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# Jane Slayre The Literary Classic With A Blood Sucking Twist Sherri Browning Erwin

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The Flight of Gemma Hardy Penguin

New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Pride and Prejudice* and *Zombies Sense and Sensibility and Sea Monsters*

expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love!

Adaptation in Young Adult Novels Grand Central Publishing

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When an eager and curious Jane Eyre arrives at Thornfield Hall her sexual desires are instantly awakened. Who is the enigmatic Rochester whom she instantly feels attracted to, what are the strange and yet captivating noises coming from the attic, and why does the very air she breathes feel heavy with passion? Only one thing is certain. Jane Eyre may have arrived at Thornfield an unfulfilled and tentative woman, but she will leave a very different person...

**Abraham Lincoln: Vampire Hunter** Penguin

Complete with romance, heartbreak, martial arts, cannibalism, and an army of shambling corpses, *Dreadfully Ever After* brings the story of *Pride and Prejudice* and *Zombies* to a thrilling conclusion. When we last saw Elizabeth Bennet and Fitzwilliam Darcy—at the end of the New York Times best seller *Pride and Prejudice* and *Zombies*—they were preparing for a lifetime of wedded bliss. Yet the honeymoon has barely begun when poor Mr. Darcy is nipped by a rampaging dreadful. Elizabeth knows the only acceptable course of action is to promptly behead her husband (and then burn the corpse, just to be safe). But when she learns of a miracle antidote being developed in London, she realizes there may be one last chance to save her true love—and for everyone to live happily ever after.

**Jane Slayre** Manchester University Press

Based on an episode in Henry James's life, the captivating story of a young heroine with ambitions and desires beyond her time. By the start of the Civil War, Emily Hudson has lost her entire family to consumption. Wholly dependent upon her puritanical uncle, Emily forms a close bond with her ailing cousin, William, an ambitious young writer. When a promising engagement is broken, William, obsessed by Emily's spirit and beauty, becomes her patron and takes her to England—only to manipulate and neglect her for the sake of his

own creativity. There, Emily finally spurns her cousin's rules and sets out alone to pursue an artist's life in the eternal city of Rome. Reminiscent of the novels of Edith Wharton and the films of Merchant Ivory, *Emily Hudson* will resonate with anyone who has ever sought to be true to herself.

*The Weeknight Dinner Cookbook* Simon and Schuster

Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's *Percy Jackson* series and Megan Shepherd's *Madman's Daughter* trilogy to Jesmyn Ward's *Salvage the Bones* – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to

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become more culturally, historically, and socially aware through the lens of literary diversity.

*The Last American Vampire* Zebra Books

"You like to sin, Kate?" When Boston interior designer Kate Markham meets real estate mogul Owen Glendower at a dinner party, sparks fly. Not only is Owen GQ-cover, drop-dead sexy and filthy rich, he has a maddeningly seductive way of knowing intimate details about her. Details that send heat rushing to her cheeks not to mention certain other parts of her body. Swept deliciously off her feet, Kate lets herself fall into a breathtakingly sensual journey she hopes will never end, even when Owen reveals his little secret: he happens to be Hades, ruler of the underworld and the devil himself! Caught in the fiery-sweet grip of a desire so consuming, Kate must choose between her business, her family, her life on Earth, and spending eternity in Hell with Owen. Then, out of the blue, family tragedy strikes, shaking her out of a rapturous trance to face the decision of a lifetime. Will she spend eternity with this devil of her dreams or follow her conscience back to earthly reality? Sherri Browning Erwin is a graduate of Mount Holyoke College and a member of Romance Writers of America (RWA). She lives with her family in Needham, Massachusetts. "Wickedly entertaining!

Sinfully sexy! Sherri Erwin's razor-sharp wit will make you laugh out loud." --Virginia Henley, author of *Notorious and Infamous Gothic Mash-Ups* Bloomsbury Publishing

*Gothic Mash-Ups* explores the role of intertextuality in Gothic storytelling through the analysis of texts from diverse periods and media. Drawing on recent scholarship on Gothic remix and adaptation, the contributors examine crossover fictions, multi-source film and comic book adaptations, neo-Victorian pastiches, performance magic, monster mashes, and intertextual Gothic works of various kinds. Their chapters investigate many critical issues related to Gothic mash-up, including authorship, originality, intellectual property, fandom, commercialization, and canonicity. Although varied in approach, the chapters all explore how Gothic storytellers make new stories out of older ones, relying on a mix of appropriation and innovation. Covering many examples of mash-up, from nineteenth-century Gothic novels to twenty-first-century video games and interactive fiction, this collection builds from the premise that the Gothic is a fundamentally hybrid genre.

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**Eat Like a Gilmore** Simon and Schuster  
"Perfect for any Gilmore Girls Fan" - just one of over 150 \*FIVE STAR\* Amazon customer reviews! This is the ultimate Gilmore Girls gift! The infamous appetites of the Gilmore Girls are given their due in this fun, unofficial cookbook inspired by the show. Fans will eat up the delicious recipes honoring the chefs who fuel the science-defying metabolisms of Lorelai and Rory Gilmore. Whether you're a diehard fan or new to the scene, author Kristi Carlson invites you to pull up a chair and dig in. Luke's diner menu, Sookie's eclectic inn fare, Emily's fancy Friday Night Dinners, and town favorites are the key influences behind these tempting dishes. One hundred recipes, covering all the bases from appetizers and cocktails to entrées and desserts, invoke key episodes and daily scenes in the Gilmores' lives. Prepare yourself for: Salmon Puffs Risotto Pumpkin Pancakes Rocky Road Cookies The Birthday Girl Cocktail And many more! With beautiful photos, helpful kitchen tips, and fun tidbits about the show, *Eat Like a Gilmore* is a must-have for any Gilmore Girls fan. Easy-to-follow recipes make it possible to cook and eat

your way through Stars Hollow. So don your apron, preheat the oven, and put on your favorite episode. It's time to Eat Like a Gilmore! Looking for more recipes? Check out *Eat Like a Gilmore: Daily Cravings!*

**Jane Eyre** Rowman & Littlefield

Vampire Henry Sturges returns in the highly anticipated sequel to *Abraham Lincoln: Vampire Hunter*-a sweeping, alternate history of twentieth-century America by New York Times bestselling author Seth Grahame-Smith. The Last American Vampire In Reconstruction-era America, vampire Henry Sturges is searching for renewed purpose in the wake of his friend Abraham Lincoln's shocking death. Henry's will be an expansive journey that first sends him to England for an unexpected encounter with Jack the Ripper, then to New York City for the birth of a new American century, the dawn of the electric era of Tesla and Edison, and the blazing disaster of the 1937 Hindenburg crash. Along the way, Henry goes on the road in a Kerouac-influenced trip as Seth Grahame-Smith ingeniously weaves vampire history through Russia's October Revolution, the First and Second World Wars, and the JFK assassination. Expansive in scope and serious in execution, *The Last American Vampire* is sure to appeal to the passionate readers who made *Abraham Lincoln: Vampire Hunter* a runaway success. [The Walking Dead: The Official Cookbook and Survival Guide](#) Macmillan

An enchanting historical fantasy set in the

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early 1900s, in the aftermath of a war between humans and the fey.

*Jane Taylor & Francis*

Brings together new research that lays out the current state of contagion studies, from the perspective of media studies, monster studies, and the medical humanities. Offers fresh perspectives on contagion studies from disciplines such as the social sciences and the medical humanities, introducing new methods of collaboration and avenues of research, and demonstrating how these disciplines have already been working in parallel for several decades. Covers a wide variety of international media and contexts, including literature, film, television, public policy, and social networks. Includes key, recent case studies (including public health documents and the popular Netflix series *Santa Clarita Diet*) that have not yet been analysed anywhere else in the field. Bucks the current trend of going back to plague literature and historical plagues in the search for meaning to address current and late-20th century epidemics, diseases, and monsters.

*Ironskin* Simon and Schuster

A literary landmark—the original, suppressed

draft of the classic novel! *Little Women* is a timeless classic. But Louisa May Alcott's first draft—before her editor sunk his teeth into it—was even better. Now the original text has at last been exhumed. In this uncensored version, the March girls learn some biting lessons, transforming from wild girls into little women—just as their friends and neighbors transform into vicious, bloodthirsty werewolves! Here are tomboy Jo, quiet Beth, ladylike Amy, and good-hearted Meg, plus lovable neighbor Laurie Laurence, now doomed to prowl the night on all fours, maiming and devouring the locals. As the Civil War rages, the girls learn the value of being kind, the merits of patience and grace, and the benefits of knowing a werewolf who can disembowel your teacher. By turns heartwarming and blood-curdling, this rejuvenated classic will be cherished and treasured by those who love a lesson in virtue almost as much as they enjoy a good old-fashioned dismemberment. Includes the original letter from Alcott's editor, telling her not to even think about it!

*Grave Expectations* Page Street Publishing

NEW YORK TIMES BESTSELLER • The first novel in the

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renowned Thursday Next series, which "combines elements of Monty Python, Harry Potter, Stephen Hawking, and Buffy the Vampire Slayer" (The Wall Street Journal). "A literary wonderland [that] recalls Douglas Adams' Hitchhiker series [and] the works of Lewis Carroll."—USA Today Meet Thursday Next, "part Bridget Jones, part Nancy Drew, and part Dirty Harry" (Michiko Kakutani, The New York Times), a literary detective without equal, fear, or boyfriend—and welcome to a surreal version of Great Britain, circa 1985, where time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously. England is a virtual police state where an aunt can get lost (literally) in a Wadsworth poem, militant Baconians heckle performances of Hamlet, and forging Byronic verse is a punishable offense. All this is business as usual for Thursday, renowned Special Operative in literary detection, until someone begins kidnapping characters from works of literature. When Jane Eyre is plucked from the pages of Brontë's novel, Thursday must track down the villain and enter a novel herself to avert a heinous act of literary homicide. Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels: THE EYRE AFFAIR • LOST IN A GOOD BOOK • THE WELL OF LOST PLOTS • SOMETHING ROTTEN • FIRST AMONG SEQUELS • ONE OF OUR THURSDAYS IS MISSING • THE WOMAN WHO DIED A LOT

**Jane Eyre Laid Bare** Simon and Schuster

"A wounded hero and bold heroine who defy the conventions of society...Readers will

enjoy their visit to Thornbrook Park." —RT Book Reviews A lady's maid finds forbidden love in the halls of England's grandest estates in this romance for fans of Downton Abbey Disowned for marrying beneath her, Eve Kendal has returned to England destitute after her husband's death and the mysterious disappearance of their savings. She's looking for survival, not romance. But from London to the Yorkshire countryside to the elegant estate of Thornbrook Park, Eve's path seems destined to cross that of the dashing but violent Captain Marcus Thorne. For Marcus, a return home means facing the demons that drove him to war in the first place. As he and Eve begin a steamy affair, tensions that had been simmering just beneath the surface threaten to explode and shake the very foundations of Thornbrook Park. Thornbrook Park series: Thornbrook Park (Book 1) An Affair Downstairs (Book 2) The Great Estate (Book 3) Praise for Sherri Browning: "Browning gives the reader a most beguiling story and a classic plotline while capturing the atmosphere of the era." —RT Book Reviews Sense and Sensibility and Persuasion ... Grand Central Publishing

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Indiana. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon *The Secret Journal of Abraham Lincoln*, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand

biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

**To Hell With Love** Clarkson Potter  
Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize  
The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary*

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Adventures of the Athena Club series, to television programmes such as Penny Dreadful, to popular visual artworks like Kevin J. Weir's Flux Machine GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Emily Hudson Chronicle Books

A delightful recipe collection of raw cookie dough confections, this is the perfect whimsical treat to "tempt your inner child," and "highly recommended" for dessert lovers everywhere (Library Journal) Food blogger Lindsay Landis has invented the perfect cookie dough. It tastes great. It's egg free (and thus safe to eat raw). You can whip it up in minutes. And, best of all, you can use it to make dozens of delicious cookie dough creations, from cakes, custards, and pies to candies, brownies, and even granola bars. Included are recipes for indulgent breakfasts (cookie dough doughnuts!), frozen treats (cookie dough popsicles!), outrageous snacks (cookie dough wontons! cookie dough fudge! cookie dough pizza!), and more. The Cookie Dough Lover's Cookbook features clear instructions and dozens of decadent full-color photographs. If you've ever been caught with a finger in the mixing bowl, then this is the book for you!

Home Cooking with Trisha Yearwood

Sourcebooks, Inc.

The New York Times–bestseller: an "exceptionally well-plotted, well-crafted, innovatively interpreted modern twist" on Jane Eyre (The Boston Globe). The resonant story of a young woman's struggle to take charge of her own future, The Flight of Gemma Hardy is a modern take on a classic story—Charlotte Brontë's Jane Eyre. With its lyrical prose, robust characters, and abundant compassion, it will fascinate readers of the Gothic original and fans of modern literary fiction alike. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like The Three Weissmanns of Westport and A Thousand Acres, spins an unforgettable new story from threads of our shared, still-living literary past. "Sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves." —The Boston Globe "A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who's worthy of her literary role model." —People

**Rethinking Gothic Transgressions of Gender and Sexuality** Page Street Publishing



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Horror films, books and video games engage their audiences through combinations of storytelling practices, emotional experiences, cognitive responses and physicality that ignite the sensorium--the sensory mechanics of the body and the intellectual and cognitive functions connected to them. Through analyses of various mediums, this volume explores how the horror genre affects the mind and body of the spectator. Works explored include the films *28 Days Later* and *Death Proof*, the video games *Resident Evil 4* and *Doom 3*, the theme park ride *The Revenge of the Mummy*, transmedia experiences associated with *The Dark Knight* and *True Blood*, and paranormal romance novels featuring Anita Blake and Sookie Stackhouse. By examining how these diverse media generate medium-specific corporeal and sensory responses, it reveals how the sensorium interweaves sensory and intellectual encounters to produce powerful systems of perception.

swashbuckling nineteenth-century lady from the gentleman she intends to marry? Vampyres, zombies, and werewolves transform Charlotte Brontë's unforgettable masterpiece into an eerie paranormal adventure that will delight and terrify. Featuring a Gallery Books Readers Guide

**The Victorian Novel in Context** Bloomsbury Publishing

" READER, I BURIED HIM . " A timeless tale of love, devotion . . . and the undead. Jane Slayre, our plucky demon-slaying heroine, a courageous orphan who spurns the detestable vampyre kin who raised her, sets out on the advice of her ghostly uncle to hone her skills as the fearless slayer she's meant to be. When she takes a job as a governess at a country estate, she falls head-over-heels for her new master, Mr. Rochester, only to discover he's hiding a violent werewolf in the attic--in the form of his first wife. Can a menagerie of bloodthirsty, flesh-eating, savage creatures-of-the-night keep a