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Creation and Beauty in
Tolkien ' s Catholic Vision
Mohr Siebeck
This book invites readers into
Tolkien's world through the
lens of a variety of
philosophers, all of whom owe

a rich debt to the Neoplatonic philosophical tradition. It places Tolkien's mythology against a wider backdrop of Catholic philosophy and asks serious questions about the nature of creation, the nature of God, what it means to be good, and the problem of evil. Halsall sets Tolkien alongside both his contemporaries and ancient authors, revealing his careful use of literary devices inspired by them to craft his own "mythology for England." **Reading Philosophy, Writing Poetry** Frank & Timme GmbH
This book is devoted to

the analysis of cross-media and cross-cultural peculiarities of Russian, British and American media discourse from the intertextual perspective. The study of a complex variety of intertextual links which exist between texts and genres is a contemporary aspect in the theory of intertextuality. There are numerous theoretical approaches in the study of intertextuality, but there is a lack of an empirically profound framework for its

analysis across many disciplines. An interdisciplinary approach to the study of intertextuality is a necessary step to investigate this phenomenon comprehensively. This book offers an alternative approach to the study of intertextuality, singling out intra-textual, textual and inter-genre levels on which this phenomenon comes to the fore. **Reading Communities Reading Scripture** A&C Black

To See the Wizard: Politics and the Literature of Childhood takes its central premise, as the title indicates, from L. Frank Baum's *The Wonderful Wizard of Oz*. Upon their return to The Emerald City after killing the Wicked Witch of the West, the task the Wizard assigned them, Dorothy, the Tin Woodman, Scarecrow, and Lion learn that the wizard is a "humbug," merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen. Yet they all continue to believe in the powers they know he does not have, still insisting he grant their wishes. The image of the man behind the screen—and the reader's continued pursuit of the Wizard—is a powerful one that has at its core an issue central to the study of children's literature: the relationship between the adult writer and the child reader. As Jack Zipes, Perry Nodelman, Daniel Hade, Jacqueline Rose, and many others point out, before the literature for children and young adults actually reaches these intended readers, it has been mediated by many and diverse cultural, social, political, psychological, and economic forces. These forces occasionally work purposefully in an attempt to consciously socialize or empower, training the reader into a particular identity or way of viewing the world, by one who considers him or herself an advocate for children. Obviously, these "wizards" acting in literature can be the writers themselves, but they can also be the publishers,

corporations, school boards, teachers, librarians, literary critics, and parents, and these advocates can be conservative, progressive, or any gradation in between. It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults. Childhood is an important site of political debate, and children often the victims or beneficiaries of adult uses of power; one would be hard-pressed to find a category of literature more contested than that written for children and

adolescents. Peter Hunt writes in his introduction to *Understanding Children's Literature*, that children's books "are overtly important educationally and commercially—with consequences across the culture, from language to politics: most adults, and almost certainly the vast majority in positions of power and influence, read children's books as children, and it is inconceivable that the ideologies permeating those books had no influence on their development." If there were

a question about the central position literature for children and young adults has in political contests, one needs to look no further than the myriad struggles surrounding censorship. Mark I. West observes, for instance, "Throughout the history of children's literature, the people who have tried to censor children's books, for all their ideological differences, share a rather romantic view about the power of books. They believe, or at least they profess to believe, that books are such a major

influence in the formation of children's values and attitudes that adults need to monitor every word that children read." Because childhood and young-adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family, indoctrinating children into or subverting national and religious ideologies, the literature of childhood bears consciously political analysis, asking how socialization works, how children and young adults learn of social, cultural and political expectations, as well as how literature can propose means of fighting those structures. To See the Wizard: Politics and the Literature of Childhood intends to offer analysis of the political content and context of literature written for and about children and young adults. The essays included in To See the Wizard analyze nineteenth and twentieth century literature from America, Britain, Australia, the Caribbean, and Sri Lanka that is for and about children and adolescents. The essays address issues of racial and national identity and representation, poverty and class mobility, gender, sexuality and power, and the uses of literature in the healing of trauma and the construction of an authentic self.

100 Cult Films CRC Press

Although the Hebrew Bible as a whole is centered on God and God's relations with Israel, the character of God appears in most biblical stories only indirectly. How are modern readers to make sense of this paradox? God as

an Absent Character in Biblical Hebrew Narrative establishes a set of literary methods that both academic and non-academic readers can use to understand the character of God, who is the single most important character in Hebrew Bible narrative and, strangely, absent from the majority of it.

Great Shakespeareans

Set III Cambridge

University Press

This book uses

theories of memory

derived from cognitive

science to offer new

ways of understanding

how literary works remember other literary works. Using terms derived from psychology - implicit and explicit memory, interference and forgetting - Raphael Lyne shows how works by Renaissance writers such as Wyatt, Shakespeare, Jonson, and Milton interact with their sources. The poems and plays in question are themselves sources of insight into the workings of memory, sharing and anticipating some scientific categories in the process of their

thinking. Lyne proposes a way forward for cognitive approaches to literature, in which both experiments and texts are valued as contributors to interdisciplinary questions. His book will interest researchers and upper-level students of renaissance literature and drama, Shakespeare studies, memory studies, and classical reception.

Brechtian Cinemas

Routledge

The first book-

length consideration of questions relating to music and meaning. The Temple in Text and Tradition Routledge This volume brings together 29 junior and senior scholars to discuss aspects of Hesiod's poetry and its milieu and to explore questions of reception over two and half millennia from shortly after

the poems' conception to Twitter hashtags. Rather than an exhaustive study of Hesiodic themes, the Handbook is conceived as a guide through terrain, some familiar, other less charted, examining both Hesiodic craft and later engagements with Hesiod's stories of the gods and moralizing

proscriptions of just human behavior. The volume opens with the "Hesiodic Question," to address questions of authorship, historicity, and the nature of composition of Hesiod's two major poems, the Theogony and Works and Days. Subsequent chapters on the archaeology and economic history of archaic

Boiotia, Indo-European poetics, and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate. Other chapters discuss Hesiod's particular rendering of the supernatural and the performative nature of the Works and Days, as well

as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems. The rich story of reception ranges from Solon to comic books. These chapters continue to explore the nature of Hesiod's poetics, as different writers through time single out new aspects of his art

less evident to earlier readers. Long before the advent of Christianity, classical writers leveled their criticism at Hesiod's version of polytheism. The relative importance of Hesiod's two major poems across time also tells us a tale of the age receiving the poems. In the past two centuries,

artists and writers have come to embrace the Hesiodic stories for themselves for the insight they offer of the human condition but even as old allegory looks quaint to modern eyes new forms of allegory take form.

The Heart of Biblical Theology

Bloomsbury Publishing
Die beiden zusammengehörigen Bände bieten einen

breiten und aspektreichen Einblick in die drei Theorie- und Praxisbereiche Fach, Translat und Kultur. Diese Begriffe repräsentieren in den agilen modernen Gesellschaften die aktuell zentralen Handlungsbereiche, in denen Sprache, Kommunikation, Verhalten, Interaktion und Globalität eine dominante Rolle spielen. Die hier versammelten Arbeiten aus Wissenschaft und Angewandtheit beantworten

prinzipielle Fragestellungen, verfolgen interdisziplinäre Ansätze und sind methodologisch auf Aspekte der Vernetzung und des Systemischen, der Ganzheitlichkeit in der Sichtweise, ausgelegt. So bieten sich hier vielfältige Erkenntnisse an, die auch über die Fachkommunikationsforschung, Translatologie und Kulturwissenschaft hinaus von grundsätzlicher Bedeutung und weiterführendem

Interesse sind.
Slaughterhouse-Five
Frank & Timme GmbH
"In a formative
period of Chinese
culture, early
medieval writers
made extensive use
of a diverse set of
resources, in which
such major
philosophical
classics as Laozi,
Zhuangzi, and
Classic of Changes
featured
prominently.
Reading Philosophy,

Writing Poetry
examines how these
writers understood
and manipulated a
shared intellectual
lexicon to produce
meaning. Focusing
on works by some of
the most important
and innovative
poets of the
period, this book
explores
intertextuality—the
transference,
adaptation, or
rewriting of
signs—as a mode of

reading and a
condition of
writing. It
illuminates how a
text can be seen in
its full range of
signifying
potential within
the early medieval
constellation of
textual connections
and cultural
signs. If culture is
that which connects
its members past,
present, and
future, then the
past becomes an

inherited and continually replenished repository of cultural patterns and signs with which the literati maintains an organic and constantly negotiated relationship of give and take. Wendy Swartz explores how early medieval writers in China developed a distinctive mosaic

of ways to participate in their cultural heritage by weaving textual strands from a shared and expanding store of literary resources into new patterns and configurations." *The Oxford Handbook of Film Music Studies* Intertextuality in Western Art Music In Newness in Old Testament Prophecy:

An Intertextual Study Henk Leene examines literary and text-genetic relations between the promises regarding new things in Isaiah, Jeremiah and Ezekiel, paying due attention to the new song heralding Yhwh's kingship in the Psalms. *The French Lieutenant's Woman* Oxford University Press

Using structuralist and post-structuralist methods, this book analyzes a selection of influential Russian texts—classical, modernist, and contemporary—as dialogues with earlier works, in the light of new cultural contexts. **Jesus Caesar** Frank & Timme GmbH Great Shakespeareans presents a systematic

account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics, editors, actors and directors as well as novelists,

poets, composers, and thinkers from the seventeenth to the twentieth century. An essential resource for students and scholars in Shakespeare studies. *Berlioz, Verdi, Wagner, Britten* IGI Global This volume celebrates Daniel Patte's work with essays from international scholars and professionals. **Intertextuality in Faulkner** Psychology Press This book provides an

exegetical-theological- rhetorical paradigm, "the Christ-oriented approach" (Lk 24:27, 44), that facilitates accuracy, effectiveness, and practicality in preaching the New Testament use of the Old. In providing a practical expository model, and sermon preparation/evaluation principles, this work moves beyond the level of theory into the realm of praxis, and will thus appeal to practitioners as well as to academics.

To See the Wizard Die Vernetzung von Textsorten ist ein soziokulturell hochaktuelles Thema der Linguistik. Denn Texte - als Exemplare von Textsorten - sind stets interrelational in Anwendungssituationen und Lebenswirklichkeiten eingebunden und mit diesen verknüpft. Diese angemessene funktionale Sicht vertritt insbesondere die Fachkommunikationsforschung, die Fachtexte seit jeher

BRILL anwendungsbezogen in ihren fachlichen Zusammenhängen beschreibt und analysiert. Dieser Band stößt die notwendige gezielte theoretische und pragmatische sowie methodologische Diskussion dieser Vernetzung von Fachtextsorten und ihren Fachtexten an. Die Autoren führen die textpragmatische Diskussion bis in die Dimension der Kulturalität hinaus. Für die Fachkommunikationsforschung ist damit ein neues Paradigma,

das der Vernetzung oder Vernetztheit, offensichtlich. Gerade im fachlichen Sprachhandeln erweist es sich als berufsspezifisch und darüber hinaus als gesellschaftlich relevant.

Intertextuality A&C Black

No text has its meaning alone; all texts have their meaning in relation to other texts. Since Julia Kristeva coined the term in the 1960s,

intertextuality has been a dominant idea within literary and cultural studies leaving none of the traditional ideas about reading or writing undisturbed. Graham Allen's Intertextuality outlines clearly the history and the use of the term in contemporary theory, demonstrating how it has been employed in: structuralism post-structuralism deconstruction

postcolonialism
Marxism feminism
psychoanalytic theory. Incorporating a wealth of illuminating examples from literary and cultural texts, this book offers an invaluable introduction to intertextuality for any students of literature and culture.

Fach - Translat - Kultur Indiana University Press
Explores the

influence of Bertolt Brecht's ideas on the practice and study of cinema. In *Brechtian Cinemas*, Nenad Jovanovic uses examples from select major filmmakers to delineate the variety of ways in which Bertolt Brecht's concept of epic/dialectic theatre has been adopted and deployed in international cinema. Jovanovic critically engages Brecht's ideas and their most influential interpretations in film studies, from apparatus theory in the 1970s to the presently dominant cognitivist approach. He then examines a broad body of films, including Brecht's own *Mysteries of a Hairdressing Salon* (1923) and *Kuhle Wampe* (1932), Jean-Marie Straub and Danièle Huillet's *History Lessons* (1972), Peter Watkins's *La Commune* (2000), and Lars von Trier's *Nymphomaniac* (2013). Jovanovic argues that the role of montage—a principal source of artistic estrangement (*Verfremdung*) in earlier Brechtian films—has diminished as a result of the technique's conventionalization by today's Hollywood and related industries. Operating as primary agents of *Verfremdung* in

contemporary films inspired by Brecht's view of the world and the arts, Jovanovic claims, are conventions borrowed from the main medium of his expression, theatre. Drawing upon a vast number of sources and disciplines that include cultural, film, literature, and theatre studies, Brechtian Cinemas demonstrates a continued and broad relevance of Brecht

for the practice and understanding of cinema. Nenad Jovanovic is Assistant Professor of Media Studies at Wright State University. *An Old Testament Theology* Greenwood Publishing Group More than any rock artist since The Beatles, Radiohead's music inhabits the sweet spot between two extremes: on the

one hand, music that is wholly conventional and conforms to all expectations of established rock styles, and, on the other hand, music so radically experimental that it thwarts any learned notions. While averting mainstream trends but still achieving a significant level of success in both US and UK charts,

Radiohead's music includes many surprises and subverted expectations, yet remains accessible within a framework of music traditions. In *Everything in its Right Place*: Analyzing Radiohead, Brad Osborn reveals the functioning of this reconciliation of extremes in various aspects of

Radiohead's music, analyzing the unexpected shifts in song structure, the deformation of standard 4/4 backbeats, the digital manipulation of familiar rock 'n' roll instrumentation, and the expected resolutions of traditional cadence structures. Expanding on recent work in musical

perception, focusing particularly on form, rhythm and meter, timbre, and harmony, *Everything in its Right Place* treats Radiohead's recordings as rich sonic ecosystems in which a listener participates in an individual search for meaning, bringing along expectations learned from popular music, classical music, or

even Radiohead's own music, literature, compositional or film. idiolect. Synthesizing Radiohead's insights from a range of new violations of these methods range of new subjective expectations in methodologies in ion-realization the theory of pop chains prompt the and rock, and listener to search specifically more deeply for designed for meaning within integration into corresponding lyrics, music theory biographical details of the level band, or undergraduates, intertextual relationships with Everything in its Right Place is sure to find wide

readership among scholars and students, as well as avid listeners who seek a deeper understanding of Radiohead's distinctive juxtapositional style. *Handbook of Research on Transmedia Storytelling, Audience Engagement, and Business Strategies* Oxford University Press This volume meditates

on the various meanings of legitimation and expands on the notion that language can be used to gain or preserve it by demonstrating the added impact of other modes in specific examples of political and institutional discourse. The book draws on a multilayered framework that builds on and integrates work from both critical discourse analysis and social semiotic traditions, as well as the work of philosophers such as Habermas, Weber, and Rousseau, to show how it might be applied in practice to analyse and understand myriad forms of discourse. The volume focuses on examples from political campaign spots, which highlight various modes, including images, film, oratory, and color, but are also of global relevance and scale, highlighting their unique and complex position at the nexus between legitimation and multimodality. Offering a new analytical framework for understanding legitimation across a range of discursive contexts, this book will be of particular interest to students and scholars in discourse analysis, multimodality,

political science,
psychology, design,
and education.
Metaphysics and
Hermeneutics in the
Medieval Platonic
Tradition Cambridge
Scholars Publishing
Heitor Villa-Lobos's
Bachianas Brasileiras
demonstrates how the
composer achieved his
own Brazilian
neoclassical style in
a group of works,
nine suites in total,
that is arguably one
of the best examples
of homage to J.S.

Bach's music in the
twentieth century. In
this book, the corpus
of Bachianas
Brasileiras is
contextualized and
critically examined
according to its
structure and
intertextual aspects,
as well as its
relationship to
Bach's music,
Brazilian popular
music, and other
works by
contemporaries of
Villa Lobos. A range
of musical examples

illustrate instances
of the selected
topics in the works,
encompassing urban
Brazilian popular
music such as the
choro, Brazilian
northeast and afro
rhythms, and citation
of folkloric
melodies. Dudeque's
comprehensive
examination of the
Bachianas Brasileiras
will be invaluable
for scholars and
researchers of music
theory and analysis.