

# Jane Eyre Chapter Summaries

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**Agnes Grey** Simon and Schuster

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 85-page guide for "Jane Eyre" by Charlotte Brontë includes detailed chapter summaries and analysis covering 38 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Religion, Hypocrisy, and Moral Complexity and Faith and Love.

**A White Heron** Tor Teen

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

**Nineteen Eighty-Four** Penguin

Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.[1] Jane Eyre follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall

**Jane Steele** HarperCollins UK

"Shirley, A Tale is a social novel by the English novelist Charlotte Brontë, first published in 1849. It

was Brontë's second published novel after *Jane Eyre* (originally published under Brontë's pseudonym Currer Bell). The novel is set in Yorkshire in 1811-12, during the industrial depression resulting from the Napoleonic Wars and the War of 1812. The novel is set against the backdrop of the Luddite uprisings in the Yorkshire textile industry. The novel's popularity led to Shirley's becoming a woman's name. The title character was given the name that her father had intended to give a son. Before the publication of the novel Shirley was an uncommon but distinctly male name.[1] Today it is regarded as a distinctly female name."

Everything I Never Told You epubli

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid – a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

Re Jane Anchor Canada

Called "a feminist classic" by Judith Shulevitz in the *New York Times* Book Review, this pathbreaking book of literary criticism is now

reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, *Washington Post Book World*

**The Wife Upstairs** ABDO

The thrilling Newbery Medal – winning classic about a girl lost on the Alaskan tundra and how she survives with the help of a wolf pack. Julie of the Wolves is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for readers of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. To her small village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she the Miyax of her human village—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

**Mirrorland** Phoemixx Classics Ebooks

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are

manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

#### Oranges Are Not the Only Fruit Trond Knutsen

The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history.

Beautiful." —Ann Packer *Between 1854 and 1929*, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away.

Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

#### The Red and the Black Yale University Press

Drawn from Brontë's own troubled life, this novel exposes the hardships of a governess's world and offers a rare opportunity to hear the voice of a 19th-century working woman.

#### The Secret Life of Bees HarperCollins

Told with startling twists and haunting power, *Mirrorland* is a thrilling psychological suspense novel about twin sisters, the man they both love, the house that has always haunted them, and the childhood stories they can't leave behind. Cat lives in Los Angeles, far from 36 Westeryk Road, the imposing gothic house in Edinburgh where she and her estranged twin sister, El, grew up. As girls, they invented *Mirrorland*, a dark, imaginary place under the pantry stairs,

full of pirates, witches, and clowns. These days, Cat rarely thinks about their childhood home, or the fact that El now lives there with her husband, Ross. But when El mysteriously disappears after going out on her sailboat, Cat is forced to return to 36 Westeryk Road, which hasn't changed in twenty years. The grand old house is still full of shadowy corners, and at every turn Cat finds herself stumbling on long-held secrets and terrifying ghosts from the past. Because someone--El?--has left Cat clues: a treasure hunt that leads back to *Mirrorland*, where the truth lies waiting... A brilliantly crafted story of love and betrayal, redemption and revenge, *Mirrorland* is a propulsive, page-turning debut about the power of imagination and the price of freedom.

#### Okay For Now W. W. Norton & Company

2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swietek has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the "skinny thug" that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who "smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain." In *Lil*, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon's birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

#### The Eyre Affair HarperCollins

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

#### Julie of the Wolves St. Martin's Press

*The Stone Diaries* is the story of one woman's life; a truly sensual

novel that reflects and illuminates the unsettled decades of our century. Born in 1905, Daisy Goodwill drifts through the chapters of childhood, marriage, widowhood, remarriage, motherhood and old age. Bewildered by her inability to understand her own role, Daisy attempts to find a way to tell her own story within a novel that is itself about the limitations of autobiography.

#### Annie John David Goggins

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

#### Reader, I Married Him Chronicle Books

A free sneak preview of *Always Emily*, the latest book from Michaela MacColl. Download now and enjoy this extended excerpt before the book goes on sale on April 8, 2014. Emily and Charlotte Brontë are about as opposite as two sisters can be. Charlotte is practical and cautious; Emily is headstrong and imaginative. But they do have one thing in common: a love of writing. This shared passion will lead them to be two of the first published female novelists and authors of several enduring works of classic literature. But they're not there yet. First, they have to figure out if there is a connection between a string of local burglaries, rumors that a neighbor's death may not have been accidental, and the appearance on the moors of a mysterious and handsome stranger. The girls have a lot of knots to untangle—before someone else gets killed.

#### Island of a Thousand Mirrors Simon and Schuster

'This collection is stormy, romantic, strong — the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work *Jane Eyre*.

#### Heidi Courier Corporation

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise — she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused

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when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

#### Dark Companion Penguin

The New York Times – bestselling author's Whitbread Prize – winning debut— “ Winterson has mastered both comedy and tragedy in this rich little novel ” (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “ If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . .

Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before. ” —Ms. Magazine

Endangered W. W. Norton & Company

The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island