
Introduction To Phenomenology Robert Sokolowski

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The Phenomenology of the Social World CUA Press

This comprehensive study of Husserl's phenomenology concentrates on Husserl's emphasis on the theory of knowledge. The authors develop a synthetic overview of phenomenology

and its relation to logic, mathematics, the natural and human sciences, and philosophy. The result is an example of philology at its best, avoiding technical language and making Husserl's thought accessible to a variety of readers.

Merleau-Ponty's "Phenomenology of Perception"

MIT Press

Introduction to Phenomenology By Robert Sokolowski

The World on Edge Oxford University Press, USA

From one of continental philosophy's most distinctive voices comes a creative contribution to spatial studies, environmental philosophy, and

phenomenology. Edward S. Casey identifies how important edges are to us, not only in terms of how we perceive our world, but in our cognitive, artistic, and sociopolitical attentions to it. We live in a world that is constantly on edge, yet edges as such are rarely explored. Casey systematically describes the major and minor edges that configure the human and other-than-human realms, including our everyday experience. He also explores edges in high- stakes situations, such as those that emerge

in natural disasters, moments of political and economic upheaval, and encroaching climate change. Casey's work enables a more lucid understanding of the edge-world that is a necessary part of living in a shared global environment.

The Reception of Husserlian Phenomenology in North America CUA Press

This book presents a historiographical and theoretical analysis of how Husserlian Phenomenology arrived and developed in North America. The chapters analyze the different phases of the reception of Edmund Husserl's thought in the USA and Canada. The volume discusses the authors and universities that played a fundamental role in promoting Husserlian Phenomenology and clarifies their connection with American Philosophy, Pragmatism, and with Analytic Philosophy. Starting from the analysis of how the first American Scholars of Edmund Husserl's thought opened the door to the reception of his texts, the book explores the first encounters between Pragmatism and Husserlian Phenomenology in American Universities. The study focuses, then, on those Scholars who fled from Europe to

America, from 1933 onwards, to escape Nazism - Felix Kaufmann, Alfred Schutz, Aron Gurwitsch, Herbert Spiegelberg, Fritz Kaufmann, among the most notable - and illustrates how their teaching provided the very basis for the spreading of Husserlian Phenomenology in North America. The volume examines, then, the action of the 20th Century North-American Husserl Scholars, together with those places, societies, centers, and journals, specifically created to represent the development of the studies devoted to Husserlian Phenomenology in the U.S., with a focus of the Regional Phenomenological Schools. Phenomenology: The Basics A&C Black

The prime purpose of this work is to identify what is most radically distinctive about Christian belief. Addressed to a non-technical audience, the book helps the reader to think himself or herself back into the most basic questions concerning Christian faith. Phenomenology to the Letter University of Toronto Press

This work is conceived essentially as a historical study of the origin and development of one of the key concepts in Husserl's philosophy. It is not primarily meant to be an introduction to Husserl's thought, but can serve this purpose because of the nature of this concept. The doctrine of constitution deals with a

philosophical problem that is fairly easy to grasp, and yet is central enough in the philosophy of Husserl to provide a convenient viewpoint from which other concepts and problems can be considered and understood. Husserl's thoughts on the phenomenological reduction, on temporality, on perception, on evidence, can all be integrated into a coherent pattern if we study them in their rapport with the concept of constitution. Furthermore, the concept of constitution is used by Husserl as an explanatory schema: in giving the constitution of an object, Husserl feels he is giving the philosophical explanation of such an object. Thus in our discussion of constitution, we are studying the explanatory power of phenomenology, and in relating other phenomenological concepts to the concept of constitution, we are studying what they contribute to the philosophical explanation that phenomenology attempts to furnish. To approach Husserl's philosophy in this way is to study it in its essential and most vital function.

The Formation of Husserl's Concept of Constitution A&C Black

A short introduction to the work, ideas and influence of one of the twentieth century's most important and widely-read thinkers.

Phenomenology of the Human Person Springer Science & Business Media

Drawing upon both Husserl's published works

and posthumous material, Husserl's Phenomenology incorporates the results of the most recent Husserl research. It can consequently serve as a concise and updated introduction to his thinking.

Introduction to Phenomenology
Northwestern University Press

"Pictures, Quotations, and Distinctions" presents an anthology of the essays of Robert Sokolowski, a thinker who excels in questions of conceptual analysis. The essays constitute Sokolowski's sustained project of critical phenomenological analysis of many different forms of presentation as well as many different forms of human experience. Aimed at the specialist in phenomenology and the generalist in the philosophical tradition, Sokolowski's work describes various ways in which things appear: as pictured, quoted, measured, distinguished, explained, meant, and referred to. Through the analysis of appearances, he probes the question of being and clarifies the human condition. The fourteen essays are grouped into pairs or triplets. "Picturing" and "Quotation" describe representation in image and speech. "Making Distinctions" clarifies how we can isolate something as an issue for

thought, and "Explaining" discusses what we do after we have isolated it. "Timing" and "Measurement" describe two ways in which wholes are articulated into parts, and "Exact Science and the World in Which We Live" further develops the theme of measurement. "Exorcising Concepts" and "Referring" are a phenomenological attempt to treat sense and reference. "Grammar and Thinking" and "Tarskian Harmonies in Words and Pictures" discuss the formal composition of sentences and images and their relationship to the way things are disclosed. The final three essays are studies in the phenomenology of ethical performance. By providing concrete analysis of human themes familiar to everything, such as picturing and quotation, these examples of applied phenomenology take appearances seriously, while making philosophical distinctions among them."--

Presence and Absence Studies in Philosophy & the Hi

Indiscrete Thoughts gives a glimpse into a world that has seldom been described - that of science and technology as seen through the eyes of a mathematician. The era covered by this book, 1950 to 1990, was surely one of the golden ages of science and of the American university. Cherished myths are debunked along the way as Gian-Carlo Rota takes

pleasure in portraying, warts and all, some of the great scientific personalities of the period. Rota is not afraid of controversy. Some readers may even consider these essays indiscreet. This beautifully written book is destined to become an instant classic and the subject of debate for decades to come.

Sex and Virtue Stanford University Press
Regarding philosophical importance, Edmund Husserl is arguably "the" German export of the early twentieth century. In the wake of the linguistic turn(s) of the humanities, however, his claim to return to the "Sachen selbst" became metonymic for the neglect of language in Western philosophy. This view has been particularly influential in post-structural literary theory, which has never ceased to attack the supposed "logophobie" of phenomenology. "Phenomenology to the Letter. Husserl and Literature" challenges this verdict regarding the poetological and logical implications of Husserl ' s work through a thorough re-examination of his writing in the context of literary theory, classical rhetoric, and modern art. At issue is an approach to phenomenology and literature that does not merely coordinate the two discourses but explores their mutual implication. Contributions to the volume attend to the

interplay between phenomenology and literature (both fiction and poetry), experience and language, as well as images and embodiment. The volume is the first of its kind to chart a phenomenological approach to literature and literary approach to phenomenology. As such it stands poised to make a novel contribution to literary studies and philosophy.

Husserl 's Phenomenology Routledge "Understanding Phenomenology" provides a guide to one of the most important schools of thought in modern philosophy. The book traces phenomenology's historical development, beginning with its founder, Edmund Husserl and his "pure" or "transcendental" phenomenology, and continuing with the later, "existential" phenomenology of Martin Heidegger, Jean-Paul Sartre, and Maurice Merleau-Ponty. The book also assesses later, critical responses to phenomenology - from Derrida to Dennett - as well as the continued significance of phenomenology for philosophy today. Written for anyone coming to phenomenology for the first time, the book guides the reader through the often bewildering array of technical concepts and

jargon associated with phenomenology and provides clear explanations and helpful examples to encourage and enhance engagement with the primary texts. Edmund Husserl and the Phenomenological Tradition Springer Science & Business Media Insight is Bernard Lonergan's masterwork. It aims nothing less than insight into insight itself, a comprehensive view of knowledge and understanding, and to state what one needs to understand and how one proceeds to understand it. In Lonergan's own words: 'Thoroughly understand what it is to understand, and not only will you understand the broad lines of all there is to be understood but also you will possess a fixed base, and invariant pattern, opening upon all further developments of understanding.' The editors of the Collected Works of Bernard Lonergan have established the definitive text for Insight after examining all the variant forms in Lonergan's manuscripts and papers. The volume includes introductory material and annotation to enable the reader to appreciate more fully this challenging work. Bernard Lonergan (1904-1984), a professor of theology, taught at Regis College, Harvard University, and Boston College. An established author known for his Insight and Method in Theology, Lonergan received numerous honorary doctorates, was a

Companion of the Order of Canada in 1971 and was named as an original member of the International Theological Commission by Pope Paul VI.

Understanding Phenomenology Northwestern University Press

The philosophical contributions of French phenomenologist, Maurice Merleau-Ponty, carry great untapped potential for theologians thinking through some of the central affirmations of the Christian faith. This exploration is structured against the background of the fundamental interrelation between three "bodies" in Merleau-Ponty's thought and in Christian theology: the material as such or "nature" (the corporeal), the human body as a living body (the corporal), and the social body (the corporate-including language and tradition). Merleau-Ponty's philosophy offers a finessed and non-reductionistic understanding of the relations between these orders of bodies. Appropriating Merleau-Ponty's thought helps one think through Christian doctrines of creation, theological anthropology, Christology, ecclesiology, and eschatology.

Four Phenomenological Philosophers Catholic University of America Press

Macann guides the student through the major texts of the four great thinkers of the phenomenological movement.

One Hundred Years of Phenomenology Open Court

Robert Sokolowski, a priest of the Archdiocese of Hartford, has taught philosophy at The Catholic University of America since 1963. He has written six books and numerous articles dealing with phenomenology, philosophy and Christian faith, moral philosophy, and issues in contemporary science. He has been an auxiliary chaplain at Bolling Air Force Base in Washington, D.C., since 1976 and was named monsignor in 1993.

Ethics and Theological Disclosures Introduction to Phenomenology

Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of

phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

Ostension Routledge

The Light of Christ provides an accessible presentation of Catholicism that is grounded in traditional theology, but engaged with a host of contemporary questions or objections. Inspired by the theologies of Irenaeus, Thomas Aquinas and John Henry Newman, and rooted in a post-Vatican II context, Fr. Thomas Joseph White presents major doctrines of the Christian religion in a way that is comprehensible for non-specialists: knowledge of God, the mystery of the Trinity, the Incarnation and the atonement, the sacraments and the moral life, eschatology and prayer. At the same time, The Light of Christ also addresses topics such as evolution, the modern historical study of Jesus and the Bible, and objections to Catholic moral teaching. Touching on the concerns of contemporary readers, Fr. White examines questions such as whether Christianity is

compatible with the findings of the modern sciences, do historical Jesus studies disrupt or confirm the teaching of the faith, and does history confirm the antiquity of Catholic claims. This book serves as an excellent introduction for young professionals with no specialized background in theology who are interested in learning more about Catholicism, or as an introduction to Catholic theology. It will also serve as a helpful text for theology courses in a university context. As Fr. White states in the book's introduction: "This is a book that offers itself as a companion. I do not presume to argue the reader into the truths of the Catholic faith, though I will make arguments. My goal is to make explicit in a few broad strokes the shape of Catholicism. I hope to outline its inherent intelligibility or form as a mystery that is at once visible and invisible, ancient and contemporary, mystical and reasonable."

Indiscrete Thoughts CUA Press

This interdisciplinary study uses the methods of phenomenology to examine Christian religious beliefs, particularly the sacrament of the Eucharist. Other issues in Christian faith are also examined, such as the Christian understanding of God, Creation, the Incarnation, Redemption and Revelation.

Phenomenology Explained CUA Press

Honouring distinguished philosopher and professor Robert Sokolowski for his work in phenomenology, the essays included in this collection demonstrate the reception and fruitfulness of Sokolowski's analysis of

moral action and his idea of a theology of disclosure.