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*Encyclopedia of World Literature in the 20th Century: E-K Berghahn Books*

A könyv nem csak tartalom, kultikus tárgy is. De mi legyen az e-bookkal, ahol nincs fizikális megfoghatóság? Hogyan kezeljük az olyan új m?fajokat, mint a gépvrs, a net-regény, a blog, a hipertext-sztor, az SMS-novella? Kap-e az olvasó segítséget a digitális irodalom menedzseléséhez? Van-e használati útmutató a képerny?n, kijelz?n cikázó szöveg elsajátítási technikáihoz? Az elektronikus m?vek nem úgy hatnak, mint a nyomtatott el?dök - de akkor hogyan? A számítógépes text-matériák új kihívások elé állítják a bet?k barátait. Sz?ts Zoltán könyve eligazítást nyújt abban, hogy a monitoron végtelen mennyiségben legördül?, utalásokkal és elágazásokkal (hipertext) szerelt kis- és nagy literatúra milyen eszközzel kezelhető. A többkötetes, egyetemi oktató szerz? bemutatja a hipertext olvasási stratégiáit, a webkettes médiaformákat, a blogkultúra gyarapodó gazdagságát. Külön fejezetben foglalkozik a könyv az online publikációs paradigmákkal, a hálózati irodalom konstrukcióival, a megéled? hazai és nemzetközi irodalmi közösségek világával. Polgárok, trollok és kerti törpék – Million Penguins könyvprojekt bemutatása és analízise képet ad egy hálózati irodalmi alkotás anatómiájáról. A Gutenberg-galaxis mellett jelen van korunkban a Neumann-galaxis m?vel?dési horizontja is – adja meg a szerz? az alaphangot. Nem komputer Parnasszusra kívánja vezetni az olvasót, hanem a szövegmegértés és feldolgozás alkotó magasságába. A könyv jól tagolt, tömbös, követhet? lefolyású szerkezetben tárgyalja ezt a meglehet?sen ismeretlen témát. A tartalomjegyzék alapos, témajegyzéknek is felfoghatóan tanulmányozható.

**Hungarian Authors; a Bibliographical Handbook** Peter Lang

"Although the 1956 Hungarian uprising failed to liberate the country from Soviet domination, it became a symbol of freedom for people throughout Eastern Europe and beyond." "In *Imagining Postcommunism*, Beverly A. James demonstrates how 1956 became a foundational myth according to which the bloody events of that fall led to the ceremonial reburial of the martyred prime minister Imre Nagy in 1989, free elections in 1990, and the withdrawal of the last Soviet soldiers on June 19, 1991. She shows how museums, monuments, and holiday rituals have aided the construction of a new Hungary through the reclamation and expression of competing memories of the critical events of 1956." "Surveying the array of ceremonies, exhibitions, and memorials commemorating the revolution and its heroes, James invites leaders to consider the difference between the communist regime's master narrative of 1956 with its smug, false unity, and the multiple, polemical stories woven by competing political forces in postcommunist Hungary."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**HJEAS** Walter de Gruyter

*Charles Dickens 200: Text and Beyond*: a commemorative volume is the second volume in the new SPECHEL e-editions series. It commemorates the two-hundredth anniversary of Dickens's birth, and for the purpose brings together, in addition to 'dyed-in-the-wool' Dickensians, a curious variety of experts from a miscellany of areas of expertise ranging from folksinger to linguist and even magician. The chapters approach Charles Dickens from musical aspects ranging from opera to music-hall song and street ballad, from his role as a family conjuror, to psychological analyses of various of his characters and linguistic analysis of his style. He is regarded through the prism of the Irish literary scene but also through the eye of the Hungarian translator of his work, through operatic and photographic adaptations of his subject-matter. Every new chapter produces an exciting and unexpected new facet of the author, whose birth the volume celebrates.

*Aesthetics as Philosophy of Perception* Taylor & Francis

Whether victorious or not, Central European states faced fundamental challenges after the First World War as they struggled to contain ongoing violence and forge peaceful societies. This collection explores the various forms of violence these nations confronted during this period, which effectively transformed the region into a laboratory for state-building. Employing a bottom-up approach to understanding everyday life, these studies trace the contours of individual and mass violence in the interwar era while illuminating their effects upon politics, intellectual developments, and the arts.

**A Hungarian Quartet** JATEPress Kiadó

A kötet a legifjabb irodalmi nemzedék Kertész-képében nyújt bepillantást, bizonyítva, hogy az immár Nobel-díjas szerző hivatalos elismerés mellett is népszerű kutatási téma volt a fiatalok körében - miközben a konferenciához hasonlóan a kötetben is szerepet kap egy-egy valamivel idősebb pályatárs írása. A tanulmányok kérdésmódot tekintve változatosak, az emlékezetpszichológiai vagy narratológiai irányultságéppúgy helyet kap a kötetben, mint a filozófiai-esztétikai megközelítés.

*They Aren't, Until I Call Them* Harvard University Press

Specialists focus on Hungary's outstanding achievements in various fields, notably technology, literature and the arts, and sport. The volume includes a biographical dictionary, map, and illustrations.

*Ocean at the Window* John Benjamins Publishing

In the last seventy years of its long and distinguished existence, the Habsburg monarchy was plagued by the forces of rising nationalism. Still, it preserved domestic peace and provided the conditions for social, economic, and cultural progress in a vast area inhabited by eleven major nationalities and almost as many confessional groups. This study investigates the social origin, education, training, code of honor, lifestyle, and political role of the Habsburg officers. Simultaneously conservative and liberal, the officer corps, originally composed mainly of noblemen, willingly coopted thousands of commoners--among them an extraordinary number of Jews. Even during World War I, the army and its officers endured, surviving the dissolution of the state in October 1918, if only by a few days. The end of the multinational Habsburg army also marked the end of confessional and ethnic tolerance in Central and East Central Europe.

*Black Humor and the White Terror* Weidenfeld & Nicolson

A világirodalomban vannak nagyon rövid idő alatt keletkezett terjedelmes regények. Stendhal példáiul mindössze ötvenétnap alatt vetette papírra a pármái kolostort. Ottlik Géza - tudjuk jól - nem siette el ennyire élete meghatározó élményének, a kasszegi katonaiskolában szerzett tapasztalatainak irodalmi formába öntését. Lényegében egész pályája során ugyanazt az egy regényt írta. Már félbehagyott fiatalkori kísérelteiben feltűnt a cserájvilága, és a halálután három évvel kiadott Buda lapjain is ott kísért még a Hunyadi Mátyás katonai alreáliskola emlékérványa.

*Imagining Postcommunism* LIT Verlag Münster

*Bibliographie linguistique/ Linguistic Bibliography* is the annual bibliography of linguistics published by the Permanent International Committee of Linguists under the auspices of the International Council of Philosophy and Humanistic Studies of UNESCO. With a tradition of more than forty-five years (the first two volumes, covering the years 1939-1947, were published in 1949-1950), *Bibliographie linguistique* is by far the most comprehensive bibliography in the field. It covers all branches of linguistics and related disciplines, both theoretical and descriptive, from all geographical areas, including less known and extinct languages, with particular attention to the many endangered languages of the world. Up-to-date information is guaranteed by the collaboration of some fifty contributing specialists from all over the world. With over 23,000 titles arranged according to a detailed state-of-the-art classification, *Bibliographie linguistique* remains the standard reference book for every student of language and linguistics.

*Szellem a gépben* Kossuth Kiadó

Continuing the work undertaken in Vol. 1 of the *History of the Literary Cultures of East-Central Europe*, Vol. 2 considers various topographic sites--multicultural cities, border areas, cross-cultural corridors, multiethnic regions--that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however.

*Diversity in Narration and Writing* Kossuth Kiadó

This book examines political humor as a reaction to the lost war, the post-war chaos, and antisemitic violence in Hungary between 1918 and 1922. While there is an increased body of literature on Jewish humor as a form of resistance and a means of resilience during the Holocaust, only a handful of studies have addressed Jewish humor as a reaction to physical attacks and increased discrimination in Europe during and after the First World War. The majority of studies have approached the issue of Jewish humor from an anthropological, cultural, or linguistic perspective; they have been interested in the humor of lower- or lower-middle-class Jews in the East European shtetles before 1914. On the other hand, this study follows a historical and political approach to the same topic and focuses on the reaction of urban, middle-class, and culturally assimilated Jews to recent events: to the disintegration of the Dual Monarchy, the collapse of law and order, increased violence, the reversal of Jewish emancipation and the rise of new and more pernicious antisemitic prejudices. The study sees humor not only as a form of entertainment and jokes as literature and a product of popular culture, but also as a heuristic device to understand the world and make sense of recent changes, as well as a means to defend one's social position, individual and group identity, strike back at the enemy, and last but not least, to gain the support and change the hearts and minds of non-Jews and neutral bystanders. Unlike previous scholarly works on Jewish resistance during the Holocaust, this study sees Budapest Jewish humor after WWI as a joint adventure: as a product of urban and Hungarian culture, in which Jewish not only played an important role but also cofounded. Finally, the book addressed the issue of continuity in Hungarian history, the "twisted road to Auschwitz": whether urban Jewish humor, as a form of escapism, helped to desensitize the future victims of the Holocaust to the approaching danger, or it continued to play the same defensive and positive role in the interwar period, as it had done in the immediate aftermath of the Great War.

*Poetry Translation through Reception and Cognition* Texas A&M University Press

This exceptional bibliography, a pioneer work in its field, surveys Hungarian literature from its beginnings to 1965. Tezla begins his coverage of each author with a brief biographical account offering pertinent data on family background, education, and literary activities. The sketch provides observations on the writings of the author and his place in Hungarian literature, and a record of the languages into which his works have been translated. Further material on the author is divided into annotated sections noting bibliographical, biographical, and critical studies.

Ideje van U of Minnesota Press

Contains articles that provide information about major authors and aspects of twentieth-century world literature, arranged alphabetically from E-to-K.

*Bibliographie linguistique de l'année 1998/Linguistic Bibliography for the Year 1998* Cambridge Scholars

## Publishing

Early modern Europe was obsessed with borders and travel. It found, imagined and manufactured new borders for its travellers to cross. It celebrated and feared borders as places or states where meanings were charged and changed. In early modern Europe crossing a border could take many forms; sailing to the Americas, visiting a hospital or taking a trip through London's sewage system. Borders were places that people lived on, through and against. Some were temporary, like illness, while others claimed to be absolute, like that between the civilized world and the savage, but, as the chapters in this volume show, to cross any of them was an exciting, anxious and often a potentially dangerous act. Providing a trans-European interdisciplinary approach, the collection focuses on three particular aspects of travel and borders: change, status and function. To travel was to change, not only humans but texts, words, goods and money were all in motion at this time, having a profound influence on cultures, societies and individuals within Europe and beyond. Likewise, status was not a fixed commodity and the meaning and appearance of borders varied and could simultaneously be regarded as hostile and welcoming, restrictive and opportunistic, according to one's personal viewpoint. The volume also emphasizes the fact that borders always serve multiple functions, empowering and oppressing, protecting and threatening in equal measure. By using these three concepts as measures by which to explore a variety of subjects, *Borders and Travellers in Early Modern Europe* provides a fascinating new perspective from which to re-assess the way in which early modern Europeans viewed themselves, their neighbours and the wider world with which they were increasingly interacting.

Iskola a határon Oxford University Press

Bence Nanay explores how many influential debates in aesthetics look very different, and may be easier to tackle, if we clarify the assumptions they make about perception and experience. He focuses on the ways in which the distinction between distributed and focused attention can help us re-evaluate various key concepts and debates in aesthetics.

[¿Por qué escribe usted?](#) Springer Science & Business Media

The observation of poetry translation is an interdisciplinary field, comprising the translation-linguistic aspects of poetic language and one or more supplementary methods which enable critical assessment. This necessitates the involvement of supplementary disciplines, for example, reader response and its amalgamation with cognitive linguistics. Chapter One provides a short historical review of text research, translation theory and cognitive linguistics, highlighting the common points where possible. Chapter Two outlines the practical implementation of the research. Chapter Three outlines the common points of information processing (as assumed in mental conceptual units) and readers' interpretations. Chapter Four provides an outline of poetry translation with the cognitive approach to it. Chapter Five discusses the results of reception as measured through conceptualisation on the global level of the whole poem. Chapter Six is devoted to the observation of data as gained by conceptualisation on local level. Chapter Seven contains the model of poetry translation criticism, which is based on 9 categories.

Transfer and Translation Routledge

The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years. It has been used by philosophers, sociologists, art critics and literary historians to become, finally, a household word in the language of advertising and politics. Before letting it fade to a derelict cliché, an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought.

“The” Hungarian Quarterly John Benjamins Publishing

Die Geschichte der ungarischen Literatur stellt Epochen, Tendenzen und Werke der ungarischen Literatur von den Anfängen bis zum 21. Jahrhundert vor. Diese gut 800-jährige Geschichte, geprägt durch sprachliche Alleinstellung, vereint historische und kulturell-ideengeschichtliche Strömungen regionaler wie europäischer Art. Die Darstellung verfolgt einen wirkungsgeschichtlich „gesteuerten“ Vorgang historisch-poetologischer Veränderungen in der literarischen Schreibweise und Kommunikation. Untersucht wird einerseits der Wandel der literarischen Sprachverwendung, andererseits die Formen historischer Kulturtechniken, die der Literatur die jeweiligen Bedingungen von Vermittlung zwischen Produktion und Rezeption zur Verfügung stellen. Ein besonderes Augenmerk gilt hierbei der Moderne, in welcher der ungarischen Literatur ein höchst produktiver und singulärer Umgang mit europäischen Themen und Horizonten sowie eine tiefgreifende Auseinandersetzung mit ihrer eigenen Vorgeschichte gelang.

National Union Catalog Taller Escritura Fuentetaja

The essays in this volume focus on different prose and audiovisual narratives and their academic and cultural significance as seen in the twenty-first century. Their diverse interpretations of the novel as a genre provide a current academic overview on the variety of interpretive cultures and traditions. Divided into three sections, the book consciously takes an international perspective in both narrative theory and novel studies in order to deepen the reader's understanding of classic American and European authors including Gustave Flaubert, Lewis Carroll, James Joyce, Doris Lessing, Jack London, J. M. Coetzee, and David Lodge. In addition, it also offers a profound contribution to international scholarship as it covers works of classic and contemporary Hungarian and Central European writers that have not been discussed in English before. With its unprecedented insights into the depth and diversity of narrative prose traditions, the book will inspire innovative approaches to the concept of the novel in European academic criticism today.

The New Hungarian Quarterly L'Harmattan

En líneas generales se verá que las motivaciones que inducen a escritores africanos, unidos a la tradición oral, son diferentes de aquellas que alientan a los autores europeos, más comprometidos con la obra literaria, que a su vez difiere de la búsqueda en la que se centran los latinoamericanos, que por su parte son distintas de las razones de los autores comprometidos con la realidad política y social de los países que les haya tocado vivir o de los que hayan tenido que

emigrar. Junto al porqué de su voluntad de escribir, los autores desvelan aquí detalles sobre su proceso creador, los lugares donde prefieren escribir, sus inicios con la literaturas, sus fracasos, el origen de alguna de sus obras o los trabajos que no llegaron a publicarse. La historia se remonta al París surrealista de 1919. Unos señores se reúnen habitualmente a hablar de literatura y del encargo de textos. Un cliente les pregunta curioso: «¿Y ustedes por qué escriben?». Pregunta ¿naïf? ¿curiosa? ¿atrevida? Los señores son los directores de la revista *Littérature*. No responden, pero remiten la pregunta a más de 100 escritores, fundamentalmente franceses, y obtienen más de 65 respuestas. En 1985 el periódico francés *Liberation* dirige de nuevo la misma a más de 400 escritores de los cinco continentes. Este libro se basa fundamentalmente en las respuestas de los escritores que divulgó el periódico *Liberation*, ampliada con aportaciones de otros escritores recogidas en diferentes revistas y publicaciones, hasta formar este atlas de literatura contemporánea.