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Bipolar; The Elements of Bipolar Disorder UoM Custom Book Centre

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Billboard Rowman & Littlefield

After America's most pompous barhound left the Cheer's gang in Boston, he returned to Seattle and found himself surrounded by an equally colorful cast of friends and family alike. For eleven seasons, radio psychiatrist Frasier Crane contended with his blue-collar ex-cop father Martin, English caretaker Daphne, coworker Roz, and his younger brother Niles. Looking at the world through Frasier's aristocratic, witty lens, the show explored themes of love, loss, friendship, and what it might mean to live a full life. Both fans and critics loved Frasier, and the show's 37 primetime Emmy wins are the most ever for a comedy series. In *Frasier: A Cultural History*, Joseph J. Darowski and Kate Darowski offer an engaging analysis of the long-running, award-winning show, offering insights into both the onscreen stories as well as the efforts behind the

scenes to shape this modern classic. This volume examines the series as a whole, but also focuses on the show's key characters, including Eddie, the canine. Close looks at set design, class issues, and gender roles are also provided, along with opinionated reviews of all 264 episodes, highlighting the peaks and dips in quality across more than a decade of television. Despite the show's focus on an elitist intellectual—and his equally snooty brother—Frasier often embraced farce on a level previously unseen in American sitcoms, a mix of comedic elements that endeared it to viewers around the world. *Frasier: A Cultural History* will appeal to the show's many fans as well as to scholar of media, television, and popular culture.

Bipolar Disorder HarperCollins

The definitive work on the profound and surprising links between manic-depression and creativity, from the bestselling psychologist of bipolar disorders who wrote *An Unquiet Mind*. One of the foremost psychologists in America, "Kay Jamison is plainly among the few who have a profound understanding of the relationship that exists between art and madness" (William Styron). The anguished and volatile intensity associated with the artistic temperament was once thought to be a symptom of genius or eccentricity peculiar to artists, writers, and musicians. Her work, based on her study as a clinical psychologist and researcher in mood disorders, reveals that many artists subject to exalted highs and despairing lows were in fact engaged in a struggle with clinically

identifiable manic-depressive illness. Jamison presents proof of the biological foundations of this disease and applies what is known about the illness to the lives and works of some of the world's greatest artists including Lord Byron, Vincent Van Gogh, and Virginia Woolf.

*Brilliant Madness* JHU Press

"Transcendent." –New York Times Book Review

"Magnificent." –Village Voice "Sparkling."

–Publishers Weekly Francesca Lia Block's dazzling debut novel, *Weetzie Bat*, is not only a genre-shattering, critically acclaimed gem, it's also widely recognized as a classic of young adult literature, having captivated readers for generations. This coming-of-age novel follows the eponymous Weetzie Bat and her best friend Dirk as they navigate life and love in a timeless, dreamlike version of Los Angeles. When Weetzie is granted three wishes by a genie, she discovers that there are unexpected ramifications... Winner of the prestigious Phoenix Award, *Weetzie Bat* is a beautiful, poetic work of magical realism that is perfect for fans of Laura Ruby, Neil Gaiman, and Kelly Link.

Mind Race Rowman & Littlefield Pub Incorporated

Napoleon Bonaparte, Adolf Hitler, and Joseph Stalin were three tyrants, and the effects of their brutal regimes are still with us. Each attained absolute power, and misused it in a gargantuan fashion, leaving in his wake

a trail of hatred, devastation, and death. In *A Brotherhood of Tyrants*, D. Jablow Hershman and Julian Lieb uncover manic depression as a hidden cause of dictatorship, war, and mass killing. In comparing these three tyrants, they describe a number of behavioral similarities supporting the contention that a specific psychiatric disorder - manic depression - can be one of the key factors in such political pathologies as tyranny and terrorism. Manic depressive disorder has also produced the great destroyers in history - when in addition to ambition and egotism have been added large measures of ruthlessness, willfulness, utter intolerance of criticism, a consuming need to dominate others, paranoia, and megalomania. Focusing on these three dictators, *A Brotherhood of Tyrants* argues that manic depression has always been, and continues to be, a critical factor in compelling some individuals to seek political power and to become tyrants. It powerfully demonstrates how this disorder is the source of many of the typical characteristics - including grandiosity and megalomania - of a tyrannical personality and provides a manual for the identification of the psychotic tyrant. In their epilogue, the authors outline the clinical signs of manic depression as described in the classic studies of the German psychiatrist Emil Kraepelin (1856-1926). They apply these clinical signs and symptoms to the pathologies of four notorious mass killers of recent times: David Koresh, Jeffrey Dahmer, Jim Jones, and Colin Ferguson. They argue that if these individuals had been identified in time as manic depressives, they could have been successfully treated, and hundreds of innocent lives could have been saved.

*True South* Rowman & Littlefield

The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* (1885) to Michael Moore's *Fahrenheit 911* (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

**New York Magazine** Prometheus Books

PMA whole new generation of media activists and culture jammers have taken on the government and corporate advertising worlds. New technologies have greatly assisted artists, writers, film makers and activists to challenge and reverse the one-way flow of mind-numbing mainstream media. Camcorders, amateur and ham radio, mobile phones, the Internet and various other inexpensive means of exchanging signals have empowered this new generatio

**Focus On: 100 Most Popular English-language Film Directors** Oxford University Press

With the U.S. economy booming under President Bill Clinton and the cold war finally over, many Americans experienced peace and prosperity in the nineties. Digital technologies gained popularity, with nearly one billion people online by the end of the decade. The film industry wondered what

the effect on cinema would be. The essays in *American Cinema of the 1990s* examine the big-budget blockbusters and critically acclaimed independent films that defined the decade. The 1990s' most popular genre, action, channeled anxieties about global threats such as AIDS and foreign terrorist attacks into escapist entertainment movies. Horror films and thrillers were on the rise, but family-friendly pictures and feel-good romances netted big audiences too. Meanwhile, independent films captured hearts, engaged minds, and invaded Hollywood: by decade's end every studio boasted its own "art film" affiliate.

**Bipolar Disorder For Dummies** Univ. Press of Mississippi  
In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. *My Year Of Flops* collects dozens of the best-loved entries from the A.V. Club column along with bonus interviews and fifteen brand-new entries covering everything from notorious flops like *The Cable Guy* and *Last Action Hero* to bizarre obscurities like *Glory Road*, *Johnny Cash's* poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, *My Year Of Flops* is an unforgettable tribute to cinematic losers, beautiful and otherwise.

**Maniac Magee** Routledge

*Living with Bipolar Disorder* is designed to help patients and their families develop the skills they need to be good consumers of treatment and to become expert partners in the management of this challenging disorder. Drawing on research documenting the strength of combining drug treatments with behavioral interventions for fighting bipolar disorder, the authors of this book take a skill-based, family-and-friends approach to managing the ups and downs commonly experienced with bipolar disorder. Readers will learn how to better recognize mood shifts before they happen, minimize their impact, and move on with their lives. Family members will learn how to recognize potential problems, provide encouragement, practice new coping skills, and understand what a loved one is going through. *Living with Bipolar Disorder* provides worksheets and forms to help readers reinforce skills and practices learned in therapy, as well as useful information about the details of living with bipolar disorder, advice on the best ways to avoid relapses, and strategies for anticipating problems. In this new edition, the authors have expanded the text to reflect the newest advances in research on the management of bipolar disorder, adding the latest in drug information, advice on selecting a therapist, a discussion of the challenges of transitioning from adolescence to adulthood with bipolar, managing stress, improving relationship and communication skills both with the family and with one's clinician, and more. *Living with Bipolar Disorder* offers a wealth of effective strategies to reduce the likelihood of episodes of depression or mania and maximize the enjoyment of life.

**American Cinema of the 1990s** John Wiley & Sons

A fascinating look into one of the most beloved sitcoms of all time, *Cheers: A Cultural History* examines the early struggles of the show to find an audience to its multiple Emmy wins. This book also takes a look at the shows memorable cast of characters, from Sam and Diane to Carla, Woody, Norm, Cliff, and Frasier.

**The Psychosocial Implications of Disney Movies** Jay Carter  
Ranging from 1981 to 1997, the 15 conversations featured in this collection reveal a man frustrated by what he sees as the hypocrisies of American politics, of conservatism, and of the Hollywood film industry. Though the subjects of "Nixon, JFK, Born on the 4th of July, *The Doors*", and "Heaven and Earth" are rooted in the turbulent 1960s, Stone as interviewee and filmmaker is firmly entrenched in the present. Film stills.

**Anthropological Filmmaking** Penguin

The vital resource for people with bipolar disorder and their loved ones, completely updated. Compassionate and comprehensive, Dr. Francis Mondimore's pathbreaking guide has helped thousands of people and their loved ones cope with bipolar disorder. Now in its third edition, *Bipolar Disorder* has been thoroughly updated with new information about the causes of the disorder, tools for diagnosis, and advances in treatment. Dr. Mondimore surveys new medications for treating bipolar disorder, including asenapine, iloperidone, paliperidone, lurasidone, and oxcarbazepine, exploring the benefits and potential side effects of each. He also reviews the scientific studies that back up claims for recommended nutritional supplements, such as omega-3s and NAC—and tells you which ones to leave on the shelf. Dr. Mondimore discusses recent changes in the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) and reviews the exciting new findings of the largest multicenter evaluation of best-treatment practices for bipolar disorder ever carried out, the Systematic Treatment Enhancement Program for Bipolar Disorder (STEP-BD). He describes how these findings, gleaned from the treatment experiences of thousands of patients, will improve treatment decisions. With insight and sensitivity, Dr. Mondimore makes complex medical concepts easy to understand and describes what it is like for people to live with bipolar disorder. He recommends changes to daily routines and lifestyle that will improve the quality of life for patients and offers expert advice on planning for emergencies and identifying when and how to seek help. Throughout the book, Dr. Mondimore focuses on the importance of building a support system for everyone affected by this unpredictable illness.

Free Press

An easy to read little book on Bipolar Disorder, Written in plain English for people with Bipolar Disorder, family members, and therapists. Feedback is that it is a very illuminating book and people have said (Bipolars and therapists) "I finally understand Bipolar Disorder."

*A First-Rate Madness* Oxford University Press

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

**Cheers** Oxford University Press

Describes the author's attempted suicide after being diagnosed with bipolar disorder, the breakdowns that challenged his efforts to live with his illness, and his work as a mental health advocate.

**Electroboy** MDPI

From acclaimed author Gretchen McNeil comes her first realistic contemporary romance—perfect for fans of Kody Keplinger's *The Duff* and Morgan Matson's *Since You've Been Gone*. Beatrice Maria Estrella Giovannini has life all figured out. She's starting senior year at the top of her class, she's a shoo-in for a scholarship to M.I.T., and she's got a new boyfriend she's crazy about. The only problem: All through high school Bea and her best friends Spencer and Gabe have been the targets of horrific bullying. So Bea uses her math skills to come up with *The Formula*, a 100% mathematically guaranteed path to social happiness in high school. Now Gabe is on his way to becoming Student Body President, and Spencer is finally getting his art noticed. But when her boyfriend Jesse dumps her for Toile, the quirky new girl at school, Bea realizes it's time to use *The Formula* for herself. She'll be reinvented as the eccentric and lovable Trixie—a quintessential manic pixie dream girl—in order to win Jesse back and beat new-girl Toile at her own game. Unfortunately, being a manic pixie dream girl

isn't all it's cracked up to be, and “Trixie” is causing unexpected consequences for her friends. As *The Formula* begins to break down, can Bea find a way to reclaim her true identity and fix everything she's messed up? Or will the casualties of her manic pixie experiment go far deeper than she could possibly imagine?

**Living with Bipolar Disorder** Psychology Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*The Changing Face of Evil in Film and Television* Routledge

The author describes his longtime battle with ills of manic depression, his desperate search for the ultimate high, the art-forgery scandal that confined him to jail and to house arrest, and his decision to opt for the controversial treatment of electroconvulsive therapy to preserve his sanity. Reprint. 30,000 first printing.

*Touched With Fire* Elsevier Health Sciences

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.