

## Isizulu Paper 2 November 2012 Memorandum

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Open educational resources: policy, costs, transformation Oxford Studies in Comparative

A book on those who know and use two or more languages: Who are they? How do they do it?

**Trackers** Multilingual Matters

Despite great progress around the world in getting more kids into schools, too many leave without even the most basic skills. In India's rural Andhra Pradesh, for instance, only about one in twenty children in fifth grade can perform basic arithmetic. The problem is that schooling is not the same as learning. In *The Rebirth of Education*, Lant Pritchett uses two metaphors from nature to explain why. The first draws on Ori Brafman and Rod Beckstrom's book about the difference between centralized and decentralized organizations, *The Starfish and the Spider*. Schools systems tend to be centralized and suffer from the limitations inherent in top-down designs. The second metaphor is the concept of isomorphic mimicry. Pritchett argues that many developing countries superficially imitate systems that were successful in other nations—much as a nonpoisonous snake mimics the look of a poisonous one. Pritchett argues that the solution is to allow functional systems to evolve locally out of an environment pressured for success. Such an ecosystem needs to be open to variety and experimentation, locally operated, and flexibly financed. The only main cost is ceding control; the reward would be the rebirth of education suited for today's world.

Learning Zulu UNESCO Publishing

The Consumer Price Index Manual: Concepts and Methods contains comprehensive information and explanations on compiling a consumer price index (CPI). The Manual provides an overview of the methods and practices national statistical offices (NSOs) should consider when making decisions on how to deal with the various problems in the compilation of a CPI. The chapters cover many topics. They elaborate on the different practices currently in use, propose alternatives whenever possible, and discuss the advantages and disadvantages of each alternative. The primary purpose of the Manual is to assist countries in producing CPIs that reflect internationally recommended methods and practices.

The Goldminers Cambridge Scholars Publishing

This edited volume considers why the African language press is unstable and what can be done to develop quality African language journalism into a sustainable business. Providing an overview of the African language journalism landscape, this book examines the challenges of operating sustainable African language media businesses. The chapters explore the political economy and management of African language media and consider case studies of the successes and failures of African language newspapers, as well as the challenges of developing quality journalism. Covering print and digital newspapers and broadcast journalism, this book will be of interest to scholars of media and journalism in Africa.

African Perspectives of King Dingane kaSenzangakhona Springer

This book deals with the often-neglected link between indigenous languages, media and democracy in Africa. It recognizes that the media plays an amplifying role that is vital to modern-day expression, public participation and democracy but that without the agency to harness media potential, many Africans will be excluded from public discourse.

Drawing for Science Education Routledge

This text presents a novel account for some unusual properties of Bantu grammar, arguing that Zulu has a robust system of syntactic and morphological case. This analysis illuminates a number of other properties in Zulu grammar, showing that despite surface unfamiliarity, its syntax is deeply similar to more familiar languages.

Sounds of a Cowhide Drum/Imisindo Yesigubhu Sesikhumba Senkomo African Books Collective

A sharply observed new novel about post-apartheid South Africa from the Nobel Prize winner Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks—with a clear-eyed fierceness, a lack of sentimentality, and a deep understanding of the darkest depths of the human soul—her eternal themes: the inextricable link between personal and communal history; the inescapable moral ambiguities of daily life; the political and racial tensions that persist in her homeland, South Africa. And in each new work is fresh evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters, and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer trains her keen eye on Steve and Jabulile, an interracial couple living in a newly, tentatively,

free South Africa. They have a daughter, Sindiswa; they move to the suburbs; Steve becomes a lecturer at a university; Jabulile trains to become a lawyer; there is another child, a boy this time. There is nothing so extraordinary about their lives, and yet, in telling their story and the stories of their friends and families, Gordimer manages to capture the tortured, fragmented essence of a nation struggling to define itself post-apartheid. The subject is contemporary, but Gordimer's treatment is, as ever, timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

*Life as a Bilingual Little*, Brown

This book offers a critical exploration of definitions, methodologies and ideologies of English-medium instruction (EMI), contributing to new understandings of translanguaging as theory and pedagogy across diverse contexts. It brings together a number of conceptual and empirical studies on translanguaging in EMI at different educational levels, in a variety of countries, with different approaches to translanguaging, different named languages, and different policies. These studies include several underrepresented contexts across the globe, providing a broad view of how translanguaging in EMI is understood in these educational settings. Furthermore, this book addresses the complexities of translanguaging through a discussion of the affordances and constraints associated with the use of multiple linguistic resources in the EMI classroom.

*Issues in Zulu Relativization* NYU Press

This book examines the active role played by Africans in the pre-colonial production of historical knowledge in South Africa, focusing on perspectives of the second king of amaZulu, King Dingane. It draws upon a wealth of oral traditions, izibongo, and the work of public intellectuals such as Magolwane kaMkhathini Jiyane and Mshongweni to present African perspectives of King Dingane as multifaceted, and in some cases, constructed according to socio-political formations and aimed at particular audiences. By bringing African perspectives to the fore, this innovative historiography centralizes indigenous African languages in the production of historical knowledge.

*English-Medium Instruction and Translanguaging* Palgrave Macmillan

*Lemmer's First Law: Don't get involved*. But when Emma le Roux looks at him with pleading eyes, when the roof of his Karoo house needs big repairs, when the cause is good and just, laws can be broken. So he sighs, and says, yes, he'll ride shotgun for two rare black rhinos. Bad decision. Because on a dark and dusty road in Limpopo, they stick a Smith & Wesson Model 500 against his head. They kick him and beat him, they lie, they deceive him, and they steal his Glock, the one with his fingerprints all over it. They should have killed him. And now he goes after them--the start of a trail of violence that will run the length and breadth of a country, and touch many lives. It will leave a trail of blood through the first private-investigation dossier of former cop Mat Joubert. It's a "fifty-five," police slang for a missing persons case. It will stomp fear and horror through the life of Milla Strachan, who walked out on her rich, cheating husband and abusive teenage son to start a new life. A trail of death, stretching from the Chizarira to the Cape Waterfront. And at the end of it, nobody will be untouched.

*No Time Like the Present* Routledge

The world is not an equal place. There are high- and low-income countries and high- and low-income households. For each group, there are differential educational opportunities, leading to differential educational outcomes and differential labor market opportunities. This pattern often reproduces the privileges and inequalities of groups in a society. This book explores this differentiation in education from a social justice lens. Comparing the United States and South Africa, this book analyzes each country's developmental thinking on education, from human capital and human rights approaches, in both primary and higher education. The enclosed contributions draw from different

disciplines including legal studies, sociology, psychology, computer science and public policy.

*A History of African Linguistics* Routledge

This book constitutes the refereed proceedings of the 4th International Workshop on Controlled Natural Language, CNL 2014, held in Galway, Ireland, in August 2014. The 17 full papers and one invited paper presented were carefully reviewed and selected from 26 submissions. The topics include simplified language, plain language, formalized language, processable language, fragments of language, phraseologies, conceptual authoring, language generation, and guided natural language interfaces.

*White Horse INTERNATIONAL MONETARY FUND*

The Routledge Handbook of Lexicography provides a comprehensive overview of the major approaches to lexicography and their applications within the field. This Handbook features key case studies and cutting-edge contributions from an international range of practitioners, teachers, and researchers. Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography, and its interactions with other disciplines including Corpus Linguistics and Information Science; Types of dictionaries, for purposes such as translation and teaching; Innovative specialised dictionaries such as the Oenolex wine dictionary and the Online Dictionary of New Zealand Sign Language; Lexicography and world languages, including Arabic, Hindi, Russian, Chinese, and Indonesian; The future of lexicography, including the use of the Internet, user participation, and dictionary portals. The Routledge Handbook of Lexicography is essential reading for researchers and students working in this area.

*Knowledge Engineering and Knowledge Management* Springer

Cover -- Title -- Copyright -- Contents -- Preface -- Introduction and rationale -- 1 The view of South African youth before #FeesMustFall -- 2 Were the 2015 student protests a revolution? -- 3 What the 2015 protests actually were and how they were possible -- 4 Ikhohlisan'ihlomile: FMF students' engagement with power and their ideological differences -- 5 Can South Africa's declining economy inspire student-led new revolution? -- 6 Youth's declining news consumption levels and ideologically divided media -- 7 Youth's polysemic interpretation of the ANC regime and the limits of the new revolution -- 8 Youths' declining participation levels in the public sphere: the constraints of new revolution -- 9 Conclusion: FMF protests will not lead to a revolution per se (at least not yet), but to wide ranging reforms -- References -- Index

*Biography Shakira Food & Agriculture Org.*

FAO provides countries with technical support to conduct nutrition assessments, in particular to build the evidence base required for countries to achieve commitments made at the Second International Conference on Nutrition (ICN2) and under the 2016-2025 UN Decade of Action on Nutrition. Such concrete evidence can only derive from precise and valid measures of what people eat and drink. There is a wide range of dietary assessment methods available to measure food and nutrient intakes (expressed as energy insufficiency, diet quality and food patterns etc.) in diet and nutrition surveys, in impact surveys, and in monitoring and evaluation. Different indicators can be selected according to a study's objectives, sample population, costs and required precision. In low capacity settings, a number of other issues should be considered (e.g. availability of food composition tables, cultural and community specific issues, such as intra-household distribution of foods and eating from shared plates, etc.). This manual aims to signpost for the users the best way to measure food and nutrient intakes and to enhance their understanding of the key features, strengths and limitations of various methods. It also highlights a number of common methodological considerations involved in the selection process. Target audience comprises of individuals (policy-makers, programme managers, educators, health professionals including dietitians and nutritionists, field workers and researchers) involved in national surveys, programme planning and monitoring and evaluation in low capacity settings, as well as those in charge of knowledge brokering for policy-making.

*Social Justice and Education in the 21st Century* Cambridge University Press

A post-apocalyptic thriller chronicling one woman's quest to nurture those she holds dear against the backdrop of a shockingly changed world When I wake the world is gone. Only fragments remain. And then I remember . . . Before: Her life may have taken a couple of wrong turns but Zoe is trying to make the best of what she has. A part-time cleaning job to pay for college, a weekly appointment with her therapist to straighten out the problems in her life. The same problems that any thirty-year-old would have. Nothing major. Nothing life-threatening. A few bad dream, that's all. After: The only thought that remains is survival. Survival in a desolate, post-apocalyptic world. For herself. For her unborn baby. But help is scarce in a world where untold horrors exist around every corner, where food and water are in desperately short supply, and the only chance of happiness is half a world away. Adams has an excellent sense of timing, delivering gasp-inducing moments that punctuate her nightmare with verve. But it's Zoe's clear-eyed sense of self-preservation that will keep readers waiting for Adams' follow-up.- Kirkus

Long Walk to Freedom RTI Press

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Radio Soundings Farrar, Straus and Giroux

"Why are you learning Zulu?" When Mark Sanders began studying the language, he was often asked this question. In Learning Zulu, Sanders places his own endeavors within a wider context to uncover how, in the past 150 years of South African history, Zulu became a battleground for issues of property, possession, and deprivation. Sanders combines elements of analysis and memoir to explore a complex cultural history. Perceiving that colonial learners of Zulu saw themselves as repairing harm done to Africans by Europeans, Sanders reveals deeper motives at work in the development of Zulu-language learning—from the emergence of the pidgin Fanagalo among missionaries and traders in the nineteenth century to widespread efforts, in the twentieth and twenty-first centuries, to teach a correct form of Zulu. Sanders looks at the white appropriation of Zulu language, music, and dance in South African culture, and at the association of Zulu with a martial masculinity. In exploring how Zulu has come to represent what is most properly and powerfully African, Sanders examines differences in English- and Zulu-language press coverage of an important trial, as well as the role of linguistic purism in xenophobic violence in South Africa. Through one person's efforts to learn the Zulu language, Learning Zulu explores how a language's history and politics influence all individuals in a multilingual society.

Reconceptualizing Children's Rights in International Development Cambridge University Press

In Dust of the Zulu Louise Meintjes traces the political and aesthetic significance of ngoma, a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa. Contextualizing ngoma within South Africa's history of violence, migrant labor, the HIV epidemic, and the world music market, Meintjes follows a community ngoma team and its professional subgroup during the twenty years after apartheid's end. She intricately ties aesthetics to politics, embodiment to the voice, and masculine anger to eloquence and virtuosity, relating the visceral experience of ngoma performances as they

embody the expanse of South African history. Meintjes also shows how ngoma helps build community, cultivate responsible manhood, and provide its participants with a means to reconcile South Africa's past with its postapartheid future. Dust of the Zulu includes over one hundred photographs of ngoma performances, the majority taken by award-winning photojournalist TJ Lemon.

The Colour of Our Future Food & Agriculture Org.

A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom. Covering all aspects of English teaching, it is designed for you to dip in and out of, and enable you to focus on specific areas of teaching, your programme or pupils' learning. Fully updated to reflect what student and early career teachers see and experience when they enter the classroom, the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English. Packed with ideas, resources, practical teaching activities and underpinned by the latest research into how children learn, the book examines the core areas of reading, writing and spoken English including: • Plays, poetry, non-fiction, myths and legends, drama and Shakespeare • Developing writing • Creative grammar • Talk and classroom dialogue • Media and digital writing • English across the curriculum • Well-being through writing • Literature and language post-16. Including tools to support critical reflection, A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers.