

Istana Emas Maria A Sardjono

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[Durga/Umayi Vintage](#)

From the #1 New York Times bestselling author of the Shopaholic series comes a terrific blend of comedy, romance, and psychological recovery in a contemporary YA novel sure to inspire and entertain. An anxiety disorder disrupts fourteen-year-old Audrey's daily life. She has been making slow but steady progress with Dr. Sarah, but when Audrey meets Linus, her brother's gaming teammate, she is energized. She connects with him. Audrey can talk through her fears with Linus in a way she's never been able to do with anyone before. As their friendship deepens and her recovery gains momentum, a sweet romantic connection develops, one that helps not just Audrey but also her entire family.

[Eloquent Silence](#) Harlequin

An invaluable aid to companies and auditors involved in first-time adoption of the new SMEs standard Applying the IFRS for SMEs provides expert insights and explanations of the International Financial Reporting Standards (IFRS) for small and medium enterprises (SMEs) issued by the International Accounting Standards Board (IASB). This important book includes comprehensive coverage of this recently issued standard aimed at small and medium-sized businesses. Provides essential coverage for application of IFRS-now a necessity in the accounting world Includes Foreword by Paul Pacter, Director of Standards for SMEs, IASB Offers commentary on the theory in the standard, illustrative disclosures, comprehensive illustrative financial statements and comparisons to full IFRS Includes relevant real life worked out examples aimed at SMEs, plus summaries of important points The first book on how to apply the new SMEs standard, Applying the IFRS for SMEs is a must-have book for your small or medium-sized business.

[Major Companies of The Far East and Australasia 1993/94](#) Scribner

The ethnic Chinese minority in Indonesia is a heterogeneous group. Many have been acculturated and have generated an Indonesian Chinese culture that is unique and yet deeply rooted in Indonesian society. In education, literature and the press, the ethnic Chinese have been largely assimilated into local society. In religion, assimilation has taken on a different form: Chinese minority religions are highly Indonesianized while retaining some Chinese characteristics. Ironically, the success of the ethnic Chinese in the economic field can be attributed not to their acculturation, but to their migrant culture and ethos, as well as the Chinese networks in Southeast Asia and beyond. The ten papers in this book some previously published, all substantially revised and updated to include recent developments adopt a thematic and historical approach in examining the developing of ethnic Chinese culture and society in Indonesia.

[Nirzona \(a Love Story\)](#) Grand Central Publishing

Conspirata is " a portrait of ancient politics as a blood sport, " raves The New York Times. As he did with Imperium, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero ' s inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic...and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Gaius Julius Caesar—and it will take all the embattled consul ' s wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship.

[The Glory of Sri Sri Ganesh](#) AmazonCrossing

Winner of the prestigious Pegasus Prize for Literature, "And the War Is Over" is a taut novel set in and around an Indonesian village as news of Japan's surrender gradually makes its way to her far-flung army. The "Philadelphia Inquirer" wrote, "has the dramatic intensity of a kick in the guts.... [Marahimin's] mastery of the universe he's created is flawless."

[Pumpkin Walk](#) Routledge

Land for the People provides a comprehensive look at land conflict and agrarian reform throughout Indonesia's recent history, from the roots of land conflicts in the prerevolutionary period and the Sukarno and Suharto regimes, to the present day, in which democratization is creating new contexts for people's claims to the land. Document contains chapter one only: The land, the law, and the people; 36 pages.

[Burung merak](#) Cavendish Square Publishing

A comprehensive anthology of the classical historians--from the early Greeks through the late Romans, right up to the beginnings of the Christian era.

[A Deeper Dimension](#) Penguin Group

"Sebagai gadis yang dibesarkan dalam keluarga sederhana penuh dengan kehangatan cinta, Retno merasa amat prihatin melihat kejanggalaan-kejanggalaan yang disaksikannya di rumah besar dan mewah milik Yanti, sahabat karibnya. "Istana emas", demikian ia menamai rumah itu, penuh dengan basa-basi, kaku dan terlalu banyak formalitas yang menurutnya sama sekali tak perlu. Retno tahu, penyebab situasi tak menyenangkan itu adalah Mas Yoyok, suami Yanti. Meskipun masih muda, sikap laki-laki itu sangat bossy, otoriter, dan tak suka dibantah. Retno sudah tidak menyukainya sejak awal mengenalnya. Terlebih karena Aryanti, sahabatnya yang periang, hidup tertekan di bawah dominasi sang suami. Keprihatinan dan ketidaksukaan Retno menjadi amarah saat Yanti sakit keras. Tanpa merasa takut, ia menegur Mas Yoyok agar lebih mencintai dan memperhatikan istrinya. Tanpa segan pula ia mengecam sikap otoriter lelaki itu. Namun nasib yang tak terelakkan justru membawa Retno harus berada di dalam istana emas itu setelah sahabatnya meninggal. Almarhumah Yanti menitipkan suaminya kepadanya. Sejak itu, konflik batin menerjang masuk dalam kehidupan Retno, karena seiring berjalannya waktu dan di balik kebenciannya terhadap Mas Yoyok, pelan-pelan benih-benih cinta terhadap lelaki itu tumbuh dengan subur di hatinya."

[A bibliography of Indonesian literature in journals](#) IGI Global

"After a devastating tsunami, one young couple discovers the poetic beauty of love and faith."--Back cover.

[The British Occupation of Indonesia: 1945-1946](#) Harvard University Press

This first English edition of the satirical Indonesian novel (1991) affords an overview of the Sukarno and Suharto eras and insight into the postcolonial condition This scathingly satirical and hilarious novel, first published in Indonesia in 1991, affords both a blithely irreverent overview of Indonesian history in the Sukarno and Suharto eras, and brilliant insights into the postcolonial condition. Manguwijaya (1929-2001) was a well-known Indonesian political activist and writer, as well as a Catholic priest, engineer, and architect. Framed by the world of ritual shadow plays - the realm of witches like Durga and the goddess Umayi - Manguwijaya's novel gives an unblinking but remarkably compassionate account of people caught up in the great nationalist maelstrom of Indonesia's recent history.

[Istana Emas Lulu.com](#)

This book represents the tenth edition of what has become an established reference work, MAJOR COMPANIES OF THE Guide to the FAR EAST & AUSTRALASIA This volume has been carefully researched and updated since publication of the previous arrangement of the book edition, and provides more company data on the most Important companies In the region The information In the ThiS book has been arranged In order to allow the reader to book was submitted mostly by the companies themselves, find any entry rapidly and accurately completely free of charge Company entries are listed alphabetically Within each section, The companies listed have been selected on the grounds of In addition three Indexes are provided on coloured paper at the size of their sales volume or balance sheet or their the back of the book Importance to the bUSiness environment of the country In which they are based The alphabetical Index to companies throughout South East Asia lists all companies haVing entnes In the book Irrespective The book IS updated and published every year Any company of their main country of operation that considers It IS eligible for Inclusion In the next edition of MAJOR COMPANIES OF THE FAR EAST & AUSTRALASIA The alphabet/cal Index to companies Within each country of should write to the pu blishers No charge whatsoever IS made South East ASia lists companies by their country of operation for publishing details about a company The bUSiness activity mdex lists companies by their vanous

[Finding Audrey](#) Harper Collins

The Glory of Sri Sri Ganesh shows the lives of the underdogs the Lachhimsa, the Rukmanis, the Mohors and the Haroas as a contrast to the lives of their all-powerful overlords the Medinis and Ganeshes. Lachhima, whose leashed bitterness and anger of a lifetime against Medini and Ganesh is liberated at the end of the novel when Ganesh begs her to save his life, decides to save him, but on her own terms. The title of the work itself becomes a tool for subversion in this sprawling novel which takes the reader through a multilayered narrative into the socio-economic malaise of post-independence rural India. Mahasweta Devi s corrosive humour and cryptic style are at their best as she takes on issues of agrarian land relations, inter-caste violence, so-called rural development and position of women in rural India. Considered one of Mahasweta Devi s most important works, this novel, written in 1981, appeared shortly after her seminal Chotti Munda and His Arrow. The hope of liberation contained in Chotti Munda continues in this book. As the author says, Chotti Munda talked of the dream of the dispossessed tribals uniting in struggle with the equally marginalized low caste communities; while this novel shows how being landless and being born low caste is almost inevitably linked in India . Mahasweta Devi is one of India s foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Ipsita Chanda is a translator who also teaches Comparative Literature in Jadavpur University.

[Shadows of Empire](#) AmazonCrossing

This short story collection contains 13 short stories by Ahmad Tohari which were written between 1976 and 1986. Like his previous works, in this collection Tohari stays true to his path and presents the village life as well as the daily struggles of the poor and innocent people. As what has been described in the " Foreword " , Tohari ' s strength lies in the village setting which is rich with intricate details about the local plants and animals. Apart from that, Tohari ' s style is clear, direct, and simple although his stories also apply strong metaphors and irony.

[Janma Tan Kena Kinira](#) Grove Press

This is the first work to systematically examine the British occupation of Indonesia after the Second World War. The occupation by British-Indian forces between 1945 and 1946 bridged the gap between the surrender of Japan and the resumption of Dutch rule, and this book is a reappraisal of the conduct on the ground of that British Occupation. Contrary to previous studies, this book demonstrates that occupation was neither exclusively pro-Dutch nor pro-Indonesian; nor was it the orderly affair portrayed in the official histories. Richard McMillan draws upon a wide range of sources previously unavailable to scholars - such as recently declassified government papers and papers in private archives; he has also carried out revealing interviews with key players. Presenting a wealth of new information, this highly original and well-written book, will appeal to scholars of European Imperialism, the Second World War, military history and the history of South and Southeast Asia. It will also be relevant to a wide range of undergraduate courses in History.

[I'll Be Seeing You](#) Gramedia Pustaka Utama

When a reluctant king meets a beautiful but innocent diplomat, their passionate alliance makes for a scorching hot holiday season. As King of Tabat, Sheikh Salim Al-Noury would rather abdicate than taint his realm with his dark secrets. Until one exquisitely beautiful diplomat is hired to persuade him to reconsider the throne . . . Christmas means heartbreak to Charlotte McQuillan, so working abroad over the festive season is the perfect getaway. But Salim proves to be her most challenging client yet as his rugged masculinity awakens untouched Charlotte to unimaginable pleasures! Soon Salim accepts that he alone can bear the weight of the crown. And his first proclamation will be to make Charlotte his Christmas queen!

[Advanced English for Nursing Student](#) Gramedia Pustaka Utama

Handpicked by the NSA to track down and identify the ten known witnesses to the recent crash of a weather balloon, Robert Bellamy searches for clues in Rome, Budapest, and Texas.

[Land for the People](#) Gramedia Pustaka Utama

In a vibrant New Mexico art community, a career-driven young teacher is irresistibly drawn to a sexy and mysterious TV star with a dark past. Lauri is a dedicated young teacher for the deaf. Her past conceals a wound still unhealed, her present is a facade, and she uses her career to hide her loneliness.

Drake, daytime TV's most popular actor, has two secrets -- the dead wife he can't forget and his daughter Jennifer, a hearing-impaired child who may become a pawn between the man and the woman she needs most. Now, in a chic New Mexico arts community, the three are given a chance to be a family . . . but each of them must find a voice to express the deepest fears and greatest needs of the heart.

The Uncertainties of Travel Lontar

First published in 1922, the novel "Sitti Nurbaya: A Love Unrealized," by Marah Rusli, retains the poignancy that made it a modern Indonesian classic. In terms of its social impact in what was then the Dutch East Indies, "Sitti Nurbaya" may be compared to "Uncle Tom's Cabin" in the ante-bellum United States. Even to this day, the issues of injustice and indignities suffered by women that this novel raised continue to be debated throughout the country. Rich in description, dense with ironic foreboding and the inexorable workings of fate, Sitti Nurbaya is Samsu and "Sitti Nurbaya"'s ill-fated love story. But in their wishes, the reader might also discern young people's tantalizing dream of what the East Indies society might become, or could become, if only local genius, embodied in a modernizing youth emancipated from stifling traditions, could fuse with European genius in mutual respect and admiration. This too was, of course, a dream never to be realized, and one perhaps which never could have been realized.

The Birdwoman's Palate Simon and Schuster

Shadows of Empire explores Javanese shadow theater as a staging area for negotiations between colonial power and indigenous traditions. Charting the shifting boundaries between myth and history in Javanese Mahabharata and Ramayana tales, Laurie J. Sears reveals what happens when these stories move from village performances and palace manuscripts into colonial texts and nationalist journals and, most recently, comic books and novels. Historical, anthropological, and literary in its method and insight, this work offers a dramatic reassessment of both Javanese literary/theatrical production and Dutch scholarship on Southeast Asia. Though Javanese shadow theater (wayang) has existed for hundreds of years, our knowledge of its history, performance practice, and role in Javanese society only begins with Dutch documentation and interpretation in the nineteenth century. Analyzing the Mahabharata and Ramayana tales in relation to court poetry, Islamic faith, Dutch scholarship, and nationalist journals, Sears shows how the shadow theater as we know it today must be understood as a hybrid of Javanese and Dutch ideas and interests, inseparable from a particular colonial moment. In doing so, she contributes to a re-envisioning of European histories that acknowledges the influence of Asian, African, and New World cultures on European thought--and to a rewriting of colonial and postcolonial Javanese histories that questions the boundaries and content of history and story, myth and allegory, colonialism and culture. Shadows of Empire will appeal not only to specialists in Javanese culture and historians of Indonesia, but also to a wide range of scholars in the areas of performance and literature, anthropology, Southeast Asian studies, and postcolonial studies.

Workflow Reengineering Duke University Press

Catalog and synopses of Indonesian motion pictures, 1926-1995; by year of production and indexed by title.