

## Introduction To Phenomenology Robert Sokolowski

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### Husserlian Meditations Routledge

The philosophical contributions of French phenomenologist, Maurice Merleau-Ponty, carry great untapped potential for theologians thinking through some of the central affirmations of the Christian faith. This exploration is structured against the background of the fundamental interrelation between three "bodies" in Merleau-Ponty's thought and in Christian theology: the material as such or "nature" (the corporeal), the human body as a living body (the corporal), and the social body (the corporate-including language and tradition). Merleau-Ponty's philosophy offers a finessed and non-reductionistic understanding of the relations between these orders of bodies. Appropriating Merleau-Ponty's thought helps one think through Christian doctrines of creation, theological anthropology, Christology, ecclesiology, and eschatology.

### Phenomenology: The Basics Cambridge University Press

Robert Sokolowski, a priest of the Archdiocese of Hartford, has taught philosophy at The Catholic University of America since 1963. He has written six books and numerous articles dealing with phenomenology, philosophy and Christian faith, moral philosophy, and issues in contemporary science. He has been an auxiliary chaplain at Bolling Air Force Base in Washington, D.C., since 1976 and was named monsignor in 1993.

### Introduction to Phenomenology Springer Science & Business Media

Drawing upon both Husserl's published works and posthumous material, Husserl's Phenomenology incorporates the results of the most recent Husserl research. It can consequently serve as a concise and updated introduction to his thinking.

### Christian Faith & Human Understanding CUA Press

Insight is Bernard Lonergan's masterwork. It aims is nothing less than insight into insight itself, a comprehensive view of knowledge and understanding, and to state what one needs to understand and how one proceeds to understand it. In Lonergan's own words: 'Thoroughly understand what it is to understand, and not only will you understand the broad lines of all there is to be understood but also you will possess a fixed base, and invariant pattern, opening upon all further developments of understanding.' The editors of the Collected Works of Bernard Lonergan have established the definitive text for Insight after examining all the variant forms in Lonergan's manuscripts and papers. The volume includes introductory material and annotation to enable the reader to appreciate more fully this challenging work. Bernard Lonergan (1904-1984), a professor of theology, taught at Regis College, Harvard University, and Boston College. An established author known for his *Insight and Method in Theology*, Lonergan received numerous honorary doctorates, was a Companion of the Order of Canada in 1971 and was named as an original member of the International Theological Commission by Pope Paul VI. *The Reception of Husserlian Phenomenology in North America* Springer Science & Business Media

"Presence and Absence is a book of importance for all who are actively engaged in the philosophical enterprise, whatever their differing persuasions. It shows philosophy to be flourishing in the midst of its own self-proclaimed signs of morbidity." — *The Review of Metaphysics* "A splendid, provocative and profound work, this book explores the manifold ways in which the contrast of presence and absence operate to establish the possibility of human discourse and truthfulness...belongs in every philosophy collection." — *Choice* "Quite simply a superb book, which deserves more than one careful reading. A fresh, unified treatment of a grand philosophical theme, the theme of the connections between thought, truth, and being." — *Man and World* "A thoughtful book about thoughtfulness and truthfulness and their ontological conditions. Simply put, this is a book that will reward its careful reader a hundredfold, for Sokolowski is a speaker who says things in ways that are provocative, exciting, and invariably insightful." — *Journal of the British Society for Phenomenology* "Has few peers in phenomenological literature." — *International Philosophical Quarterly* "[Sokolowski is] an original thinker of the first rank, who has significantly furthered the path of phenomenological philosophy. As well as being an exciting synthesis, a thinking of the previously unthought in predecessors, and a ground-breaking movement, this work is written with a sensitivity to language and its graceful use that one would hope for from one exploring its richness and power." — *Human Studies*

### The Light of Christ CUA Press

### Introduction to Phenomenology By Robert Sokolowski

### The Phenomenology of the Social World A&C Black

This volume commemorates the centenary of Logical Investigations by subjecting the work to a comprehensive critical analysis. It contains new contributions by leading scholars addressing some of the most central analyses to be found in the book.

### Sex and Virtue John Wiley & Sons

Phenomenology is one of the most important and influential philosophical movements of the last one hundred years. It began in 1900, with the publication of a massive two-volume work, *Logical Investigations*, by a Czech-German mathematician, Edmund Husserl. It proceeded immediately to exert a strong influence on both philosophy and the social sciences. For example, phenomenology provided the central inspiration for the existentialist movement, as represented by such figures as Martin Heidegger in Germany and Jean-Paul Sartre in France. Subsequent intellectual currents in Europe, when they have not claimed phenomenology as part of their ancestry, have defined themselves in opposition to phenomenology. Thus, to give just one example, the first two works of Jacques Derrida, the father of deconstruction, were devoted to criticisms of Husserl's phenomenological works. In the English-speaking world, where "analytic philosophy" dominates, phenomenology has recently emerged as a hot topic after decades of neglect. This has resulted from a dramatic upswing in interest in consciousness, the condition that makes all experience possible. Since the special significance of phenomenology is that it investigates consciousness, analytic philosophers have begun to turn to it as an underutilized resource. For the same reason, Husserl's work is now widely studied by cognitive scientists. The current revival of interest in phenomenology also stems from the recognition that not every kind of question can be approached by means of experimental techniques. Not all questions are scientific in that sense. Thus, if there is to be knowledge in logic, mathematics, ethics, political philosophy, aesthetics, epistemology (theory of knowledge), psychology (from the inside), and the study of consciousness, among others, another method is clearly needed. Phenomenology is an attempt to rectify this. Its aim is to focus on the world as given in experience, and to describe it with unprecedented care, rigor, subtlety, and completeness. This applies not only to the objects of sense experience, but to all phenomena: moral, aesthetic, political, mathematical, and so forth. One can avoid the obscure problem of the real, independent existence of

the objects of experience in these domains by focusing instead on the objects, as experienced, themselves, along with the acts of consciousness which disclose them. Phenomenology thus opens up an entirely new field of investigation, never previously explored. Rather than assuming, or trying to discern, what exists outside the realm of the mental, and what causal relations pertain to these extra-mental entities, we can study objects strictly as they are given, that is, as they appear to us in experience. This book explains what phenomenology is and why it is important. It focuses primarily on the works and ideas of Husserl, but also discusses important later thinkers, giving special emphasis to those whose contributions are most relevant to contemporary concerns. Finally, while Husserl's greatest contributions were to the philosophical foundations of logic, mathematics, knowledge, and science, this book also addresses extensively the relatively neglected contribution of phenomenology to value theory, especially ethics, political philosophy, and aesthetics.

### The Phenomenology Reader Northwestern University Press

Honouring distinguished philosopher and professor Robert Sokolowski for his work in phenomenology, the essays included in this collection demonstrate the reception and fruitfulness of Sokolowski's analysis of moral action and his idea of a theology of disclosure.

### One Hundred Years of Phenomenology Northwestern University Press

This comprehensive study of Husserl's phenomenology concentrates on Husserl's emphasis on the theory of knowledge. The authors develop a synthetic overview of phenomenology and its relation to logic, mathematics, the natural and human sciences, and philosophy. The result is an example of philology at its best, avoiding technical language and making Husserl's thought accessible to a variety of readers.

### Legal Directives and Practical Reasons Open Court

In this book, Robert Sokolowski argues that being a person means to be involved with truth. He shows that human reason is established by syntactic composition in language, pictures, and actions and that we understand things when they are presented to us through syntax. Sokolowski highlights the role of the spoken word in human reason and examines the bodily and neurological basis for human experience. Drawing on Husserl and Aristotle, as well as Aquinas and Henry James, Sokolowski here employs phenomenology in a highly original way in order to clarify what we are as human agents.

### Ostension Routledge

"Pictures, Quotations, and Distinctions presents an anthology of the essays of Robert Sokolowski, a thinker who excels in questions of conceptual analysis. The essays constitute Sokolowski's sustained project of critical phenomenological analysis of many different forms of presentation as well as many different forms of human experience. Aimed at the specialist in phenomenology and the generalist in the philosophical tradition, Sokolowski's work describes various ways in which things appear: as pictured, quoted, measured, distinguished, explained, meant, and referred to. Through the analysis of appearances, he probes the question of being and clarifies the human condition. The fourteen essays are grouped into pairs or triplets. "Picturing" and "Quotation" describe representation in image and speech. "Making Distinctions" clarifies how we can isolate something as an issue for thought, and "Explaining" discusses what we do after we have isolated it. "Timing" and "Measurement" describe two ways in which wholes are articulated into parts, and "Exact Science and the World in Which We Live" further develops the theme of measurement. "Exorcising Concepts" and "Referring" are a phenomenological attempt to treat sense and reference. "Grammar and Thinking" and "Tarskian Harmonies in Words and Pictures" discuss the formal composition of sentences and images and their relationship to the way things are disclosed. The final three essays are studies in the phenomenology of ethical performance. By providing concrete analysis of human themes familiar to everything, such as picturing and quotation, these examples of applied phenomenology take appearances seriously, while making philosophical distinctions among them."--

### Merleau-Ponty's "Phenomenology of Perception" Catholic University of Amer Press

*Indiscrete Thoughts* gives a glimpse into a world that has seldom been described - that of science and technology as seen through the eyes of a mathematician. The era covered by this book, 1950 to 1990, was surely one of the golden ages of science and of the American university. Cherished myths are debunked along the way as Gian-Carlo Rota takes pleasure in portraying, warts and all, some of the great scientific personalities of the period. Rota is not afraid of controversy. Some readers may even consider these essays indiscreet. This beautifully written book is destined to become an instant classic and the subject of debate for decades to come.

### Introduction to Phenomenology CUA Press

"This book is an exposition of and a philosophical commentary on the work of Edmund Husserl. It presents his doctrines systematically, not chronologically, and interprets many of his texts"--

### Indiscrete Thoughts Studies in Philosophy & the Hi

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are crucial for understanding great thinkers such as Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as: • What is a phenomenological analysis? • What are the methodological foundations of phenomenology? • What does phenomenology have to say about embodiment and intersubjectivity? • How is phenomenology distinguished from, and related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

### The World on Edge A&C Black

This book takes up a central question in jurisprudence: What difference can law make to normative reasons relevant to our actions? Following a critical examination of two competing models, an exclusionary model and a weighing model, Gur proposes a third way that aims to capture the strengths of both of these models while avoiding their pitfalls.

### Husserl's Phenomenology Springer

Macann guides the student through the major texts of the four great thinkers of the phenomenological movement.

### Ethics and Theological Disclosures Open Book Publishers

In this collection of essays, renowned philosopher Robert Sokolowski illustrates how Christian faith is not an alternative to reason, but rather an enhancement of it.

### Introduction to Husserlian Phenomenology Routledge

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Introductory volume, presenting the major philosophical doctrines of phenomenology.

Introduction to Phenomenology Cambridge University Press

The Light of Christ provides an accessible presentation of Catholicism that is grounded in traditional theology, but engaged with a host of contemporary questions or objections. Inspired by the theologies of Irenaeus, Thomas Aquinas and John Henry Newman, and rooted in a post-Vatican II context, Fr. Thomas Joseph White presents major doctrines of the Christian religion in a way that is comprehensible for non-specialists: knowledge of God, the mystery of the Trinity, the Incarnation and the atonement, the sacraments and the moral life, eschatology and prayer. At the same time, The Light of Christ also addresses topics such as evolution, the modern historical study of Jesus and the Bible, and objections to Catholic moral teaching. Touching on the concerns of contemporary readers, Fr. White examines questions such as whether Christianity is compatible with the findings of the modern sciences, do historical Jesus studies disrupt or confirm the teaching of the faith, and does history confirm the antiquity of Catholic claims. This book serves as an excellent introduction for young professionals with no specialized background in theology who are interested in learning more about Catholicism, or as an introduction to Catholic theology. It will also serve as a helpful text for theology courses in a university context. As Fr. White states in the book's introduction: " This is a book that offers itself as a companion. I do not presume to argue the reader into the truths of the Catholic faith, though I will make arguments. My goal is to make explicit in a few broad strokes the shape of Catholicism. I hope to outline its inherent intelligibility or form as a mystery that is at once visible and invisible, ancient and contemporary, mystical and reasonable. "