

Into Thick Air Biking To The Bellybutton Of Six Continents Jim Malusa

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Heft on Wheels Penguin
All the best things ever said about bicycling. First time in paper. Over 50 new quotes.
Desert Notebooks Xlibris Corporation
From Governor General’s Award-winning author David A. Robertson comes the first book in a compelling new trilogy. A talking coyote, mysterious illnesses, and girl trouble. Coming home can be murder... When Cole Harper gets a mysterious message from an old friend begging him to come home, he has no idea what he's getting into. Compelled to return to Wounded Sky First Nation, Cole finds his community in chaos: a series of shocking murders, a mysterious illness ravaging the residents, and reemerging questions about Cole’s role in the tragedy that drove him away 10 years ago. With the aid of an unhelpful spirit, a disfigured ghost, and his two oldest friends, Cole tries to figure out his purpose, and unravel the mysteries he left behind a decade ago. Will he find the answers in time to save his community?

We Begin Our Ascent Simon and Schuster
NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a twisting story of love and deceit: an American man vanishes on a rural road in Vietnam, and his girlfriend follows a path that leads her home to the very hospital where they met. Alexis and Austin don’t have a typical “meet cute”—their first encounter involves Alexis, an emergency room doctor, suturing a bullet wound in Austin’s arm. Six months later, they’re on a romantic getaway in Vietnam: a bike tour on which Austin can show Alexis his passion for cycling, and can pay his respects to the place where his father and uncle fought in the war. But then Austin fails to return from a solo ride. Alexis’s boyfriend has vanished, the only clue left behind a bright yellow energy gel dropped on the road. As Alexis grapples with this bewildering loss, she starts to uncover a series of strange lies that force her to wonder: Where did Austin go? Why did he really bring her to Vietnam? And how much danger has he left her in? Set amidst the adrenaline-fueled world of the emergency room, *The Red Lotus* is a global thriller about those who dedicate their lives to saving people—and those who peddle death to the highest bidder. Look for Chris Bohjalian's new novel, *The Lioness!*
Strangers Catapult

They grew up together, on the same street separated by a half-dozen homes, yet they lived a world apart. Braxton Freeman dreams of a good college education, blonde, blue-eyed girls and a safe, secure future. Moses Burks just wants to go somewhere else fast, to a place where he would no longer be judged by skin color. In the summer of 1963 in a small, East Alabama town, Brax Freeman and Moses Burks find themselves caught in a vicious crossfire - between George Wallace, the KKK, state troopers and memories of a grisly murder they witnessed as youths. Neither Brax, Moses nor the town of Takasaw will ever be the same.
Lost on Planet China Sasquatch Books
Elizabeth Gilbert, author of *The Signature of All Things* and *Eat, Pray, Love* “What a cool and fascinating ride. Leigh Ann Henion has tackled one of the great questions of contemporary, intelligent, adventurous women: Is it possible to be a wife and mother and still explore the world? Her answer seems to be that this is not only possible, but essential. This story shows how. I think it will open doors for many.” Heartfelt and awe-inspiring, Leigh Ann Henion’s *Phenomenal* is a moving tale of physical grandeur and emotional transformation, a journey around the world that ultimately explores the depths of the human heart. A journalist and young mother, Henion combines her own varied experiences as a parent with a panoramic tour of the world’s most extraordinary natural wonders. *Phenomenal* begins in hardship: with Henion deeply shaken by the birth of her beloved son, shocked at the adversity a young mother faces with a newborn. The lack of sleep, the shrinking social circle, the health difficulties all collide and force Henion to ask hard questions about our accepted wisdom on parenting and the lives of women. Convinced that the greatest key to happiness—both her own and that of her family—lies in periodically venturing into the wider world beyond home, Henion sets out on a global trek to

rekindle her sense of wonder. Henion’s quest takes her far afield, but it swiftly teaches her that freedom is its own form of parenting—one that ultimately allows her to meet her son on his own terms with a visceral understanding of the awe he experiences every day at the fresh new world. Whether standing on the still-burning volcanoes of Hawai’i or in the fearsome lightning storms of Venezuela, amid the vast animal movements of Tanzania or the elegant butterfly migrations of Mexico, Henion relates a world of sublimity and revelation. Henion’s spiritual wanderlust puts her in the path of modern-day shamans, reindeer herders, and astrophysicists. She meets laypeople from all over the world, from all walks of life, going to great lengths to chase migrations, auroras, eclipses, and other phenomena. These seekers trust their instincts, follow their passions, shape their days into the lives they most want to lead. And, somewhere along the way, Leigh Ann Henion becomes one of them. A breathtaking memoir, *Phenomenal* reveals unforgettable truths about motherhood, spirituality, and the beauty of nature. Oprah.com "Part travel memoir, part parenting manifesto and part inquiry into those 'fleeting, extraordinary glimpses of something that left us groping for rational explanations in the quicksand of all-encompassing wonder.'"

Into Thick Air Bloomsbury Publishing USA
Look out for David Owen's next book, *Where the Water Goes*. A challenging, controversial, and highly readable look at our lives, our world, and our future. Most Americans think of crowded cities as ecological nightmares, as wastelands of concrete and garbage and diesel fumes and traffic jams. Yet residents of compact urban centers, Owen shows, individually consume less oil, electricity, and water than other Americans. They live in smaller spaces, discard less trash, and, most important of all, spend far less time in automobiles. Residents of Manhattan—the most densely populated place in North America—rank first in public-transit use and last in percapita greenhouse-gas production, and they consume gasoline at a rate that the country as a whole hasn’t matched since the mid-1920s, when the most widely owned car in the United States was the Ford Model T. They are also among the only people in the United States for whom walking is still an important means of daily transportation. These achievements are not accidents. Spreading people thinly across the countryside may make them feel green, but it doesn’t reduce the damage they do to the environment. In fact, it increases the damage, while also making the problems they cause harder to see and to address. Owen contends that the environmental problem we face, at the current stage of our assault on the world’s nonrenewable resources, is not how to make teeming cities more like the pristine countryside. The problem is how to make other settled places more like Manhattan, whose residents presently come closer than any other Americans to meeting environmental goals that all of us, eventually, will have to come to terms with.

Mind the Gap Crown
"Based on his popular series in the New York Times chronicling his cross-country bicycle trip, bestselling author Bruce Weber shares his adventures from his solo ride across the USA. Riding a bicycle across the US is one of those bucket-list goals that many dream about but few achieve. Bestselling author and New York Times reporter Bruce Weber made the trip, solo, over the summer and fall of 2011--at the age of fifty-seven. Expanding upon his popular series published in The New York Times, *Life Is a Wheel* is the witty and inspiring account of his journey, where he extols the pleasures of cycling and reflects on what happened on his adventure, in the world, in the country, and in his life. The story begins on the Oregon coast with a middle-aged man wondering what he's gotten himself into and ends in triumph on the George Washington Bridge, wondering how soon he might try it again. Part travelogue, part memoir, part paean to the bicycle as a simple and elegant mode of both mobility and self-expression--and part wry and panicky account of a fifty-seven-year-old man's attempt to stave off mortality--*Life Is a Wheel* is an elegant and entertaining escape for any armchair traveler"--
Phenomenal Penn State Press
Notable luminaries throughout history have been inspired and humbled by the simple joy of riding a bicycle. For centuries, this powerful connection between people and bikes has driven humans forward as inventors, travelers, and thinkers. From Susan B. Anthony and Mark Twain to Eddy Merckx and Greg LeMond, collected here are entertaining, inspiring, and philosophical thoughts about cycling from writers (and riders) reflecting on the pleasures, power, and freedom of the bicycle. With beautiful black-and-white photos and illustrations on every spread, this elegant collection of quotations is sure to motivate anyone to get on their bike and

enjoy the ride.
Paper Towns A&C Black
An anti-romantic comedy about the misadventures of four women who meet on a singles' bike trip. The Love Book University of Georgia Press
Written by the founders of HoneyTrek.com, this inspiring book reveals hidden-gem destinations and insider tips for unforgettable couples travel. In these informative pages, Mike and Anne Howard--officially the World's Longest Honeymooners and founders of the acclaimed travel blog HoneyTrek--whisk you away to journeys of a lifetime. Drawing on their experience traveling together across seven continents, they curate the globe and offer tested-and-approved recommendations for intrepid couples, bringing culture, adventure, and romance to any couple--no matter their age or budget. Chapters are organized by type of destination (for example, beaches, mountains, and deserts) to help travelers discover new places and experiences based on their interests. Each entry focuses on a specific region, getting to the essence of each locale and its one-of-a-kind offerings. The authors reveal the best time to visit, the best places to stay, and recommended activities--each with their own adventure rating to illustrate level of intensity. Special features include funny and insightful stories from the Howards' own adventures, expert advice from other renowned traveling couples, and tips to increase the romance and excitement at each destination. A large map shows every location covered in the book, and each entry has a locator map depicting the city and country. Both entertaining and informative, this book is an invaluable resource and inspiration for a lifetime of travel.

The Red Lotus Spectra
In the vein of *Year of the Dog* and *The Higher Power of Lucky*, this Middle Eastern coming-of-age story is told with warmth, spirit, and a mischievous sense of humor Spunky eleven-year-old Wadjda lives in Riyadh, Saudi Arabia with her parents. She desperately wants a bicycle so that she can race her friend Abdullah, even though it is considered improper for girls to ride bikes. Wadjda earns money for her dream bike by selling homemade bracelets and mixtapes of banned music to her classmates. But after she's caught, she’s forced to turn over a new leaf (sort of), or risk expulsion from school. Still, Wadjda keeps scheming, and with the bicycle so closely in her sights, she will stop at nothing to get what she wants. Set against the shifting social attitudes of the Middle East, *The Green Bicycle* explores gender roles, conformity, and the importance of family, all with wit and irresistible heart.

Air Mail to the Moon Stone Bridge Press
“Delightful debut travelogue by botanist Malusa, who cycled to the lowest point on each of six continents.” —Kirkus Reviews With plenty of sunscreen and a cold beer swaddled in his sleeping bag, writer and botanist Jim Malusa bicycled alone to the lowest point on each of six continents, a six–year series of “anti–expeditions” to “anti–summits.” His journeys took him to Lake Eyre in the arid heart of Australia, along Moses’ route to the Dead Sea, and from Moscow to the Caspian Sea. He pedaled across the Andes to Patagonia, around tiny Djibouti in the Horn of Africa, and from Tucson to Death Valley. With a scientist’s eye, Malusa vividly observes local landscapes and creatures. As a lone man, he is overfed by grandmothers, courted by ladies of the night in Volgograd, invited into a mosque by Africa’s most feared tribe, chased by sandstorms and hurricanes—yet Malusa keeps riding. His reward: the deep silence of the world’s great depressions. A large–hearted narrative of what happens when a friendly, perceptive American puts himself at the mercy of strange landscapes and their denizens, *Into Thick Air* presents one of the most talented new voices in contemporary travel writing. “I’ve followed all of Jim’s amazing and hilarious journeys, and I am happy to claim him as one of my favorite writers.” —Barbara Kingsolver, New York Times bestselling author “His descriptions of desert

landscapes can be extraordinary . . . You can almost feel the dry gusts turning Malusa ’ s lips into cracked leather. ” —The New York Times Book Review

A Storm Came Up Penguin

‘ A dazzling debut by an exciting and essential new talent ’ George Saunders, Man Booker Prize winning author of Lincoln in the Bardo For Sol and Liz, competition is everything. On the road or in the lab, it ’ s all on the line.

Into Thick Air Vintage

A stunning psychological thriller about friship, drugs, and murder from the author of The Vanishing. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, The Cave is an unforgettable story of betrayal in the spirit of Tim Krabb é 's remarkable first novel, The Vanishing.

The American Adrenaline Narrative Catapult

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

The Publishers Weekly HarperCollins UK

From the best-selling author of The Wind-Up Bird Chronicle and After Dark, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he ’ d completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo ’ s Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, What I Talk About When I Talk About Running is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

The Manual of Detection Penguin

1. DESIRING NATURES -- 2. CONQUERING NATURES -- 3. SPIRITUAL NATURES -- 4. EROTIC NATURES -- 5. RISKY NATURES -- 6. RESTORATIVE NATURES -- Appendix : List of Contemporary American Adrenaline Narratives.

What I Talk About When I Talk About Running Three Rivers Press (CA)

Take one very large guy. Add booze, cigarettes, and an extreme amount of junk food. Mix in a wry, self-effacing wit. Throw in a bike. The result? Heft on Wheels, a potentially funny look at turning your life around, one insanely unrealistic goal at a time. Not that long ago, Mike Magnuson was a self-described lummoX with a bicycle. In the space of three months, he lost seventy-five pounds, quit smoking, stopped drinking, and morphed from the big guy at the back of the pack into a lean, mean cycling machine. Today, Mike is a 175-pound athlete competing in some of the most difficult one-day racing events in America. This irreverent and inspiring memoir charts every hilarious detail of his transformation, from the horrors of skin-tight XXL biking shorts to the miseries of nicotine withdrawal. Heft on Wheels is an unforgettable book about getting from one place to another, in more ways than one.

127 Hours Simon and Schuster

"An elegiac prose celebration . . . a classic in its genre."—Publishers Weekly In this acclaimed travel memoir, Donald Richie paints a memorable portrait of

the island-studded Inland Sea. His existential ruminations on food, culture, and love and his brilliant descriptions of life and landscape are a window into an Old Japan that has now nearly vanished. Included are the twenty black and white photographs by Yoichi Midorikawa that accompanied the original 1971 edition. Donald Richie (1924–2013) was an internationally recognized expert on Japanese culture and film. Yoichi Midorikawa (1915–2001) was one of Japan's foremost nature photographers.

Book Lust to Go Ballantine Books

Three centuries after a tragic war ravages the land and destroys the harmony between magic and nature, an old witch recalls an ancient prophecy about a special child who is destined to restore the magic, only to discover that she may be the boy's only hope in the battle against the evil forces out to destroy him. Original. 20,000 first printing.