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## Invisible Pete Hautman

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*The Klaatu Terminus* Simon and Schuster

“Superb road trip novel. By turns introspective and humorous.” —Booklist (starred review) In this captivating

story about loss, love, and changing your ways, National Book Award–winning author Pete Hautman imbues the classic road trip novel with clever wit and heartfelt musings about life and death. Steven Gerald Gabel—a.k.a. Stiggy—needs to get out of Minnesota. His father recently took his own life, his mother is a shell of the person she used to be, and his sort-of-girlfriend ghosted him and skipped town. What does he have left

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to stick around for? Armed with that threatens to catch up with him his mom's credit card and a as he sets out to escape on skis over tourist map of Great River the mountains to Sweden . . . Road, Stiggy sets off in his Award-winning author Margi dad's car. The only problem Preus crafts a thrilling adventure is, life on his own isn't exactly based on the real-life experiences of Erling Storrusten, a Norwegian spy during World War II. Praise enough, he finds himself at a for Shadow on the Mountain crossroads: keep running from his demons, or let them hitch a " Engrossing. . . . This is at once a ride back home with him. a spy thriller, a coming-of-age story, and a chronicle of escalating Surface Tension Candlewick Press bravery. Multidimensional characters fill this gripping tale that " Newbery Honor winner Preus . . . delivers a riveting story about keeps readers riveted to the end. " . . . teenage freedom fighters in WWII —School Library Journal, starred Norway " (Publishers Weekly). review " A morally satisfying page After Nazi Germany invades and occupier turns out to be a page turner. " —Kirkus Reviews old Espen and his friends are Slider Simon and Schuster swept up in the Norwegian Samar is an Indian-American teenager whose resistance movement. Espen gets his start by delivering illegal mother has kept her away from her old-fashioned newspapers, then graduates to the family. It's never been a problem for Sam, until the role of courier and finally becomes a spy, dodging the Gestapo along after 9/11. A man in a turban shows up at Sam's the way. During five years under house and turns out to be her uncle, who wants to the Nazi regime, Espen, his sister, and their parents live in fear of reconcile the family and teach Sam about her Sikh heritages. nighttime raids and arrests, and they begin to question the loyalties of the people around them. Espen gains—and loses—friends, falls in love, and makes one small mistake

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One Whole and Perfect Day

Simon & Schuster Books for Young Readers

In this futuristic satire--a "New York Times" Notable Book of the Year--by a National Book Award winner, a teen is sent to work at a pizza factory in the Canadian tundra after being accused of causing a rash that plagues his school.

Shine, Coconut Moon

Candlewick Press

Competitive eating vies with family expectations in a funny, heartfelt novel for middle-grade readers by National Book Award winner Pete Hautman.

David can eat an entire sixteen-inch pepperoni pizza in four minutes and thirty-six seconds. Not bad. But he knows he can do better. In fact, he 'll have to do better: he 's going to compete in the Super

Pigorino Bowl, the world 's greatest pizza-eating contest, and he has to win it, because he borrowed his mom 's credit card and accidentally put \$2,000 on it. So he really needs that prize money.

Like, yesterday. As if training to be a competitive eater weren 't enough, he 's also got to keep an eye on his little brother, Mal (who, if the family believed in labels, would be labeled autistic, but they don 't, so they just label him Mal). And don 't even get started on the new weirdness going on between his two best friends, Cyn and HeyMan. Master talent Pete Hautman has whipped up a rich narrative shot through with equal parts humor and tenderness, and the result is a middle-grade novel too delicious to put down.

No Limit Simon and Schuster

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Nick Fashion is having a bad day. He's just found out his estranged grandfather has died mysteriously in the Arizona desert. Then he meets his potential father-in-law, who turns out to be an ex-cop with a screw loose and a penchant for bean dip. To top it off, he returns home to find his successful clothing shop has just burned to the ground and taken his upstairs apartment with it. Love & Fashion was Nick Fashion and Vince Love's thriving clothing store until it went up in flames -- the work of an arsonist, police say. Suddenly Nick is homeless and disillusioned, and both the insurance investigators and the police want a word with him. Where can he turn for help? He's wearing out his welcome with his archaeologist girlfriend,

Gretchen, who's developing her own suspicions about him. His business partner and best friend, Vince, isn't much help either, as Nick discovers more and more disturbing clues that point to Vince as the one who set the blaze. Things begin to look up when Nick finds out his eccentric late grandfather has left him an unusual inheritance: a thriving pet-coffin business and a barn full of peculiar inventions, including one particularly interesting doohickey called the HandyMate. The HandyMate is the ultimate kitchen gadget -- a simple tool that can cut, core, chop, slice, and potentially transform the domestic world. Full of entrepreneurial zeal, Nick is determined to see one in every kitchen drawer in America. But Nick isn't the

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only one planning to strike it rich with the HandyMate. Yola Fuentes, Nick's grandfather's irresistibly sexy business partner, is so determined to get the HandyMate that she makes Nick an offer he can't refuse. And Robo Fuentes, her jealous ex-husband, has a bullet with Nick's name on it if he takes her up on that offer. Nick quickly finds himself caught in a situation where a twisted thing of plastic might end up costing him his girlfriend, his self-respect -- and his life. With the help of a cast of colorful characters, master storyteller Pete Hautman delivers a stylish and funny mystery with more twists and turns than the HandyMate itself. September Girls Scholastic Inc.

Suppose you quit your job, took out a second mortgage,

and borrowed every penny of your in-laws' nest egg to start up a surefire new business. What if your partner ran off with all your money? What if you caught up with him? These are the questions Pete Hautman's hero faces in *Rag Man*, a wryly funny, Faustian tale of a good man going bad. Mack MacWray's new clothing manufacturing company was wildly successful -- until the day his charming, street-savvy partner, Lars Larson, disappeared with all the assets, leaving Mack stuck with nothing but debts and shattered dreams. Devastated, Mack thinks he has nothing left to live for until, at the edge of a cliff on the idyllic Mexican resort of Isla Mujeres, he comes face-to-face with his former partner. Mack discovers something about himself that

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fateful afternoon -- that maybe he's not such a nice guy after all. After push comes to shove, Mack must live with what he has become. Mack returns to the U.S. with his moral compass demagnetized and discovers a world of opportunity. Without the ball and chain of guilt and accountability, making money is all but guaranteed. He transforms himself from bankrupt loser to hard-nosed success story -- but at what cost? His wife wants the old Mack back; her best friend wants Mack in bed; Lars's widow wants money (or revenge); and Detective Jerry Pleasant wants answers -- or maybe more. As the pace quickens and tensions rise, these characters begin to surprise even themselves. Pete Hautman treads the line between psychological

darkness and laugh-out-loud funny as he asks tough questions about the nature of good and evil -- and offers some unexpected answers. Shadow on the Mountain Scholastic Inc. During a field trip in the local woods, Roni and Brian find the local archaeology professor, Andrew Dart, knocked unconscious in a cave, which leads them to investigate a land development scheme. What Boys Really Want Penguin Is there any greater thrill than staring down your opponent across the poker table, waiting for the card that will make or break your hand? Acclaimed YA novelist Pete Hautman would know—he 's been a poker fanatic for thirty years. And with poker now an international TV phenomenon, the time seems right for an anthology about this most exciting game. From a contest that pits a hapless teen against his girlfriend 's redneck

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family, to a midnight game with the Devil, to an Internet poker scheme gone horribly wrong, the stories here brilliantly reveal how poker can both irrevocably affect and eerily imitate teenage life.

Dreadful Young Ladies and Other Stories Simon and Schuster

The impressionistic memoir of an artist who was blinded in a sudden act of violence.

Full House Candlewick Press

This book examines the life and work of Pete Hautman, whose more than 15 books for young adults cover a wide ride of diverse subjects. Chapters will explicate his work, offering critical commentary on the content, style, and standard literary elements, beginning with his first YA novel, *Mr. Was* (1996).

Hole in the Sky Candlewick Press

“ A Hollywood hit....Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard. ”

—Detroit News The Chicago Tribune has dubbed Elmore Leonard, “ the coolest, hottest writer in America. ”

In the same league as the legendary great ones—John D. MacDonald, Dashiell Hammett, James M. Cain—the “ King Daddy of crime writers ” (Seattle Times) demonstrates his remarkable mastery with *Get Shorty*, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, *Get Shorty* chronicles the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. *Get Shorty* ’ s shylock protagonist, Chili Palmer, is a truly inspired creation—as

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memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series *Justified*—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from “the greatest crime writer of our time, perhaps ever!” (New York Times Book Review)

Eden West Candlewick Press  
September *Girls* is a stunning coming-of-age novel about first loves, oblivious parents, sibling rivalries—and mermaids. This imaginative and painfully honest book garnered five starred reviews, including one from ALA Booklist that proclaimed it “a rare and lovely novel, deserving of attention from discriminating readers.” Whisked away by his father to an unusual beach town in the Outer Banks, Sam finds himself having the summer vacation most guys dream of. He's surrounded by beautiful

blonde girls, and, better yet, they all seem inexplicably attracted to him. But there's definitely something strange about the Girls. They only wear flats because heels make their feet bleed. They never go swimming in the water. And they all want something from him. Sam falls for one of the Girls, DeeDee, and begins an unexpected summer romance. But as they get closer, she pulls away without explanation. Sam knows that if he is going to win her back, he'll have to learn the Girls' secret. Bennett Madison, critically acclaimed author of *The Blonde of the Joke*, brings a mix of lyrical writing, psychologically complex characters, and sardonic humor to this young adult novel. *September Girls* is perfect for fans of the irreverent wit of Ned Vizzini and the seductive magic of fairy tales retold. *Godless* Simon and Schuster  
Fifteen-year-old, suburban high school student Kelleigh, who has her learner's permit, recounts how she began stealing cars



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one summer, for reasons that seem unclear even to her.

Somebody Else's Kids

Zondervan

"Why mess around with Catholicism when you can have your own customized religion?" Fed up with his parents' boring old religion, agnostic-going-on-atheist Jason Bock invents a new god -- the town's water tower. He recruits an unlikely group of worshippers: his snail-farming best friend, Shin, cute-as-a-button (whatever that means) Magda Price, and the violent and unpredictable Henry Stagg. As their religion grows, it takes on a life of its own. While Jason struggles to keep the faith pure, Shin obsesses over writing their bible, and the explosive Henry schemes to make the new faith even more exciting -- and dangerous. When the Chutengodians hold their first ceremony high atop the dome of the water tower, things quickly go from merely dangerous to terrifying and deadly. Jason soon realizes that inventing a religion is a lot easier than controlling it,

but control it he must, before his creation destroys both his friends and himself.

Get Shorty Scholastic Inc.

National Book Award

winner Pete Hautman

weaves several diverging time streams into one satisfying masterwork in this stunning and revelatory series finale. In a far distant future, Tucker Feye and the inscrutable Lia find themselves atop a crumbling pyramid in an abandoned city. In present-day Hopewell, Tucker 's uncle Kosh faces armed resistance and painful memories as he attempts to help a terrorized woman named Emma, who is being held captive by a violent man. And on a train platform in 1997, a seventeen-year-old Kosh is given an instruction that will change his life, and the lives of others, forever. Tucker,

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Lia, and Kosh must evade the pursuit of maggot-like Timesweeps, battle Master Gheen ' s cult of Lambs, all while they puzzle out the enigmatic Boggsians as they search for one another and the secrets of the diskos.

Who built them? Who is destroying them? Where — and when — will it all end?

The Prop Boyds Mills Press

The much-anticipated sequel to *The Obsidian Blade* transports readers to the terrifying and thrilling world of Lah Lia, the enigmatic girl who changed Tucker Feye ' s life. More than half a millennium in the future, in the shadow of the looming Cydonian Pyramid, a pampered girl named Lah Lia has been raised for one purpose: to be sacrificed through one of the mysterious diskos that hover over the pyramid ' s top. But just as she is about to be killed, a strange boy appears from the diskos, providing a cover of chaos that allows her to escape and launching her on a time-spinning

journey in which her fate is irreversibly linked to his. In this second volume of the Klaatu Diskos trilogy, Tucker Feye and Lah Lia each hurtle through time, relating their stories in alternating viewpoints that converge at crucial moments. Fans of the first adventure will be intrigued by the chance to see the world through Lah Lia ' s eyes — no matter how disturbing the vision might be.

The Cydonian Pyramid

Alfred A. Knopf Books for Young Readers

On prom night, Bliss, Jolene, and Meg, students from the same high school who barely know one another, band together to get revenge against Bliss's boyfriend and her best friend, whom she caught together in the limousine they rented.

Mr. Was Candlewick Press  
Sixteen-year-old Lucy Szabo is Undead -- at least according to her own

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theories about vampirism. Lucy believes that the first vampires -- with their pale skin, long teeth, and uncontrollable thirst -- were dying diabetics. And she should know. She's a diabetic herself. When Lucy becomes involved with Draco -- a self-proclaimed "real" vampire she meets in the Transylvania Internet chat room -- her world begins crashing down around her. Caught up in late-night parties and Goth culture, she begins to lose control of her grades, relationships, and health. Lucy realizes she needs to make some important choices, and fast. But it may already be too late. The Mortal Nuts Abrams What happened in the woods that day? Pete Hautman ' s riveting middle-grade novel touches

on secrets and mysteries — and the power of connections with family and friends. “ Hatred combined with lies and secrets can break the world. ” Grandpa Zach used to say that before he died, but Stuey never really knew what he meant. It was kind of like how he used to talk about quantum physics or how he used to say ghosts haunted their overgrown golf course. But then one day, after Stuey and his best friend, Elly Rose, spend countless afternoons in the deadfall in the middle of the woods, something totally unbelievable happens. As Stuey and Elly Rose struggle to come to grips with their lives after that reality-splitting moment, all the things Grandpa Zach used to say start to make a lot more sense. This is a book about

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memory and loss and the  
destructive nature of secrets,  
but also about the way  
friendship, truth, and  
perseverance have the ability  
to knit a torn-apart world  
back together.