

Graduate student Katelyn Gunn is headed for her first day of assistant teaching when she is almost hit by a car. The nervous and inexperienced Kate is shocked to realize that it isn't the near death experience that has her heart racing, but the sinfully sexy man behind the wheel. Adam Kinkade is ultra-wealthy, devastatingly handsome, and the most powerful distribution mogul in Chicago—he is also the first man who ignites emotions inside of her other than fear. Adam is a man used to getting what he wants. And he wants Katelyn—naked and often. Willing to stop at nothing to possess her, he relentlessly

peruses Kate only to discover that it is she who possesses him—completely. Kate quickly realizes that Adam has secrets of his own, secrets dark enough to break the walls she keeps so firmly in place. Passion turns to possession, and Adam's controlling nature and seductive hands sparks a desire so strong, it destroys her own demons. But when desire turns to addiction, Kate fears that it will rage too hot, and shatter her sanity.

"Haunted pasts, scorching chemistry, page-melting tension...Joya Ryan delivers a love affair so deliciously sinful, you'll devour it in one sitting." ~National bestselling author Marina Adair

This book contains adult content and sexual scenes. Meant for readers 17+. (Adult Contemporary Women's - New Adult Fiction)

Fake Roommate Ten Speed Press

Dante "Inferno" Jones is used to winning in the ring. But when the MMA fighter meets pretty Caitlyn Moore, he seems to be striking out left and right. He's intrigued by the sharp-tongued beauty. She's a challenge he can't resist. Cait doesn't get it when the ultra-masculine Dante walks into her life and expresses an interest in her.

Sure, she's shed eighty pounds and her confidence is building, but there's nothing spectacular about her. Certainly not enough to hang onto a ripped babe-magnet like Dante, whose violent profession, catty groupies, and cruel competitors are already making her life a living hell. Dante's light-hearted pursuit quickly becomes a battle to win her heart as they find themselves thrown together again and again—and it's affecting his training. Cait won't let him lose the biggest fight of his career because of her, but when her plan to keep him focused lands her in the dangerous clutches of Dante's vicious opponent, there is more at stake than just the championship belt.

Eigengrau K Webster
Silver-tongued lawyer. Keeper of secrets. Breaker of hearts. He can solve any problem . . . In serving the wealthy power brokers of New York society, Frank Tripp has finally gained the respectability and security his own upbringing lacked. There's no issue he cannot fix . . . except for one: the beautiful and reckless daughter of an important client who doesn't seem to understand the word danger. She's not looking for a hero . . . Excitement lies just below Forty-Second Street and

Mamie Greene is determined to explore all of it—while playing modern-day Robin Hood along the way. What she doesn't need is her father's lawyer dogging her every step and threatening her efforts to help struggling families in the tenements. However, she doesn't count on Frank's persistence . . . or the sparks that fly between them. When fate upends all her plans, Mamie must decide if she's willing to risk it all on a rogue . . .

Good Drinks Entangled: Select "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Effortless HarperCollins
Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Extreme Love NYU Press
The murder of unarmed teenager Trayvon Martin and the subsequent trial and acquittal of his assailant, George Zimmerman, sparked a passionate national debate about race and

criminal justice in America that involved everyone from bloggers to mayoral candidates to President Obama himself. With increased attention to these causes, from St. Louis to Los Angeles, intense outrage at New York City's Stop and Frisk program and escalating anger over the effect of mass incarceration on the nation's African American community, the Trayvon Martin case brought the racialized nature of the American justice system to the forefront of our national consciousness. *Deadly Injustice* uses the Martin/Zimmerman case as a springboard to examine race, crime, and justice in our current criminal justice system. Contributors explore how race and racism informs how Americans think about criminality, how crimes are investigated and prosecuted, and how the media interprets and reports on crime. At the center of their analysis sit examples of the Zimmerman trial and Florida's controversial Stand Your Ground law, providing current and resonant examples for readers as they work through the bigger-picture problems plaguing the American justice system. This important volume

demonstrates how highly publicized criminal cases go on to shape public views about offenders, the criminal process, and justice more generally, perpetuating the same unjust cycle for future generations. A timely, well-argued collection, *Deadly Injustice* is an illuminating, headline-driven text perfect for students and scholars of criminology and an important contribution to the discussion of race and crime in America.

Break Me Slowly Apology Magazine

Two demure and inexperienced Englishwomen, Arabella and Belinda, are traveling to India in 1876; Arabella to join her husband, the Colonel; and Belinda to be reconciled with Captain Adams, the fiance she rejected. When their trip is delayed, the two foolishly set off on their own and are accosted by a band of ruthless rebels. Stripped, bound and taken captive, they are at the mercy of the dethroned prince Razak. Until a huge ransom is paid, they will serve him and his men as chained and collared slaves. Taken to Razak's tent, Belinda is whipped and aroused, then forced to submit his ruthless domination, satisfying him like a common whore. Arabella, meanwhile, is trained as a slave. Though she swears she will not submit, the painful bite of a switch across her naked flesh proves her wrong. In one short week, the two are turned into obedient and fiercely-hot slavesgirls. At a feast for the rebels, their newly-acquired skills

are tested as they pleasure whoever wishes to enjoy their charms. Shamed by their own lust, their only hope is that the ransom will soon be paid. However, when Belinda's jilted lover Captain Adams arrives and sees what the two women have become, he hatches a plan of his own. He ransoms Arabella, buys a slavegirl for himself, and in an act of revenge, leaves Belinda to Razak and his men. Should Arabella tell the Colonel of his treachery, Adams will tell him of her disgraceful sexual submission. Though she's back with her loving husband, she spends her nights as the helpless sexual toy of Adams and his companions. When a pierced and collared Belinda is found on the auction block in the local marketplace, Arabella and Colonel Mayhew rescue her from the worst of fates. But with Belinda returned, Arabella's lies about her captivity unravel. As Englishwomen, so easily turned from delicate ladies into groveling slaves, they are a liability in this rough country. With the men in their lives both titillated and threatened by their raw sexuality, the chance that their lives can return to normal looks more unlikely every day.

[The Christian and Rock Music](#) Lulu.com

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of

the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A

VINTAGE ORIGINAL

Captives of the Colonel

Excessica Publishing

Lux has built her life around
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