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Franklin Barbecue Greyson Media

NEW YORK TIMES BESTSELLER • “An unflinching examination of how our drinking culture hurts women and a gorgeous memoir of how one woman healed herself.”—Glennon Doyle, #1 New York Times bestselling author of *Untamed* “You don’t know how much you need this book, or maybe you do. Either way, it will save your life.”—Melissa Hartwig Urban, Whole30 co-founder and CEO The founder of the first female-focused recovery program offers a groundbreaking look at alcohol and a radical new path to sobriety. We live in a world

obsessed with drinking. We drink at baby showers and work events, brunch and book club, graduations and funerals. Yet no one ever questions alcohol’s ubiquity—in fact, the only thing ever questioned is why someone doesn’t drink. It is a qualifier for belonging and if you don’t imbibe, you are considered an anomaly. As a society, we are obsessed with health and wellness, yet we uphold alcohol as some kind of magic elixir, though it is anything but. When Holly Whitaker decided to seek help after one too many benders, she embarked on a journey that led not only to her own sobriety, but revealed the insidious role alcohol plays in our society and in the lives of women in particular. What’s more, she could not ignore the ways that alcohol companies were targeting women, just as the tobacco industry had successfully done generations before. Fueled by her own emerging feminism, she also realized that the predominant systems of recovery are archaic, patriarchal, and ineffective for the unique needs of women and other historically oppressed people—who don’t need to lose their egos and surrender to a male concept of God, as the tenets of Alcoholics Anonymous state, but who need to cultivate a deeper understanding of their own identities and take control of their lives. When Holly found an

alternate way out of her own addiction, she felt a calling to create a sober community with resources for anyone questioning their relationship with drinking, so that they might find their way as well. Her resultant feminine-centric recovery program focuses on getting at the root causes that lead people to overindulge and provides the tools necessary to break the cycle of addiction, showing us what is possible when we remove alcohol and destroy our belief system around it. Written in a relatable voice that is honest and witty, *Quit Like a Woman* is at once a groundbreaking look at drinking culture and a road map to cutting out alcohol in order to live our best lives without the crutch of intoxication. You will never look at drinking the same way again.

Far Away Jangan baca novel iniAku Bercerita

He is the insignificant Mohd. She is the beautiful Ameera. Their paths crossed, their fate interwoven, with lust, blood and death. The school doesn't care, the friends don't notice, and the father and mother are much, much worse. "Papa, is that you?" "That's good, spread your legs for me." She is drenched in blood. "I am fucking beautiful," she exclaimed. She loved the crimson color. She loved the taste of the blood in her mouth. The thick, metallic taste of that liquid.

Salina Simon and Schuster

"Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to *Beloved Poison* explores the early science of brain study while giving chilling insight into an asylum's workings"--

OJ IS DEAD Platinum Spotlight Series

Set in a crumbling 1850s London infirmary, a richly atmospheric Victorian crime novel where murder is the price to be paid for secrets kept. Ramshackle and crumbling, trapped in the past and resisting the future, St. Saviour ' s Infirmary awaits demolition. Within its stinking wards and cramped corridors, the doctors bicker and backstab. Ambition, jealousy, and loathing seethe beneath the veneer of professional courtesy. Always an outsider,

and with a secret of her own to hide, apothecary Jem Flockhart observes everything but says nothing. And then six tiny coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden inside the infirmary ' s old chapel, her quest to understand their meaning prizes open a long-forgotten past—with fatal consequences. In a trail that leads from the bloody world of the operating room and the dissecting table to the notorious squalor of Newgate Prison and the gallows, Jem ' s adversary proves to be both powerful and ruthless. As St. Saviour ' s destruction draws near, the dead are unearthed from their graves while the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

Lat ITBM

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

Terfaktab Media

Raja Shehadeh is a passionate hill walker. He enjoys nothing more than heading out into the countryside that surrounds his home. But in recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff

between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh's love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground. He is harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in *Palestinian Walks*, Raja Shehadeh's elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land.

Doing Grammar Ten Speed Press

An Instant New York Times Bestseller! If *I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to

let him go. What would you do if you had a second chance at goodbye?
A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

You've Reached Sam Alaf 21

From the renowned psychologist who introduced the world to “growth mindset” comes this updated edition of the million-copy bestseller—featuring transformative insights into redefining success, building lifelong resilience, and supercharging self-improvement. “Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life.” —Bill Gates, *GatesNotes* “It’s not always the people who start out the smartest who end up the smartest.” After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. *Mindset* reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.

The Temporary Bride Alaf 21

Kesat air matamu, Jelita! Orang yang sepatutnya menangis, Asfahan. Dia harus menjilat setiap dosa yang dia tinggalkan

buatku. Luka ini terlalu lama. Kini, masa untuk melunaskan dendam. Bukan lagi meratap tangis. — Jelita Aku ingin merasainya. Aku amat merindunya. Biarpun hatiku telah digilis berkali-kali, aku tetap menyimpanmu jauh di sudut hati. Aku teringin menjadi yang dicintai dan dibelai dengan penuh kasih sayang. Berikan aku sedikit cinta... - Lara Adakah ini balasan yang adil buat aku? Ya ALLAH... sungguh aku manusia berdosa. Bila cinta itu masih boleh dipupuk, aku sia-siakan. Bila cinta itu jadi dambaan, aku ditolak seperti sampah yang kian membusuk! Maafkan aku kerana tidak mampu berhenti daripada terus mencintai kau! — Asfahan

Aku Bercerita ITBM

Once reserved for mystics and seers, the tarot is one of the best tools for boosting your creativity and shifting your imagination into high gear. Famous authors such as John Steinbeck and Stephen King have used the tarot deck to tap into deep wells of inspiration, and you can enliven your own writing the same way—whether you craft short stories, novels, poetry, nonfiction, or even business proposals. This book on reading tarot cards and applying them to your writing will guide you through each stage of the creative process, from fleshing out a premise to promoting a finished work. Enhance your storytelling technique through over 500 enjoyable writing prompts, exploratory games for groups and individuals, tarot journaling, and other idea-stimulating activities that call upon the archetypal imagery and multi-layered symbolism in the tarot. Infuse flair and originality into your work as you learn to:

- Interpret symbols, myths, and learn to read all seventy-eight cards in the tarot card deck
- Use classic tarot

layouts and spreads to structure your story

- Brainstorm story ideas and develop dialogue and plot
- Create detailed settings, powerful scenes, and dynamic characters
- Overcome writer's block and breathe new life into existing projects

As a writer, you hold the power of creation in your hands. By exploring the tarot and incorporating it into your writing practice, you will set your creative potential soaring to new heights.

Storms of Yesterday Buku Prima

The unputdownable debut thriller you will never forget. There is something terribly wrong in Wolf Ridge. Every November, every teen is overwhelmed with a hunger for violence...at least, that's the urban legend. After Wyatt Green's mother was brutally murdered last Fall, she's convinced that the November sickness plaguing Wolf Ridge isn't just a town rumor that everyone ignores...it's a palpable force infecting her neighbors. Wyatt is going to prove it, and find her mother's murderer in the process. She digs up every past brutal act she can find from Wolf Ridge's past—from car wrecks, suicides, and unnamed victims turning up in rivers—and even reaches out to an out-of-state journalist that seems to believe her. But all of her digging leads to nowhere. Everyone in Wolf Ridge accepts that the November sickness is real, and absolutely no one will talk about it. As Wyatt's best friend Cash turns on her, and her friend is almost killed in a tragic accident, Wyatt panics—how can she keep her friends safe, and find her mother's murderer, when no one believes her? As the evidence starts to disappear, Wyatt wonders: is she just imagining everything? Is the sickness real, or are the people of Wolf Ridge just naturally prone to doing bad things? Can Wyatt and her friends come out of the Violent Season unscathed, or is one of them going to be the next victim? "Holy sh..... Can I just say that? Can that be the review? Technically yes, but I ****NEED**** to say that this is without a doubt and by far one of the best books I have read this year!"—Brittney Green, Netgalley Reviewer "A freaking INCREDIBLE debut for Sara Walters. I have not felt this pull to a book in a hot minute. PREORDER IT,

ADD IT TO YOUR TBR, AND WAIT IMPATIENTLY FOR OCTOBER BECAUSE THIS BOOK WAS

"—Tiffany Clark, Netgalley Reviewer "Be prepared to be captivated after the first sentence."—Rachel Milburn, Netgalley Reviewer

Palestinian Walks Didier Millet, Csi

Yuki Cross has no memory of her past prior to the moment she was saved from a vampire attack ten years ago. She was adopted by the headmaster of Cross Academy, and now works alongside Zero to guard the Academy's secret. Yuki believes that vampires and humans can coexist peacefully, but her partner has different ideas... -- VIZ Media

Vampire Knight, Vol. 1 Flatiron Books

A collection of great science fiction writing about Mars features the work of Ray Bradbury, H. G. Wells, Philip K. Dick, Roger Zelazny, John Varley, Gregory Benford, Arthur C. Clarke, and many others. Original.

Tarot for Writers Iman Publication Sdn Bhd

Dark secrets past and present collide in *Sleepless*, a haunting novel of guilt and retribution from Romy Hausmann, the international bestselling author of *Dear Child*. It's been years since Nadja Kulka was convicted of a cruel crime. After being released from prison, she's wanted nothing more than to live a normal life: nice flat, steady job, even a few friends. But when one of those friends, Laura von Hoven--free-spirited beauty and wife of Nadja's boss--kills her lover and begs Nadja for her help, Nadja can't seem to refuse. The two women make for a remote house in the woods, the perfect place to bury a body. But their plan quickly falls apart and Nadja finds herself outplayed, a pawn in a bizarre game in which she is both the perfect victim and the perfect murderer...

Beautiful: The Monster Within Running PressBook Pub

NEW YORK TIMES BESTSELLER • A complete meat and brisket-

cooking education from the country's most celebrated pitmaster and owner of the wildly popular Austin restaurant Franklin Barbecue. When Aaron Franklin and his wife, Stacy, opened up a small barbecue trailer on the side of an Austin, Texas, interstate in 2009, they had no idea what they 'd gotten themselves into. Today, Franklin Barbecue has grown into the most popular, critically lauded, and obsessed-over barbecue joint in the country (if not the world)—and Franklin is the winner of every major barbecue award there is. In this much-anticipated debut, Franklin and coauthor Jordan Mackay unlock the secrets behind truly great barbecue, and share years ' worth of hard-won knowledge. Franklin Barbecue is a definitive resource for the backyard pitmaster, with chapters dedicated to building or customizing your own smoker; finding and curing the right wood; creating and tending perfect fires; sourcing top-quality meat; and of course, cooking mind-blowing, ridiculously delicious barbecue, better than you ever thought possible.

Book Of Forbidden Feelings.The - Hard Cover VIZ Media LLC

"Adapted in part from the Disney film *Cinderella*"--Copyright page.

The Big Businessman from Kuala Lumpur Simon and Schuster

The book describes the experiences of two French planters, depicts various types of Englishmen running plantations in Malaya, and captures the beauty and appeal of the land.

Akulah Si Jelita ITBM

NEW YORK TIMES BESTSELLER • An epic Don Quixote for the modern age, "a brilliant, funny, world-encompassing wonder" (Time) from internationally bestselling author Salman Rushdie SHORTLISTED FOR THE MAN BOOKER PRIZE • "Lovely, unsentimental, heart-affirming . . . a remembrance of what holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language." —Jeanette Winterson, The New York Times Book Review

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND

NPR Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where “Anything-Can-Happen.” Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie’s work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte “Brilliant . . . a perfect fit for a moment of transcontinental derangement.” —Financial Times “Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it’s anecdotal, effervescent, charming, and a jolly good story to boot.” —The Sunday Times “Quichotte [is] an updating of Cervantes’s story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump’s America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind.” —The Times (UK)

Cold Hearted Wednesday Books

SEORANG pengarang novel cuba menulis naskhah terbaharu. Malangnya, gejala writers block melanda. Suatu masa... dalam keadaan separa sedar ketika terlena, dia terlihat seseorang menggunakan komputer ribanya. Namun kelibat orang itu samar-samar. Sebuah cerita yang siap ditaip terpamer pada skrin.

Sebuah kisah yang mengujakan, tetapi bukan dia penulisnya. Teorinya – mungkin dia ada berkarya tanpa disedari, tetapi minda logiknya ragu-ragu. Satu demi satu cerita baharu ditemui lagi dalam komputer ribanya. Dia semakin galak mencuri idea-idea tersebut. Gaya dan teknik penceritaan memang menyerupai cara dia berkarya. Dia semakin seronok mengakui semua cerita itu adalah miliknya. Kemudian... semakin banyak kejadian pelik yang mengitari kehidupannya. Dia diburu sesuatu yang meremangkan bulu roma. Ada bahana muncul bertubi-tubi. Siapa suspek yang bertanggungjawab menghuru-harakan kehidupannya? RAMLEE AWANG MURSHID ada sebuah rahsia yang lama dipendamkan. Rahsia dirinya sendiri sejak bergelar seorang penulis novel. Lama-kelamaan... andai belunggu misteri yang menggelisahkan ini tidak dirungkaikan segera, maka berakhirlah kariernya...

Rethinking Competitive Advantage Oxford University Press, USA

AKU AININ SOFIYA, hanya seorang pembantu rumah separuh masa.

Tugasku bukan setakat mengemas rumah, malah urusan dapur diserahkan kepadaku. Buat pertama kalinya, asam pedasku mendapat pujian. Dalam diam, aku diintai oleh salah seorang anak majikanku, Ahmad Ziyad. Rupanya, asam pedasku menjadi kegemarannya. Namun tidak kusangka, dia ingin melamarku, hanya kerana ingin membantuku dari segi kewangan. Aku bukan mata duitan! Aku hanya bekerja di rumahnya dengan hasil usahaku sendiri. Setelah berfikir panjang, aku menerima lamarannya, tetapi dia meletakkan syarat. Perkahwinan ini harus dirahsiakan daripada pengetahuan keluarga dan teman wanitanya. Aku juga tidak dibenarkan hamil. Malah, aku tidak dimaafkan jika perkara itu berlaku. Sampai bila aku harus berlakon dan menyorok statusku? Jiwaku terseksa menjadi isteri rahsianya walaupun halal di sisi agama. Ziyad seolah-olah tidak memahami perasaanku. Hidupku terseksa dengan permainannya sehingga takdir menentukan aku hamil anaknya!