
Its Not Love Just Paris Patricia Engel

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It's Not Love, It's Just Paris Simon and Schuster
Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

Bring Me Back Little, Brown

"Call me Ishmael" says Moby Dick's protagonist, and with this famous first line launches one of the acclaimed great American novels. Part adventure story, part quest for vengeance, part biological textbook and part whaling manual, Moby Dick was first published in 1851. The story follows Ishmael as he abandons his humdrum life on shore for an adventure on the waves. Finding the whaler

Pequod at harbour in Nantucket, he signs up for a three year term without meeting the Captain of the ship, a mysterious figure called Ahab. It is only well into the voyage that Ahab's thirst for vengeance against the eponymous white whale Moby Dick—and the consequences—become clear. The novel is semi-autobiographical: Herman Melville had had his own experience of whaling, having spent a year and a half aboard a whaling ship and further years travelling the world in the early 1840s. Herman used the knowledge gained from his experiences and wide reading on the subject to furnish Moby Dick with an almost encyclopaedic quality at times. The literary style varies widely, veering from soliloquies and staged scenes to dream sequences to comprehensive lists of ships provisions, but everything serves to further detail the world that's being painted. Presented here is the New York edition, which was published later than the London edition and reverted numerous changes the original publishers had made, as well as including the initially omitted epilogue. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Seine: The River that Made Paris Vintage
A New York Times Notable Book, an NPR Best Debut of the Year, and a

PEN/Hemingway finalist. These linked stories follow Sabina as she navigates her shifting identity as a daughter of the Colombian diaspora, and struggles to find her place within and beyond the net of her strong, protective, but embattled family. In “Lucho,” Sabina’s family—already “foreigners in a town of blancos”—is shunned by the community when a relative commits an unspeakable act of violence, but she is in turn befriended by the town bad boy, who has a secret of his own. In “Desaliento,” Sabina surrounds herself with other young drifters who spend their time looking for love and then fleeing from it—until reality catches up with one of them. And in “Vida,” the urgency of Sabina’s self-imposed exile in Miami fades when she meets an enigmatic Colombian woman with a tragic past. “Vida calls to mind some of the best fiction from recent years. Like Elizabeth Strout’s Olive Kitteridge, Engel uses stories about connected characters to illuminate her main subject, in this case Sabina, who moves with her family from Bogotá, Colombia, to New Jersey. Engel brings Sabina’s family and culture to life with a narrative style reminiscent of Junot Díaz’s *The Brief Wondrous Life of Oscar Wao* . . . Vivid, memorable . . . An exceptionally promising debut.” —The Cleveland Plain Dealer

Until Leaves Fall in Paris Grove Press Shortlisted for the 2022 Booker Prize “A hypnotic and electrifying Irish tale that transcends country, transcends time.” —Lily King, New York Times bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan’s landmark new novel, a tale of one man’s courage and a remarkable portrait of love and family. It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery

which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

The Veins of the Ocean Pantheon

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can’t seem to heal through literature is himself; he’s still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country’s rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people’s lives.

Hemingway in Love Standard Ebooks

A woman’s birthday party takes a dark turn in a poignant, heart-stopping new novel from the reigning queen of suspense, New York Times and USA Today bestselling author of *Behind Closed Doors*, *The Breakdown*, and *Bring Me Back*. “A heartbreaking page-turner that will have you up at night reading just one more chapter.” —Catherine Steadman, #1 New York Times bestselling author of *Something in the Water* “The phenomenal B.A. Paris has done it again! I devoured *The Dilemma* in one sitting—it grabbed me from the very first page and wouldn’t let go until I’d finished. Secrets, guilt, shame and heartbreak—this story has it all in spades.” —Sandie Jones, New York Times bestselling author of *The Other Woman* *Knowing*

the truth will destroy her. Keeping it secret will destroy him. It's Livia's 40th birthday, and her husband Adam is throwing her the party of a lifetime to make up for the wedding they never had. Everyone she loves will be there, except her daughter Marnie, who's studying abroad. But Livia is secretly glad Marnie won't be there. Livia has recently uncovered a secret about their daughter which, if revealed, will shake the foundation of their family to its core. She needs to tell Adam, but she's waiting until the party is over so they can have this last happy time together. Adam, meanwhile, has his own surprise for Livia: he's arranged for Marnie to secretly fly back for the party. But before Marnie arrives, Adam hears some terrible news. Now he too is faced with a dilemma: Does he share what he's learned with his wife? Is hiding the truth the same as telling a lie? And how far are Adam and Livia willing to go to protect the ones they love—and give each other a last few hours of happiness?

Infinite Country Harlequin

THE NEW TWISTY, GRIPPING READ FROM B.A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN

“We're in a new Golden Age of suspense writing now, because of amazing books like *Bring Me Back*, and I for one am loving it.” —Lee Child “[An] outstanding Hitchcockian thriller.” —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla's sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even

though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn's trail—what does she want? And how much does she know? A tour de force of psychological suspense, *Bring Me Back* will have you questioning everything and everyone until its stunning climax.

The Crane Wife St. Martin's Press

“A love letter to bookstores and libraries.” —The Boston Globe The dramatic story of how a humble bookseller fought against incredible odds to bring one of the most important books of the 20th century to the world in this new novel from the author of *The Girl in White Gloves*. A PopSugar Much-Anticipated 2022 Novel ? A BookTrib Top Ten Historical Fiction Book of Spring ? A SheReads' Best Literary Historical Fiction Coming in 2022 ? A Reader's Digest's Best Books for Women Written by Female Authors ? A BookBub Best Historical Fiction Book of 2022 When bookish young American Sylvia Beach opens Shakespeare and Company on a quiet street in Paris in 1919, she has no idea that she and her new bookstore will change the course of literature itself. Shakespeare and Company is more than a bookstore and lending library: Many of the prominent writers of the Lost Generation, like Ernest Hemingway, consider it a second home. It's where some of the most important literary friendships of the twentieth century are forged—none more so than the one between Irish writer James Joyce and Sylvia herself. When Joyce's controversial novel *Ulysses* is

banned, Beach takes a massive risk and publishes it under the auspices of Shakespeare and Company. But the success and notoriety of publishing the most infamous and influential book of the century comes with steep costs. The future of her beloved store itself is threatened when Ulysses' success brings other publishers to woo Joyce away. Her most cherished relationships are put to the test as Paris is plunged deeper into the Depression and many expatriate friends return to America. As she faces painful personal and financial crises, Sylvia—a woman who has made it her mission to honor the life-changing impact of books—must decide what Shakespeare and Company truly means to her.

The Transit of Venus Penguin

Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a “gorgeous, gutting...generous” (The New York Times)

memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay's memoir *Hunger*” (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won't be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic).

How to Be Parisian Wherever You Are Penguin

In June of 1961, A. E. Hotchner visited a close friend in the psychiatric ward of St. Mary's Hospital. It would be the last time they spoke - three weeks later, Ernest Hemingway returned home, where he took his own life. Their final conversation was also the final installment in a saga that Hemingway had unraveled for Hotchner over years of world travel. Ernest always kept a few of his special experiences off the page, storing them as insurance against a dry-up of ideas. But after a near miss with death, he entrusted his most meaningful tale to Hotchner, so that if he never got to write it himself, then at least someone would know. In characteristically pragmatic terms, Hemingway divulged the details of the affair that destroyed his first marriage: the truth of his romantic life in Paris and how he gambled and lost Hadley, the great love he'd spend the rest of his life seeking. But the search was not without its notable moments, and he told of those, too: of

impotence cured in a house of God; of back-to-back plane crashes in the African bush, one of which nearly killed him, while he emerged from the other brandishing a bottle of gin and a bunch of bananas; of cocktails and commiseration with F. Scott Fitzgerald and Josephine Baker; of adventure, human error, and life after lost love. This is Hemingway as few have known him - humble, thoughtful, and full of regret. To protect the feelings of Ernest's wife, Mary, who was also a close friend, Hemingway kept these conversations to himself for decades. Now he tells the story as Hemingway told it to him. Hemingway in *Love* puts you in the room with the master and invites you to listen as he relives the drama of those young, definitive years that set the course for the rest of his life and dogged him to the end of his days.

Heavy St. Martin's Press

Patricia Engel's collection of stories, *Vida*, quickly established her as one of our country's best young writers, winning praise from Junot Díaz, Uzodinma Iweala, Francisco Goldman, and others. Her first novel is a vibrant and wistful narrative about an American girl abroad in Paris, who navigates the intoxicating and treacherous complexities of independence, friendship, and romance. Lita del Cielo, the daughter of two Colombian orphans who arrived in America with nothing and made a fortune with their Latin food empire, has been granted one year to pursue her studies in Paris before returning to work in the family business. She moves into a gently crumbling Left Bank mansion known as "The House of Stars," where a spirited but bedridden Countess Séraphine rents out rooms to young women visiting Paris to work, study, and, unofficially, to find love. Cautious and guarded, Lita keeps a cool distance from the other girls, who seem at once boldly adult and impulsively naïve, who both intimidate and fascinate her. Then Lita meets Cato, and the contours of her world shift. Charming, enigmatic, and weak with illness, Cato is the son of a notorious right-wing politician. As Cato and Lita retreat to their own world, they soon find it difficult to keep the outside world from closing in on theirs. Ultimately Lita must decide whether to stay in France with Cato or return home to fulfill her

immigrant family's dreams for her future. It's *Not Love*, It's *Just Paris* is a spellbinding love story, a portrait of a Paris caught between old world grandeur and the international greenblood elite, and an exploration of one woman's journey to distinguish honesty from artifice and lay claim to her own life.

The Lost Girls of Paris Open Road + Grove/Atlantic

For readers of *Lilac Girls* and *The Nightingale* comes an internationally bestselling World War II novel that spans generations, crosses oceans, and proves just how much two young women are willing to sacrifice for love and family. 1940: As the Germans advance upon Paris, young seamstress Estella Bissette is forced to flee everything she's ever known. She's bound for New York City with her signature gold dress, a few francs, and a dream: to make her mark on the world of fashion. Present day: Fabienne Bissette journeys to the Met's annual gala for an exhibit featuring the work of her ailing grandmother - a legend of women's fashion design. But as Fabienne begins to learn more about her beloved grandmother's past, she uncovers a story of tragedy, heartbreak and family secrets that will dramatically change her own life. "I loved *The Nightingale* by Kristin Hannah and I have a feeling that I'm going to love this dual timeline World War II novel based in war-torn France and present day."

--Debbie Macomber "This rich, memorable novel unfolds beautifully from start to finish."

--Publishers Weekly "Fascinating and impeccably researched." -- Gill Paul, author of *The Secret Wife* "A fantastically engrossing story. I love it." -- Kelly Rimmer, USA Today bestselling author "Gorgeously rich and romantic." -- Kate Forsyth, author of *Bitter Greens* "Intrigue, heartbreak... I cannot tell you how much I loved this book." -- Rachel Burton, author of *The Things We Need to Say* "If you're looking for a swoon-worthy romance, then *The Paris Seamstress* is for you. Natasha Lester's novel features not one but two love stories, spanning continents and centuries...Fans of historical romance will eat this one up." -- Refinery29 "Combine family secrets, World War II, tragedy and heartbreak and you have the compelling ingredients of this month's book buyer's pick." -- Costco Connection
Small Things Like These St. Martin's Press

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the

World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Paris Library Simon & Schuster

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, The Paris Library is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

Paris Dailencourt Is About to Crumble Simon and Schuster

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating

each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

The Little Paris Bookshop Grove Press

It's Not Love, It's Just Paris Open Road + Grove/Atlantic

The Idea of You Simon and Schuster

Paris Daillencourt is a recipe for disaster.

Despite his passion for baking, constant self-doubt has left him a curdled, directionless mess. So, when his roommate enters him in Bake Expectations, the nation's favourite baking show, Paris is sure he'll be the first one sent home. And yet, not only does he impress the judges and win week one's challenge - he also catches the eye of fellow contestant, Tariq Hassan. Sure, he's the competition, but he's also incredibly cute with more confidence than Paris could ever hope to have. But when the show's vicious fanbase confirms his worst anxieties, neither his growing romance with Tariq nor his success in the competition can keep Paris's fear of failure from spoiling his happiness. If Paris can find the strength to face the chorus of hecklers that live in his brain, he'll realise it's the sweet things in life that he really deserves. Find out why readers are raving about Alexis Hall . . .

'The undisputed master of romantic comedy'

Jenny Holiday 'Every once in a while you read a book that you want to SCREAM FROM ROOFTOPS about. I'm screaming, people!' Sonali Dev 'The writing is witty, and [the] chemistry is irresistible, but it's Hall's insights about trust and self-worth that set the story apart. This is a triumph' Publishers Weekly 'Hall does it again with this scrumptious, quietly subversive rom-com again . . . Hilarious, heartwarming, and

grounded, Rosaline's story proves that happy endings look different from person to person' Publishers Weekly 'A tasty tale that most Bake Off fans could get their teeth into...' Sunday Post

The Paris Bookseller Forever

Recounts how the author's marriages to Peter Jennings and the late Richard Holbrooke were shaped by the beauty and allure of Paris, where she found love and healing against a backdrop of historical events.

The Therapist W. W. Norton & Company

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Vida St. Martin's Press

The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in *The Therapist*—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in The Circle, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem...