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Charlotte Brontë

A feminist message. Several things are notable about this passage: It is an occasion when the novel very definitely sets out to make a point or develop an argument; It employs challenging and political language: 'revolt', 'rebellions', 'restraint', 'narrow-minded', 'privileged'; Some of this language is applied not to a political party, a social class or even a nation – it refers ...

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CHARLOTTE BRONTË 'S JANE EYRE - Penguin Books

Short Answer Study Guide Questions for 'Jane Eyre ...

In Chapter 1 of Jane Eyre, what does Jane's choice of reading material reveal

about her state of mind and her situation in life? Jane chooses a book that contains images of cold, lonely, desolate landscapes and sinking ships. Jane Eyre: Study Guide | SparkNotes
6 A Teacher ' s Guide to the Signet Classics Edition of Charlotte Brontë ' s Jane Eyre
CHARACTERS IN JANE EYRE Miss Abbot: The maid at Gateshead (25). Mr. Briggs: The attorney of Jane ' s Uncle who helps Mr. Mason prevent Jane ' s wedding to Rochester and ultimately informs her of her inheritance (388). Mr. Brocklehurst: The " treasurer and manager " of the Lowood School (50) who
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Charlotte Brontë uses the different locations in Jane Eyre in order to emphasise the themes of the novel. 3.

[Gender and the role of women » Jane Eyre Study Guide from ...](#)

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Charlotte Brontë's Jane Eyre is one of the foremost works of British literature. At its heart, it's a coming-of-age story, but Jane Eyre is much more than girl-meets-and-marries boy. It marked a new style of fiction writing, relying on the title character's internal monologue for much of the story's action.

Jane Eyre Study Guide

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study guide author: francis gilbert 59 page 3. Introduction ... posed open-ended questions that I believe to be important when considering this issue. Contexts of Writing: Brontë's Life ... Jane Eyre would have been an exception in Victorian England, whereas today these characteristics are perhaps ...

Jane Eyre Study Guide Questions

The following answer includes only a few of the ways the names in Jane Eyre can be interpreted. The name “ Jane Eyre ” elicits many associations. The contrast between Jane ’ s first name—with its traditional association with “ plainness ” —and the names of the novel ’ s well-born women (Blanche, Eliza, Georgiana, Diana, Rosamond) highlights Jane ’ s lack of status, but it also emphasizes her lack of pretense.