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Who Owns Whom Yale University Press
WHELOCK'S LATIN: AUDIO FILES
When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; at least one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, five decades later, that prediction has certainly proved accurate. Workbook for Wheelock's Latin is an essential companion to the classic introductory textbook. Designed to supplement the course of study in Wheelock's Latin, 6th Edition, Revised, each of the forty chapters in this newly updated edition features: Transformation drills, word and phrase translations, and other exercises to test and sharpen the student's skills "Word Power" sections that focus on vocabulary and derivatives Reading comprehension questions and sentences for translation practice Perforated pages for hand-in homework assignments and space for the student's name and date Rethinking Intellectual Property Fundacion BBVA

The top 9,500 publicly traded companies on the New York, NASDAQ and OTC exchanges. All companies have assets of more than \$5 million and are filed with the SEC. Each entry describes business activity, 5 year sales, income, earnings per share, assets and liabilities. Senior employees and major shareholders are named. Seven indices give unrivalled access to the information.

Lenses and Waves Penguin Random House India Private Limited

In 1690, Christiaan Huygens (1629-1695) published *Traité de la Lumière*, containing his renowned wave theory of light. It is considered a landmark in seventeenth-century

science, for the way Huygens mathematized the corpuscular nature of light and his probabilistic conception of natural knowledge. This book discusses the development of Huygens' wave theory, reconstructing the winding road that eventually led to *Traité de la Lumière*. For the first time, the full range of manuscript sources is taken into account. In addition, the development of Huygens' thinking on the nature of light is put in the context of his lifelong pursuit of theoretical and practical dioptrics. In so doing, this book offers the first account of the development of Huygens' mathematical analysis of lenses and telescopes and its significance for the origin of the wave theory of light. As Huygens applied his mathematical proficiency to practical issues pertaining to telescopes – including trying to design a perfect telescope by means of mathematical theory – his dioptrics is significant for our understanding of seventeenth-century relations between theory and practice. With this full account of Huygens' optics, this book sheds new light on the history of seventeenth-century optics and the rise of the new mathematical sciences, as well as Huygens' oeuvre as a whole. Students of the history of optics, of early mathematical physics, and the Scientific Revolution, will find this book enlightening.

The Norman Administration of Apulia and Capua Edward Elgar Publishing

By the early ninth century, the responsibility for a series of social, religious and political reforms had become an integral part of running the Carolingian empire. This became especially clear when, in 813/4, Louis the Pious and his court seized the momentum generated by their predecessors and broadened the scope of this correctio ever further. These reformers knew they constituted a movement greater than the sum of its parts; the interdependence of imperial authority and ecclesiastical reformers was driven by comprehensive, yet surprisingly diverse expectations. Taking this diversity as a starting point, this book takes a fresh look at these optimistic decades. Extrapolating from a series of detailed case studies rather than presenting a grand narrative, it offers new interpretations of contemporary theories of correctio, and shows the self-awareness of its main instigators as they pondered what it meant to be a good Christian in a good Christian empire.

Select Essays in Anglo-American Legal History; Franklin Classics Trade Press

Intellectual property law is built on constitutional foundations and is

underpinned by the twin freedoms of freedom of expression and freedom of economic enterprise. In this thoughtful evaluation, Gustavo Ghidini offers up a reconstruction of the core features of each intellectual property paradigm, including patents, copyright, and trademarks, suggesting measures for reform to allow intellectual property to become socially beneficial for all.

Neha and the Nose SAGE

The Nose flared slightly. It sniffed, snorted elegantly, and then scrunched into itself. No case is too difficult for Neha and Johan. So what if they're just 13.75 years old? They have a secret weapon—the Nose—which belongs to Johan, and which can smell anything from day-old underwear to a whiff of vetiver in a bus full of sweating kids. When the warden of the girls' hostel is knocked out cold, setting off a series of mysterious incidents, Neha and the Nose swing sniff into action. But with meddlesome police hawaldars, preening teen divas and obnoxious college boys throwing them off the scent, how will Neha and the Nose ever solve this complicated case?

The Debate on Probable Opinions in the Scholastic Tradition Walter de Gruyter GmbH & Co KG

Tecnicas Romanas en madera.

The History of Chemistry BRILL

In *The Debate on Probable Opinions in the Scholastic Tradition*, Rudolf Schuessler portrays scholastic approaches to a qualified disagreement of opinions. The book outlines how scholastic regulations concerning the use of opinions changed in the early modern era, giving rise to an extensive debate on the moral and epistemological foundations of reasonable disagreements. The debate was fueled by probabilism and anti-probabilism in Catholic

moral theology and thus also serves as a gateway to these doctrines. All developments are outlined in historical context, while special attention is paid to the evolution of scholastic notions of probability and their importance for the emergence of modern probability.

Cicero, *On Pompey's Command* (*De Imperio*), 27-49 Random House

"In Heroines, Harpies, and Housewives, Martha Moffitt Peacock provides a novel interpretive approach to the artistic practice of Imaging Women of Consequence in the Dutch Golden Age. From the beginnings of the new Republic, visual celebrations of famous heroines who crossed gender boundaries by fighting in the Revolt against Spain or by distinguishing themselves in arts and letters became an essential and significant cultural tradition that reverberated throughout the long seventeenth century. This collective memory of consequential heroines who equaled, or outshone, men is frequently reflected in empowering representations of other female archetypes: authoritative harpies and noble housewives. Such enabling imagery helped in the structuring of gender norms that positively advanced a powerful female identity in Dutch society"--

A New System Springer

Against the backdrop of unprecedented concern for the future of health care, 'The Cambridge History of Medicine' surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this volume traces the chronology of key developments and events.

Quintiliani Institutionis oratoriae liber X Open Book Publishers

Through its missionary, pedagogical, and scientific accomplishments, the Society of Jesus—known as the Jesuits—became one of the first institutions with a truly "global" reach, in practice and intention. The *Oxford Handbook of the Jesuits* offers a critical assessment of the Order, helping to chart new directions for research at a time when there is renewed interest in Jesuit studies. In particular, the Handbook examines their resilient dynamism and innovative spirit, grounded in Catholic theology and Christian spirituality, but also profoundly rooted in society and cultural institutions. It also explores Jesuit contributions to education, the arts, politics, and theology, among others. The volume is organized in seven major sections, totaling forty

articles, on the Order's foundation and administration, the theological underpinnings of its activities, the Jesuit involvement with secular culture, missiology, the Order's contributions to the arts and sciences, the suppression the Order endured in the 18th century, and finally, the restoration. The volume also looks at the way the Jesuit Order is changing, including becoming more non-European and ethnically diverse, with its members increasingly interested in engaging society in addition to traditional pastoral duties.

The Information Society Springer

This book provides a sound practical and theoretical context for the study of business events by covering, in depth, all categories of business-related events. Written in an accessible yet analytical manner, this is essential reading for all students of Events, Tourism, and Hospitality Management.

The Parish Registers of England Franklin Classics

Imperial Latin epic has seen a renaissance of scholarly interest. This book illuminates the work of the poet Lucan, a contemporary of the emperor Nero who as nephew of the imperial adviser Seneca moved in the upper echelons of Neronian society. This young and maverick poet, whom Nero commanded to commit suicide at the age of 26, left an epic poem on the civil war between Caesar and Pompey that epitomizes the exuberance and stylistic experimentation of Neronian culture. This study focuses on Lucan's epic technique and traces his influence through the Middle Ages and the Renaissance. Martin T. Dinter's newest volume engages with Lucan's use of body imagery, *sententiae*, *Fama* (rumor), and open-endedness throughout his civil war epic. Although Lucan's *Bellum Civile* is frequently decried as a fragmented as well as fragmentary epic, this study demonstrates how Lucan uses devices other than teleology and cohesive narrative structure to bind together the many parts of his epic body. *Anatomizing Civil War* places at center stage characteristics of Lucan's work that have so far been interpreted as excessive, or as symptoms of an overly rhetorical culture indicating a lack of substance. By demonstrating that they all contribute to Lucan's poetic technique, Martin T. Dinter shows how they play a fundamental role in shaping and connecting the many episodes of the *Bellum Civile* that constitute Lucan's epic body. This important volume will be of interest to students of classics and comparative literature as well as literary scholars. All Greek and Latin passages have been translated.

Augustine's Invention of the Inner Self : The Legacy of a Christian Platonist University of Michigan Press

Die Buchreihe Mimesis präsentiert unter ihrem neuen Untertitel *Romanische Literaturen der Welt* ein innovatives und integrales Verständnis der Romania wie der Romanistik aus

literaturwissenschaftlicher und kulturtheoretischer Perspektive. Sie trägt der Tatsache Rechnung, dass die faszinierende Entwicklung der romanischen Literaturen und Kulturen in Europa wie außerhalb Europas neue weltweite Dynamiken in Gang gesetzt hat, welche die großen Traditionen der Romania fortschreiben und auf neue Horizonte hin öffnen. In Mimesis kommt ein transregionales, die europäische und die außereuropäische Welt romanischer Literaturen und Kulturen

zusammenfassendes Verständnis der Romanistik zur Geltung, das über nationale wie disziplinäre Grenzziehungen hinweg die oft übersehenen Wechselwirkungen zwischen unterschiedlichen Traditions- und Entwicklungslinien in Europa und den Amerikas, in Afrika und Asien entfaltet. Im Archipel der Romanistik zeigt Mimesis auf, wie die dargestellte Wirklichkeit in den romanischen Literaturen der Welt die Tür zu einem vielsprachigen Kosmos verschiedenartiger Logiken öffnet.

Anatomizing Civil War Cambridge University Press

This valuable and accessible work provides comprehensive information on America's top public companies, listing over 10,000 publicly traded companies from the New York, NASDAQ and OTC exchanges. All companies have assets of more than \$5 million and are filed with the SEC. Each entry describes business activity, 5 year sales, income, earnings per share, assets and liabilities. Senior employees, major shareholders and directors are also named. The seven indices give an unrivalled access to the information.

Rethinking Authority in the Carolingian Empire Brill's Studies in Intellectual

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the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Corporate Directory of US Public Companies 1995 Springer Science & Business Media

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The Indian Travels of Apollonius of Tyana Amsterdam University Press
This is the first book to offer a profound, practical analysis of the framework for the judicial and pre-judicial protection of rights under the supranational banking supervision and resolution powers in the European Banking Union (EBU). It is also unique in its in-depth commentary on the developing case law from the European Court of Justice in this new field of EU litigation.

Business Events Hackett Publishing
Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with Manuscript Survey to 1500 CE is a completely updated version of John Ward 's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture. It is commonly believed that medieval writers were interested only in Christian truth, not in Graeco-Roman methods of ' persuasion ' to whatever viewpoint the speaker / writer wanted. Dr Ward, however, investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco-Roman rhetorical methods of persuasion. The volume then demonstrates why and to what purpose this use of classical rhetoric took place.
The Oxford Handbook of the Jesuits
Springer
"The circulation of books was the motor

of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized, and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting, and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever"--