

Interior Design Illustrated 2nd Edition

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Architectural Drafting for Interior Designers John Wiley & Sons
Sustainable Design for Interior Environments is the first comprehensive textbook on the subject and is intended for students and instructors as well as practicing designers, architects, contractors, and facility managers. With over 150 illustrations, and interactive activities, the text provides a complete overview of the principles and strategies for sustainable design.
Space Planning Basics A&C Black
“Green Building Illustrated is a must-read for students and professionals in the building industry. The combination of incredibly expressive illustrations and accessible technical writing make concepts of green building on paper as intuitive as they would be if you toured a space with experts in sustainable building.” —Rick Fedrizzi, President, CEO, and Founding Chair of the U.S. Green Building Council “The authors of Green Building Illustrated deliver clear and intelligent text, augmented by straightforward but compelling illustrations describing green building basics. This comprehensive book covers everything from the definition of green building, to details of high performance design, to sensible applications of renewable energy. This is a book with appeal for all architects and designers, because it addresses general principles such as holistic and integrated design, along with practical realities like affordability and energy codes. Green Building Illustrated describes a pathway for reaching Architecture 2030’s carbon emission reduction targets for the built environment.”—Ed Mazria, founder of Architecture 2030 “...a neophyte will have a very good overview of all the factors involved in green building. I see some excellent pedagogy at work!” —Jim Gunshinan, Editor, Home Energy Magazine Francis D.K. Ching brings his signature graphic style to the topic of sustainable design In the tradition of the classic Building Construction Illustrated, Francis D.K. Ching and Ian M. Shapiro offer a graphical presentation to the theory, practices, and complexities of sustainable design using an approach that proceeds methodically. From the outside to the inside of a building, they cover all aspects of sustainability, providing a framework and detailed strategies to design buildings that are substantively green. The book begins with an explanation of why we need to build green, the theories behind it and current rating systems before moving on to a comprehensive discussion of vital topics. These topics include site selection, passive design using building shape, water conservation, ventilation and air quality, heating and cooling, minimum-impact materials, and much more. Explains the fundamental issues of sustainable design and construction in a beautifully illustrated format Illustrated by legendary author, architect, and draftsman Francis D.K. Ching, with text by recognized engineer and researcher Ian M. Shapiro Ideal for architects, engineers, and builders, as well as students in these fields Sure to be the standard reference on the subject for students, professionals, and anyone interested in sustainable design and construction of buildings, Green Building Illustrated is an informative, practical, and graphically beautiful resource.

Furnish, Decorate, and Style Your Space Fairchild Books
Without light, interior architecture cannot be fully designed and experienced. It is one of the key tools for an interior designer, but can be a dauntingly technical subject for students. Part One, Theory, looks at the physics and technology behind lighting. Part Two, Process and Practice, looks more specifically at the use of lighting in interior design and outlines the key design issues and principles. The book goes on to show the ways of representing lighting schemes using CAD and 3D models and how to implement and test these designs. Finally, the book explains how to deal with contractors, clients and other professionals. This book takes a detailed, practical look at lighting in interior design, giving students all the key information and skills they need to be able to tackle lighting successfully in their designs.
Materials for Interior Environments John Wiley & Sons
"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice." --Alexa Hampton, from the foreword
From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

A Pattern Language John Wiley & Sons
From the author of the New York Times bestseller Styled, here is Emily Henderson's masterclass on interior design. “An approachable guide for anyone who is looking for tools and resources to create a home that speaks to who they are and what they love.”—Joanna Gaines Whether you're embarking on a weekend refresh or complete renovation, interior designer Emily Henderson wants you to take risks with your home design without experiencing regret. In this visually driven decorating bible punctuated with photographs from real homes and colorful illustrations, she takes you through her entire process, including every single decision she makes when it comes to picking paint, arranging furniture, hanging window treatments, and deciding on lighting fixtures. You'll also learn when to hire a contractor versus an architect versus a handyperson, all the materials to

consider (and why you might want to skip those marble countertops), proper measurements of the elements in each room, and so much more. By the end of the book, you'll feel more confident when it comes to visualizing the home of your dreams, and you'll finally know how to make it happen.
The Fundamentals of Interior Design McGraw-Hill Education
Interior Design IllustratedJohn Wiley & Sons
Hotel Design, Planning and Development Chronicle Books
A design solution is only as good as the quality of its research. Evidence-based design is an approach in which qualitative and quantitative research inform decisions. Evidence-Based Design for Interior Designers examines how designers conduct research into commercial and residential spaces and use this research to achieve optimal design solutions.
Interior Design Illustrated Routledge
DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div
Marker and Watercolor Techniques Fairchild Books
The new comprehensive bible of interior design, from a home styling guru who has coached an entire Scandinavian generation in the art of creating a harmonious home. Frida Ramstedt believes in thinking about how we decorate, rather than focusing on what we decorate with. We know more today than ever before about design trends, furniture, and knickknacks, and now Frida familiarizes readers with the basic principles behind interior and styling—what looks good and, most of all, why it looks good. The Interior Design Handbook teaches you general rules of thumb—like what the golden ratio and the golden spiral are, the proper size for a coffee table in relation to your sofa, the optimal height to hang lighting fixtures, and the best ways to use a mood board—complete with helpful illustrations. Use The Interior Design Handbook to achieve a balanced, beautiful home no matter where you live or what your style is.
Marker and Watercolor Techniques John Wiley & Sons
History of Interior Design, Second Edition, covers the history of architecture, interiors, and furniture globally, from ancient times through the late twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas. This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs. New to this Edition ~ Expanded discussion and new chronological organization of Latin American, African, and Asian cultures. ~ New chapter on Islamic design. ~ Additional information on technological developments in materials, processes, and structural design. ~ Integration of green design and its historic development. ~ Increased emphasis on modern design. History of Interior Design STUDIO ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN (9781501321962).
Interior Design Illustrated John Wiley & Sons
The second edition of The Fundamentals of Interior Design provides a thorough introduction to the key elements of interior design and the ideas that underpin them. The book describes the entirety of the creative process, from researching initial ideas to realizing them in three-dimensional form. Throughout the text, guidelines are given to provide structure to the interior design process and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and the confidence to tackle different projects with the unique challenges that each one brings. The book features a variety of diagrams and talking points to encourage students and practitioners to think about key issues such as understanding spatial relationships and the use of sustainable materials. This second edition includes new case studies focusing on well-known international interior design studios, such as Conran and Partners, UK, Slade Architecture, US, Gensler, US and award winning architects Chae-Pereira in South Korea. The introduction of interviews with contemporary interior designers allows readers an insight in to the working world of interior design. The new projects allow students to explore what they have learned in each chapter through experimentation and these activities encourage creativity and further learning.
At Home Business Expert Press
Offers a concise and accessible presentation of important concepts for beginning designers, and experienced practitioners will appreciate its insightful and practical coverage of the relationship between building structures and interior spaces. A broad range of rich illustrations communicates vital information and ploughs fertile ground for creative ideas and inspiration.
The Interior Design Reference & Specification Book Vendome Press
THE CLASSIC GUIDE TO DRAWING FOR DESIGNERS, REVISED AND UPDATED TO INCLUDE CURRENT DIGITAL-DRAWING TECHNIQUES

Hand drawing is an integral part of the design process and central to the architecture profession. An architect's precise interpretation and freedom of expression are captured through hand drawing, and it is perhaps the most fundamental skill that the designer must develop in order to communicate thoughts and ideas effectively. In his distinctive style, world-renowned author Francis D. K. Ching presents Design Drawing, Third Edition, the classic guide to hand drawing that clearly demonstrates how to use drawing as a practical tool for formulating and working through design problems. While digital tools continue to evolve, this Third Edition includes new illustrations and information on the latest digital-drawing techniques. Design Drawing, Third Edition covers the basics of drawing, including line, shape, tone, and space. Guiding the reader step-by-step through the entire drawing process, this Third Edition also examines different types of drawing techniques such as multiview, paraline, and perspective drawings—and reveals how the application of these techniques creates remarkable results. In addition, Design Drawing, Third Edition: • Features over 1,500 hand drawings—stunning illustrations in the author's signature style that reinforce the concepts and lessons of each chapter • Offers new exercises and illustrative examples that range in complexity • Presents all-new digital drawing topics, such as hybrid floor plans, digital models and fabrication, and hand-to-digital fluency • Includes access to a new website featuring videos of the author demonstrating freehand techniques in a step-by-step manner in the studio and on location Written and illustrated for professional architects, designers, fine artists, illustrators, instructors and students, Design Drawing, Third Edition is an all-in-one package and effective tool that clearly demonstrates drawing concepts and techniques in a visually stimulating format that outshines other works in the field.

Form, Space, and Order Clarkson Potter

After its publication in 1992, Designing Interiors became a hugely successful reference tool and designing textbook. In Designing Interiors, Second Edition, updates on trends in sustainability and green design, building codes, universal design, and building information models amplify the already invaluable interior design tricks of trade. Design professors Rosemary and Otie Kilmer provide a fuller design history that incorporates non-Western design and dynamic color illustrations that flesh out technical concepts.

Time-Saver Standards for Interior Design and Space Planning, Second Edition John Wiley & Sons

Francis D. K. Ching's illustrated introduction to interior design is now completely revised and even more clear and accessible than in the previous bestselling edition. His unique approach is more useful than ever, with a reformatted, larger trim size for easy reading and an all-new full color section! The book includes new and updated material on finishes, furnishings and textiles, lighting, sustainability, acoustics, workstations, and much more. Order your copy today!

Interior Design Illustrated John Wiley & Sons

Evoking memories of the past and aspirations for the future to create unique contemporary interiors. Interior design should not be sterile or static; it's a living extension of art meant to be touched, used, and admired. This mindset is the heart of Brian Paquette's interiors. Beginning with the motto, "Function and comfort, first and always," Paquette explores each client's interests and lifestyle to create homes that reflect their identity, history, and aspirations. Integrating the placement of furniture, exposure to light, surface texture, and art, a client's memories are translated into an evocative presence in the home, anchoring them to their past while providing a space of comfort and function for their future. At Home provides inspiration to replicate these methods in your own home regardless of style or budget. How does a person keep their memories alive in a home? Through fabric? A particular scent? Surface texture? Light exposure? Considering these elements and others, this is how Brian Paquette builds a room. By sharing each unique process of design for the ten homes featured in his book, readers can begin to consider their own memories and aspirations for how they too can create a home interior that is a true reflection of themselves.

History of Interior Design Bloomsbury Publishing

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are The Timeless Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Balancing Creativity and Profitability Bloomsbury Publishing USA

The classic visual guide to the basics of building construction, now with the most current information For nearly three decades, Building Construction Illustrated has offered an outstanding introduction to the principles of building construction. This new edition of the revered classic remains as relevant as ever-providing the latest information in Francis D.K. Ching's signature style. Its rich and comprehensive approach clearly presents all of the basic concepts underlying building construction and equips readers with useful guidelines for approaching virtually any new materials or techniques they may encounter. Laying out the material and structural choices available, it provides a full under-standing of how these choices affect a building's form and dimensions. Complete with more than 1,000 illustrations, the book moves through each of the key stages of the design process, from site selection to building components, mechanical systems, and finishes. Illustrated throughout with clear and accurate drawings that present the state of the art in construction processes and materials Updated and revised to include the latest knowledge on sustainability, incorporation of building systems, and use of new materials Archetypal drawings offer clear inspiration for designers and drafters Reflects the most current building codes and CSI Master Format numbering scheme With its comprehensive and lucid presentation of everything from foundations and floor systems to finish work,

Building Construction Illustrated, Fourth Edition equips students and professionals in all areas of architecture and construction with useful guidelines for approaching virtually any new materials or techniques they may encounter in building planning, design, and construction.

Towns, Buildings, Construction John Wiley & Sons

Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagraming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

Building Construction Illustrated John Wiley & Sons

Organized by types of materials and applications, this guidehelps designers successfully address material evaluation andselection of interior components. Engagingly written, highlydetailed, and helpfully illustrated with more than 550 colorillustrations, Materials for Interior Environments is acomprehensive guide to everything a designer needs to know aboutthe materials available for interiors—from aestheticqualities to manufacturing and fabrication, applications,installation and maintenance, and specifications for materials usedin commercial and residential applications.