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*Beginning to Spell* Saddleback Educational Publishing

Languages of Instruction: Policy implications for education in Africa

**A Multi-sensory Approach** Cambridge University Press

This book aims to provide an overview of theoretical and practical considerations in terms of self-directed multimodal learning within the university context. Multimodal learning is approached in terms of the levels of multimodality and specifically blended learning and the mixing of modes of delivery (contact and distance education). As such, this publication will provide a unique snapshot of multimodal practices within higher education through a self-directed learning epistemological lens. The book covers issues such as what self-directed multimodal learning entails, mapping of specific publications regarding blended learning, blended learning in mathematics, geography, natural science and computer literacy, comparative experiences in distance education as well as situated and culturally appropriate learning in multimodal contexts. This book provides a unique focus on multimodality in terms of learning and delivery within the context of self-directed learning. Therefore, the publication would not only advance the scholarship of blended and open distance learning in South Africa, but also the contribute to enriching the discourse regarding self-direction. From this book readers will get an impression of the latest trends in literature

in terms of multimodal self-directed learning in South Africa as well as unique empirical work being done in this regard.

Teaching and Learning Mathematics in Multilingual Classrooms Jonathan Ball Publishers

Study & Master Life Sciences Grade 10 has been especially developed by an experienced author team for the Curriculum and Assessment Policy Statement (CAPS). This new and easy-to-use course helps learners to master essential content and skills in Life Sciences. The comprehensive Learner's Book includes: \* an expanded contents page indicating the CAPS coverage required for each strand \* a mind map at the beginning of each module that gives an overview of the contents of that module \* activities throughout that help develop learners' science knowledge and skills as well as Formal Assessment tasks to test their learning \* a review at the end of each unit that provides for consolidation of learning \* case studies that link science to real-life situations and present balanced views on sensitive issues. \* 'information' boxes providing interesting additional information and 'Note' boxes that bring important information to the learner's attention

The Wrath of the Ancestors Multilingual Matters

Aims to provide a survey of sociolinguistic theory and practice in Africa. The book is based on papers delivered at a conference at the University of Witwatersrand in February, 1990. It includes chapters on language policy, language planning, the analysis of social interaction, and others.

*The Prism of Grammar* Createspace Independent Publishing Platform

A Xhosa prince reluctantly leaves the University College of Fort Hare and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash

of the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's political transformation. Ingqumbo Yeminyanya -- The Wrath of the Ancestors -- is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors.

Third International ICST Conference, AFRICOMM 2011, Zanzibar, Tanzania, November 23-24, 2011, Revised Selected Papers UNESCO

The Dead Will Arise tells the story of Nongqawuse, the young Xhosa girl whose prophecy of the resurrection of the dead lured an entire people to death by starvation. The Great Cattle-Killing of 1856-57, which she initiated, is one of the most extraordinary and misunderstood events in South Africa's history. Jeff Peires was the first historian to draw on all available sources, from oral tradition and obscure Xhosa texts to the private letters and secret reports of police informers and colonial officials, and the original edition of The Dead Will Arise won

the 1989 Alan Paton Sunday Times award for non-fiction.

*Dintshontsho Tsa Bo - Juliuse Kesara* RTI Press  
Medium of instruction policies in education have considerable impact not only on the school performance of students and the daily work of teachers, but also on various forms of social and economic (in)equality. In many multiethnic and multilingual countries, the choice of a language for the medium of instruction in state educational systems raises a fundamental and complex educational question: what combination of instruction in students' native language(s) and in a second language of wider communication will ensure that students gain both effective subject-content education, as well as the second-language skills necessary for higher education and employment? Beyond this educational issue of choice of language(s) of instruction, medium of instruction policies are also linked to a range of important sociopolitical issues, including globalization, migration, labor policy, elite competition, and the distribution of economic resources and political power. The contributors to this volume examine the tension between the educational agendas and other social and political agendas underlying medium of instruction policies in different countries around the world, and unravel the connections between these policies and the related, critically important educational, social, political, and economic issues. *Medium of Instruction Policies: Which Agenda? Whose Agenda?* is intended for scholars and specialists in education, language policy, sociolinguistics, applied linguistics, and language teaching, and is intended for use in graduate and advanced undergraduate courses on language education and language policy.

*Analysing English Sentences* Theatre Communications Group

Contemporary concerns in mathematics education recognize that in the

increasingly technological and globalized world, with concomitant change in population demographics (e.g. immigration, urbanization) and a change in the status of languages (e.g. English as a dominant language of science and technology) multilingualism in classrooms is a norm rather than an exception. Shifts in perspective also view language not simply as an instrument for cognition with all learners equipped with this instrument in service of learning, although clearly in the classroom that remains of importance. Rather, it is now also being acknowledged that language use is inherently political, so that the language that gets official recognition in the classroom is invariably the language of the powerful elite, or the dominant societal language, or in the case of post-colonial contexts the language of the colonisers. From this socio-political role of language in learning quite different issues arise for teaching, learning and curriculum for linguistically marginalized learners than that of cognition (e.g. immigrants, second language learners, other). Policies on language in education are being considered and re-considered with specific reference to mathematics teaching and learning. Given the policy environment, globally the proposed publication is timely. This edited collection draws on recent, emerging insights and understandings about the approaches to improving policy and practice in mathematics education and mathematics teacher education in multilingual settings. It presents, and discusses critically, examples of work from a range of contexts and uses these examples to draw out key issues for research in education in language diverse settings including

teaching, learning, curriculum and fit these with appropriate policy and equity approaches. With contributions from all over the world, especially novice researchers in low income countries, this book is a valuable resource for courses in Mathematics Education and related social sciences both at the graduate and undergraduate levels, as well as for students of international development.

*Medium of Instruction Policies* Routledge  
This groundbreaking study on the psycholinguistics of spelling presents the author's original empirical research and explores the theoretical framework underlying the relationship of children's ability to write to their ability to speak.

***How Child Language Illuminates Humanism*** Harcourt Brace Jovanovich

Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

*e-Infrastructure and e-Services for Developing Countries* SAGE

*Dintshontsho tsa bo-Juliuse Kesara* is a translation into Setswana of Shakespeare's *Julius Caesar*, by the renowned South African thinker, writer and linguist Sol T. Plaatje, who was also a gifted stage actor. Plaatje first encountered the works of Shakespeare when he saw a performance of *Hamlet* as a young man; it ignited a great love in him for the works of the Elizabethan dramatist. Many years later he translated several of Shakespeare's plays into Setswana in a series called *Mabolelo a ga Tsikinya-Chaka / The Sayings of Shakespeare.* *Dintshontsho tsa bo-Juliuse Kesara* went to print five years after Plaatje's death, in 1937, published in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press.

His translations of Shakespeare's plays into Setswana helped to pioneer and popularize a genre, the drama script, that was previously not well known in Southern Africa. It also showcased the rich range of Setswana vocabulary and served Plaatje's aim of developing the language.

**Reading in the mobile era** LOITASA Research in Progresse-Infrastructure and e-Services for Developing CountriesThird International ICST Conference, AFRICOMM 2011, Zanzibar, Tansania, November 23-24, 2011, Revised Selected Papers Children in today's world are inundated with information about who to be, what to do and how to live. But what if there was a way to teach children how to manage priorities, focus on goals and be a positive influence on the world around them? The Leader in Meis that programme. It's based on a hugely successful initiative carried out at the A.B. Combs Elementary School in North Carolina. To hear the parents of A. B Combs talk about the school is to be amazed. In 1999, the school debuted a programme that taught The 7 Habits of Highly Effective People to a pilot group of students. The parents reported an incredible change in their children, who blossomed under the programme. By the end of the following year the average end-of-grade scores had leapt from 84 to 94. This book will launch the message onto a much larger platform. Stephen R. Covey takes the 7 Habits, that have already changed the lives of millions of people, and shows how children can use them as they develop. Those habits -- be proactive, begin with the end in mind, put first things first, think win-win, seek to understand and then to be understood, synergize, and sharpen the saw -- are critical skills to learn at a young age and bring incredible results, proving that it's never too early to teach someone how to live well.

*Am I Small? Adim Obere?* Jonathan Ball Publishers

Exploring the creativity of mind through children's language: how the tiniest utterances can illustrate the simple but abstract principles behind modern grammar--and reveal the innate structures of

the mind. Every sentence we hear is instantly analyzed by an inner grammar; just as a prism refracts a beam of light, grammar divides a stream of sound, linking diverse strings of information to different domains of mind--memory, vision, emotions, intentions. In *The Prism of Grammar*, Tom Roeper brings the abstract principles behind modern grammar to life by exploring the astonishing intricacies of child language. Adult expressions provide endless puzzles for the child to solve. The individual child's solutions ("Don't uncomfortable the cat" is one example) may amuse adults but they also reveal the complexity of language and the challenges of mastering it. The tiniest utterances, says Roeper, reflect the whole mind and engage the child's free will and sense of dignity. He offers numerous and novel "explorations"--many at the cutting edge of current work--that anyone can try, even in conversation around the dinner table. They elicit how the child confronts "recursion"--the heartbeat of grammar--through endless possessives ("John's mother's friend's car"), mysterious plurals, contradictory adjectives, the marvels of ellipsis, and the deep obscurity of reference ("there it is, right here"). They are not tests of skill; they are tools for discovery and delight, not diagnosis. Each chapter on acquisition begins with a commonsense look at how structures work--moving from the simple to the complex--and then turns to the literary and human dimensions of grammar. One important human dimension is the role of dialect in society and in the lives of children. Roeper devotes three chapters to the structure of African-American English and the challenge of responding to

linguistic prejudice. Written in a lively style, accessible and gently provocative, *The Prism of Grammar* is for parents and teachers as well as students--for everyone who wants to understand how children gain and use language--and anyone interested in the social, philosophical, and ethical implications of how we see the growing mind emerge.

John Wiley & Sons Incorporated

Motivation makes all the difference. And what's more motivating than the expectation of success? The instructions are clear and to the point, so students can quickly get down to writing practice in these 64-page worktexts. Helpful prompts pack the worktext lesson pages including illustrations, examples, and sample responses. Sample Content: book and movie reviews, travelogue, a character sketch, fashions.

Children's Speech and Literacy Difficulties Rhodes University

This book discusses "tourism and hospitality" from different perspectives and disciplines. In addition, this book, considering the tourism and hotel management terminology, is expected to be a source book for the theoretical and practical scientific studies in the fields which is in close relationship such as gastronomy, recreation and marketing.

**Applications and Interventions to Improve Basic Literacy** Springer

The Second Edition of this bestselling book provides a structured multi-sensory programme for teaching literacy to children and young people from 5-18 with dyslexia and other specific literacy difficulties. Supported by a wealth of resources available online and updated throughout, the new edition now includes a brand new section on Implementing the Accelerated Programme for learners who have already acquired some literacy skills. This includes: A placement test to indicate whether the programme is appropriate A

diagnostic assessment procedure to determine where the learner should begin on the Accelerated Programme Examples of lesson plans, reading cards and spelling cards to help teachers prepare resources for their students With tried and tested strategies and activities this book continues to provide everything you need to help improve and develop the literacy skills of learners in your setting including; the rationale for a structured multi-sensory approach the development of phonological, reading, writing and spelling skills working with learners who have English as an Additional Language (EAL) lesson structure and lesson-planning alphabet and dictionary skills memory work and study skills teaching the programme to groups ideas for working with young children.

Development of an Automatic News Summarizer for IsiXhosa Language Simon and Schuster Master's Thesis from the year 2017 in the subject Speech Science / Linguistics, grade: 75, course: Computer Science, language: English, abstract: From practice perspective, given the abundance of digital content nowadays, coming up with a technological solution that summarizes written text without losing its message, coherence and cohesion of ideas is highly essential. The technology saves time for readers as well as gives them a chance to focus on the contents that matter most. This is one of the research areas in natural language processing/ information retrieval, which the dissertation tries to contribute to. It tries to contextualize tools and technologies that are developed for other languages to automatically summarize textual Xhosa news articles. Specifically, the dissertation aims at developing a text summarizer for textual Xhosa news articles based on the extraction methods. In doing so, it examines the

literature and understands the techniques and technologies used to analyze contents of a written text, transform and synthesize it, the phonology and morphology of the Xhosa language, and finally, designs, implements and test an extraction-based automatic news article for the Xhosa language. Given comprehension and relevance of the literature review, the research design, the methods and tools and technologies used to design, implement and test the pilot system. Two approaches were used to extract relevant sentences, which are, term frequency and sentence position. The Xhosa summarizer is evaluated using a test set. This study has employed both subjective and objective evaluation methods. The results of both methods are satisfactory. Keywords: Xhosa, Automatic Text Summarization, Term Frequency and Sentence Position.

Intshuntshe New Africa Books

Millions of people do not read for one reason: they do not have access to text. But mobile phones and cellular networks are transforming a scarce resource into an abundant one. Drawing on the analysis of over 4,000 surveys collected in seven developing countries and corresponding qualitative interviews, this report paints a detailed picture of who reads books and stories on mobile devices and why. The findings illuminate, for the first time, the habits, beliefs and profiles of mobile readers in developing countries. This information points to strategies to expand mobile reading and, by extension, the educational and socio-economic benefits associated with increased reading. Mobile technology can advance literacy and learning in underserved communities around the world. This report shows how.

**The Dead will Arise** IDRC

The Early Grade Reading Assessment (EGRA) measures students' progress towards reading. EGRA gauges early literacy skills through a 15-minute individual oral assessment of five fundamental reading skills. RTI worked with education experts to develop the EGRA in 2006, and it has been piloted and implemented in more than 40 countries. This volume aims to take stock of the substantial amount of information and experience generated through the use of EGRA, and to share this knowledge with practitioners, policymakers, and international donors. Chapters cover not only particular applications of the instrument but also put EGRA in the context of broader issues and developments in literacy and education.

Xhosa Poets and Poetry Oxford University Press on Demand

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India

"Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanelly cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the

message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).