

Invisible World Suzanne Weyn

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[The Nightmare Garden](#) Picador

After the Russian Revolution, Empress Marie, the czar's mother, who escaped to Paris, offers a reward for the return of her missing granddaughter, the princess Anastasia. Eager to collect the large sum, two friends hatch a plan to fool Empress Marie and convince Nadya, a mischievous and quick-witted kitchen girl at a Russian tavern, to accompany them to France. Nadya resembles the famous Anastasia, but can't remember her life before the revolution. Eager for the future, Nadya and her new friends venture across Europe, discovering new terrain of friendship, family, and love.

[The Wild Rose](#) Simon and Schuster

For 15-year-old Sarah Owen, having a scientist father is a blessing and a curse. He doesn't bat an eye at her psychic abilities, since he researches them; and she knows more about the invisible worlds of microbes, electricity, and gravity than most girls in the 17th Century. But when Sarah travels to the Americas with her father to do more research, she's shipwrecked and lands for a time on the Gullah Islands. Later, when the plantation owners find her and send her north to Salem, Massachusetts, her abilities get her into trouble.

[The Beantown Girls](#) Simon and Schuster

The New York Times bestseller—for fans of *All the Light We Cannot See*! From the bestselling author of *Truths I Never Told You*, *Before I Let You Go*, and the *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, *New York Times* bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's newest novel, *The Paris Agent*, where a family's innocent search for answers brings a long-forgotten, twenty-five-year-old mystery featuring two female SOE operatives comes to light! For more by Kelly Rimmer, look for *Before I Let You Go* *Truths I Never Told You* *The Warsaw Orphan* *The German Wife*

[Invisible World](#) Harper Collins

Under the stars, in a secret world... Rowena, the youngest of twelve sisters, loves to slip out of the castle at night and dance in a magical forest. Soon she convinces her sisters to join her. When Sir Ethan notices that his daughters' slippers look tattered every morning, he is certain they've been sneaking out. So he posts a challenge to all the suitors in the kingdom: The first man to discover where his daughters have been is free to marry the one he chooses. Meanwhile a handsome young knight named Bedivere is involved in a challenge of his own: to return the powerful sword, Excalibur, to a mysterious lake. While looking for the lake, Bedivere meets the beautiful Rowena and

falls for her. Bedivere knows that accepting Sir Ethan's challenge is the only opportunity for him to be with Rowena forever. But this puts both Bedivere and Rowena in a dangerous situation...one in which they risk their lives for a chance at love.

[The Book of Secrets](#) St. Martin's Griffin

When Marie-Therese, daughter of Marie Antoinette, slips into the streets of Paris at the height of the French Revolution, she finds a world much darker than what she's ever known. When Marie-Therese Charlotte of France learns of the powerful rebellion sweeping her country, the sheltered princess is determined to see the revolution for herself. Switching places with a chambermaid, the princess sneaks out of the safety of the royal palace and into the heart of a city in strife. Soon the princess is brushing shoulders with revolutionaries and activists. One boy in particular, Henri, befriends her and has her questioning the only life she's known. When the princess returns to the palace one night to find an angry mob storming its walls, she's forced into hiding in Paris. Henri brings her to the workshop of one Mademoiselle Grosholtz, whose wax figures seem to bring the famous back from the dead, and who looks at Marie-Therese as if she can see all of her secrets. There, the princess quickly discovers there's much more to the outside world - and to the mysterious woman's wax figures - than meets the eye.

[Water Song](#) Scholastic Inc.

"Once upon a Time" Is Timeless The year is 1880, and Bertie, having just arrived in New York with her family, is grateful to be given work as a seamstress in the home of textile tycoon J. P. Wellington. When the Wellington family fortune is threatened, Bertie's father boasts that Bertie will save the business, that she is so skillful she can "practically spin straw into gold." Amazingly, in the course of one night, Bertie creates exquisite evening gowns -- with the help of Ray Stalls, a man from her tenement who uses an old spinning wheel to create dresses that are woven with crimson thread and look as though they are spun with real gold. Indebted to Ray, Bertie asks how she can repay him. When Ray asks for her firstborn child, Bertie agrees, never dreaming that he is serious....

[Faces of the Dead](#) Simon and Schuster

Everything Aoife thought she knew about the world was a lie. There is no Necrovirus. And Aoife isn't going to succumb to madness because of a latent strain--she will lose her faculties because she is allergic to iron. Aoife isn't human. She is a changeling--half human and half from the land of Thorn. And time is running out for her. When Aoife destroyed the Lovecraft engine, she released the monsters from the Thorn Lands into the Iron Lands and now she must find a way to seal the gates and reverse the destruction she's ravaged on the world that's about to poison her.

[Reincarnation](#) Scholastic Inc.

In the third novel of this YA dystopian series, a teen goes up against a global organization trying to control humans through a bar code tattoo. The year is 2025 and the mysterious, ubiquitous, and seemingly omnipotent multi-national corporation, Global 1 is still in power. A power Grace Morrow is okay with—until she meets her biological father, who is the head of Global 1's nanobot injection project. When he warns Grace not to get the anticipated bar code tattoo when she turns seventeen, Grace is stunned by his revelations. Then she goes home to find her adoptive family vanished. Determined to find them, she turns to the anti-bar-code group Decode. Going undercover for Decode, Grace is on a mission to figure out what Global 1 is up to and ultimately, to shut the organization down for good.

[Once We Were Brothers](#) Center Point

Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of *The Librarian Of Auschwitz*, *This Light Between Us* is a powerfully affecting story of World War II about the unlikely of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. "I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers." —Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he's forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex's reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Invisible World](#) Scholastic Paperbacks

Snowflake is a Percheron horse who was abandoned by his owners. He is taken to Fox Creek Farm, where Emily, Anna, and Mandy volunteer to care for him

[The Thing About Georgie](#) Random House

"For years Samuel Xavier Adams's father has been a shadow figure in his family's lives, vanishing and reappearing, keeping a slender connection from afar while his wife and children are haunted by loneliness, his daughter wasted by addictions, and his son, Sam, hounded by his father's enemies." --Jacket.

[Snowflake](#) Scholastic Inc.

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed — and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

[The Bar Code Rebellion \(The Bar Code Trilogy, Book 2\)](#) Tor Teen

From the author of the internationally acclaimed *The Harmony Silk Factory* comes an enthralling novel that evokes an exotic yet turbulent place and time—1960s Indonesia during President Sukarno's drive to purge the country of its colonial past. A page-turning story, *Map of the Invisible World* follows the journeys of two brothers and an American woman who are indelibly marked by the past—and swept up in the tides of history.

[The Cursed Scarab](#) Harper Collins

Individuality vs. conformity. Identity vs. access. Freedom vs. control. The bar code tattoo. The bar code tattoo. Everybody's getting it. It will make your life easier, they say. It will hook you in. It will become your identity. But what if you say no? What if you don't want to become a code? For Kayla, this one choice changes everything. She becomes an outcast in her high school. Dangerous things happen to her family. There's no option but to run... for her life. Individuality vs. conformity. Identity vs. access. Freedom vs. control. The bar code tattoo.

[The Phantom Music Box](#) Scholastic Inc.

For 15-year-old Sarah Owen, having a scientist father is a blessing and a curse. He doesn't bat an eye at her psychic abilities, since he researches them; and she knows more about the invisible worlds of microbes, electricity, and gravity than most girls in the 17th Century. But when Sarah travels to the Americas with her father to do more research, she's shipwrecked and lands for a time on the Gullah Islands. Later, when the plantation owners find her and send her north to Salem, Massachusetts, her abilities get her into trouble.

[Bionic](#) Simon Pulse

The third book in the Bar Code series. When Grace finds out that she's adopted, her biological father, who's the head of the Global 1 nano-bot injection project, urges her against getting the bar code tattoo. Stunned, she goes home to find her adoptive family has vanished, and she's determined to find them, turning to the anti-bar-code group Decode.

[The Night Dance](#) Scholastic Paperbacks

When Scooby, Shaggy, and the gang head to Egypt to uncover the secret treasures of Cleopatra's tomb, they discover an ancient curse that can turn people to stone, dry up rivers, and summon an army of the undead.

[The Invisible World](#) Scholastic Inc.

A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

[Catch that Kid](#) Simon and Schuster

From the author of *The Bar Code Tattoo* comes an exciting look at the not too distant future.

Mira has always almost had it all... until it all crashes and burns. She's hurt in a horrible car accident, and the only way the doctors can help is to try experimental prosthetics and chips that are implanted directly into her brain. It's a huge risk, but after months of testing and therapy, Mira is back, and better than ever. But soon her friends turn against her as their parents call her on unfair advantages and get her cut from lacrosse and the scholarships she was depending on for college. And with her enhanced hearing, she knows how many people in her school and her town are calling her a robot, a cyborg. Is that true? Is Mira human, or is she somehow something other? How can she overcome the ways people see her and just be herself... especially if she's not really sure who that is anymore? Suzanne Weyn is always at the cutting edge when it comes to new tech and the questions it raises about the world we live in.

[Scooby-Doo! and the Curse of Cleopatra](#) Scholastic Inc.

A mysterious music box from the Haunted Museum follows a young girl home in this spooky read by the author of *The Titanic Locket*. Don't touch anything in the Haunted Museum! Emma would rather be at her ballet class than at the Haunted Museum, but she can't miss her best friend's birthday party. In a spooky exhibit of music

boxes, she 's drawn to a particular one, in which a pair of dancers spin slowly to a haunting melody. But that very night, the music box shows up at her door—like it 's following her. Emma dances better than she ever imagined when the music box is playing. But that 's not all. Sometimes the music speeds up, and the dancers seem to move on their own. Emma finds the lid open, music playing, even when she knows she 'd shut it before. And then an eye appears in the mirror inside the lid—someone is watching Emma! The more Emma learns about the history of the music box, the more she realizes she needs to break the hold it has over her before it 's too late. But the better she dances when the music plays, the less she wants to! Praise for *The Titanic Locket* “ Hair-raising. . . . Weyn keeps unexpected chills coming. . . . A quick, jittery read. ” —Publishers Weekly “ Weyn ratchets up the eeriness . . . and quickly builds to a stormy climax. ” —Kirkus Reviews