

Jane Slayre The Literary Classic With A Blood Sucking Twist Sherri Browning Erwin

Eventually, you will no question discover a supplementary experience and talent by spending more cash. still when? realize you acknowledge that you require to acquire those every needs in imitation of having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more a propos the globe, experience, some places, when history, amusement, and a lot more?

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[The Secret History of Elizabeth Tudor, Vampire Slayer](#) University of Wales Press

New York Times Bestseller “ An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that ’ s sure to delight the multitudes of Bront ë fans, and the multitudes of fans that Livesey deserves. ” —The Boston Globe “ A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who ’ s worthy of her literary role model. ” —People The resonant story of a young woman ’ s struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Bront ë ’ s *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past.

[Wuthering Bites](#) Penguin

Heaven knows, we need never be ashamed of our wolfish cravings. . . . Bristly, sensitive, and meat-hungry Pip is a robust young whelp, an orphan born under a full moon. Between hunting escaped convicts alongside zombified soldiers, trying not to become one of the hunted himself, and hiding his hairy hands from the supernaturally beautiful and haughty Estella, whose devilish moods keep him chomping at the bit, Pip is sure he will die penniless or a convict like the rest of his commonly uncommon kind. But then a mysterious benefactor sends him to London for the finest werewolf education money can buy. In the company of other furry young gentlemen, Pip tempers his violent transformations and devours the secrets of his dark world. When he discovers that his beloved Estella is a slayer of supernatural creatures, trained by the corpse-like vampire Miss Havisham, Pip ’ s desire for her grows stronger than his midnight hunger for rare fresh beef. But can he risk his hide for a truth that will make Estella his forever—or will she drive one last silver stake through his heart?

Reader, I Married Him BRILL

THE CLASSIC SCIENCE FICTION TALE THAT WILL EAT YOUR BRAINS! Never before in the history of warfare had destruction been so indiscriminate and so universal. Panic descends upon planet Earth once more as H. G. Wells’s terrifying cosmic invaders blaze a path of fiery destruction across Victorian England, leaving thousands of undead in their wake. Our adventurous narrator must survive the apocalyptic alien threat while fighting off rag- ing, bloodthirsty zombies. Who will triumph when man, Martian, and flesh-eating monster meet? Packed with fearsome supernatural creatures at every turn, Wells’s original masterpiece is scarier, gorier, and more suspenseful than ever!

Night of the Living Trekkies Simon and Schuster

Journey to the final frontier of sci-fi zombie horror! Jim Pike was the world ’ s biggest Star Trek fan—until two tours of duty in Afghanistan destroyed his faith in the human race. Now he sleepwalks through life as the assistant manager of a small hotel in downtown Houston. But when hundreds of Trekkies arrive in his lobby for a science-fiction convention, Jim finds himself surrounded by costumed Klingons, Vulcans, and Ferengi—plus a strange virus that transforms its carriers into savage, flesh-eating zombies! As bloody corpses stumble to life and the planet teeters on the brink of total apocalypse, Jim must deliver a ragtag crew of fanboys and fangirls to safety. Dressed in homemade uniforms and armed with prop phasers, their prime directive is to survive. But how long can they last in the ultimate no-win scenario?

Little Women and Werewolves MacMillan

A fun-filled fantasy romp through Elizabethan England . . . It has been said that one man could not possibly have created all the works attributed to William Shakespeare. However, what if Shakespeare was not a man? What if Shakespeare was an immortal vampire? What if the Dark Lady of his sonnets was a zombie hunter? What if they met, fell in love, thwarted evil together . . .

Dark Deceptions Edinburgh University Press

'Reader, I buried him.' So begins Sherri Browning Erwin's affectionate, funny and brilliantly clever monster mash-up of everyone's favourite literary classic. Mrs Reed and her children are vampires, Lowood is run by a voodoo headmaster who is turning his pupils into the walking dead, Mr Rochester's first wife is a werewolf, and Jane must learn to embrace her destiny as a slayer of evil before she can win her heart's desire. What's not to love? Jane Slayreis the one classic which can give *Pride and Prejudice* and *Zombies*a run for its money, and Sherri Browning Erwin's masterful take on a timeless tale will delight monster fans and lovers of Charlotte Bronte alike.

Jane Lori Handeland

"Sherri Browning writes with a wicked wit and an enormous talent. *The Great Estate* is...full of fantastic characters, interesting storylines, and a very humorous courtship."—Reader to Reader Lady Sophia Averford's plans to turn her marriage of convenience into one of fiery passion are thwarted by the unexpected arrival of her mother-in-law. But unbeknownst to Sophia, Lord Averford has a few seductive plans of his own. Sophia Thorne was young and inexperienced when she married the dashing Earl of Averford...and through dark and troubled times,

their relationship nearly came to an end. Now she's determined to transform herself into the fiery, ardent lover she always wanted to be, giving them a second chance at love... before they're lost to each other forever. It took nearly losing Sophia for Gabriel to realize he had allowed his love for his great estate to distract him from his beautiful wife. But that time is over. Despite all the obstacles standing in their way, Gabriel vows to teach Sophia what it is to truly love...and to be loved by a husband devoted heart and soul to her every desire. Thornbrook Park series: Thornbrook Park (Book 1) An Affair Downstairs (Book 2) The Great Estate (Book 3) Praise for Sherri Browning: "A sweet, natural chemistry." —Publishers Weekly on Thornbrook Park "Browning gives the reader a most beguiling story and a classic plotline while capturing the atmosphere of the era." —RT Book Reviews

Charlotte Brontë Routledge

“ READER, I BURIED HIM . ” A timeless tale of love, devotion . . . and the undead. Jane Slayre, our plucky demon-slaying heroine, a courageous orphan who spurns the detestable vampyre kin who raised her, sets out on the advice of her ghostly uncle to hone her skills as the fearless slayer she’s meant to be. When she takes a job as a governess at a country estate, she falls head-over-heels for her new master, Mr. Rochester, only to discover he’s hiding a violent werewolf in the attic—in the form of his first wife. Can a menagerie of bloodthirsty, flesh-eating, savage creatures-of-the-night keep a swashbuckling nineteenth-century lady from the gentleman she intends to marry? Vampyres, zombies, and werewolves transform Charlotte Brontë’s unforgettable masterpiece into an eerie paranormal adventure that will delight and terrify. Featuring a Gallery Books Readers Guide

Jane Eyre Laid Bare Simon and Schuster

"You like to sin, Kate?" When Boston interior designer Kate Markham meets real estate mogul Owen Glendower at a dinner party, sparks fly. Not only is Owen GQ-cover, drop-dead sexy and filthy rich, he has a maddeningly seductive way of knowing intimate details about her. Details that send heat rushing to her cheeks not to mention certain other parts of her body. Swept deliciously off her feet, Kate lets herself fall into a breathtakingly sensual journey she hopes will never end, even when Owen reveals his little secret: he happens to be Hades, ruler of the underworld and the devil himself! Caught in the fiery-sweet grip of a desire so consuming, Kate must choose between her business, her family, her life on Earth, and spending eternity in Hell with Owen. Then, out of the blue, family tragedy strikes, shaking her out of a rapturous trance to face the decision of a lifetime. Will she spend eternity with this devil of her dreams or follow her conscience back to earthly reality? Sherri Browning Erwin is a graduate of Mount Holyoke College and a member of Romance Writers of America (RWA). She lives with her family in Needham, Massachusetts. "Wickedly entertaining! Sinfully sexy! Sherri Erwin's razor-sharp wit will make you laugh out loud." --Virginia Henley, author of *Notorious* and *Infamous*

[The Victorian Novel in Context](#) Cambridge University Press

From *Outbreak* to *The Walking Dead*, apocalyptic narratives of infection, contagion and global pandemic are an inescapable part of twenty-first-century popular culture. Yet these fears and fantasies are too virulent to be simply quarantined within fictional texts; vocabulary and metaphors from outbreak narratives have now infiltrated how news media, policymakers, and the general public view the real world and the people within it. In an age where fact and fiction seem increasingly difficult to separate, contagious bodies (and the discourses that contain them) continually blur established boundaries between real and unreal, legitimacy and frivolity, science and the supernatural. Where previous scholarly work has examined the spread of epidemic realities in horror fiction, the essays in this collection also consider how epidemic fantasies and fears influence reality. Bringing scholarship from cultural and media studies into conversation with scholarship from the medical humanities and social sciences, this collection aims to give readers a fuller picture of the virologics of contagious bodies in contemporary global culture.

The Great Estate Bloomsbury Publishing USA

Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's *Flux Machine* GIFs. Megan de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Ironskin Sourcebooks, Inc.

Highlighting neo-Victorian humour’s crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

Jane Eyre Abrams

The reimagining of *Jane Eyre* as a gutsy, heroic serial killer that *The New York Times Book Review* calls “wonderfully entertaining” and *USA Today* describes as “sheer mayhem meets Victorian propriety”—nominated for the 2017 Edgar Award for Best Novel. “Reader, I murdered him.” A sensitive orphan, Jane Steele suffers first at the hands of her spiteful aunt and predatory cousin, then at a grim school where she fights for her very life until escaping to London, leaving the corpses of her tormentors behind her. After years of hiding from the law while penning macabre “last confessions” of the recently hanged, Jane thrills at discovering an advertisement. Her aunt has died and her childhood home has a new master: Mr. Charles Thornfield, who seeks a governess. Burning to know whether she is in fact the rightful heir, Jane takes the position incognito and learns that Highgate House is full of marvelously strange new residents—the fascinating but caustic Mr. Thornfield, an army doctor returned from the Sikh Wars, and the gracious Sikh butler Mr. Sardar Singh, whose history with Mr. Thornfield appears far deeper and darker than they pretend. As Jane catches ominous glimpses of the pair’s violent history and falls in love with the gruffly tragic Mr. Thornfield, she faces a terrible dilemma: Can she possess him—body, soul, and secrets—without revealing her own

murderous past? “A thrill ride of a novel. A must read for lovers of Jane Eyre, dark humor, and mystery.”—PopSugar.com

An Affair Downstairs Quirk Books

The third volume of *The Cambridge History of the Gothic* is the first book to provide an in-depth history of Gothic literature, film, television and culture in the twentieth and twenty-first centuries (c. 1896-present). Identifying key historical shifts from the birth of film to the threat of apocalypse, leading international scholars offer comprehensive coverage of the ideas, events, movements and contexts that shaped the Gothic as it entered a dynamic period of diversification across all forms of media. Twenty-three chapters plus an extended introduction provide in-depth accounts of topics including Modernism, war, postcolonialism, psychoanalysis, counterculture, feminism, AIDS, neo-liberalism, globalisation, multiculturalism, the war on terror and environmental crisis. Provocative and cutting edge, this will be an essential reference volume for anyone studying modern and contemporary Gothic culture.

Grave Expectations Simon and Schuster

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon *The Secret Journal of Abraham Lincoln*, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

Jane Steele Grand Central Publishing

A tale set in a fey-oppressed alternate world five years after the Great War finds Jane Eliot, a woman forced to wear an iron mask to suppress a scarring fey curse, taking a job as governess to a fey-stricken child and falling in love with her employer, an enigmatic artist who transforms unattractive women into beautiful fey. A first novel. 20,000 first printing.

Powers of Darkness Quirk Books

When an eager and curious Jane Eyre arrives at Thornfield Hall her sexual desires are instantly awakened. Who is the enigmatic Rochester whom she instantly feels attracted to, what are the strange and yet captivating noises coming from the attic, and why does the very air she breathes feel heavy with passion? Only one thing is certain. Jane Eyre may have arrived at Thornfield an unfulfilled and tentative woman, but she will leave a very different person...

Key Concepts in Contemporary Popular Fiction Quirk Books

What better place than pale England to hide a secret society of gentlemen vampires? In this hilarious retelling of Jane Austen's *Emma*, screenwriter Wayne Josephson casts Mr. Knightley as one of the most handsome and noble of the gentlemen village vampires. Blithely unaware of their presence, Emma, who imagines she has a special gift for matchmaking, attempts to arrange the affairs of her social circle with delightfully disastrous results. But when her dear friend Harriet Smith declares her love for Mr. Knightley, Emma realizes she's the one who wants to stay up all night with him. Fortunately, Mr. Knightley has been hiding a secret deep within his unbeating heart—his (literal) undying love for her... A brilliant mash-up of Jane Austen and the undead.

Jane Eyre Boom! Studios

"A wounded hero and bold heroine who defy the conventions of society...Readers will enjoy their visit to Thornbrook Park." —RT Book Reviews A lady's maid finds forbidden love in the halls of England's grandest estates in this romance for fans of *Downton Abbey* Disowned for marrying beneath her, Eve Kendal has returned to England destitute after her husband's death and the mysterious disappearance of their savings. She's looking for survival, not romance. But from London to the Yorkshire countryside to the elegant estate of Thornbrook Park, Eve's path seems destined to cross that of the dashing but violent Captain Marcus Thorne. For Marcus, a return home means facing the demons that drove him to war in the first place. As he and Eve begin a steamy affair, tensions that had been simmering just beneath the surface threaten to explode and shake the very foundations of Thornbrook Park. Thornbrook Park series: Thornbrook Park (Book 1) *An Affair Downstairs* (Book 2) *The Great Estate* (Book 3) Praise for Sherri Browning: "Browning gives the reader a most beguiling story and a classic plotline while capturing the atmosphere of the era." —RT Book Reviews

Gothic Mash-Ups Penguin

What if the enigmatic hero of one of our most timeless love stories was part vampire? The answer lies in this haunting retelling of the classic tale of Catherine and Heathcliff, kindred spirits bound by a turbulent—and now forbidden—passion. . . When a young orphan named Heathcliff is brought to Wuthering Heights by the manor's owner, Mr. Earnshaw, rumors abound. Yet the truth is more complicated than anyone could guess. Heathcliff's mother was a member of a gypsy band that roamed the English countryside, slaying vampires to keep citizens safe. But his father was a vampire. Now, even as Heathcliff gallantly fights the monsters who roam the moors in order to protect beautiful, spirited Catherine Earnshaw, he is torn by compassion for his victims—and by his own dark thirst. Though Catherine loves Heathcliff, she fears the vampire in him, and is tempted by the privileged lifestyle their neighbors, the Lintons, enjoy. Forced to choose between wealthy, refined Edgar Linton and the brooding, increasingly dangerous Heathcliff, she makes a fateful decision. And soon Heathcliff, too, must choose—between his hunger, and the woman he will love for all eternity. . .