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Philosophy: The Classics
Pioneer Drama Service, Inc.
"Who are the censors of
foreign literature? What



motives influence them as they patrol the boundaries between cultures? Can cuts and changes sometimes save a book? What difference does it make when the text is for children, or designed for schools? These and other questions are explored in this wide-ranging international collection, with copious examples: from Catullus to Quixote, Petrarch to Shakespeare, Wollstonecraft to Waugh, Apuleius to Mansfield, how have migrating writers fared? We see many genres, from

Celtic hero-tales to histories, autobiographies, polemics and even popular songs, transformed on their travels by the censor's hand."--BOOK JACKET.

Immortal Unchained Simon and Schuster

"A line-by-line analysis of the opera - its origins, structure, characters, orchestration and production history"--Back cover.

The Institute Ballantine Books

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black

SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts.

There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

Opera Without Drama

Franklin Classics
Guido Mazzoni tells the story of poetry's revolution in the modern age. The chief transformation was the rise of the lyric as it is now conceived: a genre in which a first-person speaker talks about itself. Mazzoni

argues that modern poetry embodies the age of the individual and has wrought profound changes in the expectations of readers.

Mozart's Don Giovanni

Pearson Education India

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the

global English-speaking world.

Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The Translator as Writer bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the

book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve.

Stallion Gate arsincognita

Buch edition/

The highly anticipated new standalone novel from Martin Cruz Smith, whom The Washington Post has declared “ that uncommon phenomenon: a popular and well-regarded crime novelist who is also a writer of real distinction, ” The Girl from

Venice is a suspenseful World War II love story set against the beauty, mystery, and danger of occupied Venice. Venice, 1945. The war may be waning, but the city known as La Serenissima is still occupied and the people of Italy fear the power of the Third Reich. One night, under a canopy of stars, a fisherman named Cenzo comes across a young woman ’ s body floating in the lagoon and soon discovers that she is still alive and in trouble. Born to a wealthy Jewish family, Giulia

is on the run from the Wehrmacht SS. Cenzo chooses to protect Giulia rather than hand her over to the Nazis. This act of kindness leads them into the world of Partisans, random executions, the arts of forgery and high explosives, Mussolini ’ s broken promises, the black market and gold, and, everywhere, the enigmatic maze of the Venice Lagoon. The Girl from Venice is a thriller, a mystery, and a retelling of Italian history that will take your breath away. Most of all

it is a love story.

Translation and Censorship
Simon and Schuster

“ Christopher Frayling's Spaghetti Westerns is a particularly entertaining and enjoyably readable book. Frayling is obviously both a film buff and film critic, so he is able to appreciate Spaghetti Westerns as popular entertainments, to celebrate their cinematic stylishness, while simultaneously knowledgeably exploring their many social and political dimensions. ” – Gary Crowds, Cineaste

“ Unquestionably the single

best book written about the Western. ” – Journal of Popular Film and Television
Manitana Bloomsbury Publishing

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who intends to hunt down and destroy enemies of the faith.

Immortal Nights Cambridge University Press

To what extent do operas express the political and cultural ideas of their age? How do they reflect the composer's view of the changing relations among art, politics, and society? In this book John Bokina

focuses on political aspects and meanings of operas from the baroque to postmodern period, showing the varied ways that operas become sensuous vehicles for the articulation of political ideas. Bokina begins with an analysis of Monteverdi's three extant operas, which address in an oblique way the political and ideological dualities of aristocratic rule in the seventeenth-century Italy. He then moves to Mozart's "Don Giovanni", which he views as a celebration of the demise of a predatory aristocracy. He presents Beethoven's "Fidelio" as an example of the political spirit of a revolution based on republican virtue, and Wagner's "Parsifal" as a utopian music drama that

projects romantic anticapitalist ideals onto an imagined past. He shows that Strauss's "Elektra" and Schoenberg's "Erwartung" transform the traditional operatic depiction of madness by reflecting the emerging Freudian psychoanalysis of that era. And he argues that operas by Pfitzner, Hindemith, and Schoenberg explore the political roles of art and the artists, each couching contemporary conditions in an allegory about the fate of art in a historical period of transition. Finally, Bokina offers a reappraisal of Henze's "The Bassarids" as a political opera that confronts the promise and limits of the sensual-sexual revolt of the twentieth-century.

Your Children Harvard University Press
Now in its fourth edition, Philosophy: The Classics is a brisk and invigorating tour through the great books of western philosophy. In his exemplary clear style, Nigel Warburton introduces and assesses thirty-two philosophical classics from Plato's Republic to Rawls' A Theory of Justice. The fourth edition includes new material on: Montaigne Essays Thomas Paine Rights of Man R.G. Collingwood The Principles of Art Karl Popper The Open Society and Its Enemies Thomas Kuhn The Structure of Scientific Revolutions With a glossary and suggestions for further reading at

the end of each chapter, this is an ideal starting point for anyone interested in philosophy.

Don Giovanni Routledge
The tale of the onstage fight between prima donnas Francesca Cuzzoni and Faustina Bordoni is notorious, appearing in music histories to this day, but it is a fiction. Starting from this misunderstanding, The Rival Sirens suggests that the rivalry fostered between the singers in 1720s London was in large part a social construction, one conditioned by local

theatrical context and audience expectations, and heightened by manipulations of plot and music. This book offers readings of operas by Handel and Bononcini as performance events, inflected by the audience's perceptions of singer persona and contemporary theatrical and cultural contexts. Through examining the case of these two women, Suzanne Aspden demonstrates that the personae of star performers, as well as their voices, were of crucial importance in determining the shape of an

opera during the early part of the eighteenth century.

A. Marshall Elliott I.B. Tauris
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be

preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Dictionary of Proper Names and Notable Matters in the Works of Dante HarperCollins

One of the most studied and popular works of Italian literature, Giuseppe Parini ' s

The Day has been unjustly neglected in the English-speaking countries. This edition reissue of Herbert Morris Bower ' s beautiful verse translation, the only complete English version of the poem, is enriched by facing original text and extra end notes. Parini ' s satirical description of a lazy young nobleman ' s fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to The Rape of the Lock, and displays the same gentle tone, pointed wit, and enduring charm of Pope ' s masterpiece. Blago Jeziga Slovinskoga ... Thesaurus linguæ Illyricæ;

sive, Dictionarium, Illyricum in quo verba Illyrica Italice et Latine redduntur, labore P. J. Micalia ... collectum, etc Yale University Press
IN A SIZZLING NEW ARGENTINE NOVEL FROM NEW YORK TIMES BESTSELLING AUTHOR LYNDA SANDS, AN IMPULSIVE RESCUE PAIRS A SEXY IMMORTAL WITH THE WOMAN MADE TO BE HIS FOR ETERNITY
Abigail Forsythe ' s life hasn ' t been easy lately. Still, if there ' s one thing

guaranteed to take her mind off an empty bank account and abandoned dreams, it ' s a naked man locked in a plane ' s cargo hold. A very big, incredibly gorgeous naked man. And when instinct prompts her to free him, Abigail must rely on this stranger for survival . . . a stranger who leaves her thrumming with need every time they touch. Tommaso Notte knows he ' s found his life mate in Abigail. Now he just has to hold on to her. They ' re miles from civilization, hunted by his

kidnappers. Abigail has no idea of Tomasso ' s abilities, or of how intensely pleasurable their unique connection can be. But he ' s about to show her, beginning with one wild, hot, immortal night . . .

Q HarperCollins

This is a novel about the most important ten seconds in history. Stallion Gate, a magnificent successor to Gorky Park, is a powerful sensual idyll, a blend of love and betrayal, of humor and cultures in collision, of jazz and war. In a New Mexico blizzard, four men cross a

barbed-wire fence at Stallion Gate to select the test site for the first automatic weapon. They are Oppenheimer, the physicist; Groves, the general; Fuchs, the spy. The fourth man is Sergeant Joe Pe ñ a, a hero, informer, fighter, musician, Indian. Oppenheimer and Groves have hidden Los Alamos on a mesa surrounded by vast Indian reservations. It is the most secret installation of the war, the future encompassed by the past. To it come soldiers, roughnecks and scientists, including Anna Weiss, a mathematician and refugee from the Holocaust

with whom Joe falls in love.

The Rime of the Ancient Mariner
Verso Books

Lists and reviews alternative and underground films that have achieved cult status.

The Vertical of the Role
Simon and Schuster

1775—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and

colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire. Opera and Politics London : Eulenburg Books
First volume in a trilogy about Alexander the Great.
Three Doors to Death Harper

Paperbacks
Hailed as Italy ' s The Fault in Our Stars, this Italian bestseller is now available for the first time in English. “ I was born on the first day of school, and I grew up and old in just two hundred days . . . ” Sixteen-year-old Leo has a way with words, but he doesn ' t know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn ' t know Leo exists, but he ' s convinced that his dream will come true. When Leo lands in the hospital and learns

that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn ' t know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D ' Avenia ' s debut novel is considered Italy ' s The Fault in Our Stars. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.
First Italian Readings Springer

In a spellbinding new Argeneau novel from New York Times bestselling author Lynsay Sands, a dangerous rescue is just the beginning of red-hot adventure... Ever since Domitian Argenis recognized Sarita as his life mate, he's been waiting for the perfect moment to claim her. Those fantasies did not include him being chained to a table in a secret lab or both of them being held hostage by a mad scientist. Somehow, they have to escape... Sarita has seen some crazy things as a cop, but nothing to rival Domitian. A vampire? Seriously? But his healing ability, incredible powers, and their mind-blowing physical connection—none of it should be possible, yet her body knows differently. Now, not only do they have to save each other, but other innocent lives are at stake. Failure is not an option, for Sarita intends that Domitian show her exactly what an eternity of pleasure feels like...