

Jane Austen Ruined My Life Beth Pattillo

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[Jane Anonymous](#) MIRA
“If Jane Austen had been allowed to write about sex, I'd like to think this is how she would have done it.”—Rebecca Makkai, author of The Hundred-Year House An audaciously entertaining look at love, marriage, and the beloved Bennet family from Pride and Prejudice, as you’ve never seen them before . . . It is a truth universally acknowledged that every man in possession of a wife must be in want of a son. 1785 was to be the most marvelous year of Marianne’s life, until an unfortunate turn of events left her in a compromised state and desperate for a husband to care—or rather cover—for her. Now, she is stuck in an undesirable marriage to Mr. Edward Bennet, a man desperate in his own way for a male heir. But as she is still carrying a smoldering desire for the handsome Colonel Miller, Mrs. Bennet must constantly find new, clever ways to avoid her husband’s lascivious advances until she is once again reunited with her dashing Colonel. Except that the best-laid plans of a woman in good standing can so often go awry, especially when her contrary husband has plans and desires of his own . . . Mr Darcy Broke My Heart Penguin
Jane is a young New York woman who can never seem to find the right man-perhaps because of her secret obsession with Mr. Darcy, as played by Colin Firth in the BBC adaptation of Pride and Prejudice. When a wealthy relative bequeaths her a trip to an English resort catering to Austen-obsessed women, however, Jane's fantasies of meeting the perfect Regency-era gentleman suddenly become more real than she ever could have imagined. Is this total immersion in a fake Austenland enough to make Jane kick the Austen obsession for good, or could all her dreams actually culminate in a Mr. Darcy of her own?In this addictive, charming and compassionate story, Shannon Hale brings out the Jane Austen obsessive in all of us.
Jane and the Year Without a Summer Monarch Books
The duke of Ashton sits at the Opera at Vauxhall Gardens, bored out of his mind, and plans murder. He curses the day that brought the little governess, destitute and sad, at his door eight months ago, to upset his careless if a bit meaningless existence. How could he have guessed the terrible, evil secrets she was hiding? And now that he knows all, the truth appears wilder, even more despicable than even he could have imagined. He hadn't counted on losing his heart to her, of course, but he did. What he doesn't know is that a tendril of the shadows of madness and sin that followed Beatrice to his door is still out there, looking for something to devour. The only one who can save him from the darkness is the girl herself, but he knows he'll never see her again. He who once prided himself on his indifference to other human beings, feels his chest constrict with pain every time he even thinks of her. Beatrice, smart, gentle, kind-hearted, lovely. Ruined. A perfect blend of darkness and light, this Regency retelling of Jane Eyre will break your heart as well as uplift it.
The Trouble with Mr. Darcy Graywolf Press
"If you have a Jane Austen-would-have-been-my-best-friend complex, look no further . . . [Barron] has painstakingly sifted through the famed author's letters and writings, as well as extensive biographical information, to create a finely detailed portrait of Austen's life—with a dash of fictional murder . . . Some of the most enjoyable, well-written fanfic ever created."—O Magazine May 1816: Jane Austen is feeling unwell, with an uneasy stomach, constant fatigue, rashes, fevers and aches. She attributes her poor condition to the stress of family burdens, which even the drafting of her latest manuscript—about a baronet's daughter nursing a broken heart for a daring naval captain—cannot alleviate. Her apothecary recommends a trial of the curative waters at Cheltenham Spa, in Gloucestershire. Jane decides to use some of the profits earned from her last novel, Emma, and treat herself to a period of rest and reflection at the spa, in the company of her sister, Cassandra. Cheltenham Spa hardly turns out to be the relaxing sojourn

Jane and Cassandra envisaged, however. It is immediately obvious that other boarders at the guest house where the Misses Austen are staying have come to Cheltenham with stresses of their own—some of them deadly. But perhaps with Jane’s interference a terrible crime might be prevented. Set during the Year without a Summer, when the eruption of Mount Tambora in the South Pacific caused a volcanic winter that shrouded the entire planet for sixteen months, this fourteenth installment in Stephanie Barron’s critically acclaimed series brings a forgotten moment of Regency history to life.
Mr. Darcy Takes a Wife Random House
Jane Austen's witty, perceptive and romantic novels have delighted readers for two hundred years. With clear sight, common sense and good judgment, she observed the hits and near-misses of her heroes and heroines in love. Relationships certainly haven't got any easier since then and Lauren Henderson believes that we might just have lost touch with the fundamental rules. JANE AUSTEN'S GUIDE TO ROMANCE rights that wrong and brings Austen's Regency wisdom into the twenty-first century. This is the only relationship guide based on stories that really have stood the test of time. It's a fun, insightful book, full of concrete advice and wise strategies that illustrate how honesty, self-awareness and forthrightness do win the right man in the end and weed out the losers, playboys and toxic flirts. Henderson deftly summarizes all the love stories in the books and introduces all the characters, so that newcomers and devotees alike can delight in this fun, fresh and audacious how-to guide.
The British Museum Is Falling Down Harper Collins
For everyone who loved Pride and Prejudice—and legions of historical fiction lovers—an inspired debut novel set in Austen ’ s world. Charlotte Collins, nee Lucas, is the respectable wife of Hunsford ’ s vicar, and sees to her duties by rote: keeping house, caring for their adorable daughter, visiting parishioners, and patiently tolerating the lectures of her awkward husband and his condescending patroness, Lady Catherine de Bourgh. Intelligent, pragmatic, and anxious to escape the shame of spinsterhood, Charlotte chose this life, an inevitable one so socially acceptable that its quietness threatens to overwhelm her. Then she makes the acquaintance of Mr. Travis, a local farmer and tenant of Lady Catherine.. In Mr. Travis ’ company, Charlotte feels appreciated, heard, and seen. For the first time in her life, Charlotte begins to understand emotional intimacy and its effect on the heart—and how breakable that heart can be. With her sensible nature confronted, and her own future about to take a turn, Charlotte must now question the role of love and passion in a woman ’ s life, and whether they truly matter for a clergyman ’ s wife.
[Jane Was Here](#) Penguin
Emma has a respectable marriage, a good teaching job, & plans for children. Then one day she finds her husband in bed with anotherwoman. Denied tenure in the wake of the scandal, Emma heads to England to find the missing letters of Jane Austen.
[Ruined](#) Sourcebooks, Inc.
England, 1813. Kitty Bennet lives in the shadow of her two elder sisters, both of whom have made excellent marriages. Left at home in rural Hertfordshire with a querulous mother and a father who dismisses her as silly and ignorant, Kitty is lonely and desperate to escape. So when her world unexpectedly expands to London and then to her sister Elizabeth's magnificent estate in Derbyshire, Kitty is overjoyed. Keen to impress this new society, she resolves to improve her mind and manners. She makes new friends, notably Georgiana Darcy, and attracts the attention of more than one eligible gentleman. All goes well, until one fateful night at Pemberley, when a series of events conspires to ruin Kitty's reputation and she is sent home in disgrace. Her hopes and dreams are dashed... but Kitty is resilient. She has learnt from her experiences, and what she does next will surprise everyone, including herself. Beautifully written in a style that evokes Jane Austen's spirit and time, What Kitty Did Next charts one young woman's struggle to overcome the obstacles of her era and truly find herself. This book is a must read for all Pride and Prejudice fans.
Out Stealing Horses Penguin
In Marilyn Brant's smart, wildly inventive debut, one woman in search of herself receives advice from the ultimate expert in matters of the heart. . . It begins one day in sophomore English class, just as Ellie Barnett's teacher is assigning Jane Austen's Pride and Prejudice. From nowhere comes a quiet "tsk" of displeasure. The target: Sam Blaine, the cute bad boy who's teasing Ellie mercilessly, just as he has since kindergarten. Entirely unbidden, as Jane might say, the author's ghost has taken up residence in Ellie's mind, and seems determined to stay there. Jane's wise and witty advice guides Ellie through the hell of adolescence and beyond, serving as the voice she trusts, usually far more than her own. Years and boyfriends come and go--sometimes a little too

quickly, sometimes not nearly fast enough. But Jane's counsel is constant, and on the subject of Sam, quite insistent. Stay away, Jane demands. He is your Mr. Wickham. Still, everyone has something to learn about love--perhaps even Jane herself. And lately, the voice in Ellie's head is being drowned out by another, urging her to look beyond everything she thought she knew and seek out her very own, very unexpected, happy ending. . . "A warm, witty and charmingly original story." --Susan Wiggs, New York Times bestselling author "An engaging read for all who have been through the long, dark, dating wars, and still believe there's sunshine, and a Mr. Darcy, at the end of the tunnel." --Cathy Lamb, author of Henry's Sisters "This is a must-read for Austen lovers as well as for all who believe in the possibility of a happily-ever-after ending." --Holly Chamberlin, author of One Week In December
[Pride & Promiscuity](#) Penguin
"A great new voice in suspense...Perfect for fans of Big Little Lies who thrive on stories of deceit in the suburban world. " —J. T. Ellison, New York Times and USA Today bestselling author of Her Dark Lies "Pitch perfect suspense...The best debut I ’ ve read this year. " --Allison Brennan, New York Times bestselling author An intriguing and twisty domestic suspense about loyalty and deceit in a tight-knit Texas community where parents are known to behave badly and people are not always who they appear to be. Emily, a popular but bookish prep school senior, goes missing after a night out with friends. She was last seen leaving a party with Alex, a football player with a dubious reputation. But no one is talking. Now three mothers, Catherine, Leslie and Morgan, friends turned frenemies, have their lives turned upside down as they are forced to look to their own children—and each other ’ s—for answers to questions they don ’ t want to ask. Each mother is sure she knows who is responsible, but they all have their own secrets to keep and reputations to protect. And the lies they tell themselves and each other may just have the potential to be lethal in this riveting debut.
Courtship and Marriage in Jane Austen's World Kensington Publishing Corp.
"A fan of Jane Austen's novels, Emma Pierce is ready to fall in love with her Mr. Darcy. But then she falls in love with her ex-boyfriend's brother and learns that maybe romance isn't quite as easy Jane promised her it would be"--Provided by publisher.
[Daniel Deronda](#) Page of Wands Press Inc
Jon Spence's fascinating biography of Jane Austen paints an intimate portrait of the much-loved novelist. Spence's meticulous research has, perhaps most notably, uncovered evidence that Austen and the charming young Irishman Tom Lefroy fell in love at the age of twenty and that the relationship inspired Pride and Prejudice, one of the most celebrated works of fiction ever written. Becoming Jane Austen gives the fullest account we have of the romance, which was more serious and more enduring than previously believed. Seeing this love story in the context of Jane Austen's whole life enables us to appreciate the profound effect the relationship had on her art and on subsequent choices that she made in her life. Full of insight and with an attentive eye for detail, Spence explores Jane Austen's emotional attachments and the personal influences that shaped her as a novelist. His elegant narrative provides a point of entry into Jane Austen's world as she herself perceived and experienced it. It is a world familiar to us from her novels, but in Becoming Jane Austen, Austen herself is the heroine.
What Kitty Did Next Good Press
The British Museum is Falling Down is a brilliant comic satire of academia, religion and human entanglements. First published in 1965, it tells the story of hapless, scooter-riding young research student Adam Appleby, who is trying to write his thesis but is constantly distracted - not least by the fact that, as Catholics in the 1960s, he and his wife must rely on 'Vatican roulette' to avoid a fourth child.
Jane Austen Ruined My Life Soho Press
Jane Austen's masterpieces are littered with unsuitable gentlemen-Willoughby, Wickham, et al. Eleven Georgian era stories reveal how Austen's rogues came to be whilst remaining true to canon.
Jane Austen's Guide to Romance Wednesday Books
“ The period illustrations and dance diagrams are charming, but Fullerton's discussion of dance in Austen's novels is both incisive and entertaining. From the Netherfield ball in Pride and Prejudice to Anne Elliot playing the piano as her friends dance in Persuasion, Fullerton explains how dancing moves the action forward in each book and what it reveals about various characters. (She even draws heavily on the unfinished The Watsons.) By the end, readers will long to revisit the dance scenes in Austen's world and follow her heroines' practice of talking over the ball afterward with friends over a cup of tea. A beautifully illustrated exploration of dance in the life and novels of Jane Austen. “ -Shelf Awareness Drawing on contemporary accounts and illustrations, and a close reading of the novels as well as Austen's correspondence, Susannah Fullerton takes the reader through all the stages of a Regency Ball as Jane Austen and her characters would have known it.
[Persuasion](#) eBook Partnership
This book acts as a window into 18th-century life in France and England and presents the period extraordinary. The witty dialogues, mixed with a suspenseful story of vengeance, great characters, and the ability to break the genre rules, makes this work stand out. Heyer writes vivid, opinionated characters; although she makes her side characters just as vibrant and delightful as her central ones. Fortune favors Justin Alastair, the shallow, bored and infamous Duke of Avon, casting in his way, during one night in Paris, the means to take revenge from his enemy, the Comte de Saint-Vire. Avon encounters an abused boy, L é on Bonnard, whose red hair, deep blue eyes, and black eyebrows somewhat indicate

him to be the child of Comte. But the question about who L é on really is gets answered later in this outstanding novel. The Duke of Avon is portrayed as an unfriendly man who has never truly cared or loved anyone or anything, nor has he ever received love.

The Darcy Cousins Simon and Schuster

In a pitch-perfect literary parody, Eckstut and Auburn claim to have stumbled upon lost manuscript pages from Jane Austen's novels, along with shocking letters to her sister and publisher. The "excerpts" take readers behind closed doors to behold some very naughty goings-on among the characters of "Pride and Prejudice, Sense and Sensibility, Emma", and all of Austen's novels.

Jane Austen Ruined My Life HarperCollins

A loving and irreverent all-female adaptation of Jane Austen's unrivalled literary classic.

Austenland e-artnow

“ When one has read the six great Austen novels...and then reread and then reread the six again, one ’ s only recourse is the company of others equally bereft. Cindy Jones ’ s My Jane Austen Summer fills the gap with a nourishing Austen-soaked setting, a wonderfully surprising plot, and Lily, a delightfully peculiar heroine. ” —Karen Joy Fowler, author of The Jane Austen Book Club Author Cindy Jones has a gift for the millions of readers everywhere who have been enchanted by Pride and Prejudice, Sense and Sensibility, and the other wondrous works of the inimitable Austen—not to mention fans of more contemporary delights such as The Jane Austen Book Club. Jones ’ s My Jane Austen Summer is a delightful, funny, poignant novel in which a contemporary woman—an obsessed Austenphile—learns much about life, love, and herself during one magical summer in England spent re-enacting Jane Austen ’ s Mansfield Park.

A Dance with Jane Austen Grove Press

A young lady in disgrace should at least strive to behave with decorum... Dispatched from America to England under a cloud of scandal, Mr. Darcy's incorrigible American cousin, Clarissa Darcy, manages to provoke Lady Catherine de Bourgh, Mr. Collins, and the parishioners of Hunsford all in one morning! And there are more surprises in store for that bastion of tradition, Rosings Park, when the family gathers for their annual Easter visit. Georgiana Darcy, generally a shy model of propriety, decides to take a few lessons from her unconventional cousin, to the delight of a neighboring gentleman. Anne de Bourgh, encouraged to escape her "keeper" Mrs. Jenkinson, simply...vanishes. But the trouble really starts when Clarissa and Georgiana both set out to win the heart of the same young man... Praise for the Darcy Cousins: "A humorous, stately romp through 19th-century England... An apt sequel to make Ms. Austen proud!" Historical Novel Reviews "The Darcy Cousins is absolutely a must read for any Pride and Prejudice fan." - The Burton Review "Fairview is a definite treasure, and I look forward to more from her in the future." - All About Romance