
Intimacies Leo Bersani

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Male Trouble Penny Ante Editions

A portrait of human devastation in the wake of the Bosnian Wars, "Like Eating a Stone" is a collection of heartbreaking stories as told by the survivors searching for family members and their remains. Illustrations throughout.

Forms of Being Penguin Group

Publisher description

Tex Serpent's Tail

'Friendship as a Way of Life' is an exhibition project that explores queer kinship and forms of being together. It centres around three ideas that offer perspectives on LGBTQI+ partnerships, collaboration, visibility, sex, intimacy and knowledge: 'Public Relations' (the public expression of private lives and forms of communicating identity); 'Living

Arrangements' (spaces and approaches to living/being with 'chosen families'); and 'Intergenerational Kinship' (learning, sharing and support across generations). Presented at UNSW Galleries, Sydney and in the online series 'Forms of Being Together', the project foregrounds how LGBTQI+ communities create alternative networks of support through various creative and resourceful means. This reader features companion texts by Wilfred Brandt, Daniel Marshall, Timothy Roberts, Sophie Robinson and Verónica Tello, alongside artists and collaborators featured in the exhibition project.

City of Night Random House Canada

Bold and inventive in style, City of Night is the groundbreaking 1960s novel about male prostitution.

Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is

highly personal and vividly descriptive.

The Sex Lives of Saints Harvard University Press

A tale of a Spinoza-like figure setting himself against the exuberant material life of seventeenth-century Holland.

Intimacies Manchester University Press

From the UK's foremost literary psychoanalyst, a dazzling new book on the universal urge to change our lives. We live in a world in which we are invited to change—to become our best selves through politics, or fitness, or diet, or therapy. We change all the time—growing older and older—and how we think about change changes over time too. We want to think of our lives as progress myths—as narratives of positive personal growth—at the same time as we inevitably age and suffer setbacks. Adam Phillips's sparkling book *On Wanting to Change* explores the stories we tell about change,

and the changes we actually make—and the fact that they don't always go, or come, together.

Returning to Reims GRIN Verlag

Has a repressive morality been the primary contribution of Christianity to the history of sexuality? The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption.

Focusing on hagiographical literature, Virginia Burrus pursues a fresh path of interpretation, arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive "countereroticism" that resists the marital, procreative ethic of sexuality found in other strands of Christian tradition.

Without reducing the erotics of ancient hagiography to a single formula, *The Sex*

Lives of Saints frames the broad historical, theological, and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism, with particular reference to the work of Michel Foucault and Georges Bataille, David Halperin and Geoffrey Harpham, Leo Bersani and Jean Baudrillard. Burrus subsequently proceeds through close, performative readings of the earliest *Lives of Saints*, mostly dating to the late fourth and early fifth centuries--Jerome's *Lives of Paul, Malchus, Hilarion, and Paula*; Gregory of Nyssa's *Life of Macrina*; Augustine's portrait of *Monica*; Sulpicius Severus's *Life of Martin*; and the slightly later *Lives of so-called harlot saints*. Queer, s/m, and postcolonial theories are among the contemporary discourses that prove

intriguingly resonant with an ancient art of "saintly" loving that remains, in Burrus's reading, promisingly mobile, diverse, and open-ended.

Sebastian Van Storck Farrar, Straus and Giroux

Oxford University Press published eminent literary critic Leo Bersani's first book, on Proust, in 1965, but the work has long been out of print. This new edition comes in response to a recent renewal of interest among philosophers of literature, among others, and features a new preface from the author.

Virtual Intimacies Springer

A reimagining of how the aesthetic movement of the Victorian era ushered in modern queer theory. Late Victorian aesthetes were dedicated to the belief that an artwork's value derived solely from

its beauty, rather than any moral or utilitarian purpose. Works by these queer artists have rarely been taken seriously as contributions to the theories of sexuality or aesthetics. But in *Before Queer Theory*, Dustin Friedman argues that aestheticism deploys its "art for art's sake" rhetoric to establish a nascent sense of sexual identity and community. Friedman makes the case for a claim rarely articulated in either Victorian or modern culture: that intellectually, creatively, and ethically, being queer can be an advantage not in spite but because of social hostility toward nonnormative desires. Showing how aesthetes—among them Walter Pater, Oscar Wilde, Vernon Lee, and Michael Field—harnessed the force that Georg Wilhelm Friedrich Hegel called "the negative," Friedman reveals how becoming self-aware of one's sexuality through art can be both liberating and affirming of humanity's capacity for subjective autonomy. Challenging one of the central precepts of modern queer theory—the notion that the heroic subject of

Enlightenment thought is merely an effect of discourse and power—Friedman develops a new framework for understanding the relationship between desire and self-determination. He also articulates an innovative, queer notion of subjective autonomy that encourages reflecting critically on one's historical moment and envisioning new modes of seeing, thinking, and living that expand the boundaries of social and intellectual structures. Before Queer Theory is an audacious reimagining that will appeal to scholars with interests in Victorian studies, queer theory, gender and sexuality studies, and art history.

Homos State University of New York Press

In each of the films discussed in this study - 'Le Mepris', 'All About My Mother', 'The Thin Red Line' - something extraordinary is proposed. Or if not proposed, then shown, visually, by stranger and more powerful means than narrative or argument.

Marcel Proust Duke University Press Books

The human figure made a spectacular return in

visual art and literature in the 1920s. Following modernism's withdrawal, nonobjective painting gave way to realistic depictions of the body and experimental literary techniques were abandoned for novels with powerfully individuated characters. But the celebrated return of the human in the interwar years was not as straightforward as it may seem. In *Realism after Modernism*, Devin Fore challenges the widely accepted view that this period represented a return to traditional realist representation and its humanist postulates. Interwar realism, he argues, did not reinstate its nineteenth-century predecessor but invoked realism as a strategy of mimicry that anticipates postmodernist pastiche. Through close readings of a series of works by German artists and writers of the period, Fore investigates five artistic devices that were central to interwar realism. He analyzes Bauhaus polymath László Moholy-Nagy's use of linear perspective; three industrial novels riven by the conflict between the temporality of capital and that

of labor; Brecht's socialist realist plays, which explore new dramaturgical principles for depicting a collective subject; a memoir by Carl Einstein that oscillates between recollection and self-erasure; and the idiom of physiognomy in the photomontages of John Heartfield. Fore's readings reveal that each of these "rehumanized" works in fact calls into question the very categories of the human upon which realist figuration is based. Paradoxically, even as the human seemed to make a triumphal return in the culture of the interwar period, the definition of the human and the integrity of the body were becoming more tenuous than ever before. Interwar realism did not hearken back to earlier artistic modes but posited new and unfamiliar syntaxes of aesthetic encounter, revealing the emergence of a human subject quite unlike anything that had come before.

Unlimited Intimacy Macmillan

Over the course of a distinguished career, critic Leo Bersani has tackled a range of issues in his writing,

and this collection gathers together some of his finest work. Beginning with one of the foundations of queer theory—his famous meditation on how sex leads to a shattering of the self, “Is the Rectum a Grave?”—this volume charts the inspired connections Bersani has made between sexuality, psychoanalysis, and aesthetics. Over the course of these essays, Bersani grapples with thinkers ranging from Plato to Descartes to Georg Simmel. Foucault and Freud recur as key figures, and although Foucault rejected psychoanalysis, Bersani contends that by considering his ideas alongside Freud’s, one gains a clearer understanding of human identity and how we relate to one another. For Bersani, art represents a crucial guide for conceiving new ways of connecting to the world, and so, in many of these essays, he stresses the importance of aesthetics, analyzing works by Genet, Caravaggio, Proust, Almodóvar, and Godard. Documenting over two decades in the life of one of the best minds working in the humanities today, *Is the Rectum a Grave?* and

Other Essays is a unique opportunity to explore the fruitful career of a formidable intellect.

[A Future for Astyanax](#) Harvard University Press

In this timely book, Cass R. Sunstein shows that organizations and nations are far more likely to prosper if they welcome dissent and promote openness. Attacking "political correctness" in all forms, Sunstein demonstrates that corporations, legislatures, even presidents are likely to blunder if they do not cultivate a culture of candor and disclosure. He shows that unjustified extremism, including violence and terrorism, often results from failure to tolerate dissenting views. The tragedy is that blunders and cruelties could be avoided if people spoke out. Sunstein casts new light on freedom of speech, showing that a free society not only forbids censorship but also provides public spaces for dissenters to expose widely held myths and pervasive injustices. He provides evidence about the effects of conformity and dissent on the federal courts. The evidence shows not only that

Republican appointees vote differently from Democratic appointees but also that both Republican and Democratic judges are likely to go to extremes if unchecked by opposing views. Understanding the need for dissent illuminates countless social debates, including those over affirmative action in higher education, because diversity is indispensable to learning. Dissenters are often portrayed as selfish and disloyal, but Sunstein shows that those who reject pressures imposed by others perform valuable social functions, often at their own expense. This is true for dissenters in boardrooms, churches, unions, and academia. It is true for dissenters in the White House, Congress, and the Supreme Court. And it is true during times of war and peace.

Unforbidden Pleasures Duke University Press

A rich analysis of the discourses and figurations of 'crisis masculinity' around the turn of the twenty-first century, working at the

intersection of performance and cultural studies and looking at film, television, drama, performance art, visual art and street theatre.

The Jewish Dark Continent Bloomsbury Publishing

Virtual Intimacies tells the stories of gay men, including the author, who navigate social worlds in which the boundaries between real and virtual have been thoroughly confounded. Shaka McGlotten analyzes intimate connection and disconnection across an array of media sites, including mass mediated public sex scandals, online spaces, Do-It-Yourself porn, and smartphone apps in order to show the ordinary ways people challenge and rework sexuality and technology. The book frames "virtual intimacy" in terms of the mocking disapproval that looks at using technology to connect as something shameful or as a means of last resort. However, where many see a dead end, Virtual Intimacies argues on behalf of more extensive understandings of intimacy, thereby

contributing to many feminist and queer approaches that seek to expand the scope of what counts as connection, belonging, or love. The author also highlights the creative and resilient ways that queer people build social worlds using spaces and technologies in ways they were not intended.

The Art of Intimacy Princeton University Press
"I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to the South African Police Services. And then the sniper turns threat into reality. Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's neanderthal boyfriend, his son's shenanigans, and

his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell.

A Discussion of Leo Bersani's "Intimacies" and his Views on Queer Intellectuals

University of Chicago Press

A compelling memoir of a gay man thoroughly familiar with the Japanese homosexual underground, a man anxious for his own health and unsure of the relationship he has left behind in the U.S.

Thoughts and Things Palgrave Macmillan
Essay from the year 2015 in the subject Sociology - Relationships and Family, grade: 2,7, University College London, language: English, abstract: Leo Bersani, a renowned professor in the French Department at the University of California Berkley, is widely seen as a psychoanalytically engaged writer. In

collaboration with his friend Adam Phillips, he wrote a dialogue and interview between the two of them called *Intimacies* in 2008. Bersani's book is as complex and interesting as one could expect. To put it in a nutshell, he accuses queer theorists not to live their lives like they want you to do it in their own writings. In the following paragraphs I will try to briefly explain what queer theory is about in order to make an analyse of Bersani's point of view about queer intellectuals.

The Freudian Body Routledge

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Featuring essays from some of the most prominent voices in early medieval studies, *Dating Beowulf* playfully redeploys the word 'dating', which usually heralds some of the

most divisive critical impasses in the field, to provocatively phrase a set of new relationships with an Old English poem. The volume argues for the relevance of the early Middle Ages to affect studies and vice-versa, offering a riposte to antifeminist discourse and opening avenues for future work by specialists in the history of emotions, literary theorists, students of Old English literature and medieval scholars alike. To this end, the essays embody a range of critical approaches from queer theory to animal studies and ecocriticism to actor-network theory.

Realism After Modernism University of Pennsylvania Press

"There was a question that had come to trouble me a bit earlier, once I had taken the first steps on this return journey to Reims... Why, when I have had

such an intense experience of forms of shame related to class, shame in relation to the milieu in which I grew up, why, when once I had arrived in Paris and started meeting people from such different class backgrounds, I would often find myself lying about my class origins... why had it never occurred to me to take up this problem in a book?" Returning to Reims is a breathtaking account of one man's return to the town where he grew up after an absence of thirty years. It is a frank, fearlessly personal story of family, memory, identity and time lost. But it is also a sociologist's view of what it means to grow up working class and then leave that class; of inequality and shifting political allegiances in an increasingly divided nation. A phenomenon in France and a huge bestseller in Germany, Didier Eribon has written the defining memoir of our times.