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## Islandia Austin Tappan Wright

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### A Secret History A&C Black

For the beautiful young woman Ash, life has always been arquebuses and artillery, swords and armour and the true horrors of hand-to-hand combat. War is her job. She has fought her way to the command of a mercenary company, and on her unlikely shoulders lies the destiny of a Europe threatened by the depredations of an Infidel army more terrible than any nightmare. Winner of the BSFA Award

for best novel, 2000

*Princes of Sandastre* Greenwood Publishing Group

This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media, including literature, television, film, and games. From the Star Trek universe, Thomas More's classic Utopia, and J. R. R. Tolkien's Arda, to elaborate, user-created game worlds like Minecraft, contributors present interdisciplinary perspectives on authorship, world structure/design, and narrative. The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon, explorations of the technical and creative dimensions of world-building, and studies of specific worlds and worldbuilders.

Islandia Routledge

Subtitled "A Mobile Utopia,"

this pioneering novel about the meaning of space habitats for human history, presents spacefaring as no work did in its time, and since. A utopian novel like no other, presenting a dynamic utopian civilization that transcends the failures of our history. Epic in scope, Macrolife opens in the year 2021. The Bulero family owns one of Earth's richest corporations. As the Buleros gather for a reunion at the family mansion, an industrial accident plunges the corporation into a crisis, which eventually brings the world around them to the brink of disaster. Vilified, the Buleros flee to a space colony

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where young Richard Bulero gradually realizes that the only hope for humanity lies in macrolife—mobile, self-reproducing space habitats. A millennium later, these mobile communities have left our sunspace and multiplied. Conflicts with natural planets arise. John Bulero, a cloned descendant of the twenty-first century Bulero clan, falls in love with a woman from a natural world and experiences the harshness of her way of life. He rediscovers his roots when his mobile returns to the solar system, and a tense confrontation of three civilizations takes place. One hundred billion years later, macrolife, now as numerous as the stars, faces the impending death of nature. Regaining his individuality by falling away from a highly evolved macrolife, a strangely changed John Bulero struggles to see beyond a collapse of the universe into a giant black

hole. Inspired by the possibilities of space settlements, projections of biology and cosmology, and basic human longings, *Macrolife* is a visionary speculation on the long-term future of human and natural history. Filled with haunting images and memorable characters, this is a vivid and brilliant work.

**Imagining Urban Futures** Open Road Media  
An aging Sheriff Donovan is coming to terms with his recent diagnosis of terminal cancer and desperate to maintain his tenuous grasp on Three Chop—the town he willed into existence. When Donovan enters into a bargain with a faction of rural Christian Prohibitionists, agreeing to shutter the local saloon and brothel, his plan to cement his legacy in the eyes of God meets resistance from the town's business elite, whose livelihoods depend on liquor sales. With a band of notorious outlaws descending on Three Chop, the dispute ignites into a furious battle that forces residents to take sides, to choose between the town's past and future.

**Europe Before History** Random House  
The place is Orsinia, a land of medieval keeps standing guard above walled cities, and of

railways stretching across karsts to vanish in mountains where the old gods still live.

**Eating Stone** Cambridge University Press  
A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

[The Lincoln Lawyer](#) Allen & Unwin  
The *Glory of the Empire* is the rich and absorbing history of an extraordinary empire, at one point a rival to Rome. Rulers such as Basil the Great of Onessa, who founded the Empire but whose treacherous ways made him a byword for infamy, and the romantic Alexis the bastard, who dallied in the fleshpots of Egypt, studied Taoism and Buddhism, returned to save the Empire from civil war, and then retired “to learn to die,” come alive in *The Glory of the Empire*, along with generals, politicians, prophets, scoundrels, and others. Jean d'Ormesson also goes into the daily life of the Empire, its popular customs, and its contribution to the arts and the sciences, which, as he demonstrates, exercised an influence on the world as a whole, from the East to the West, and whose repercussions are still felt today. But it is all fiction, a thought experiment worthy of Jorge Luis Borges, and in the end *The Glory of the Empire* emerges as a great shimmering mirage, filling us with wonder even as it makes us wonder at the fugitive nature of power and the meaning of history itself.

Islandia New York Review of Books

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**NEW YORK TIMES BESTSELLER** • From the Booker Prize – winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today.

**LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD** • **ONE OF THE BEST BOOKS OF THE YEAR:** *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • “[A] worship song to writers and readers.” —*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter

seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible. [Macrolife](#) Del Rey Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert

Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien’s imagination in a collection destined to become a classic in its own right. Andrew Lang’s romantic swashbuckler, “The Story of Sigurd,” features magic rings, an enchanted sword, and a brave hero loved by two beautiful women—and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith’s “The Marvelous Land of Snergs” to his children, delighting in these charming tales of a pixieish people “only slightly taller than the average table.” Also appearing in this collection is a never-before-published gem by David Lindsay, author of *Voyage to Arcturus*, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. *Tales Before Tolkien: 22 Magical Stories* “The Elves” by Ludwig Tieck “The Golden Key” by George Macdonald “Puss-Cat Mew” by E. H. Knatchbull-Hugessen “The Griffin and the Minor Canon” by Frank R. Stockton “The Demon Pope” by Richard Garnett “The Story of Sigurd” by Andrew Lang “The Folk of the Mountain Door” by William Morris “Black Heart and White Heart” by H. Rider Haggard “The Dragon Tamers” by E. Nesbit “The Far Islands” by John Buchan “The Drawn Arrow” by Clemence Housman “The Enchanted Buffalo” by L. Frank Baum “Chu-bu and Sheemish” by Lord Dunsany “The Baumhoff Explosive” by William Hope

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Hodgson “ The Regent of the North ” by Kenneth Morris “ The Coming of the Terror ” by Arthur Machen “ The Elf Trap ” by Francis Stevens “ The Thin Queen of Elfhome ” by James Branch Cabell “ The Woman of the Wood ” by A. Merritt “ Golithos the Ogre ” by E. A. Wyke-Smith “ The Story of Alwina ” by Austin Tappan Wright “ A Christmas Play ” by David Lindsay  
Utopian Moments Random House Trade Paperbacks

First editions of the Flash Fire hardcover come with a reversible jacket! Flash Fire is the explosive sequel to The Extraordinaries by New York Times and USA Today bestselling author TJ Klune! Through bravery, charm, and an alarming amount of enthusiasm, Nick landed himself the superhero boyfriend of his dreams. Now instead of just writing stories about him, Nick actually gets to kiss him. On the mouth. A lot. But having a superhero boyfriend isn ’ t everything Nick thought it would be—he ’ s still struggling to make peace with his own lack of extraordinary powers. When new Extraordinaries begin arriving in Nova City—siblings who can manipulate smoke and ice, a mysterious hero who can move objects with their mind, and a drag queen superhero with the best name and the most-sequined costume anyone has ever

had—it ’ s up to Nick and his friends Seth, Gibby, and Jazz to determine who is virtuous and who is villainous. And new Extraordinaries aren ’ t the only things coming to light. Long-held secrets and neglected truths are surfacing that challenge everything Nick knows about justice, family, and being extraordinary. Which is a lot to handle when Nick really just wants to finish his self-insert bakery AU fanfic. Will it all come together in the end or will it all go down in flames? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. [Cities in Science Fiction and What We Might Learn from Them](#) Univ of California Press From #1 New York Times-bestselling author W.E.B. Griffin comes a dramatic thriller in the Clandestine Operations series about the Cold War, the fledgling Central Intelligence Agency—and a new breed of warrior. January, 1946: Two WACs leave an officers' club in Munich, and four Soviet NKGB agents kidnap them at knifepoint in the parking lot and shove them in the back of an ambulance. That is the agents' first mistake, and their last. One of the WACs, a blonde woman improbably named Claudette Colbert, works for the new Directorate of Central Intelligence, and three of the men end

up dead and the fourth wounded. The “ incident, ” however, will send shock waves rippling up and down the line, and have major repercussions not only for Claudette, but for her boss, James Cronley, Chief DCI-Europe, and for everybody involved in their still-evolving enterprise. For, though the Germans may have been defeated, Cronley and his company are on the front lines of an entirely different kind of war now. The enemy has changed, the rules have changed—and the stakes have never been higher. Utopian Tradition in the Islandia of Austin Tappan Wright Yale University Press Describes a city of the mind--Hav, a dying city with a fashionable old Russian colony, home to the troglodytic Kretevs, the site of the astonishing Roof Race, and the haven of literary visitors from Marco Polo to Freud Last Letters from Hav Wesleyan University Press Published 11 years after the author's death, this classic of utopian fiction tells the story of American consul John Lang. He visits the isolated and alien country of Islandia and is soon seduced by the ways of a compelling and fascinating world. The Glory of the Empire Tor Teen Novel about an imaginary country in the southern hemisphere and its profoundly

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different way of life. For other editions, see Author Catalog.

Always Coming Home Penguin

Alvirah Meehan, one of Mary Higgins Clark's most beloved characters, returns in these dazzling, intertwined tales of sleuthing and suspense. Alvirah, the former cleaning lady who struck it rich in the lottery, made her first appearance in *Weep No More, My Lady*. Now, with her devoted mate, Willy, the ever-resourceful Alvirah delves into crime-solving on a grand scale -- and with her own inimitable style. Among their many adventures, Alvirah and Willy find a dead actress in their Central Park South condominium upon their return from London in "The Body in the Closet." Needing a break from the big city, they escape to Cape Cod -- only to meet a would-be heiress framed for murder in "Death on the Cape." When Alvirah and Willy seek the tranquillity of the Cypress Point Spa, it's the perfect getaway -- until a jewel thief turns up in "The Lottery Winner." Back in Manhattan, the search for a neighbor's missing newborn makes for a suspense-filled Christmas in "Bye, Baby Bunting."

The [Isar](#) Harvard University Press

Describes and visualizes over 1,200 magical lands found in literature and film, discussing such exotic realms as Atlantis, Tolkien's Middle Earth, and Oz.

Dial Press

A glorious collection that delves deep into the inception, influences, and literary and

historical underpinnings of nearly 100 of our most beloved fictional realms. *Literary Wonderlands* is a thoroughly researched, wonderfully written, and beautifully produced book that spans four thousand years of creative endeavor. From Spenser's *The Fairie Queene* to Wells's *The Time Machine* to Murakami's *1Q84* it explores the timeless and captivating features of fiction's imagined worlds including the relevance of the writer's own life to the creation of the story, influential contemporary events and philosophies, and the meaning that can be extracted from the details of the work. Each piece includes a detailed overview of the plot and a "Dramatis Personae." *Literary Wonderlands* is a fascinating read for lovers of literature, fantasy, and science fiction. Laura Miller is the book's general editor. Co-founder of Salon.com, where she worked as an editor and writer for 20 years, she is currently a books and culture columnist at Slate. A journalist and a critic, her work has appeared in the *New Yorker*, *Harper's*, the *Guardian*, and the *New York Times Book Review*, where she wrote the "Last Word" column for two years. She is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* and

editor of the Salon.com Reader's Guide to Contemporary Authors.

Ash Duckworth Publishing

The societies of the European Bronze Age produced elaborate artifacts and were drawn into a wide trade network extending over the whole of Europe, even though they were economically and politically undiversified. Kristian Kristansen attempts to explain this paradox using a world-systems analysis, and in particular tries to account for the absence of state formation. He presents his case with a powerful marshalling of the evidence across the whole of Europe and over two millennia. The result is the most coherent overview of this period of European prehistory since the writings of Gordon Childe and Christopher Hawkes. A great strength of this book is the broad European perspective, which allows the author to address some of the larger questions that have been raised in the study of the Bronze Age. It captures the complexity of a prehistorical world at different levels of integration and interaction from local to global. *The End of Globalization, the Return of History* Simon and Schuster  
A controversial look at the end of globalization and what it means for prosperity, peace, and the global economic order *Globalization*, long considered the best

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route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their citizens. Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalization is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalization and a return to “ autarky ” will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcomes.

Illuminati - 2012 Signet Book

'Unique, brilliantly conceived and brilliantly executed' - New York Times  
Back in print, the underground classic rivalled only by J.R.R. Tolkien's Middle-earth describes the detailed history of Islandia, which occupies the southern portion of the Karain Continent and boasts an ancient civilisation,

protected by a natural fortress of towering mountains. To this isolated land comes John Lang, the American consul, and together he and the reader come to know and envy this magnetic land, its unique people and its strange, wonderful customs.