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[Carolinian-English Dictionary](#) John Benjamins Publishing  
A guide to psychoactive plants.

[Ancient Records of Egypt; Historical Documents From the Earliest Times to the Persian Conquest](#) Zondervan Publishing Company

This book consists of a series of papers that look at three different aspects of the landscape as seen in dictionaries from across Europe. Multilingual diachronic case studies into lexicographical descriptions of flora, landscape features and colours concentrate on three supposedly simple words: daisies (*Bellis perennis* L.), hills and the colour red. The work is part of the ongoing LandLex initiative, originally developed as part of the COST ENeL - European Network for e-Lexicography - action. The group brings together researchers in lexicography and lexicology from across Europe and is dedicated to studying multilingual and diachronic issues in language. It aims to valorise the wealth of European language diversity as found in dictionaries by developing and testing new digital annotation tools and a historical morphological dictionary prototype. Funded by the Horizon 2020 Framework Programme of the European Union  
[Fandom as Methodology](#) Georg Olms Verlag

The plague organism (*Yersinia pestis*) killed an estimated 40% to 60% of all people when it spread rapidly through the Middle East, North Africa, and Europe in the fourteenth century: an event known as the Black Death. Previous research has shown, especially for Western Europe, how population losses then led to structural economic, political, and social changes. But why and how did the pandemic happen in the first place? When and where did it begin? How was it sustained? What was its full geographic extent? And when did it really end?

[The Admonitions of an Egyptian Sage from a Hieratic Papyrus in Leiden](#) London : J. Murray  
From AD 1550 to 1850, the Araucanian polity in southern Chile was a center of political resistance to the intruding Spanish empire. In this book, Tom D. Dillehay examines the resistance strategies of the Araucanians and how they used mound building and other sacred monuments to reorganize their political and culture life in order to unite against the Spanish. Drawing on anthropological research conducted over three decades, Dillehay focuses on the development of leadership, shamanism, ritual, and power relations. His study combines developments in social theory with the archaeological, ethnographic, and historical records. Both theoretically and empirically informed, this book is a fascinating account of the only indigenous ethnic group to successfully resist outsiders for more than three centuries and to flourish under these conditions.

[Diplomatic Days](#) ARC Humanities Press

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[Compete on Awesome, Not on Price](#) Continuum

This encyclopedia is intended for everyone, from scholars and students to laypersons--for all who are troubled by apparent contradictions in the Bible. It argues for the unity and the integrity of the Bible and should convince the skeptic and reassure the person who may be confused by the seeming discrepancies in Scripture.

[The Excavation of Gezer, 1902-1905 and 1907-1909](#) MIT Press

Sweet People Are Everywhere, an illustrated picture book featuring a poem by internationally renowned writer and activist Alice Walker, is a powerful celebration of humanity. The poem addresses a young boy getting his first passport, taking the boy—and the reader—on a journey through a series of countries around the globe where “sweet people” can be found. Sweet People Are Everywhere, an illustrated picture book for children ages 4–8 (and readers of all ages) by internationally renowned writer and activist Alice Walker, focuses on a common thread of the “sweet people” who can be found all over the world. The poem addresses a young boy getting his first passport, taking the boy—and the reader—on a journey through a series of countries around the globe. The poem is a powerful celebration of humanity and globalism, embodying a generosity of spirit that is inspiring, timely, and timeless. After journeying through dozens of countries and pointing out the sweet people in each place, Walker writes these beautiful, hopeful, and haunting words: We are lost if we can no longer experience how sweet human beings can be. Promise me never to forget this. The book’s full-color illustrations by Quim Torres include a world map highlighting the many countries referenced, and the book includes an interview with Alice Walker. The evocative free verse poem was first published in Walker’s 2018 poetry collection Taking the Arrow Out of the Heart, winner of the NAACP Image Award for Outstanding Literary Work. Library Journal praised the book for its “poems of love and hope” and, in a starred review, Booklist commended Walker’s “prodding wisdom of an elder suggesting that we can cope by taking comfort in beauty, friendship, and human kindness; by always expressing gratitude; and by turning inward to hold ourselves accountable for what we contribute.” Sweet People Are Everywhere is Walker’s sixth book for children, and it explores and builds on some of the same themes as her 2007 title Why War Is Never a Good Idea; her first children’s book was Langston Hughes: American Poet (1974).

[Alexandre de Riquer \(1856-1920\)](#) Franklin Classics Trade Press

This volume publishes the proceedings of the Theban Symposium that took place in May 2010, in Granada, Spain, at the Institute for Arabic Studies of the Spanish National Research Council (CSIC), on the general theme of “Creativity and Innovation in the Reign of Hatshepsut.” The volume contains nineteen papers that present new perspectives on the reign of Hatshepsut and the early New Kingdom. The authors address a range of topics, including the phenomenon of innovation, the Egyptian worldview, politics, state administration, women’s issues and the use of gender, cult and rituals, mortuary practices, and architecture. Groundbreaking for the study of Hatshepsut’s reign and the beginning of the Eighteenth Dynasty, this volume will become an important reference for scholars and lay readers interested in the history, culture, and archaeology of the time of Hatshepsut and the early New Kingdom.

[Thomas Register of American Manufacturers](#) Univ of California Press

In this study, which is first of all a folk-lore study, we pursue principally an anthropo-psychological

method of interpreting the Celtic belief in fairies, though we do not hesitate now and then to call in the aid of philology; and we make good use of the evidence offered by mythologies, religions, metaphysics, and physical sciences.

[The Metals Directory](#) Createspace Independent Publishing Platform

Manufacturing with lasers is becoming increasingly important in modern industry. This is a unique, most comprehensive handbook of laser applications to all modern branches of industry. It includes, along with the theoretical background, updates of the most recent research results, practical issues and even the most complete company and product directory and supplier’s list of industrial laser and system manufacturers. Such important applications of lasers in manufacturing as welding, cutting, drilling, heat treating, surface treatment, marking, engraving, etc. are addressed in detail, from the practical point of view. A list of specific companies dealing with manufacturing aspects with lasers is given.

[In Search of Our Mothers' Gardens](#) Tra Publishing

Walker’s essays and articles written between 1966 and 1982 discuss the concept and influence of art and the artist’s life, criticisms of authors such as Jean Toomer and Zora Neale Hurston, studies in the civil rights movement and feminist movement, and her own ideas while writing her book “The Color Purple.”

[Welding Design & Fabrication](#) IUCN

Vols. for 1970-71 includes manufacturers’ catalogs.

[Pandemic Disease in the Medieval World](#) Academic Press

Author was the wife of the secretary of the American Embassy in Mexico City. Through letters written from May 1911 to October 1912, she described her introduction to Mexico and the beginnings of the Mexican Revolution.

[Thomas Register of American Manufacturers and Thomas Register Catalog File](#) Oxford University Press

In this groundbreaking AI Edition, Susan Frew unveils the transformative power of artificial intelligence and innovative recruitment strategies in revolutionizing a business. “Compete on Awesome, Not on Price” is more than a success story; it’s a testament to visionary leadership and ingenious marketing. Dive into the journey of Sunshine Plumbing, Heating, Air, a company nestled in the scenic landscapes of Colorado, which experienced a meteoric 535% revenue growth in just 18 months. This edition not only celebrates Sunshine’s 43 industry accolades, including the esteemed INC5000 listing, but also unravels the secrets behind outshining 950 competitors. It’s about choosing excellence over price wars. Get an insider’s view on the “7 Compete on Awesome Principles” that propelled William and Susan Frew to craft a brand of resilience and loyalty, drawing thousands of customers. Susan Frew, CEO/CFO of Sunshine Plumbing Heating Air, brings her rich experience as an International General Manager with AT&T Wireless, an SBA Emerging Leaders Program coach, and a TEDx Speaker to the forefront. An ESPN Radio Host, and a sought-after Keynote Speaker. Susan’s passion resonates in every page, encouraging business owners to chase their dreams and find peace of mind. Connect with her journey at Susanfrewspeaks.com and embark on your path to compete on awesome, not on price.

[Pharmako/poeia](#) Springer

This handbook illustrates concepts, methods and tools for “primary environmental care”, an approach that seeks to empower communities to meet basic needs while protecting the environment. In particular, it focuses on how population size, structure, growth (or decline) and movements relate to the quality of the environment and the quality of life. Emphasis is placed on a community-led process of participatory action research in which local knowledge and skills are fully utilized. A main purpose is to promote the effective, integrated management of environment and population dynamics for the benefit of local people. As a collection of tools for action, it is designed for professionals in conservation and natural resource management, development, population and public health who wish to promote and assist participatory action research in rural communities.

[Creativity and Innovation in the Reign of Hatshepsut](#) Duke University Press

This title is part of UC Press’s Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

[The Sacred Books and Early Literature of the East](#) Centro de Linguística da Universidade de Lisboa - Centro de Línguas, Literaturas e Culturas da universidade de Aveiro

We are pleased to present the proceedings of the Second Workshop on AI- rithms in Bioinformatics (WABI 2002), which took place on September 17-21, 2002 in Rome, Italy. The WABI workshop was part of a three-conference me- ing, which, in addition to WABI, included the ESA and APPROX 2002. The three conferences are jointly called ALGO 2002, and were hosted by the F- ulty of Engineering, University of Rome “La Sapienza”. Seehttp://www.dis. uniroma1.it/ ?algo02 for more details. The Workshop on Algorithms in Bioinformatics covers research in all areas of algorithmic work in bioinformatics and computational biology. The emphasis is on discrete algorithms that address important problems in molecular biology, genomics, and genetics, that are founded on sound models, that are computati- ally e’cient, and that have been implemented and tested in simulations and on real datasets. The goal is to present recent research results, including signi?cant work in progress, and to identify and explore directions of future research. Original research papers (including signi?cant work in progress) or sta- of-the-art surveys were solicited on all aspects of algorithms in bioinformatics, including, but not limited to: exact and approximate algorithms for genomics, genetics, sequence analysis, gene and signal recognition, alignment, molecular evolution, phylogenetics, structure determination or prediction, gene expression and gene networks, proteomics, functional genomics, and drug design.

[Our People, Our Resources](#) Independently Published

For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army’s massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus’s fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World’s original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust

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drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

**The Life and Times of Akhnaton** Createspace Independent Publishing Platform

In *The Borders of Dominicanidad* Lorgia García-Peña explores the ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders. García-Peña constructs a genealogy of *dominicanidad* that highlights how Afro-Dominicans, ethnic Haitians, and Dominicans living abroad have contested these dominant narratives and their violent, silencing, and exclusionary effects. Centering the role of U.S. imperialism in drawing racial borders between Haiti, the Dominican Republic, and the United States, she analyzes musical, visual, artistic, and literary representations of foundational moments in the history of the Dominican Republic: the murder of three girls and their father in 1822; the criminalization of Afro-religious practice during the U.S. occupation between 1916 and 1924; the massacre of more than 20,000 people on the Dominican-Haitian border in 1937; and the 2010 earthquake in Haiti. García-Peña also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long-silenced Dominicans.

*The Borders of Dominicanidad* Springer Science & Business Media

This basic source for identification of U.S. manufacturers is arranged by product in a large multi-volume set. Includes: Products & services, Company profiles and Catalog file.