

## Jane Was Here Sarah Kernochan

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[Leonard Maltin's Movie and Video Guide CreateSpace](#)

New revised edition! Pazhman Khan, ruthless member of a secret radical sect, Pachaas Talwaray, is sent to New York to activate a long-dormant sleeper cell. He has a brilliant plan, but hasn't anticipated one thing: FBI Special Agent Kim Conrad, who soon finds herself in a very personal battle with a psychotic killer. Kim finds an ally in Sgt. Lance Dennehy, formerly of the 75th Rangers, who is rebuilding a life shattered by war and terror."A fast-paced action-packed thriller. Timely and topical with characters that realistically represent those engaged in the war on terrorism. Fiction that mirrors today's reality." David Szady, Retired Assistant Director for Counterintelligence, FBI"Everything you want in a thriller. Karlson's book delivers a masterfully constructed plot, full of hairpin turns, smart characters, authentic detail, on a subject that already has built-in minefields." Sarah Kernochan, author of Jane Was Here and Dry Hustle."Karlson knows how to write a real page-turner. If this thriller happens to give his readers pause to consider these issues more deeply, which in fact it does, so much the better." Provincetown Banner"A counter-terrorist thriller that could have been taken straight from the headlines today." The Cape Cod Chronicle  
Hollywood Cosimo, Inc.  
Learn the rules of scriptwriting, and then how to successfully break them.Unlike other screenwriting books, this unique guide pushes you to challenge yourself and break free of tired, formulaic writing--bending or breaking the rules of storytelling as we know them. Like the best-selling previous editions,

seasoned authors Dancyger and Rush explore alternative approaches to the traditional three-act story structure, going beyond teaching you "how to tell a story" by teaching you how to write against conventional formulas to produce original, exciting material. The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct. New to this edition. New chapter on the newly popular genres of feature documentary, long-form television serials, non-linear stories, satire, fable, and docudrama. New chapter on multiple-threaded long form, serial television scripts. New chapter on genre and a new chapter on how genre 's very form is flexible to a narrative. New chapter on character development. New case studies, including an in-depth case study of the dark side of the fable, focusing on The Wizard of Oz and Pan ' s Labyrinth.

*The Bookseller* CRC Press

Jo Maeder was an ambitious DJ in New York City when she did the unthinkable: she moved to the Bible Belt to look after her frail, estranged mother, who had long been a source of intense frustration. Maeder's tumultuous journey from simply living with "Mama Jo" to learning to truly love her not only changed Maeder's life, but also was the catalyst for pulling her long-fractured family together again. Though often rocky, their "marriage" was a triumph that taught her about life, faith, and what really matters. With an estimated 34 million informal caregivers in the United States today, more and more adult children are finding themselves in similar circumstances. Poignant and refreshingly funny, Maeder's story will resonate with this vast audience, providing an informative and inspirational roadmap for compassionate elder care.

The Map of True Places LP Createspace Independent Publishing Platform

The ultimate historical romance: one love story unfolds over many centuries and many lives in this captivating page-turner from Suzanne Weyn.From prehistory to the present, theirs was a love for the ages. It starts with a fight in a cave over an elusive green jewel . . . and then travels over time and lives to include Egyptian slaves,

Greek temples, Massachusetts witch trials, Civil War battlefields, Paris on the eve of World War II, America in the 1960s . . . and a pair of modern-day teenagers. For readers who believe that love is stronger than time or death, this is an unforgettable novel from a wonderful storyteller.

**Putting It Together** Simon and Schuster

A comprehensive commentary on the international framework concerned with the protection of copyright and neighbouring rights. The focal point of this commentary is the Berne Convention for the Protection of Literary and Artistic Works 1886, but the treatment extends beyond to the related conventions that have grown out of, or are based on, Berne.

**The New Yorker** Oxford University Press, USA  
Every gift has a price . . . every piece of lace has a secret. Towner Whitney, the self-confessed unreliable narrator, hails from a family of Salem women who can read the future in the patterns in lace, and who have guarded a history of secrets going back generations. Now the disappearance of two women is bringing Towner back home to Salem—and is bringing to light the shocking truth about the death of her twin sister.  
*International Copyright and Neighbouring Rights*  
Read Books Ltd

A mysterious young woman calling herself Jane turns up in a small New England town. She claims a fragmentary memory of growing up in this place, yet she has never been here before in her life. Searching for an explanation, she arrives at the unthinkable: that she is somehow connected to another Jane who disappeared from the town in 1853. Meanwhile, strange and alarming things begin happening to some of Graynier's inhabitants, as if they, too, are linked with the other Jane's

disappearance more than 150 years ago. A thunderhead of karmic justice gathers over the little village as Jane's memories reawaken piece by piece. They carry her back in time to a long-buried secret, while the townspeople hurtle forward to a horrific event when past and present fatally collide.

#### *A Happy Marriage* Penguin

A *Happy Marriage* is both intimate and expansive: It is the story of Enrique Sabas and his wife, Margaret, a novel that alternates between the romantic misadventures of the first weeks of their courtship and the final months of Margaret's life as she says good-bye to her family, friends, and children -- and to Enrique. Spanning thirty years, this achingly honest story is about what it means for two people to spend a lifetime together -- and what makes a happy marriage. Yglesias's career as a novelist began in 1970 when he wrote an autobiographical novel at sixteen, hailed by critics for its stunning and revelatory depiction of adolescence. *A Happy Marriage*, his first work of fiction in thirteen years, was inspired by his relationship with his wife, Margaret, who died in 2004. Bold, elegiac, and emotionally suspenseful, even though we know what happens, Yglesias's beautiful novel will break every reader's heart -- while encouraging all of us with its clear-eyed evocation of the enduring value of marriage.

**The Story of My Life and Work** Jane Was Here The Great War is over, and change is in the air, in this novel that brings to life the exciting days of early British radio...and one woman who finds her voice while working alongside the brilliant women and men of the BBC. London, 1926. American-raised Maisie Musgrave is thrilled to land a job as a secretary at the upstart British Broadcasting Corporation, whose use of radio--still new,

strange, and electrifying--is captivating the nation. But the hectic pace, smart young staff, and intimidating bosses only add to Maisie's insecurity. Soon, she is seduced by the work--gaining confidence as she arranges broadcasts by the most famous writers, scientists, and politicians in Britain. She is also caught up in a growing conflict between her two bosses, John Reith, the formidable Director-General of the BBC, and Hilda Matheson, the extraordinary director of the hugely popular Talks programming, who each have very different visions of what radio should be. Under Hilda's tutelage, Maisie discovers her talent, passion, and ambition. But when she unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air...and then face the dangerous consequences of telling the truth for a living. READERS GUIDE INCLUDED *The Red Address* Albany : Weed, Parsons THE STORY: In a radical departure from his comedies, David Ives writes a searing, disturbing drama about a middle-American businessman whose company and whose very life and sanity stand under attack. E. G. Triplett leads an outwardly respectable, a *Therapy for Ghosts* Eric Praschan ?FROM REAL-LIFE CHILD EVANGELIST TO ON-SCREEN PSYCHO HIPPIE! Born in sunny Long Beach, California, Marjoe Gortner found early fame as a child evangelist, ordained at the age of four and travelling the revival circuit across America, where his Pentecostal preachings helped bring him to national recognition as something of an infant freakshow. After a period of inactivity throughout his teenage years, Gortner returned to the pulpit in his mid-twenties, using his name and past fame to expose the fraudulent side of preaching, via the Oscar-winning 1972 documentary *Marjoe*. Gortner used the publicity and

notoriety generated by Marjoe as his springboard to Hollywood, launching a new career as an actor, which saw his charismatic good looks put to work in a string of cult exploitation, disaster, sci-fi, horror and drive-in action films, including *Earthquake* (1974), *Bobbie Jo and the Outlaw* (1976), *Food of the Gods* (1976) and the galvanising psychological thriller *When You Comin' Back*, *Red Ryder* (1979), where he excelled in the role of Teddy, an angry Vietnam vet out to show the inhabitants of a small New Mexico diner that not all perceived hippies chose to live by a credo of peace and love. Filed with rare photos, stunning movie poster art and interviews with those who worked alongside him, *Wildcat! The Films of Marjoe Gortner* takes the reader on a journey through the celluloid career of a man whose childhood was often as strange and outrageous as the films and television shows he appeared in.

*eFiction* October 2011 Addison-Wesley A behind-the-scenes look at the making of the iconic musical *Sunday in the Park with George* Putting It Together chronicles the two-year odyssey of creating the iconic Broadway musical *Sunday in the Park with George*. In 1982, James Lapine, at the beginning of his career as a playwright and director, met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat's nineteenth-century painting *A Sunday Afternoon on the Island of La Grande Jatte*. Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two Broadway icons lift the curtain on their beloved musical. *Putting It Together*

is a deeply personal remembrance of their collaboration and friend-ship and the highs and lows of that journey, one that resulted in the beloved Pulitzer Prize-winning classic.

**Directors Tell the Story** CRC Press

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**First Love, Last Rites** Taylor & Francis

Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

Harper Collins

Brunonia Barry, the New York Times bestselling author of *The Lace Reader*, offers an emotionally compelling novel about finding your true place in the world. Zee Finch has come a long way from a motherless childhood spent stealing boats—a talent that earned her the nickname Trouble. She's now a respected psychotherapist working with the world-famous Dr. Liz Mattei. She's also about to marry one of Boston's most eligible bachelors. But the suicide of Zee's patient Lilly Braedon throws Zee into emotional chaos and takes her back to places she though she'd left behind. What starts as a brief visit home to Salem after Lilly's funeral becomes the beginning of a larger journey for Zee. Her father, Finch, long ago diagnosed with Parkinson's disease, has been hiding how sick he really is. His longtime companion, Melville, has moved out, and it now falls to Zee to help her

father through this difficult time. Their relationship, marked by half-truths and the untimely death of her mother, is strained and awkward. Overwhelmed by her new role, and uncertain about her future, Zee destroys the existing map of her life and begins a new journey, one that will take her not only into her future but into her past as well. Like the sailors of old Salem who navigated by looking at the stars, Zee has to learn to find her way through uncharted waters to the place she will ultimately call home.

**Letters from Europe and the West Indies** Random House

Jane Was Here Page of Wands Press Inc

**The Shakespeare Wars** Friesen Press

A long time ago in China, there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned--in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal.

**The Fifth Book of Peace** Vintage

Sometimes to change the future, you have to unearth the past... Nineteen years have passed since Cindy James endured therapy and reconciled the demons of her childhood, but a new secret threatens to plunge her deeper into the twisted world of the James women.

Desperate for answers, Cindy travels across the country with her husband, Tony, and her daughter, Lexi, and uncovers the real story of her mother and grandmother, a legacy 100 years in the making. When an unexpected stranger becomes hell-bent on putting a stop to her discoveries, Cindy must choose either to pursue the truth—even if it destroys her and

her family—or to end her search in order to save the ones she loves. *Sleepwalking into Darkness*, the sequel to *Therapy for Ghosts*, explores the darker side of family secrets and how those secrets can either shape or shatter the lives of those closest to us.

*Playgirl* Scholastic Inc.

Once Second Prince of the mightiest kingdom in the known world, Othrun now leads the last survivors of his exiled people into an uncertain future far across the Shimmering Sea from their ancestral home, now lost beneath the waves. With his Single God binding his knights to chivalric oaths, intent on wiping out idolatry and pagan worship, they will have to carve out a new kingdom on this mysterious continent—a continent that has for centuries been ravaged by warlords competing for supremacy and mages channeling the mystic powers of the elements—and unite the continent under godly rule. With a troubled past, a cursed sword, and a mysterious spirit guiding him, Othrun means to be that ruler, and conquer all. But with kingdoms fated on the edge of spears, alliances and pagan magic, betrayal, doubt, and dangers await him at every turn. Othrun will be forced to confront the truths of all he believes in on his journey to become a king, and a legend. When one kingdom drowns, a new one must rise in its place. So begins the saga of that kingdom, and the man who would rule it all.

1843-1856 Rosetta Books

"By fearlessly revealing the horrors of her upbringing-- alcoholism, madness, sexual abuse, and that's just for starters-- this supremely gifted actress and filmmaker delivers a story of emotional survival that is raw, wild and shocking, yet also dazzlingly funny." --Amazon.com.