
Jane Slayre The Literary Classic With A Blood Sucking Twist Sherri Browning Erwin

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The Victorian Novel in Context Macmillan
Jane EyreCharlotte BrontëJane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children

in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been

scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Jane Eyre (Movie Tie-in Edition) Simon and Schuster

When an eager and curious Jane Eyre arrives at Thornfield Hall her sexual desires are instantly awakened. Who is the enigmatic Rochester whom she instantly feels attracted to, what are the strange and yet captivating noises coming from the attic, and why does the very air she breathes feel heavy with passion? Only one thing is certain. Jane Eyre may have arrived at Thornfield an unfulfilled and tentative woman, but she will leave a very different person...

Jane Steele Penguin

Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

Jane Eyre "Annotated Classic" Penguin

"Determined to make her heroine "as poor and plain as myself,""

Charlotte Brontë made a daring choice for her 1847 novel. Jane Eyre possesses neither the great beauty nor entrancing charm that her fictional predecessors used to make their way in the world. Instead, Jane relies upon her powers of diligence and perception, conducting herself with dignity animated by passion. The instant and lasting success of Jane Eyre proved Brontë's instincts correct. Readers of her era and ever after have taken the impoverished orphan girl into their hearts, following her from the custody of cruel relatives to a dangerously oppressive boarding school and onward through a troubled career as a governess. Jane's first assignment at Thornfield, where the proud and cynical master of the house harbors a scandalous secret, draws readers ever deeper into a compelling exploration of the mysteries of the human heart. A banquet of food for thought, this many-faceted tale invites a splendid variety of interpretations. The heroine's insistence upon emotional equality with her lover suggests a feminist viewpoint, while her solitary status invokes a consideration of the problems of growing up as a social outsider. Some regard Jane's attempts to reconcile her need for love with her search for moral rectitude as the story's primary message, and lovers of gothic romance find the tale's social and religious aspects secondary to its gripping elements of mystery and horror. This classic of English literature truly features something for every reader.."

Jane Eyre MacMillan

The reimagining of Jane Eyre as a gutsy, heroic serial killer that The New York Times Book Review calls "wonderfully entertaining" and USA Today describes as "sheer mayhem meets Victorian propriety"—nominated for the 2017 Edgar Award for Best Novel. "Reader, I murdered him." A sensitive orphan, Jane Steele suffers first at the hands of her spiteful aunt and predatory cousin, then at a grim school where she fights for her very life until escaping to London, leaving the corpses of her tormentors behind her. After years of hiding from the law while penning macabre "last confessions" of the recently

hanged, Jane thrills at discovering an advertisement. Her aunt has died and her childhood home has a new master: Mr. Charles Thornfield, who seeks a governess. Burning to know whether she is in fact the rightful heir, Jane takes the position incognito and learns that Highgate House is full of marvelously strange new residents—the fascinating but caustic Mr. Thornfield, an army doctor returned from the Sikh Wars, and the gracious Sikh butler Mr. Sardar Singh, whose history with Mr. Thornfield appears far deeper and darker than they pretend. As Jane catches ominous glimpses of the pair's violent history and falls in love with the gruffly tragic Mr. Thornfield, she faces a terrible dilemma: Can she possess him—body, soul, and secrets—without revealing her own murderous past? “A thrill ride of a novel. A must read for lovers of Jane Eyre, dark humor, and mystery.”—PopSugar.com

Jane Eyre University of Wales Press

Jane Eyre was immediately recognised as a work of genius when it appeared in 1847. It was the first published novel of Charlotte Brontë's. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood Charity School, Jane Eyre nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life. Widely regarded as a revolutionary novel, Brontë's masterpiece introduced the world to a radical new type of heroine, one whose defiant virtue and moral courage departed sharply from the more acquiescent and malleable female characters of the day. Passionate, dramatic, and surprisingly modern, Jane Eyre endures as one of the world's most beloved novels.

Jane Eyre Fully Annotated Classic Edition Penguin

This book introduces students to the Victorian novel and its contexts, teaching strategies for reading and researching nineteenth-century literature. Combining close reading with background information and analysis it considers the Victorian novel as a product of the industrial age by focusing on popular texts including Dickens's *Oliver Twist*, Gaskell's *North and South* and Hardy's *The Mayor of Casterbridge*. *The Victorian Novel in Context* examines the changing readership resulting from the growth of mass literacy and the effect that this had on the form of the novel. Taking texts from the early, mid and late Victorian period it encourages students to consider how serialization shaped the nineteenth-century novel. It highlights the importance of politics, religion and the evolutionary debate in 'classic' Victorian texts. Addressing key concerns including realist writing, literature and imperialism, urbanization and women's writing, it introduces students to a variety of the most important critical approaches to the novels. Introducing texts, contexts and criticism, this is a lively and up-to-date resource for anyone studying the Victorian novel.

Emma and the Vampires Del Rey

A Victorian classic, Brontë's story about a strong yet poor woman forging her path through life in the English countryside is firmly established in the literary canon. Part romance, part mystery, part Gothic tale, this novel possesses not only a page-turn

Jane Eyre Illustrated Quirk Books

Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York. *Jane Eyre* follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall. The novel revolutionised prose fiction by being the first to focus on its

protagonist's moral and spiritual development through an intimate first-person narrative, where actions and events are coloured by a psychological intensity. Charlotte Brontë has been called the "first historian of the private consciousness", and the literary ancestor of writers like Proust and Joyce. The book contains elements of social criticism, with a strong sense of Christian morality at its core, and is considered by many to be ahead of its time because of Jane's individualistic character and how the novel approaches the topics of class, sexuality, religion and feminism.

Best of Fiction Classics: A Room with a View/ Pride and Prejudice/ Jane Eyre An Autobiography Independently Published

An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features *The Picture of Dorian Gray*, *Dracula*, *The Scarlet Letter*, *Wuthering Heights* and *Pride and Prejudice*. Orphaned Jane Eyre endures an unhappy childhood, hated by her aunt and cousins and then sent to comfortless Lowood School. But life there improves and Jane stays on as a teacher, though she still longs for love and friendship. At Mr Rochester's house, where she goes to work as a governess, she hopes she might have found them - until she learns the terrible secret of the attic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Jane Eyre Bloomsbury Publishing

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Jane Slayre Independently Published

Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's *Madman's Daughter* trilogy to Jesmyn Ward's *Salvage the Bones* – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary

adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

To Hell With Love Sourcebooks, Inc.

The book follows the experiences of its heroine growing into adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall.

Abraham Lincoln: Vampire Hunter Independently Published

Brings together new research that lays out the current state of contagion studies, from the perspective of media studies, monster studies, and the medical humanities. Offers fresh perspectives on contagion studies from disciplines such as the social sciences and the medical humanities, introducing new methods of collaboration and avenues of research, and demonstrating how these disciplines have already been working in parallel for several decades. Covers a wide variety of international media and contexts, including literature, film, television, public policy, and social networks. Includes key, recent case studies (including public health documents and the popular Netflix series *Santa Clarita Diet*) that have not yet been analysed anywhere else in the field. Bucks the current trend of going back to plague literature and historical plagues in the search for meaning to address current and late-20th century epidemics, diseases, and monsters.

Jane Eyre Graphic Arts Books

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young

Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon *The Secret Journal of Abraham Lincoln*, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

Gothic Remixed Harper Collins

'Reader, I buried him.' So begins Sherri Browning Erwin's affectionate, funny and brilliantly clever monster mash-up of everyone's favourite literary classic. Mrs Reed and her children are vampires, Lowood is run by a voodoo headmaster who is turning his pupils into the walking dead, Mr Rochester's first wife is a werewolf, and Jane must learn to embrace her destiny as a slayer of evil before she can win her heart's desire. What's not to love? *Jane Slayre* is the one classic which can give *Pride and Prejudice* and *Zombies* a run for its money, and Sherri Browning Erwin's masterful take on a timeless tale will delight monster fans and lovers of Charlotte Bronte alike.

Pride and Prejudice and Zombies: Dawn of the Dreadfuls Sourcebooks, Inc.

This classic novel challenges conventions of desire, family, class and just how much of our identity we are willing to give up for those we love. Plain

orphan Jane Eyre is not expected to amount to much. A pleasant existence as a governess is all she is supposed to hope for - but Jane desperately wants more. And an appointment at the gothic mansion of Thornfield offers her more than she could ever dream of -including a chance at real love. But when tragedy strikes, she will have to use all her bravery, spirit and resolve to overcome her supposed fate, and forge her own destiny. This classic novel challenges conventions of desire, family, class and just how much of our identity we are willing to give up for those we love. The novel revolutionised prose fiction by being the first to focus on its protagonist's moral and spiritual development through an intimate first-person narrative, where actions and events are coloured by a psychological intensity. Charlotte Brontë has been called the "first historian of the private consciousness", and the literary ancestor of writers like Proust and Joyce. The book contains elements of social criticism, with a strong sense of Christian morality at its core, and is considered by many to be ahead of its time because of Jane's individualistic character and how the novel approaches the topics of class, sexuality, religion and feminism.

Jane Eyre Prabhat Prakashan

Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë. It was published on 16 October 1847 by Smith, Elder & Co. of London, England, under the pen name "Currer Bell." The first American edition was released the following year by Harper & Brothers of New York. Primarily of the bildungsroman genre, *Jane Eyre* follows the emotions and experiences of its eponymous character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action — the focus is on the gradual unfolding of Jane's moral and spiritual sensibility and all the events are coloured by a heightened intensity that was previously the domain of poetry —

the novel revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism. [Reception] According to a review of *Jane Eyre* in *The Quarterly Review*, it was found to be "pre-eminently an anti-Christian composition". Although Brontë clearly intended for the book to be a protest against Victorian lifestyle, which caused a great unrest with the *Quarterly Review*, they found *Jane Eyre* to be more radical than its original intent: "We do not hesitate to say that the tone of mind and thought which has overthrown authority and violated every code human and divine abroad, and fostered Chartism and rebellion at home, is the same which has also written *Jane Eyre*". Although *Jane Eyre* is now commonly accepted into the canon of high-school English literature, its immediate reception was in stark contrast to its modern-day reception.

Jane Eyre Quirk Books

The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation,

parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's Flux Machine GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Emily Hudson Manchester University Press

“At the end we are steeped through and through with the genius, the vehemence, the indignation of Charlotte Brontë”-Virginia Woolf
“Given the action of *Jane Eyre*, which is in every sense dramatic, there is a pull, all the same, between action and consciousness.-Raymond Williams “Teaching the true strength of character for generations.”-The Guardian
Jane Eyre, (1847) the first novel from Charlotte Brontë, originally published under the pen name “Currer Bell” was an immediate commercial and literary success. This classic work was unprecedented in its forthright reproach towards Victorian social norms, moral duty, and gender inequality; It is likewise one of the most extraordinary stories of love and freedom in the English language. *Jane Eyre*, which follows a young woman’s passageway into adulthood and the unfolding of her interior emotional states, is a singular work of genre-defying fiction. Its story begins as the eponymous heroine is orphaned and under the care of her aunt, Mrs. Reed, a well-to-do yet heartless guardian. Jane is unfairly punished, and locked into “the red room”, where she collapses in fright after an encounter with the apparent ghost of her deceased Uncle Reed. Following the incident, Jane’s aunt sends her away to “Lowood”, an oppressive school run by the abusive and fraudulent headmaster, Mr.

Brocklehurst. After an outbreak of typhoid devastates the school, a new kindly administration is installed. Jane’s life finally turns around; she remains at the school for six years and eventually becomes an instructor. After teaching for several years, Jane takes a position as a governess at Thornfield, the residence of the unbridled yet elegant Edward Rochester. As Jane embraces her duties at the estate, she begins to fall in love with her employer, and much to her surprise he asks for her hand in marriage. On the wedding day it is revealed that Edward possesses deep and dark secrets, and Jane flees for the sake of her own emotional integrity. In the ensuing experiences of her retreat, Jane confronts the procession of experiences and the formidable trials of her new life with the command of her unyielding self-determination. A startling modern classic of pronto-feminism, *Jane Eyre* is one of the most ingenious romance novels ever written. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Jane Eyre* is both modern and readable.