
Jane Slayre The Literary Classic With A Blood Sucking Twist Sherri Browning Erwin

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The Great Estate Macmillan

Fans of *Downton Abbey* will adore this brand-new Edwardian-period romance series set at the grand estate of Thornbrook Park, seat of the Earl of Averford. In a world poised for epic change... Disowned for marrying beneath her, Eve Kendal has returned to England destitute after her husband's death and the mysterious disappearance of their savings. She's looking for survival, not romance. But from London to the Yorkshire countryside to the elegant estate of Thornbrook Park, Eve's path seems destined to cross that of the dashing but violent Captain Marcus Thorne. Anything can happen For Marcus, a return home means facing the demons that drove him to war in the first place. As he and Eve begin a steamy affair, tensions that had been simmering just beneath the surface threaten to

explode and shake the very foundations of Thornbrook Park. Praise for Sherri Browning: "Browning gives the reader a most beguiling story and a classic plotline while capturing the atmosphere of the era." —RT Book Reviews
Jane Eyre MacMillan

A literary landmark—the original, suppressed draft of the classic novel! *Little Women* is a timeless classic. But Louisa May Alcott's first draft—before her editor sunk his teeth into it—was even better. Now the original text has at last been exhumed. In this uncensored version, the March girls learn some biting lessons, transforming from wild girls into little women—just as their friends and neighbors transform into vicious, bloodthirsty werewolves! Here are tomboy Jo, quiet Beth, ladylike Amy, and good-hearted Meg, plus lovable neighbor Laurie Laurence, now doomed to prowl the night on all fours, maiming and devouring the locals. As the Civil War rages, the girls learn the value of being kind, the merits of patience and grace, and the benefits of knowing a werewolf who can disembowel your teacher. By turns heartwarming and blood-curdling, this rejuvenated classic will be cherished and treasured by those who love a lesson in virtue

almost as much as they enjoy a good old-fashioned dismemberment. Includes the original letter from Alcott's editor, telling her not to even think about it!

An Affair Downstairs Pocito Press

It's never too late to start over. The Summer House weaves Lauren K. Denton's inviting Southern charm around a woman's journey to find herself in a small beach town—with a little help from the local retirement community. Lily Bishop wakes up one morning to find a good-bye note and divorce papers from her husband on the kitchen counter. Having just moved to Alabama for his job only weeks before, Lily is devastated. New to town and knowing no one, Lily finds herself in desperate need of a job and a new place to live. When Lily hears that a hair stylist is needed at small retirement community, she decides to apply. Rose Carrigan built the small retirement village of Safe Harbor years ago—just before her husband ran off with his assistant. Now she runs a tight ship, making sure the residents follow her strict rules. Rose keeps everyone at arm's length, including her own family. But when Lily shows up asking for a job and a place to live, Rose's cold exterior begins to thaw. Lily

and Rose form an unlikely friendship, and Lily's salon soon becomes the place where the colorful residents share town gossip and a few secrets. Lily soon finds herself drawn to Rose's nephew, Rawlins—a single dad and shrimper who's had some practice at starting over—and one of the residents may be carrying a torch for Rose as well. Neither Lily nor Rose is where she expected to be, but the summer makes them both wonder if there's more to life and love than what they've experienced so far. The Summer House is a cozy novel full of charm and heart that's perfect vacation reading. Celebration of new beginnings, friendship, and family. Sweet, clean romance set on the Gulf Coast. "The perfect summer read! Situated on the Alabama Gulf Coast, you'll feel the sun, taste the salt, and linger with new friends—you won't want to leave. And with lyrical prose and rich characters, The Summer House is a beautifully poignant reminder that we are never too young to find a good place to stand nor too old to start over."—Katherine Reay, bestselling author of *The Printed Letter Bookshop* and *Dear Mr. Knightley*

Embodying Contagion Macmillan

The deluxe heirloom edition of the "New York Times" bestseller boasts additional scenes of

zombie mayhem, 13 new full-color illustrations, and an essay Afterword by Dr. Allen Grove, Professor of English Literature.

Ironskin Thomas Nelson

Highlighting neo-Victorian humour's crucial role in shaping contemporary revisions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

Pride and Prejudice and Zombies: Dawn of the Dreadfuls Quirk Books

Fully entitled *Jane Eyre: An Autobiography*, the novel takes place in 19th-century England and tells the story of Jane Eyre. At an early age, Jane is sent to live with her unkind aunt and cousins after her parents die. Soon after, Jane is sent to an all-girls boarding school where she loses her best friend. Eventually, she is employed as a governess to Thornfield Hall, where she falls in love with the stern owner, Mr. Rochester. Just as Jane is about to marry the man of her dreams, she learns that Mr. Rochester is already married to Bertha Mason, an insane woman who lives in the attic of the manor. Distraught, she leaves her love and job behind. Without money and dying from exposure and starvation, Jane finds solace in the home of John Rivers, a clergyman. After some misunderstandings and a bizarre turn of events, Jane discovers that John and his sisters are her cousins and that her uncle has left her a large inheritance. Jane returns to Thornfield Manor and learns that the house had burned down, killing Bertha and leaving Mr. Rochester blind. Seeking out her love, Jane reunites with Rochester and nurses him to health, living happily ever after. In addition to hundreds of plays, movies, musicals, radio shows and

television programs based on the novel, adaptations of the classic are increasingly popular today. Readers can find unofficial sequels like *Jane Rochester* and *Jane's Daughter* as well as reworkings of the classic like *Jane Slayre*, where the title character hunts vampires in addition to falling in love with Mr. Rochester, and *Jane*, set in the 20th century and featuring Mr. Rochester as a world-famous rockstar. While these modern renditions aren't nearly as popular as the original, their existence continues to gain popularity for the 1847 romance.

The Victorian Novel in Context

Sourcebooks, Inc.

Food blogger Lindsay Landis has invented the perfect cookie dough. It tastes great. It's egg free (and thus safe to eat raw). You can whip it up in minutes. And, best of all, you can use it to make dozens of delicious cookie dough creations, from cakes, custards, and pies to candies, brownies, and even granola bars. Included are recipes for indulgent breakfasts (cookie dough doughnuts!), frozen treats (cookie dough popsicles!), outrageous snacks (cookie dough wontons! cookie dough fudge! cookie dough pizza!), and more. *The Cookie Dough Lover's Cookbook* features clear instructions and dozens of decadent full-color photographs. If you've ever been caught with a finger in the mixing bowl, then this is the book for you! [The War of the Worlds, Plus Blood, Guts and Zombies](#) Clarkson Potter

The Weeknight Dinner Cookbook isn't just for people who want everyday quick & easy recipes; it's for those who want to take cooking from scratch to the next flavour level. The 100 recipes in this cookbook fit the bill - they are simple, quick to cook or prep and out-of-this-world delicious. Sample recipes from the book include Green Chile and Cheese Stuffed

Chicken, Sunday Pot Roast and Honey Chipotle Meatloaf. The recipes are divided into chapters of cook or prep time - 25 minutes or less to cook, 45 minutes or less to cook and 5-10 minutes to prep. Readers also get stress-free weeknight desserts, such as Layered Cheesecake Cups, One Bowl Chocolate Peanut Butter Cake and 5 Minute Soft Serve Strawberry Ice Cream. Since Mary's son has a sensitivity to gluten, the desserts include gluten-free adaptations, perfect for families in similar situations. Cooking from scratch is healthier and cheaper than eating out, and it has a way of bringing families closer together. The Weeknight Dinner Cookbook helps families eat at home during busy weeknights without stressing about cooking; they save money, eat good food and spend more quality time together.

The Eyre Affair Penguin

Collects dumpling recipes using a variety of folds, including potstickers, wontons, gyozas, shumai, and har gow, along with countless fillings and such cooking methods as steaming, pan-frying, baking, and deep-frying.

Grave Expectations Rowman & Littlefield
Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's Salvage the Bones – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among

others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

To Hell With Love BenBella Books, Inc.

Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice and Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's Flux Machine GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Abraham Lincoln: Vampire Hunter Quirk Books

"Sherri Browning writes her clever Edwardian tales with a gentle, loving touch."—Fresh Fiction, Fresh Pick
Lady Alice Emerson has been matched with every suitable bachelor invited to Thornbrook Park, but Alice only has eyes for the completely unsuitable and

mysterious estate manager, Logan Winthrop. Lady Alice Emerson is entirely unsatisfied with the endless stream of boring suitors her family finds appropriate. She wants something more. Something daring. Something real. Each tiresome new suitor only serves to further inflame Lady Alice's combustible attraction to Thornbrook Park's rugged, manly estate manager, Logan Winthrop. Despite Logan's stubborn attempts to avoid her, Lady Alice is irresistible, and so is the forbidden desire exploding between them. If you're a fan of Downton Abbey, don't miss the fascinating Edwardian world of Thornbrook Park.

Thornbrook Park series: Thornbrook Park (Book 1) An Affair Downstairs (Book 2) The Great Estate (Book 3) Praise for Thornbrook Park: "A wounded hero and bold heroine who defy the conventions of society...Readers will enjoy their visit to Thornbrook Park." —RT Book Reviews "A sweet, natural chemistry." —Publishers Weekly "Written beautifully with an obvious eye to the social and political changes of the time period." —Bookworm 2 Bookworm

Jane Slayre Chronicle Books

What if the enigmatic hero of one of our most timeless love stories was part vampire? The answer lies in this haunting retelling of the classic tale of Catherine and Heathcliff, kindred spirits bound by a turbulent--and now forbidden--passion. . . . When a young orphan named Heathcliff is brought to Wuthering Heights by the manor's owner, Mr. Earnshaw, rumors abound. Yet the truth is more complicated than anyone could guess. Heathcliff's mother was a member of a gypsy band that roamed the English countryside, slaying vampires to keep citizens safe. But his father was a vampire. Now, even as Heathcliff gallantly fights the monsters who roam the moors in order to protect beautiful, spirited Catherine Earnshaw, he is torn by compassion for his victims--and by his own dark thirst. Though Catherine loves Heathcliff, she fears the vampire in him, and is tempted by the privileged

lifestyle their neighbors, the Lintons, enjoy. Forced to choose between wealthy, refined Edgar Linton and the brooding, increasingly dangerous Heathcliff, she makes a fateful decision. And soon Heathcliff, too, must choose--between his hunger, and the woman he will love for all eternity. . . .

Dumplings All Day Wong Hachette UK

THE CLASSIC SCIENCE FICTION TALE THAT WILL EAT YOUR BRAINS! Never before in the history of warfare had destruction been so indiscriminate and so universal. Panic descends upon planet Earth once more as H. G. Wells's terrifying cosmic invaders blaze a path of fiery destruction across Victorian England, leaving thousands of undead in their wake. Our adventurous narrator must survive the apocalyptic alien threat while fighting off rag- ing, bloodthirsty zombies. Who will triumph when man, Martian, and flesh-eating monster meet? Packed with fearsome supernatural creatures at every turn, Wells's original masterpiece is scarier, gorier, and more suspenseful than ever!

Thornbrook Park Simon and Schuster

The reimagining of Jane Eyre as a gutsy, heroic serial killer that The New York Times Book Review calls "wonderfully entertaining" and USA Today describes as "sheer mayhem meets Victorian propriety"—nominated for the 2017 Edgar Award for Best Novel. "Reader, I murdered him." A sensitive orphan, Jane Steele suffers first at the hands of her spiteful aunt and predatory cousin, then at a grim school where she fights for her very life until escaping to London, leaving the corpses of her tormentors behind her. After years of hiding from the law while penning macabre "last confessions" of the recently hanged, Jane thrills at discovering an advertisement. Her aunt has died and her childhood home has a new master: Mr. Charles Thornfield, who seeks a governess. Burning to know whether she is in fact the rightful heir, Jane takes the position incognito and learns that Highgate

House is full of marvelously strange new residents—the fascinating but caustic Mr. Thornfield, an army doctor returned from the Sikh Wars, and the gracious Sikh butler Mr. Sardar Singh, whose history with Mr. Thornfield appears far deeper and darker than they pretend. As Jane catches ominous glimpses of the pair's violent history and falls in love with the gruffly tragic Mr. Thornfield, she faces a terrible dilemma: Can she possess him—body, soul, and secrets—without revealing her own murderous past? “A thrill ride of a novel. A must read for lovers of Jane Eyre, dark humor, and mystery.”—PopSugar.com

The Summer House Del Rey

Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice* and *Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

Sense and Sensibility and Sea Monsters Quirk Books

Brings together new research that lays out the current state of contagion studies, from the perspective of media studies, monster studies, and the medical humanities. Offers fresh perspectives on contagion studies from disciplines such as the social sciences

and the medical humanities, introducing new methods of collaboration and avenues of research, and demonstrating how these disciplines have already been working in parallel for several decades. Covers a wide variety of international media and contexts, including literature, film, television, public policy, and social networks. Includes key, recent case studies (including public health documents and the popular Netflix series *Santa Clarita Diet*) that have not yet been analysed anywhere else in the field. Bucks the current trend of going back to plague literature and historical plagues in the search for meaning to address current and late-20th century epidemics, diseases, and monsters.

Charlotte Brontë Sourcebooks, Inc. What better place than pale England to hide a secret society of gentlemen vampires? In this hilarious retelling of Jane Austen's *Emma*, screenwriter Wayne Josephson casts Mr. Knightley as one of the most handsome and noble of the gentlemen village vampires. Blithely unaware of their presence, Emma, who imagines she has a special gift for matchmaking, attempts to arrange the affairs of her social circle with delightfully disastrous results. But when her dear friend Harriet Smith declares her love for Mr. Knightley, Emma realizes she's the one who wants to stay up all night with him. Fortunately, Mr. Knightley has been hiding a secret deep within his unbeating heart—his (literal) undying love for her... A brilliant mash-up of Jane Austen and the undead.

Gothic Remixed Sourcebooks, Inc. Heaven knows, we need never be

ashamed of our wolfish cravings. . . . Bristly, sensitive, and meat-hungry Pip is a robust young whelp, an orphan born under a full moon. Between hunting escaped convicts alongside zombified soldiers, trying not to become one of the hunted himself, and hiding his hairy hands from the supernaturally beautiful and haughty Estella, whose devilish moods keep him chomping at the bit, Pip is sure he will die penniless or a convict like the rest of his commonly uncommon kind. But then a mysterious benefactor sends him to London for the finest werewolf education money can buy. In the company of other furry young gentlemen, Pip tempers his violent transformations and devours the secrets of his dark world. When he discovers that his beloved Estella is a slayer of supernatural creatures, trained by the corpse-like vampire Miss Havisham, Pip's desire for her grows stronger than his midnight hunger for rare fresh beef. But can he risk his hide for a truth that will make Estella his forever—or will she drive one last silver stake through his heart?

Gothic Remixed Simon and Schuster

There's much more to Trisha Yearwood than an award-winning country music career—she's also a passionate Southerner who has won the hearts of Food Network fans with her cooking show, *Trisha's Southern Kitchen*. In her New York Times bestseller, *Home Cooking with Trisha Yearwood*, Trisha invites you into her kitchen for a feast of flavorful meals and heartwarming personal anecdotes. She shares a trove of recipes from a lifetime of colorful gatherings. Trisha has that southern hospitality gene and when she cooks for others, it's an act of love. From breakfasts in bed like Garth's Breakfast Bowl that she makes for her husband to a hearty Chicken and Wild Rice Casserole for potlucks or Grandma Yearwood's Coconut Cake for the end of a festive meal, her delicious recipes are dedicated to her loved ones. Alongside are stories of meals at home, church suppers, fish

fries, beach picnics, and holiday gatherings. Each dish—whether a main, side, or decadent dessert—may remind you of your own favorite family foods or inspire you to create new traditions. Plus, Trisha offers loads of practical advice on everything from how to easily ice a cake to how to expertly cut a slice of pie, and includes time-saving tips and ingredient substitutions. This soulful and sincere testament to a southern life well lived will delight you and any home cook who loves to eat well!