

Into The Silent Land Travels In Neuropsychology Paul Broks

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Molloy Oxford University Press

DIVThe different forms that travelogues have taken (documentaries, IMAX, home movies, ethnographic films) from the 1800s to the present./div

Into the Silent Land Psychology Press

ONE OF NPR'S BEST BOOKS OF THE YEAR • A sweeping debut novel that explores the intimate struggle for independence and success of a young descendant of Indian indentured laborers in Mauritius, a small multiracial island in the Indian Ocean. "The beauty of Busjeet's splendid, often breathtaking book is, like the best stories of journeys to young adulthood, the precious and well-observed and heartbreaking details of day-to-day life." --Edward P. Jones, Pulitzer Prize winning author of *The Known World* In the 1950s, Vishnu Bhushan is a young boy yet to learn the truth beyond the rumors of his family's fractured histories--an alliance, as his mother says, of two bankrupt families. In evocative chapters, the first two decades of Vishnu's life in Mauritius unfolds with heart wrenching closeness as he battles to experience the world beyond, and the cultural, political, and familial turmoil that hold on to him. Through gorgeous and precise language, *Silent Winds, Dry Seas* conjures the spirit and rich life of Mauritius, even as its diverse peoples live under colonial rule. Weaving the soaring hopes, fierce love, and heart-breaking tragedies of Vishnu's proud Mauritian family together with his country's turbulent path to gain independence, Busjeet masterfully evokes the epic sweep of history in the intimate moments of a boy's life. *Silent Winds, Dry Seas* is a poetic, powerful, and universal novel of identity and place, of the legacies of colonialism, of tradition, modernity, and emigration, and of what a family will sacrifice for its children to thrive.

The Silent Traveller in Lakeland Random House

On 23 September 1878 Stevenson set out from Le Monastier in the Haut Loire, to tramp through the wild region of the Cevennes. His only companion was a small donkey to carry basic necessities, and a commodious "sleeping sack". In the next 12 days, at a pace dictated by the donkey and carrying most of the supplies himself, he travelled 120 miles across rivers, mountains and forests. His stylish and witty account was published in 1879.

A Time to Keep Silence Random House

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

At the Tomb of the Inflatable Pig Rizzoli Publications

A collection of photographs taken by the author during her stay in Lebanon in the early 60s. The main focus is on the Lebanese people and their way of life, although there are some photographs of architecture and panoramic views.

Model Rules of Professional Conduct Trinity University Press

Paraguay - the name conjures up everything most exotic and extreme in South America. It's a place of hellish jungles, dictators, fraudsters and Nazis, utopian experiments, missionaries and lurid coups. It's not a place for the timid tourist. It doesn't even have its own guidebook. But Paraguay, as revealed in this outstanding new travel book, is among the most beautiful and captivating countries in the world. The beguiling Paraguayans, despised and feared by their neighbours, are unfathomable. They adore Diana, Princess of Wales, as if she were still alive and hundreds volunteered to fight for Britain in the Falklands War. Their politics are Byzantine but when the Vice-President is murdered, they call in Scotland Yard. Discover more about the unique traditions of South American culture through this fascinating piece of travel journalism.

倫敦襟碎 Yearling

A husband, a family, a comfortable life: Theodora LeStrange wants nothing to do with it all. With a modest inheritance and the three gowns that comprise her entire wardrobe, Theodora leaves Edinburgh—and a disappointed suitor—far behind. She is bound for Rumania where tales of vampires are still whispered, to visit an old friend and write the book that will bring her true independence. She arrives at a magnificent, decaying castle in the Carpathians, replete with eccentric inhabitants: the ailing dowager, the troubled steward, and her own fearful friend, Cosmina. But all are outstripped in dark glamour by the castle's master, Count Andrei Dragulescu. Bewildering and bewitching in equal measure, the brooding nobleman ignites Theodora's imagination and awakens passions in her that she can neither deny nor conceal. His allure is superlative, his dominion over the superstitious town, absolute—and he is determined to bring Theodora under his sway. Before her sojourn ends—or her novel is complete—Theodora will be forever changed. For obsession can prove fatal... and she is in danger of falling prey to more than just desire. Previously Published.

Travels with a Donkey in the Cevennes Penguin UK

Autistic people are empirically and scientifically generalized as living in a fragmented, alternate reality, without a coherent continuous self. In Part I, this book presents recent neuropsychological research and its implications for existing theories of autism, selfhood, and identity, challenging common assumptions about the formation and structure of the autistic self and autism's relationship to

neurotypicality. Through several case studies in Part II, the book explores the ways in which artists diagnosed with autism have constructed their identities through participation within art communities and cultures, and how the concept of self as 'story' can be utilized to better understand the neurological differences between autism and typical cognition. This book will be of particular interest to researchers and scholars within the fields of Disability Studies, Art Education, and Art Therapy.

Into the Silent Land Routledge

Chiang Yee's account of London, first published in 1938, is original in more ways than one. Not only one of the first widely available books written by a Chinese author in English, it also reverses the conventions of travel writing. For here the "exotic" subject matter is none other than London and its people, quizzically observed as an alien culture by a foreign writer.

It's All in Your Head Lothian Children's Books

María Sánchez is obsessed with what she cannot see. As a field veterinarian following in the footsteps of generations before her, she travels the countryside of Spain bearing witness to a life eroding before her eyes—words, practices, and people slipping away because of depopulation, exploitation of natural resources, inadequate environmental policies, and development encroaching on farmland and villages. Sánchez, the first woman in her family to dedicate herself to what has traditionally been a male-dominated profession, rebuffs the bucolic narrative of rural life often written by—and for consumption by—people in cities, describing the multilayered social complexity of people who are proud, resilient, and often misunderstood. Sánchez interweaves family stories of three generations with reflections on science and literature. She focuses especially on the often dismissed and undervalued generations of women who have forgone education and independence to work the land and tend to family. In doing so, she asks difficult questions about gender equity and labor. Part memoir and part rural feminist manifesto, *Land of Women* acknowledges the sacrifices of Sánchez's female ancestors who enabled her to become the woman she is. A bestseller in Spain, *Land of Women* promises to ignite conversations about the treatment and perception of rural communities everywhere.

The Way of the World New York Review of Books

A neurologist explores the very real world of psychosomatic illness. Most of us accept the way our heart flutters when we set eyes on the one we secretly admire, or the sweat on our brow as we start the presentation we do not want to give. But few of us are fully aware of how dramatic our body's reactions to emotions can sometimes be. Take Pauline, who first became ill when she was fifteen. What seemed at first to be a urinary infection became joint pain, then food intolerances, then life-threatening appendicitis. And then one day, after a routine operation, Pauline lost all the strength in her legs. Shortly after that her convulsions started. But Pauline's tests are normal; her symptoms seem to have no physical cause whatsoever. Pauline may be an extreme case, but she is by no means alone. As many as a third of men and women visiting their GP have symptoms that are medically unexplained. In most, an emotional root is suspected and yet, when it comes to a diagnosis, this is the very last thing we want to hear, and the last thing doctors want to say. In *It's All in Your Head* consultant neurologist Dr Suzanne O'Sullivan takes us on a journey through the very real world of psychosomatic illness. She takes us from the extreme -- from paralysis, seizures and blindness -- to more everyday problems such as tiredness and pain. Meeting her patients, she encourages us to look deep inside the human condition. There we find the secrets we are all capable of keeping from ourselves, and our age-old failure to credit the intimate and extraordinary connection between mind and body.

The Dead Travel Fast Modern Library

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

Into the Silent Land John Murray

"An elegiac prose celebration . . . a classic in its genre."—Publishers Weekly In this acclaimed travel memoir, Donald Richie paints a memorable portrait of the island-studded Inland Sea. His existential ruminations on food, culture, and love and his brilliant descriptions of life and landscape are a window into an Old Japan that has now nearly vanished. Included are the twenty black and white photographs by Yoichi Midorikawa that accompanied the original 1971 edition. Donald Richie (1924–2013) was an internationally recognized expert on Japanese culture and film. Yoichi Midorikawa (1915–2001) was one of Japan's foremost nature photographers.

Perspectives on Travel Writing Cosimo Classics

Squeezed between a vast ocean and the longest mountain range on earth, Chile is 2,600 miles long and never more than 110 miles wide--not a country that lends itself to maps, as Sara Wheeler discovered when she traveled alone from the top to the bottom, from the driest desert in the world to the sepulchral wastes of Antarctica. Eloquent, astute, nimble with history and deftly amusing, *Travels in a Thin Country* established Sara Wheeler as one of the very best travel writers in the world.

Danger on a Silent Night Doubleday

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the *Lands Beyond* in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton

Juster ' s offbeat fantasy are as beguiling as ever. " Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too. " --Phillip Pullman For Milo, everything ' s a bore. When a tollbooth mysteriously appears in his room, he drives through only because he ' s got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it ' s exciting beyond his wildest dreams!

Silent Stories Vintage

THE SILENT LAND is a brooding and tender look at love and whether it can survive the greatest challenge we will ever face. The film rights have been optioned by the producer of BROKEBACK MOUNTAIN. A young couple are caught in an avalanche during a skiing holiday in the French Alps. They struggle back to the village and find it deserted. As the days go by they wait for rescue, then try to leave. But each time they find themselves back in the village. And, increasingly, they are plagued by visions and dreams and the realization that perhaps no-one could have survived the avalanche.

Autism in a Decentered World Grove Press

In 1953, twenty-four-year old Nicolas Bouvier and his artist friend Thierry Vernet set out to make their way overland from their native Geneva to the Khyber Pass. They had a rattletrap Fiat and a little money, but above all they were equipped with the certainty that by hook or by crook they would reach their destination, and that there would be unanticipated adventures, curious companionship, and sudden illumination along the way. The Way of the World, which Bouvier fashioned over the course of many years from his journals, is an entrancing story of adventure, an extraordinary work of art, and a voyage of self-discovery on the order of Robert M. Pirsig ' s Zen and the Art of Motorcycle Maintenance. As Bouvier writes, " You think you are making a trip, but soon it is making—or unmaking—you. "

Unbeaten Tracks in Japan Tyndale House Publishers, Inc.

Paul Broks draws on his 15 years as a neuropsychologist to present a narrative about memory and personal identity. Macabre yet humane, unsettling but affecting, he writes about the experiences of his patients, and his experience as their psychologist. The stories are those of ordinary people whose extraordinary illnesses have much to say to everyone about who and what we are. They are also about chance, compassion, human fallibility and eccentricity.

Silent Vows MIRA

Reprint of the original, first published in 1869.

The Inland Sea Thames & Hudson

Over 1 million sold in series! Beth and Patrick travel to the Holy Land. Patrick joins the wise men as they travel toward Jerusalem. Beth winds up at Herod ' s palace and sees the king ' s reaction when he finds out about the newly born King of the Jews. The cousins meet up at the palace. Devout Simeon tells them where they can find the baby Jesus. Beth and Patrick set out with the wise men only to discover they ' ve been followed by one of Herod ' s soldiers. Knowing that death is in store for the Baby Jesus if the soldier finds Him, Beth and Patrick carry out a plan to keep the baby safe.