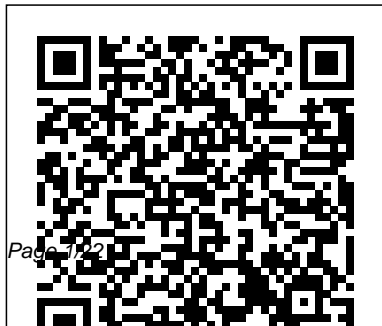

J Is For Judgment Kinsey Millhone 10 Sue Grafton

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T is for Trespas Holt
Paperbacks
Brace yourself for an
"Electrifying and thoroughly

satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and

in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent

"J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" "*H" is for Homicide* Simon and Schuster How do you go about solving an attempted murder when the victim has lost a good part of his memory? It's one of Kinsey's toughest cases yet, but she never backs down from a challenge. Twenty-three-year-old Bobby Callahan

is lucky to be alive after a car forced his Porsche over a bridge and into a canyon. The crash left Bobby with a clouded memory. But he can't shake the feeling it was no random accident and that he's still in danger... The only clues Kinsey has to go on are a little red address book and the name "Blackman." Bobby can't remember who he gave the address book to for safekeeping. And any chances of Bobby regaining his memory are dashed when he's killed in another automobile accident just three days after he hires Kinsey. As Kinsey digs deeper into her investigation, she discovers Bobby had a secret

worth killing for—and unearthing that secret could send Kinsey to her own early death...

Pan Macmillan

Private investigator Kinsey Millhone gets entangled in a minefield of a missing persons case in this thriller that “ crackles with suspense and pops with surprises ” (Newsday). Kinsey Millhone never sees it coming. She is mired in the case of a doctor who disappeared, his angry ex-wife, and beautiful

current one—a case that is full of unfinished business, unfinished homes, and people drifting in and out of their own lives. Then Kinsey gets a shock. A man she finds attractive is hiding a fatal secret—and now a whole lot of beauty, money, and lies are proving to be a fatal distraction from what Kinsey should have seen all along: a killer standing right before her eyes... *"I" is for Innocent St.*

Martin's Paperbacks

B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be

settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca

Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when

Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered a woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone

digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for

Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"
"F" is for Fugitive
Holt Paperbacks
B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Although business has been slow lately for P.I. Kinsey Millhone, she's reluctant to take on the case of locating Beverly Danziger's sister Elaine Boldt.

It's a small matter that Beverly should be able to handle herself. So why is she enlisting Kinsey's services? Beverly claims she needs Elaine's signature on some documents so that she can collect a small inheritance. But the whole affair doesn't sit well with Kinsey. And if there's something she's learned in her line of work, it's to always follow your instincts... Kinsey's hunch proves true when she begins her inquiries into Elaine's whereabouts and discovers that the attractive widow was last seen in a flashy lynx coat boarding a plane for Boca Raton. But the more Kinsey searches for Elaine the more questions she encounters. Is Elaine's disappearance tied in to the brutal murder several months ago of one of her bridge partners? And what happened to Elaine's Persian cat who seems to have also vanished? Things take a turn for the worse when a stranger vandalizes the home of one of Elaine's neighbors and another neighbor turns up murdered. With her reputation and career on the line, Kinsey risks all to find a missing woman and a killer who's waiting in the shadows to strike again... "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for

Killer "L" is for
Lawless "M" Is for
Malice "N" Is for Noose
"O" Is for Outlaw "P"
Is for Peril "Q" Is for
Quarry "R" Is for
Ricochet "S" Is for
Silence "T" Is for
Trespass "U" Is for
Undertow "V" Is for
Vengeance "W" Is for
Wasted "X"

Y is for Yesterday

PublicAffairs

S is for Silence is
the nineteenth in
the Kinsey Millhone
mystery series by
Sue Grafton. Just
after Independence

Day in July 1953
Violet Sullivan, a
local good time
girl living in
Serena Station
Southern
California, drives
off in her brand
new Chevy and is
never seen again.
Left behind is her
young daughter,
Daisy, and Violet's
impetuous husband,
Foley, who had been
persuaded to buy
his errant wife the
car only days

before . . . Now,
thirty-five years
later, Daisy wants
closure. Reluctant
to open such an old
cold case Kinsey
Millhone agrees to
spend five days
investigating,
believing at first
that Violet simply
moved on to
pastures new. But
very soon it
becomes clear that
a lot of people
shared a past with
Violet, a past that

some are still
desperate to keep
hidden. And in a
town as close-knit
as Serena there
aren't many places
to hide when things
turn vicious . . .

"K" is for Killer

Macmillan

"Two seemingly
unrelated deaths, one
a murder, the other
apparently of natural
causes. But as Kinsey
digs deeper into the
mystery of the John
Doe, some very
strange linkages

begin to emerge. And
before long at least
one aspect is solved
as Kinsey literally
finds the key to his
identity. 'And just
like that,' she says,
'the lid to Pandora's
box flew open. It
would take me another
day before I
understood how many
imps had been freed,
but for the moment, I
was inordinately
pleased with
myself.'"

"O" is for Outlaw

Holt Paperbacks

READ THE SENSATIONAL
BLOCKBUSTER THAT
STARTED IT ALL!

Take it from the
top in #1 New York
Times bestselling
author Sue
Grafton's knockout
thriller that
introduced
detective Kinsey
Millhone—and a hot
new attitude—to
crime fiction... A
IS FOR AVENGER A
tough-talking
former cop, private
investigator Kinsey

Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is

for Homicide "I" Is	Paperbacks	working as a
for Innocent "J" Is	A collection of	caregiver. This
for Judgment "K" Is	four novels in the	collection
for Killer "L" is	#1 New York Times	includes: Q is for
for Lawless "M" Is	bestselling	Quarry, R is for
for Malice "N" Is	Alphabet series	Ricochet, S is for
for Noose "O" Is	starring private	Silence and T is
for Outlaw "P" Is	investigator Kinsey	for Trespass
for Peril "Q" Is	Millhone. In these	<i>The Power of Trust</i>
for Quarry "R" Is	chilling mysteries	Holt Paperbacks
for Ricochet "S" Is	Kinsey Millhone	A New York Times
for Silence "T" Is	reopens a cold case	bestselling author
for Trespass "U" Is	from 1969, babysits	appears for the first
for Undertow "V" Is	a rebellious	time ever in an
for Vengeance "W"	heiress, tracks	omnibus edition! Old
Is for Wasted "X"	down a missing	fans and new friends
"E" is for Evidence	mother, and takes	will welcome this
St. Martin's	on a sociopath	collection of Sue
		Grafton's first three

alphabet crime novels: A Is for Alibi, B Is for Burglar, and C is for Corpse. The award-winning mysteries all feature former cop turned detective, Kinsey Millhone, one of the most loved heroines of modern mystery fiction. *J is for Judgment* Holt Paperbacks
When Kinsey Millhone's landlord asks her to help deceased World War II vet Johnnie Lee's family find out why the military has

no record of his service, she thinks it'll be a cinch. But she is about to meet her match in world-class prevaricators who take her for the ride of her life. When Lee's apartment is burgled and a man named Ray Rawson, who claims to be an old friend of Lee's, is beaten up, Kinsey soon finds herself on the trail of a pregnant woman with a duffel bag. Soon the intrepid P.I. is following leads halfway across the country and encountering another

man from Lee's past—a vengeful psychopath. Stalked by a new enemy and increasingly suspicious of Rawson—not to mention running out of time and money—now Kinsey must steer a collision course to solve a decades-old mystery that some would like better left unsolved....
"I" is for Innocent St. Martin's Paperbacks
A ground-breaking exploration of the changing nature of

trust and how to bridge the gap from where you are to where you need to be. Trust is the most powerful force underlying the success of every business. Yet it can be shattered in an instant, with a devastating impact on a company's market cap and reputation. How to build and sustain trust requires fresh insight into

why customers, employees, community members, and investors decide whether an organization can be trusted. Based on two decades of research and illustrated through vivid storytelling, Sandra J. Sucher and Shalene Gupta examine the economic impact of trust and the science behind it, and conclusively

prove that trust is built from the inside out. Trust emerges from a company being the "real deal": creating products and services that work, having good intentions, treating people fairly, and taking responsibility for all the impacts an organization creates, whether intended or not. When trust is in

the room, great things can happen. Sucher and Gupta's innovative foundation for executing the elements of trust—competence, motives, means, impact—explains how trust can be woven into the day-to-day and the long term. Most importantly, even when lost, trust can be regained, as illustrated through

their accounts of companies across the globe that pull themselves out of scandal and corruption by rebuilding the vital elements of trust.

"A" is for Alibi
Fawcett
Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton
Kinsey's skills are

about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life.
"L" Is for Lawless:
Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her

nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" "E" is for Evidence Penguin #1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on

that sandy beach
seventeen years ago
that the strangled
body of Jean
Timberlake had been
found. The people of
floral Beach didn't
pay a whole lot of
mind to past history,
especially when
Bailey Fowler, the
self-confessed
killer, had been
properly processed
and convicted. They
weren't even unduly
concerned when, a
year after the
murder, Fowler walked
away from the men's
prison at San Luis
Obispo, never to be
seen again. After
all, everyone knew
Jean had been a wild
kid. "Like mother,
like daughter," some
said--though never
within hearing of
Shana Timberlake,
who, whatever her
faults, still mourned
her murdered child.
And then, by sheer
fluke, the cops
stumbled on Bailey
Fowler. And a case
seventeen years dead
came murderously to
life again. For Royce
Fowler, old and sick
with not much time
left, his son's
reappearance was the
chance to heal an old
wound. For Kinsey
Millhone, the case
was a long shot, but
she agreed to take it
on. She couldn't know
then it would lead
her to probe the
passions buried just
below the surface of
family relations,
where old wounds
fester and the most

cherished emotions
become warped until
they fuse into
deadly, soul-
destroying time
bombs. "A" Is for
Alibi "B" Is for
Burglar "C" Is for
Corpse "D" Is for
Deadbeat "E" Is for
Evidence "F" Is for
Fugitive "G" Is for
Gumshoe "H" Is for
Homicide "I" Is for
Innocent "J" Is for
Judgment "K" Is for
Killer "L" is for
Lawless "M" Is for
Malice "N" Is for

Noose "O" Is for
Outlaw "P" Is for
Peril "Q" Is for
Quarry "R" Is for
Ricochet "S" Is for
Silence "T" Is for
Trespass "U" Is for
Undertow "V" Is for
Vengeance "W" Is for
Wasted "X"
"K" is for Killer
Pan Macmillan
No one writes a
thriller like #1
New York Times
bestselling author
Sue Grafton. In E
is for Evidence, PI
Kinsey Millhone

becomes the victim
of a nasty frame-
up... E IS FOR EX
Being a twice-
divorced, happily
independent loner
has worked like a
charm for P.I.
Kinsey
Millhone—until
holiday weekends
like this one roll
around. What she
needs is a little
diversion to ward
off the blues. She
gets her much-
needed distraction

with a case that places her career on the line. And if that isn't enough to keep her busy, her ex-husband, who walked out on her eight years ago, pops back on the radar... It all begins with a \$5,000 deposit made into Kinsey's bank account. Problem is she's not the one who deposited the money. But when she's accused of being on the take in life... "A" Is for an industrial arson Alibi "B" Is for case, Kinsey Burglar "C" Is for realizes someone is Corpse "D" Is for framing her... Now Deadbeat "E" Is for Kinsey's working Evidence "F" Is for for herself. But Fugitive "G" Is for with new Gumshoe "H" Is for evidence—and Homicide "I" Is for corpses—surfacing Innocent "J" Is for around her, she's Judgment "K" Is for going to have to Killer "L" is for act quickly to Lawless "M" Is for clear her name Malice "N" Is for before she loses Noose "O" Is for her career, her Outlaw "P" Is for reputation—and Peril "Q" Is for quite possibly her Quarry "R" Is for

Ricochet "S" Is for	acquitted of the	questions than
Silence "T" Is for	murder of his rich	answers. Why are
Trespass "U" Is for	wife, Isabelle.	Mr. Barney's
Undertow "V" Is for	Now, Isabelle's ex-	witnesses denying
Vengeance "W" Is	husband, Ken	ever having spoken
for Wasted "X"	Voigt—who is suing	to him? Why did
<i>R is for Ricochet</i>	Barney for her	Isabelle have so
Penguin	estate—is claiming	many
Another	the jury made a	enemies—including
"IRRESISTIBLE"	fatal mistake... I	but not limited to
(Baltimore Sun)	IS FOR INDICTMENT .	her best friend,
novel from #1 New	. . Enter P.I.	Voight's second
York Times	Kinsey Millhone,	wife, and her own
bestselling author	who takes the	twin sister? I IS
Sue Grafton I IS	Barney case over	FOR INNOCENT But
FOR IF . . . Five	from a former	the most troubling
years ago David	colleague...and	question of all is:
Barney was	comes up with more	Why is it that

everything David
Barney has to say
about his beloved
Isabelle still
checks out? Now
it's up to Kinsey
to figure out who's
getting away with
murder . . .
.before she courts
her own. The New
York Times #1
bestselling series
reissued for a
whole new
generation of
readers! "A" Is for
Alibi "B" Is for

Burglar "C" Is for
Corpse "D" Is for
Deadbeat "E" Is for
Evidence "F" Is for
Fugitive "G" Is for
Gumshoe "H" Is for
Homicide "I" Is for
Innocent "J" Is for
Judgment "K" Is for
Killer "L" is for
Lawless "M" Is for
Malice "N" Is for
Noose "O" Is for
Outlaw "P" Is for
Peril "Q" Is for
Quarry "R" Is for
Ricochet "S" Is for
Silence "T" Is for

Trespass "U" Is for
Undertow "V" Is for
Vengeance "W" Is
for Wasted "X"
X Holt Paperbacks
Another case for
Kinsey Millhone,
private
investigator, as
she travels to
Mexico to
investigate the
reappearance of a
man who had
supposedly
committed suicide.
"B" is for Burglar
Holt Paperbacks

"SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again suddenly, the townsfolk in "N" is for Noose--another adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest

(New cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What

was it that had made him prowling restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her

own."N" Is for Noose: a Ricochet "S" Is for
novel in which Kinsey Silence "T" Is for
Millhone becomes the Trespass "U" Is for
target and an entire Undertow "V" Is for
town seems in for the Vengeance "W" Is for
kill. "A" Is for Alibi Wasted "X"
"B" Is for Burglar "C" *"D" is for Deadbeat*
Is for Corpse "D" Is Pan Macmillan
for Deadbeat "E" Is for My name is Kinsey
Evidence "F" Is for Millhone. I'm a
Fugitive "G" Is for private investigator,
Gumshoe "H" Is for licensed, bonded,
Homicide "I" Is for insured; white,
Innocent "J" Is for female, age thirty-
Judgment "K" Is for two, unmarried, and
Killer "L" is for physically fit. That
Lawless "M" Is for Monday morning, I was
Malice "N" Is for Noose sitting in my office
"O" Is for Outlaw "P" with my feet up,
Is for Peril "Q" Is for wondering what life
Quarry "R" Is for

would bring, when a
woman walked in and
tossed a photograph
on my desk. 'Somebody
killed my husband.'
Published thirty one
years after A is for
Alibi, Sue Grafton's
Kinsey and Me, is her
first compendium of
short stories. It
features nine Kinsey
Millhone short
stories, each a gem
of detection, as well
as autobiographical
pieces written in the
decade after
Grafton's mother

died. Together, they show just how much Kinsey Millhone is a distillation of her creator's past, even as they reveal a child who, free of parental discipline, read everything and roamed everywhere. But the dark side of such freedom was that very parental distance . . . This dazzling and often moving collection displays the depth and range of Grafton's writing and

reminds us of her unique talent as a storyteller. **"G" is for Gumshoe** Penguin Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information

about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main.