

Intimacies Leo Bersani

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The Sex Lives of Saints Northwestern University Press
Queer theory essays on time and becoming in the fields of literature, philosophy, film, and performance.
Time Slips University of Chicago Press
Being sane has long been defined simply as that bland and nebulous state of not being mentally ill. While writings on madness fill entire libraries, until now no one has thought to engage exclusively with the idea of sanity. In a society governed by indulgence and excess, madness is the state of mind we identify with most keenly. Though ultimately destructive, it is often credited as the wellspring of genius, individuality, and self-expression. Sanity, on the other hand, confounds us. One of the world's most respected psychoanalysts and original thinkers, Adam Phillips redresses this historical imbalance. He strips our lives back to essentials, focusing on how we—as human beings, parents, lovers, as people to whom work matters—can make space for a sane and well-balanced attitude to living. In a world saturated by tales of dysfunction and suffering, he offers a way forward that is as down-to-earth and realistic as it is uplifting and hopeful.

Is the Rectum a Grave? University of Chicago Press
Essay from the year 2011 in the subject Art - History of Art, grade: 1,7, University of Essex (Art History), course: Art, Sex & Death in the 18th Century, language: English, abstract: Fran ç ois Boucher (1703-1770) has not been taken seriously by art historians for many years. It took them a while to discover his genius. Today he is one of the most important painters of the Rococo. In his paintings he covers themes like female grace and sexuality and transfers his protagonists into intimate and erotic settings. This essay is going to examine the ways in which Boucher does represent those themes of intimacy and sexuality in his paintings. To support the resulting arguments, specific examples of his works will be given. The essay concludes in a comparison to Boucher ’ s most talented pupil, Jean-Honor é Fragonard and his famous painting ‘ The Swing ’ .

Scenes of Intimacy University of Pennsylvania Press
This bold book investigates how performance can transform the way people perceive trauma and memory, time and history. Jaclyn I. Pryor introduces the concept of "time slips," moments in which past, present, and future coincide, moments that challenge American narratives of racial and sexual citizenship. Framing performance as a site of resistance, Pryor analyzes their own work and that of four other queer artists—Ann Carlson, Mary Ellen Strom, Peggy Shaw, and Lisa Kron—between 2001 and 2016. Pryor illuminates how each artist deploys performance as a tool to render history visible, trauma recognizable, and transformation possible by laying bare the histories and ongoing systems of violence woven deep into our society. Pryor also includes a case study that examines the challenges of teaching queer time and queer performance within the academy in what Pryor calls a post-9/11 “homeland” security state. Masterfully synthesizing a wealth of research and experiences, Time Slips will interest scholars and readers in the fields of theater and performance studies, queer studies, and American studies.

Are the Lips a Grave? Harvard University Press
Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Metroimperial Intimacies GRIN Verlag
Drawing on the author ’ s clinical work with gender-variant patients, Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference argues for a depathologizing of the transgender experience, while offering an original analysis of sexual difference. We are living in a "trans" moment that has become the next civil rights frontier. By unfixing our notions of gender, sex, and sexual identity, challenging normativity and essentialisms, trans modalities of embodiment can help reorient psychoanalytic practice. This book addresses sexual identity and sexuality by articulating new ideas on the complex relationship of the body to the psyche, the precariousness of gender, the instability of the male/female opposition, identity construction, uncertainties about sexual choice—in short, the conundrum of sexual difference. Transgender Psychoanalysis features explications of Lacanian psychoanalysis along with considerations on sex and gender in the form of clinical vignettes from Patricia Gherovici's practice as a psychoanalyst. The book engages with popular culture and psychoanalytic literature (including Jacques Lacan ’ s treatments of two transgender patients), and implements close readings uncovering a new ethics of sexual difference. These explorations have important implications not just for clinicians in psychoanalysis and mental health practitioners but also for transgender theorists and activists, transgender people, and professionals in the trans field. Transgender Psychoanalysis promises to enrich ongoing discourses on gender, sexuality, and identity.

On Wanting to Change University of Chicago Press
In Metroimperial Intimacies Victor Rom á n Mendoza combines historical, literary, and archival analysis with queer-of-color critique to show how U.S. imperial incursions into the Philippines enabled the growth of unprecedented social and sexual intimacies between native Philippine and U.S. subjects. The real and imagined intimacies—whether expressed through friendship, love, or eroticism—threatened U.S. gender and sexuality norms. To codify U.S. heteronormative behavior, the colonial government prohibited anything loosely defined as perverse, which along with popular representations of Filipinos, regulated colonial subjects and depicted them as sexually available, diseased, and degenerate. Mendoza analyzes laws, military records, the writing of Philippine students in the United States, and popular representations of Philippine colonial subjects to show how their lives, bodies, and desires became the very battleground for the consolidation of repressive legal, economic, and political institutions and practices of the U.S. colonial state. By highlighting the importance of racial and gendered violence in maintaining control at home and abroad, Mendoza demonstrates that studies of U.S. sexuality must take into account the reach and impact of U.S. imperialism.

Caravaggio's Secrets State University of New York Press
Over the course of a distinguished career, critic Leo Bersani has tackled a range of issues in his writing, and this collection gathers together some of his finest work. Beginning with one of the foundations of queer theory—his famous meditation on how sex leads to a shattering of the self, “ Is the Rectum a

Grave? ” —this volume charts the inspired connections Bersani has made between sexuality, psychoanalysis, and aesthetics. Over the course of these essays, Bersani grapples with thinkers ranging from Plato to Descartes to Georg Simmel. Foucault and Freud recur as key figures, and although Foucault rejected psychoanalysis, Bersani contends that by considering his ideas alongside Freud ’ s, one gains a clearer understanding of human identity and how we relate to one another. For Bersani, art represents a crucial guide for conceiving new ways of connecting to the world, and so, in many of these essays, he stresses the importance of aesthetics, analyzing works by Genet, Caravaggio, Proust, Almod ó var, and Godard. Documenting over two decades in the life of one of the best minds working in the humanities today, Is the Rectum a Grave? and Other Essays is a unique opportunity to explore the fruitful career of a formidable intellect.

Radical Sex Between Men SUNY Press
This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Featuring essays from some of the most prominent voices in early medieval studies, Dating Beowulf playfully redeploys the word ‘ dating ’ , which usually heralds some of the most divisive critical impasses in the field, to provocatively phrase a set of new relationships with an Old English poem. The volume argues for the relevance of the early Middle Ages to affect studies and vice-versa, offering a riposte to antifeminist discourse and opening avenues for future work by specialists in the history of emotions, literary theorists, students of Old English literature and medieval scholars alike. To this end, the essays embody a range of critical approaches from queer theory to animal studies and ecocriticism to actor-network theory. A Discussion of Leo Bersani's "Intimacies" and his Views on Queer Intellectuals University of Chicago Press

Bringing together a range of theoretical and critical approaches, this edited collection is the first book to examine representations of the body in Eastern European and Russian cinema after the Second World War. Drawing on the history of the region, as well as Western and Eastern scholarship on the body, the book focuses on three areas: the traumatized body, the body as a site of erotic pleasure, and the relationship between the body and history. Critically dissecting the different ideological and aesthetic ways human bodies are framed, The Cinematic Bodies of Eastern Europe and Russia also demonstrates how bodily discourses oscillate between complicity and subversion, and how they shaped individuals and societies both during and after the period of state socialism.

The representation of intimacy and sexuality in the paintings of Fran ç ois Boucher MIT Press
Essay from the year 2015 in the subject Sociology - Gender Studies, grade: 2,7, University College London, language: English, abstract: Leo Bersani, a renowned professor in the French Department at the University of California Berkley, is widely seen as a psychoanalytically engaged writer. In collaboration with his friend Adam Phillips, he wrote a dialogue and interview between the two of them called Intimacies in 2008. Bersanis ’ book is as complex and interesting as one could expect. To put it in a nutshell, he accuses queer theorists not to live their lives like they want you to do it in their own writings. In the following paragraphs I will try to briefly explain what queer theory is about in order to make an analyse of Bersanis ’ point of view about queer intellectuals.

Unlimited Intimacy Intimacies
Finally breaking through heterosexual clich é s of flirtatious belles and cavaliers, sinister black rapists and lusty "Jezebels," Cotton's Queer Relations exposes the queer dynamics embedded in myths of the southern plantation. Focusing on works by Ernest J. Gaines, William Faulkner, Tennessee Williams, Lillian Hellman, Katherine Anne Porter, Margaret Walker, William Styron, and Arna Bontemps, Michael P. Bibler shows how each one uses figures of same-sex intimacy to suggest a more progressive alternative to the pervasive inequalities tied historically and symbolically to the South's most iconic institution. Bibler looks specifically at relationships between white men of the planter class, between plantation mistresses and black maids, and between black men, arguing that while the texts portray the plantation as a rigid hierarchy of differences, these queer relations privilege a notion of sexual sameness that joins the individuals as equals in a system where equality is rare indeed. Bibler reveals how these models of queer egalitarianism attempt to reconcile the plantation ’ s regional legacies with national debates about equality and democracy, particularly during the eras of the New Deal, World War II, and the civil rights movement. Cotton's Queer Relations charts bold new territory in southern studies and queer studies alike, bringing together history and cultural theory to offer innovative readings of classic southern texts.

This Wound Is a World Routledge
Beyond Sexuality points contemporary sexual politics in a radically new direction. Combining a psychoanalytic emphasis on the unconscious with a deep respect for the historical variability of sexual identities, this original work of queer theory makes the case for viewing erotic desire as fundamentally impersonal. Tim Dean develops a reading of Jacques Lacan that—rather than straightening out this notoriously difficult French psychoanalyst—brings out the queer tensions and productive incoherencies in his account of desire. Dean shows how the Lacanian unconscious "deheterosexualizes" desire, and along the way he reveals how psychoanalytic thinkers as well as queer theorists have failed to exploit the full potential of this conception of desire. The book elaborates this by investigating social fantasies about homosexuality and AIDS, including gay men's own fantasies about sex and promiscuity, in an attempt to illuminate the challenges facing safe-sex education. Taking on many shibboleths in contemporary psychoanalysis and queer theory—and taking no prisoners—Beyond Sexuality offers an antidote to hagiographical strains in recent work on psychoanalysis, Foucault, and sexuality.

The Death of Stephane Mallarme Seal Press
Two gifted and highly prolific intellectuals, Leo Bersani and Adam Phillips, here present a fascinating dialogue about the problems and possibilities of human intimacy. Their conversation takes as its point of departure psychoanalysis and its central importance to the modern imagination - though equally important is their shared sense that by mi...

Intimacies (16pt Large Print Edition) U of Minnesota Press
Examines the importance of Leo Bersani ’ s work for queer theory, psychoanalysis, literary criticism and theory, cultural studies, and film studies. For more than fifty years, Leo Bersani ’ s writing has inspired and challenged scholars in the fields of literary criticism and theory, cultural studies, queer theory, psychoanalysis, and film and visual studies. This is the first book-length collection on this important author. The book ’ s extensive introduction outlines in detail Bersani ’ s oeuvre, particularly its place in queer thought and his complicated relationships with the fields of queer theory and psychoanalysis. The subsequent contributions by notable scholars in various fields demonstrate the richness and open-endedness of his work. The book concludes with a new interview with Bersani. Mikko Tuhkanen is Associate Professor of English and Africana Studies at Texas A&M University. He is the author of The American Optic: Psychoanalysis, Critical Race Theory, and Richard Wright and the coeditor (with E. L.

McCallum) of *Queer Times*, *Queer Becomings*, both also published by SUNY Press.

Cruising Utopia Farrar, Straus and Giroux

“ The queer memoir you ’ ve been waiting for ” —Carmen Maria Machado Grace Lavery is a reformed druggie, an unreformed omnise­sexual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her “ penis problem, ” she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical mystery tour to find the source of these surreal missives. Misadventures abound: Grace performs in a David Lynch remake of *Sunset Boulevard* and is reprogrammed as a sixties fem­mebot; she writes a Juggalo *Ghostbusters* prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colors. With more dick jokes than a transsexual should be able to pull off, *Please Miss* gives us what we came for, then slaps us in the face and orders us to come again.

The Decision Between Us Edinburgh University Press

A psychoanalytic reading of the homoerotic messages in the early portraits of Michelangelo Caravaggio explores the artist's attempts to move beyond such relations, his fascination with imaginary secrets, and experiments with a new mode of connectedness in his paintings. Reprint.

Love on Trial: Adjusting and Assigning Relationships NYU Press

Leo Bersani's career spans more than 50 years, and extends across a wide spectrum of fieldsfrom French studies, modernism, realist fiction, and psychoanalytic criticism, to film theory and queer theory (a field Bersani could be said to have invented). In *Thoughts and Things* Bersani emerges as a thinker of ontology, aesthetics, and ethics, i.e., he emerges as a philosopher of the first order. In this elegant series of essays, he posits what would appear to be an irreducible gap between our thoughts (the human subject) and things (the world). His exemplary texts range from Jean Genet (*Our Lady of the Flowers*) to Claire Denis (the French filmmaker whose masterpiece is *Beau Travail*). But he then asks whether a fissure of being between the subject and the world might simply be masking a more fundamental oneness, arguably a oneness intrinsic to our being in and with the world. He addresses the problem of formulating ways to consider the undivided mind, drawing on various sources from Dsecartes to cosmology, Sufi mysticism, and neo-Platonism. Cosmos and individual, past and present merge in the idea that our bodies contain atoms from stars that exploded millions of years ago: *res cogitans* and *res extensa*, for Bersani, are united in the oneness of cosmic being. This little book, in its sensitive treatment of films and literary texts, succeeds brilliantly in diagramming new forms as well as radical failures of connectedness. It is a new departure for Bersani, and will be devoured by his growing body of devoted readers."

Thoughts and Things Serpent's Tail

The first book-length study of Bersani ’ s work, tracing the unfolding of his onto-ethics/aesthetics amidst numerous literary, artistic, and philosophical influences. Since his first publications in the late 1950s, Leo Bersani ’ s work has influenced numerous scholarly fields, from studies of French modernism and realist fiction to psychoanalytic criticism and film theory. It has occasionally helped precipitate the emergence of new disciplinary fields, such as queer theory in the late 1980s. The *Essentialist Villain* is the first book-length study of this impressively rich oeuvre. Mikko Tuhkanen tracks the unfolding of Bersani ’ s onto-ethics/aesthetics, paying particular attention to his persistent references to “ essence, ” a concept central to classical speculative philosophy, which has fallen into distinct disfavor since the emergence of deconstructive thought. Because of his early influences—particularly Gilles Deleuze ’ s philosophy—Bersani remains an ontologist through decades when deconstruction seems to have all but disallowed any thought of being. Tuhkanen also locates Bersani ’ s thought amidst numerous literary, artistic, and philosophical interlocutors, including Deleuze, Freud, Proust, Laplanche, Beckett, Baudelaire, Genet, Leibniz, and others. Mikko Tuhkanen is Associate Professor of English at Texas A&M University. His books include *Leo Bersani: Queer Theory and Beyond*; *Queer Times, Queer Becomings* (coedited with E. L. McCallum); and *The American Optic: Psychoanalysis, Critical Race Theory*, and *Richard Wright*, all published by SUNY Press.

Cambridge University Press

Has a repressive morality been the primary contribution of Christianity to the history of sexuality? The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption. Focusing on hagiographical literature, Virginia Burrus pursues a fresh path of interpretation, arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive "countereroticism" that resists the marital, procreative ethic of sexuality found in other strands of Christian tradition. Without reducing the erotics of ancient hagiography to a single formula, *The Sex Lives of Saints* frames the broad historical, theological, and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism, with particular reference to the work of Michel Foucault and Georges Bataille, David Halperin and Geoffrey Harpham, Leo Bersani and Jean Baudrillard. Burrus subsequently proceeds through close, performative readings of the earliest *Lives of Saints*, mostly dating to the late fourth and early fifth centuries—Jerome's *Lives of Paul, Malchus, Hilarion, and Paula*; Gregory of Nyssa's *Life of Macrina*; Augustine's portrait of Monica; Sulpicius Severus's *Life of Martin*; and the slightly later *Lives of so-called harlot saints*. Queer, s/m, and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of "saintly" loving that remains, in Burrus's reading, promisingly mobile, diverse, and open-ended.