

Jane Austen Ruined My Life Beth Pattillo

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Definitely Not Mr. Darcy
WaterBrook Press

An authoritative account of everyday life in Regency England, the backdrop of Austen's beloved novels, from the authors of the forthcoming *Gibraltar: The Greatest Siege in British History* (March 2018) Jane Austen, arguably the greatest novelist of the English language, wrote brilliantly about the gentry and aristocracy of two centuries ago in her accounts of young women looking for love. Jane Austen's England explores the customs and culture of the real England of her everyday existence depicted in her classic novels as well as those by Byron, Keats, and Shelley. Drawing upon a rich array of contemporary sources, including many previously unpublished manuscripts, diaries, and personal letters, Roy and Lesley Adkins vividly portray the daily lives of ordinary people, discussing topics as diverse as birth, marriage, religion, sexual practices, hygiene, highwaymen, and superstitions. From chores like fetching water to healing with medicinal leeches, from selling wives in the marketplace to buying smuggled gin, from the hardships faced by young boys and girls in the mines to the familiar sight of corpses swinging on gibbets, Jane Austen's England offers an authoritative and gripping account that is sometimes humorous, often shocking, but always entertaining.

Jane Austen's Guide to Romance Kensington Publishing Corp.

Jane is a young New York woman who can never seem to find the right man—perhaps because of her secret obsession with Mr. Darcy, as played by Colin Firth in the BBC adaptation of *Pride and Prejudice*. When a wealthy relative bequeaths her a trip to an English resort catering to Austen-obsessed women, however, Jane's fantasies of meeting the perfect Regency-era gentleman suddenly become more real than she ever could have imagined. Is this total immersion in a fake Austenland enough to make Jane kick the Austen obsession for good, or could all her dreams actually culminate in a Mr. Darcy of her own? In this addictive, charming and compassionate story, Shannon Hale brings out the Jane Austen obsessive in all of us. The Sweetgum Knit Lit Society Harper Collins NEW YORK TIMES BESTSELLER • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK) This version of the Bennet family—and Mr. Darcy—is one that you have and haven't met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* “ Even the most ardent Austenite will soon find herself seduced. ” —O: The Oprah Magazine “ Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased. ” —People (book of the week) “ [A] sparkling, fresh contemporary retelling. ” —Entertainment Weekly “ [Sittenfeld] is the ideal modern-day reinterpreter.

Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She's the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition. ” —Sarah Lyall, *The New York Times Book Review* “ A clever, uproarious evolution of Austen's story. ” —*The Denver Post* “ If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming. ” —Elle “ A playful, wickedly smart retelling of Jane Austen's *Pride and Prejudice*. ” —*BuzzFeed* “ Sittenfeld is an obvious choice to re-create Jane Austen's comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath. ” —*The Millions* “ A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm. ” —*The Irish Times* “ An unputdownable retelling of the beloved classic. ” —*PopSugar*

Eligible Del Rey

Mark Knightley is used to women falling at his feet, except Emma Woodhouse—she's like part of the family. But Emma's grown into an attractive young woman, full of ideas for modernising her family business, and when Mark gets involved the sparks begin to fly. Although he's seeing her through totally new eyes, Emma remains immune to his charm. She's never forgotten the embarrassing moment when he discovered her teenage crush on him. He's still pouring scorn on all her projects, especially her campaign to find Mr Right for her ditzy PA. Anyway she only has eyes for the mysterious Flynn Churchill...

Jane Austen Ruined My Life Soho Press

Why do we read? What do we cherish in a book? What is the nature of a masterpiece? What do Alice Munro, Albert Camus, and the great Polish experimentalist Witold Gombrowicz have in common? In the tradition of Nabokov, Calvino, and Kundera, Douglas Glover's new essay collection fuses his long experience as an author with his love of philosophy and his passion for form. Call it a new kind of criticism or an operator's manual

for readers and writers, *The Erotics of Restraint* extends Glover's long and deeply personal conversation with great books and their authors. With the same dazzling mix of emotion and idea that characterizes his fiction, he dissects narrative and shows us how and why it works, why we love it, and how that makes us human. Erudite and obsessively detailed, inventive, confessional, and cheeky, these essays offer a brilliant clarity, a respite in an age of doubt. They raise the bar.

Persuasion Staci Hart Novels

NEW YORK TIMES BESTSELLER • From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic.

FINALIST FOR THE LODESTAR AWARD

• "The dark school of magic I've been waiting for."—Katherine Arden, author of the *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I'm concerned, he can keep his flashy combat magic to himself. I'm not joining his pack of adoring fans. I don't need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that's crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you've never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. The magic of the Scholomance trilogy continues in *The Last Graduate* "The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik's place as one of the greatest and most versatile fantasy writers of our time."—BookPage (starred review) "A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion's relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body."—Publishers Weekly (starred review)

My Jane Austen Summer Wednesday Books

There's no place for pride in this Austen misadventure. Chloe Parker was born two centuries too late. A thirty-nine-year-old divorced mother, she runs her own antique letterpress business, is a lifelong member of the Jane Austen Society, and gushes over everything Regency. But her business is failing, threatening her daughter's future. What's a lady to do? Why, audition for a Jane Austen-inspired TV show set in England, of course. What Chloe thinks is a documentary turns out to be a reality dating show set in 1812. Eight women are competing to snare Mr. Wrightman, the heir to a gorgeous estate, along with a \$100,000 prize. So Chloe tosses her bonnet into the ring, hoping to transform from stressed-out Midwest mom to genteel American heiress and win the money. With no cell phones, indoor plumbing, or deodorant to be found, she must tighten her corset and flash some ankle to beat out women younger, more cutthroat, and less clumsy than herself. But the witty and dashing Mr. Wrightman proves to be a prize worth winning, even if it means the gloves are off...

Jane and the Year Without a Summer Sourcebooks, Inc.

A masterpiece of wit, ingenuity and impeccable style, Regency maven Jennifer Kloester brings the great Jane Austen into the modern world in this enchanting, exhilarating adventure of love, literature and life everlasting... With her life a mess, Cassandra Austin seeks refuge in Winchester with her eccentric great-aunt - but Aunt B has problems of her own. Ghost problems. Cassie doesn't believe in ghosts but she'll do anything to help the only person who's ever loved her. Besides, a simple spell in the cathedral crypt couldn't do any harm, could it? Well, except for the two-hundred-year-old curse on Jane Austen, that is. Overnight, life is suddenly a whole lot weirder and it's up to Cassie to save the day with the help of a dour Bishop, two literary geniuses, a couple of wise-cracking geriatrics and the enigmatic Oliver Carling. Magic and mystery abound in this genre-bending contemporary-historical paranormal romance with a Regency twist.

These Old Shades Random House Trade Paperbacks

Johnson begins by exploring the most important monuments and portraits of Austen, considering how these artifacts point to an author who is invisible and yet whose image is inseparable from the characters and fictional worlds she created. She then passes through the four critical phases of Austen's reception.

The Darcy Cousins Prabhat Prakashan

Emma has a respectable marriage, a good teaching job, & plans for children. Then one day she finds her husband in bed with another woman. Denied

tenure in the wake of the scandal, Emma heads to England to find the missing letters of Jane Austen.

Austenland Simon and Schuster

"Artfully written and engaging, *Jane in Love* is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of *The Rosie Project* A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia

Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

Mr Darcy Broke My Heart Good Press

"I've spent every day of the last seven years regretting mine: he left, and I didn't follow. A thousand letters went unanswered, my words like petals in the wind, spinning away into nothing, taking me with them. But now he's back"--Page 4 of cover.

Jane Austen's Cults and Cultures MIRA

Were ever two sisters more different? I've never been close with my sister, Mimi, but my mother's dying wish sends the two of us on a walking tour in England that follows in the footsteps of Jane Austen. Once there, we discover that our mother also left us a mysterious diary that belonged to Jane's sister, Cassandra. Its undiscovered pages shed light on the secrets that nearly tore the Austen sisters apart and inspired one of the great love stories from Jane's pen. As my sister and I visit the places that were important to the Austens, from Steventon Rectory to Chawton Great House to the cathedral at Winchester, we discover that Cassandra's diary holds clues that lead to that holiest of grails—Jane Austen's own diary. Someone, though, doesn't want us to find Jane's diary, and they will do whatever it takes to keep us from discovering its whereabouts. My sister and I also face unexpected paths to love as we traipse through Hampshire. A formidable colonel can't keep his eyes off Mimi, and my own lost love

reappears in a fashion that's so timely it's suspicious. As we retrace the steps of the Austens, we discover what (and who) inspired Jane to write the famous sisters of *Sense and Sensibility*, Elinor and Marianne Dashwood, and we come to realize, as the Dashwood and Austen sisters did before us, that despite our differences, we are vital to one another's happy endings.

To Sir Phillip, With Love Frances Lincoln
"The period illustrations and dance diagrams are charming, but Fullerton's discussion of dance in Austen's novels is both incisive and entertaining. From the Netherfield ball in *Pride and Prejudice* to Anne Elliot playing the piano as her friends dance in *Persuasion*, Fullerton explains how dancing moves the action forward in each book and what it reveals about various characters. (She even draws heavily on the unfinished *The Watsons*.) By the end, readers will long to revisit the dance scenes in Austen's world and follow her heroines' practice of talking over the ball afterward with friends over a cup of tea. A beautifully illustrated exploration of dance in the life and novels of Jane Austen." -Shelf Awareness
Drawing on contemporary accounts and illustrations, and a close reading of the novels as well as Austen's correspondence, Susannah Fullerton takes the reader through all the stages of a Regency Ball as Jane Austen and her characters would have known it.

Mr. Darcy Takes a Wife HarperCollins
NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

The Path to Personal Power Harper Collins
Jon Spence's fascinating biography of Jane Austen

paints an intimate portrait of the much-loved novelist. Spence's meticulous research has, perhaps most notably, uncovered evidence that Austen and the charming young Irishman Tom Lefroy fell in love at the age of twenty and that the relationship inspired *Pride and Prejudice*, one of the most celebrated works of fiction ever written. *Becoming Jane Austen* gives the fullest account we have of the romance, which was more serious and more enduring than previously believed. Seeing this love story in the context of Jane Austen's whole life enables us to appreciate the profound effect the relationship had on her art and on subsequent choices that she made in her life. Full of insight and with an attentive eye for detail, Spence explores Jane Austen's emotional attachments and the personal influences that shaped her as a novelist. His elegant narrative provides a point of entry into Jane Austen's world as she herself perceived and experienced it. It is a world familiar to us from her novels, but in *Becoming Jane Austen*, Austen herself is the heroine.

According To Jane HarperCollins
In Marilyn Brant's smart, wildly inventive debut, one woman in search of herself receives advice from the ultimate expert in matters of the heart. . . It begins one day in sophomore English class, just as Ellie Barnett's teacher is assigning Jane Austen's *Pride and Prejudice*. From nowhere comes a quiet "tsk" of displeasure. The target: Sam Blaine, the cute bad boy who's teasing Ellie mercilessly, just as he has since kindergarten. Entirely unbidden, as Jane might say, the author's ghost has taken up residence in Ellie's mind, and seems determined to stay there. Jane's wise and witty advice guides Ellie through the hell of adolescence and beyond, serving as the voice she trusts, usually far more than her own. Years and boyfriends come and go--sometimes a little too quickly, sometimes not nearly fast enough. But Jane's counsel is constant, and on the subject of Sam, quite insistent. Stay away, Jane demands. He is your Mr. Wickham. Still, everyone has something to learn about love--perhaps even Jane herself. And lately, the voice in Ellie's head is being drowned out by another, urging her to look beyond everything she thought she knew and seek out her very own, very unexpected, happy ending. . . "A warm, witty and charmingly original story." --Susan Wiggs, *New York Times* bestselling author "An engaging read for all who have been through the long, dark, dating wars, and still believe there's sunshine, and a Mr. Darcy, at the end of the tunnel." --Cathy Lamb, author of *Henry's Sisters* "This is a must-read for Austen lovers as well as for all who believe in the possibility of a happily-ever-after ending." --Holly Chamberlin, author of *One Week In December*
*Pride and Prejudice** (*sort Of) (NHB *Modern Plays*) Sourcebooks, Inc.
The villainous George Wickham, determined to start trouble, returns to Hertfordshire and places the lives of Elizabeth and her newborn son in danger, forcing Darcy to rush to the rescue.

Jane Austen and the Price of Happiness
Random House

"If you have a Jane Austen-would-have-been-my-best-friend complex, look no further . . . [Barron] has painstakingly sifted through the famed author's letters and writings, as well as extensive biographical information, to create a finely detailed portrait of Austen's life—with a dash of fictional murder . . . Some of the most enjoyable, well-written fanfic ever created."—O Magazine May 1816: Jane Austen is feeling unwell, with an uneasy stomach, constant fatigue, rashes, fevers and aches. She attributes her poor condition to the stress of family burdens, which even the drafting of her latest manuscript—about a baronet's daughter nursing a broken heart for a daring naval captain—cannot alleviate. Her apothecary recommends a trial of the curative waters at Cheltenham Spa, in Gloucestershire. Jane decides to use some of the profits earned from her last novel, *Emma*, and treat herself to a period of rest and reflection at the spa, in the company of her sister, Cassandra. Cheltenham Spa hardly turns out to be the relaxing sojourn Jane and Cassandra envisaged, however. It is immediately obvious that other boarders at the guest house where the Misses Austen are staying have come to Cheltenham with stresses of their own—some of them deadly. But perhaps with Jane's interference a terrible crime might be prevented. Set during the Year without a Summer, when the eruption of Mount Tambora in the South Pacific caused a volcanic winter that shrouded the entire planet for sixteen months, this fourteenth installment in Stephanie Barron's critically acclaimed series brings a forgotten moment of Regency history to life.

A Dance with Jane Austen Graywolf Press

This book acts as a window into 18th-century life in France and England and presents the period extraordinary. The witty dialogues, mixed with a suspenseful story of vengeance, great characters, and the ability to break the genre rules, makes this work stand out. Heyer writes vivid, opinionated characters; although she makes her side characters just as vibrant and delightful as her central ones. Fortune favors Justin Alastair, the shallow, bored and infamous Duke of Avon, casting in his way, during one night in Paris, the means to take revenge from his enemy, the Comte de Saint-Vire. Avon encounters an abused boy, Léon Bonnard, whose red hair, deep blue eyes, and black eyebrows somewhat indicate him to be the child of Comte. But

the question about who Léon really is gets answered later in this outstanding novel. The Duke of Avon is portrayed as an unfriendly man who has never truly cared or loved anyone or anything, nor has he ever received love.