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*The Rules of Supervillainy* Anchor  
The world's been overrun by sadistic homicidal maniacs. A small band of survivors crosses what's left of America, in constant danger and trying to hold onto what little humanity they can. In the blink of an eye, humanity is lost, and the Crossed are upon us. Men, women, and children alike fall victim to the mystery infection that makes killers out of parents and rapists out of lovers. Ruthless, berserk, and evil beyond measure, these cackling demons spread their plague across the Earth, brining humanity to near-extinction. Now, a small band of survivors make their cautious way across a deserted America, existing in a state of constant terror. The only thing they have in common is their determination to survive... but in this frightening new world, survival has a cost all its own. How far will they go to stay alive, and can they do so without become monsters themselves?

*Child of Vengeance* Harper Collins  
A young woman confronts her own dark desires, and finds her match in a masked conjurer turned assassin. Inspired by Gaston LeRoux's *The Phantom of the Opera*, Marion Grace Woolley takes us on forbidden adventures through a time that has been written out of history books. "Those days are buried beneath the mists of time. I was the first, you see. The very first daughter. There would be many like me to come. Svelte little figures, each with saffron skin and wide, dark eyes. Every one possessing a voice like honey, able to twist the santur strings of our father's heart." It begins with a rumour, an exciting whisper. Anything to break the tedium of the harem for the Shah's eldest daughter. People speak of a man with a face so vile it would make a hangman faint, but a voice as sweet as an angel's kiss. A master of illusion and stealth. A masked performer, known only as Vachon. For once, the truth will outshine the tales. On her birthday, the Shah gifts his eldest daughter Afsar a circus. With the circus comes a man who will change everything. Note: Mature subject matter  
*Will Save the Galaxy for Food* Jam  
*Will Destroy the Galaxy for Cash* is the follow up tale to *Will Save the Galaxy for Food* from the mind of writer Yahtzee Croshaw (Mogworld, Jam, *Differently Morphous*). With the age of heroic star pilots and galactic villains completely killed by quantum teleportation, the ex-star pilot currently named Dashford Pierce is struggling to find his identity in a changing universe. Then, a face from his past returns and makes him an offer he can't refuse: take part in just one small, slightly illegal, heist, and not only will he have the means to start the new life he craves, but also save his childhood hero from certain death. What could go wrong? If you need to ask--you don't know Dashford Pierce. Before long, Pierce is surrounded by peril, and forced to partner with the very same supervillains he'd spent his heroic career thwarting. But when he's confronted by the uncomfortable truth that star pilots might not have been the force for good, they had intended to be, he begins to wonder if the villains hadn't had the right idea all along...  
*Will Destroy the Galaxy for Cash* HarperCollins UK

Gary Karkofsky is an ordinary guy with an ordinary life living in an extraordinary world. Supervillains, heroes, and monsters are a common part of the world he inhabits. Yet, after the death of his hometown's resident superhero, he gains the amazing gift of the late champion's magical cloak. Deciding he prefers to be rich rather than good, Gary embarks on a career as Merciless: The Supervillain Without Mercy. But is he evil enough to be a villain in America's most crime-ridden city? Gary soon finds himself surrounded by a host of the worst of Falconcrest City's toughest criminals. Supported by his long-suffering wife, his ex-girlfriend turned professional henchwoman, and a has-been evil mastermind, Gary may end up being not the hero they want but the villain they need.

*Quantum of Nightmares* Dark Horse Comics  
Exploring the concept of humour from various angles, 'The Naked Jape' looks at a number of comedy-related issues, revealing why we tell jokes, how jokes work, and why women can't remember punchlines.  
*Pride's Spell* Inkshares  
HarperCollins is proud to present its new range of best-loved, essential classics.  
*Dancing Barefoot* BOOM! Studios  
*Differently Morphous* is the latest and greatest tale to emerge from the mind of writer Yahtzee Croshaw (Mogworld, Jam, *Will Save the Galaxy for Food*). A magical serial killer is on the loose, and gelatinous, otherworldly creatures are infesting the English countryside. Which is making life for the Ministry of Occultism difficult, because magic is supposed to be their best kept secret. After centuries in the shadows, the

Ministry is forced to unmask, exposing the country's magical history--and magical citizens--to a brave new world of social media, government scrutiny, and public relations. On the trail of the killer are the Ministry's top agents: a junior operative with a photographic memory (and not much else), a couple of overgrown schoolboys with godlike powers, and a demonstrably insane magician. But as they struggle for results, their superiors at HQ must face the greatest threat the Ministry has ever known: the forces of political correctness . . .  
*Differently Morphous* Pan Macmillan  
"Real-life figure Miyamoto Musashi was the most celebrated samurai of all time. The quintessential warrior philosopher, Musashi authored 'A book of five rings, ' a theoretical guide to military strategy still used today. But the path to enlightenment in feudal era Japan was fraught with peril. At seventeen years of age, Musashi-- still known by his childhood name, Shinmen Takez?-- was a wild young brute just setting out along the way of the sword. In the aftermath of the epic Battle of Sekigahara, Takez? finds himself a fugitive survivor on the losing side of the war. Takez?'s vicious nature has made him an outcast even in his own village, and he is hunted down like an animal. At this crucial crossroads in Takez?'s life, an eccentric monk and a childhood friend are the only ones who can help him find his way"--Cover flap.  
*Ottoline and the Purple Fox* Macmillan  
"A skillful mix of Bertie Wooster and James Bond . . . A thoroughgoing pleasure from beginning to end" (Booklist). From the multitalented British actor, beloved for his roles on *Blackadder*, *Jeeves and Wooster*, and *House*, this is a spot-on spy spoof about hapless ex-soldier Thomas Lang, who is drawn unwittingly and unwillingly into the center of a dangerous plot of international terrorists, arms dealing, high-tech weapons, and CIA spooks. "There is mystery, intrigue, sex, and violence, all of which Lang tosses off with sarcastic wit and remarkable poise. Laurie's humor hits home. Although the subject is serious, even plausible, much of this comedy-thriller is laugh-out-loud funny." --Library Journal "Suspenseful, hilarious, witty, surprising, ridiculous, and pretty wonderful . . . A delightful novel." --The Washington Post Book World  
*Gil's All Fright Diner* Boom! Studios  
Lyanda Lynn Haupt's sublime tribute to the crow and an invitation to engage with the wildlife in our midst. There are more crows now than ever. Their abundance is both an indicator of ecological imbalance and a generous opportunity to connect with the animal world. Crow Planet reminds us that we do not need to head to faraway places to encounter "nature." Rather, even in the suburbs and cities where we live we are surrounded by wild life such as crows, and through observing them we can enhance our appreciation of the world's natural order. Crow Planet richly weaves Haupt's own "crow stories" as well as scientific and scholarly research and the history and mythology of crows, culminating in a book that is sure to make readers see the world around them in a very different way.  
**ROOK** Harper Collins  
David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious shape-shifter race to take over the world.  
*Beauty's Punishment* Dark Horse Comics  
Eisner Award-nominated writer Simon Spurrier (*The Spire*, *X-Men Legacy*) and breakout talent Jonas Goonface introduce a vast world teeming with bold ideas exploring ownership, freedom, and the pettiness of possession--both physical

and spiritual. Ennay is a Godshaper--godless social pariahs with the ability to mold and shape the gods of others. Paired with Bud, an off-kilter but affectionate god without a human, the two travel from town to town looking for shelter, a hot meal, and the next paying rock'n'roll gig. Collects the complete 6-issue limited series.  
*Vagabond* Simon and Schuster  
In a world full to bursting with would-be heroes, Jim couldn't be less interested in saving the day. His fireballs fizzle. He's awfully grumpy. Plus, he's been dead for about sixty years. When a renegade necromancer wrenches him from eternal slumber and into a world gone terribly, bizarrely wrong, all Jim wants is to find a way to die properly, once and for all. On his side, he's got a few shambling corpses, an inept thief, and a powerful death wish. But he's up against tough odds: angry mobs of adventurers, a body falling apart at the seams – and a team of programmers racing a deadline to hammer out the last few bugs in their AI. \*Mogworld is the debut novel from video-game icon Yahtzee Croshaw (Zero Punctuation)! With an exclusive one-chapter preview of Yahtzee Croshaw's next novel, Jam--coming to bookstores in October 2012! \*Ben "Yahtzee" Croshaw's video review site, Zero Punctuation, receives over 2,500,000 unique hits a month, and has been licensed by G4 Television. \*Yahtzee's blog receives about 150,000 hits per day. "The first legitimate breakout hit from the gaming community in recent memory." -Boing Boing  
*Bordeaux* Orbit  
"A darned good read...finished it in one sitting. Charming characters I'd love to visit again." – Lynsay Sands, New York Times best-selling author of The Argeneau series "Thought vampires were dead? Well of course they are, but Jim McDoniel proves that don't have to be boring. Or sparkly." – Veronica Belmont and Tom Merritt, *Sword & Laser* Jim McDoniel's debut novel, *An Unattractive Vampire*, is a darkly comic urban fantasy of ancient horrors in suburban cities. After three centuries trapped underground, thousand-year-old Yulric Bile--also known as the Curséd One, the Devil's Apprentice, He Who Worships the Slumbering Horrors--awakens only to find that no one believes he is a vampire. Apparently he's just too ugly--modern vampires, he soon discovers, are pretty, weak, and, most disturbing of all, good. Determined to reestablish his bloodstained reign, Yulric sets out to correct this disgusting turn of events or, at the very least, murder the person responsible. With the help of pert vampire-wannabe Amanda; Simon, the eight-year-old reincarnation of his greatest foe; and a cadre of ancient and ugly horrors, Yulric prepares to battle the glamorous undead. But who will win the right to determine, once and for all, what it truly means to be a vampire?  
**Jim Henson's Labyrinth: The Novelization** Grand Central Publishing  
Features unpublished goblin illustrations by legendary illustrator and concept artist Brian Froud and an exclusive peek into Jim Henson's creative process with 50 never-before-seen pages from his personal journal, detailing the initial conception of his ideas for LABYRINTH.  
*Godshaper* Machines of Death LLC  
If a machine could predict how you would die, would you want to know? This is the tantalizing premise of *This Is How You Die*, the brilliant follow-up anthology to the self-published bestseller, *Machine of Death*. THIS IS HOW YOU DIE Stories of the Inscrutable, Infallible, Inescapable Machine of Death The machines started popping up around the world. The offer was tempting: with a simple blood test, anyone could know how they would die. But the machines didn't give dates or specific circumstances--just a single word or phrase. DROWNED, CANCER, OLD AGE, CHOKED ON A HANDFUL OF POPCORN. And though the predictions were

always accurate, they were also often frustratingly vague. OLD AGE, it turned out, could mean either dying of natural causes, or being shot by an elderly, bedridden man in a botched home invasion. The machines held onto that old-world sense of irony in death: you can know how it's going to happen, but you'll still be surprised when it does. This addictive anthology--sinister, witty, existential, and fascinating--collects the best of the thousands of story submissions the editors received in the wake of the success of the first volume, and exceeds the first in every way.

Crow Planet Tordotcom  
Honour, duty, vengeance... The way of the Samurai. A thrilling new adventure from a bold new voice in historical fiction, for fans of Conn Iggulden Scholar. Warrior. Samurai. His name was Bennosuke, son of the great Munisai Shinmen, known throughout the empire as one of the greatest warriors who ever lived. His destiny was to become a great warrior like his father - a Samurai, one of the most feared and respected in the world. But before fame comes action, and Bennosuke must prove himself on the battlefield before he can claim his inheritance. And in his way stands the vengeful Hayato, son of Lord Nakata, the face of the enemy, a man who is determined to kill Bennosuke. It is a battle between honour and vengeance, pride and reputation. And Bennosuke must look death in the eye before he can call himself a warrior. Before he can call himself Musashi, the greatest warrior of all time... 'A fascinating, exciting book, beautifully observed. Kirkcreates characters of great depth. An absolute gem' Conn Iggulden 'Mr Kirk restores my faith in historical fiction to bring lost worlds to life. Bravo! The keenest and most vivid evocation of the inner life of the East since James Clavell's Shogun' Steven Pressfield, author of Gates of Fire

**Love in a Nutshell** Ghostwoods Books  
Plague, Michael Grant's fourth book in the bestselling Gone series, will satisfy dystopian fans of all ages. It's been eight months since all the adults disappeared. Gone. They've survived hunger. They've survived lies. But the stakes keep rising, and the dystopian horror keeps building. Yet despite the simmering unrest left behind by so many battles, power struggles, and angry divides, there is a momentary calm in Perdido Beach. But enemies in the FAYZ don't just fade away, and in the quiet, deadly things are stirring, mutating, and finding their way free. The Darkness has found its way into the mind of its Nemesis at last and is controlling it through a haze of delirium and confusion. A highly contagious, fatal illness spreads at an alarming rate. Sinister, predatory insects terrorize Perdido Beach. And Sam, Astrid, Diana, and Caine are plagued by a growing doubt that they'll escape—or even survive—life in the FAYZ. With so much turmoil surrounding them, what desperate choices will they make when it comes to saving themselves and those they love? "Grant's sf-fantasy thrillers continue to be the very definition of a page-turner." —ALA Booklist Read the entire series: Gone Hunger Lies Plague Fear Light Monster Villain Hero

*The City, Not Long After* Dark Horse Comics  
A novel about a wine enthusiast's descent into addiction, and "the cheerful face that money can put on an unhappy life" (Publishers Weekly). After dedicating countless hours to building his software company—an effort that yields him a fortune—Wilberforce walks into a London restaurant, alone, and orders an extraordinarily expensive 1982 Château Pétrus. It is quite an experience—so he asks for another bottle. From the acclaimed author of Salmon Fishing in the Yemen, this novel traces the journey that leads Wilberforce from the top of the world to hitting rock bottom as he revels in his newfound wealth and more: his taste for the finer things, a love affair, and a variety of friendships, including one with an eccentric and enigmatic wine merchant named Francis Black. At some point along the way, Wilberforce, once an ordinary middle-class child and then a driven, lonely workaholic, convinces himself that he's finally found the good life. But as his story unspools, he learns that Black's cellar holds some

unpalatable secrets, and that passion comes at a price. "A heart-wrenching tale . . . A mesmerising page-turner." —The Mail on Sunday "Although Wilberforce's tale carries universal moral significance, wine lovers in particular will find Torday's descriptive and narrative powers compelling." —Booklist  
Raw Spirit Avatar Press  
Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.