
Introduction To Mythology Thury 3rd Edition

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The Experience of Buddhism BRILL

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

A Practical Introduction Oxford University Press, USA

This book is uniquely about the relationship between the optical telescope and astronomy as they developed together. It covers the time between the telescope's pivotal invention in the 1600's up to the modern era of space-based telescopes. Over the intervening centuries, there were huge improvements in the optical resolution of telescopes, along with changes in their positioning and nature of application that forever altered the course of astronomy. For a long time, the field was an exclusive club for self-motivated stargazers who could afford to build their own telescopes. Many of these leisure-time scholars left their mark by virtue of their meticulous observations and record keeping. Although they would now be considered amateurs, these figures and their contributions were pivotal and are covered in this book alongside professionals, for the first time giving a complete picture of the history of telescopic science.

An Introduction to Comparative Mythology Oxford University Press on Demand

"Featuring a unique, consistent, and modular chapter structure and numerous pedagogical features, Invitation to World Religions, Fourth Edition, invites students to explore the world's great religions with respect and a sense of wonder. The authors also encourage students to develop an appreciation for what religious beliefs and practices actually mean to their adherents"--

Eight Theories of Religion Oxford University Press

This collection of essays, published in honour of Professor Georgia Xanthakis-

Karamanos, addresses topics which lie at the forefront of current research on the fields of Greek drama and classical reception studies. It brings together internationally distinguished scholars who provide fresh insights into issues pertaining to the origins of Greek tragedy and comedy, their generic identity, the structure, the morality or the divine and human characters emerging from individual plays, the presence of Greek drama outside Athens in post-classical times, the associations between drama and genres such as epic and oratory or even the reception of Greek drama in operatic works such as Wagner's *Tristan und Isolde*. Related art forms, such as music, receive particular attention. Focusing on either broader topics or specific texts, the essays of

this volume provide a wide range of theoretical perspectives often combining modern critical trends such as reception studies, narratology or cultural studies with close and acute readings of individual passages. The volume is of particular interest to scholars and students of Greek drama and its reception as well as to anyone interested in Greek culture and its various manifestations.

Christian Theological Tradition

Oxford University Press, USA

This unique and encyclopedic reference work describes the evolution of the physics of modern shock wave and detonation from the earlier and classical percussion. The history of this complex process is first reviewed in a

general survey. Subsequently, the subject is treated in more detail and the book is richly illustrated in the form of a picture gallery. This book is ideal for everyone professionally interested in shock wave phenomena.

Dracula in Visual Media Walter de Gruyter GmbH & Co KG

This anthology provides each of the major world religions with an opportunity to explain itself in its own terms, creating a sensitive and accurate picture of its teachings and beliefs. It allows readers to gain an "inside" understanding of origins, founders, and practices-and presents the

religions as living faiths. Selected extracts relate religion to such current issues as gender, environment, and politics. Chapters explore indigenous sacred ways, Hinduism, Jainism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and more. For individuals desiring to learn more about the major world religions, and their impact around the world today.

Many Peoples, Many Faiths

Prentice Hall

A comprehensive reference guide on the eighteenth century time period known as the Enlightenment.

A Modern Panarion University of Michigan Press

In *Esther in Diaspora*, Tsaurayi Kudakwashe Mapfeka utilises a theory-nuanced concept of diaspora to offer a new way of reading Esther, in the process, critiquing the traditional view that has relied on its close association with Purim.

Critical Perspectives on Greek Tragedy and Comedy. Studies in Honour of Georgia Xanthakis-Karamanos Springer Science & Business Media

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication

treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Contemporary Approaches to Classical and World Myths

Routledge

Introduction to

Mythology
Contemporary Approaches to Classical and World Myths
Oxford University Press, USA

Ancient and Modern Perspectives on the Book of Moses
John Wiley & Sons

"Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism."--

Classical Mythology in Context

Springer

In *From Nicopolis to Mohács*, Tamás Pálosfalvi offers an account of Ottoman-Hungarian warfare from its start in the late fourteenth century to the battle of Mohács in 1526.

Introduction to Mythology
Walter de Gruyter

This book combines study of the dynamic historical development of each religious tradition with a comparative thematic structure. In this way, the book helps readers to explore each of the major religions as a unique and integral system of meaning and life. At the same time, readers are encouraged to discover and explore the nature

of religious experience by comparing basic themes and issues common to all religions. Covering the religions arising from India, China, and Japan, this book introduces the key dimensions of religious experience, outlining the basic human concerns that give rise to religious experience, such as origin and identity, ultimate reality, human nature, and the good life. For anyone interested in exploring the origins and development of the diverse religions of the world.

The Cosmic Relations and Immortality Routledge

Are you ready to open yourself to the divine powers in order to bring beauty into

your life, happiness to your heart, and strength to your will? Then you'll want to get *Witchcraft: Theory and Practice* by Ly de Angeles.

With more than three decades of experience she has learned how to bring the teachings alive, combining modern with ancient, so you can better understand the true potential and depth of Witchcraft.

Within the pages of this book you will find the secrets and techniques to become a Witch.

These can be divided into three categories: philosophical disciplines,

spiritual beliefs, and practical techniques. Each part gets a focus in this book. In the first section, you will: - Learn meditation and how it can be used for ritual - Discover the secrets of visualization, telepathy, and personal power - Use the self-analysis techniques to discover who you are and never walk in anyone's shadow In the second section you can: - Uncover the essence of the God and Goddess - Discover the festivals of Witchcraft - Learn how to make and use the tools of Witchcraft -

Understand how to do rituals, including the rite of self-initiation And in the final section, you'll: - Practice psychic protection, shapeshifting, and banishing - Master astral projection - Learn to interpret omens This really just barely covers some of the information you will find revealed in these pages. Written in a style that is clear and concise, this book will add to your knowledge of Witchcraft. Whether you are new to the Craft or have been practicing for some time, Witchcraft: Theory and

Practice will impart wisdom that will fascinate and entice. You will be using this book for many years to come. Living Religions and Texts Routledge Religion is not a museum piece but a vibrant force in the lives of many people around the world. Living Religions is a sympathetic approach to what is living and significant in the world's major religious traditions and in various new movements that are arising. This book provides a clear and straightforward account of the development, doctrines, and practices of the major faiths followed today.

The World of Myth Infobase Publishing

Part of the "Religious Life in History Series," this comprehensive anthology provides translations of texts illustrative of Buddhist philosophy and doctrine as well as descriptive, concrete accounts of Buddhist practices, rituals, and experiences. Author John Strong gives careful consideration to many key aspects of the religion in a wide range of geographic and cultural arenas, from Asia to the United States, and gives students a sense of Buddhism's historical evolution in each

area. In addition, this new edition of THE EXPERIENCE OF BUDDHISM uniquely offers students a list of pertinent bibliographic suggestions after each reading, giving them the opportunity to both enhance their understanding of the material and streamline their research and paper-writing process.

Introduction to Mythology 4th Edition Llewellyn Worldwide

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films,

television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon

Melton.

Is It Time to Shift Paradigms

Wadsworth Publishing Company
This brief and chronologically organized overview of the Christian religious tradition introduces students to the history of the Christian Church, describing the people, places, and ideas that have shaped Christianity. Written in a straightforward, accessible style, this text presents students with a survey of the scholarship of the discipline.

Sacred Paths of the West Univ
of California Press

As history's first democracy, classical Athens invited political discourse. The

Athenians, however could not completely separate the political from the private sphere; indeed father-son conflict, from patricide to murdering one's son, was a major public as well as a private theme. In a fascinating historical reappraisal, the author explores the consequences, for Athens and us, of the powerful influence of familial ideology on politics.

An Anthology of Living Religions Oxford University Press, USA

Book IV of Lucretius' great philosophical poem deals mainly with the psychology of

sensation and thought. The heart of this book is a new text, incorporating the latest scholarship on the text of Lucretius, with a clear prose facing translation. The commentary concentrates on the thought of the text (relating it to other philosophers beside Epicurus) and the poetry of the Latin, placing the text in relation to Roman literature in general, and attempting to demonstrate the poetic genius of Lucretius. The introduction deals with the didactic tradition in ancient literature and Lucretius' place in it, the structure of *De Rerum Natura*, the salient features of the philosophy of Epicurus and the transmission of the text.