

# Japan At War An Oral History

Getting the books **Japan At War An Oral History** now is not type of challenging means. You could not forlorn going behind book stock or library or borrowing from your friends to gain access to them. This is an agreed easy means to specifically acquire lead by on-line. This online publication Japan At War An Oral History can be one of the options to accompany you as soon as having further time.

It will not waste your time. say you will me, the e-book will definitely look you other situation to read. Just invest tiny era to log on this on-line revelation **Japan At War An Oral History** as competently as evaluation them wherever you are now.



Facing the Mountain Karger Medical and Scientific Publishers  
Japan: A Modern History provides a comprehensive narrative that integrates the political, social, cultural, and economic history of modern Japan from the investiture of Tokugawa Ieyasu in 1603 to the present.  
Japan, America, and the End of World War II University Press of Colorado

The Japanese invasion of Shanghai in 1937 led 30 million Chinese to flee their homes in terror, and live—in the words of artist and writer Feng Zikai— “ in a sea of bitterness ” as refugees. Keith Schoppa paints a comprehensive picture of the refugee experience in one province, Zhejiang, where the Japanese launched notorious campaigns.

**Valley of Darkness** Simon and Schuster  
The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society  
Voices of the Invisible Presence Harvard University Press  
Handbook of Electrical Installation Practice covers all key aspects of industrial, commercial and domestic installations and draws on the expertise of a wide range of industrial experts. Chapters are devoted to topics such as wiring cables, mains and submains cables and distribution in buildings, as well as power supplies, transformers, switchgear, and electricity on construction sites. Standards and codes of practice, as well as safety, are also included. Since the Third Edition was published, there have been many developments in technology and standards. The revolution in electronic microtechnology has made it possible to introduce more

complex technologies in protective equipment and control systems, and these have been addressed in the new edition. Developments in lighting design continue, and extra-low voltage luminaries for display and feature illumination are now dealt with, as is the important subject of security lighting. All chapters have been amended to take account of revisions to British and other standards, following the trend to harmonised European and international standards, and they also take account of the latest edition of the Wiring Regulations. This new edition will provide an invaluable reference for consulting engineers, electrical contractors and factory plant engineers.  
A New History Modern War Studies (Paperback)  
Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, Embracing Defeat is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, Embracing Defeat is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, Embracing Defeat is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for War Without Mercy.  
A Novel ABC-CLIO

A portrayal of how and why Japan waged war from 1931-1945 and what life was like for the Japanese people in a society engaged in total war.  
Human Suffering and Social Transformation, 1937-1945 Crown  
The interplay of hormones, health and behavior across the female life cycle, especially during the menopausal transition, poses a special challenge to health care professionals. Written by experts, this book brings together the knowledge gained on the menopausal transition from clinical experience and medical research. Topics like 'what to expect' from the menopausal transition, sexuality, sociocultural changes, impact of life stressors, and emergence of depression are discussed. The physiology of thermoregulation and the occurrence of hot flashes are reviewed for a better understanding of vasomotor complaints. Another chapter offers an update on hormonal and nonhormonal treatment strategies by presenting an overview of the management of mood and anxiety during the menopausal transition. The emergence of psychotic symptoms associated with peri- and postmenopausal changes in sex hormone levels is also addressed. Lastly, the book includes an excellent review on the pros and cons of hormonal therapy in the post-Women's Health Initiative era. This book is a must for gynecologists, psychiatrists, endocrinologists, epidemiologists involved in the clinical care of mature women as well as researchers and students interested in obtaining an up-to-date overview of this topic.  
Japan at War: an Oral History, (by) Haruko Taya Cook and Theodore F. Cook Rowman & Littlefield

"A Pulitzer Prize-winning reporter chronicles the 12 days leading up to the Japanese attack on Pearl Harbor, examining the miscommunications, clues, missteps and racist assumptions that may have been behind America's failure to safeguard against the tragedy,"--NoveList.

Glenn McDole, USMC, Survivor of the Palawan Massacre in World War II W. W. Norton & Company

On December 14, 1944, Japanese soldiers massacred 139 of 150 American POWs. This biography tells the story of Glenn ("Mac") McDole, one of eleven young men who escaped and the last man out of Palawan Prison Camp 10A. Beginning on December 8, 1941, at the U.S. Navy Yard barracks at Cavite, the story of this young Iowa Marine continues through the fighting on Corregidor, the capture and imprisonment by the Japanese Imperial Army in May 1942, Mac's entry into the Palawan prison camp in the Philippines on August 12, 1942, the terrible conditions he and his comrades endured in the camps, and the terrible day when 139 young soldiers were slaughtered. The work details the escapes of the few survivors as they dug into refuse piles, hid in coral caves, and slogged through swamp and jungle to get to supportive Filipinos. It also contains an account and verdicts of the war crimes trials of the Japanese guards, follow-ups on the various places and people referred to in the text, with descriptions of their present situations, and a roster of the names and hometowns of the victims of the Palawan massacre.

Collaboration Vintage

Approximately three million Japanese died in a conflict that raged for years over much of the globe, from Hawaii to India, Alaska to Australia, causing death and suffering to untold millions in China, southeast Asia and the Pacific Islands, as well as pain and anguish to families of soldiers and civilians around the world. Yet how much do we know of Japan's war? In a sweeping panorama, Haruko Taya and Theodore Cook take us from the Japanese attacks on China in the 1930s to the Japanese home front during the devastating raids on Tokyo, Hiroshima and Nagasaki, offering the first glimpses of how this violent conflict affected the lives of ordinary Japanese people. 'Oral History of a compellingly high order.' Kirkus Reviews 'This book seeks out the true feelings of the wartime generation [and] illuminates the contradictions between official views of the war and living testimony.' Yomiuri Shimbun

Resisters University of Arizona Press

"Voices of the Invisible Presence: Diplomatic interpreters in post-World War II Japan" examines the role and the making

of interpreters, in the social, political and economic context of postwar Japan, using oral history as a method. The primary questions addressed are what kind of people became interpreters in post-WWII Japan, how they perceived their role as interpreters, and what kind of role they actually played in foreign relations. In search of answers to these questions, the living memories of five prominent interpreters were collected, in the form of life-story interviews, which were then categorized based on Pierre Bourdieu's concept of habitus, field and practice. The experiences of pioneering simultaneous interpreters are analyzed as case studies drawing on Erving Goffman's participation framework and the notion of "kurogo" in Kabuki theatre, leading to the discussion of (in)visibility of interpreters and their perception of language, culture and communication."

The Red Army's Victory That Shaped World War II Phoenix

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

The Earp Brothers, Doc Holliday, and the Vendetta Ride from Hell Oxford University Press

During the Asia-Pacific War, the Japanese military forced hundreds of thousands of women across Asia into "comfort stations" where they were repeatedly raped and tortured. Japanese imperial forces claimed they recruited women to join these stations in order to prevent the mass rape of local women and the spread of venereal disease among soldiers. In reality, these women were kidnapped and coerced into sexual slavery. Comfort stations institutionalized rape, and these "comfort women" were subjected to atrocities that have only recently become the subject of international debate. Chinese Comfort Women: Testimonies from Imperial Japan's Sex Slaves features the personal narratives of twelve women forced into sexual slavery when the Japanese military occupied their hometowns. Beginning with their prewar lives and continuing through their enslavement to their postwar struggles for justice, these interviews reveal that the prolonged suffering of the comfort station survivors was not contained to wartime atrocities but was rather a lifelong condition resulting from various social, political, and cultural factors. In addition, their stories bring to light several previously hidden aspects of the comfort women system: the ransoms the occupation army forced the victims' families to pay, the various types of improvised comfort stations set up by small military units throughout the battle zones and occupied regions, and the sheer scope of the military sexual slavery-much larger than previously assumed. The personal narratives of these survivors combined with the testimonies

of witnesses, investigative reports, and local histories also reveal a correlation between the proliferation of the comfort stations and the progression of Japan's military offensive. The first English-language account of its kind, Chinese Comfort Women exposes the full extent of the injustices suffered by and the conditions that caused them.

The Last Mission McFarland

Japan at War An Oral History Phoenix

Letters to the Editor of "Asahi Shimbun" Penguin

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, A Modern History of Japan, Second Edition, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

Interface Between Gynecology and Psychiatry Random House Digital, Inc.

This acclaimed work is an extraordinary collection of letters written by a wide cross-section of Japanese citizens to one of Japan's leading newspapers, expressing their personal reminiscences and opinions of the Pacific war. "SENSO" provides the general reader and the specialist with moving, disturbing, startling insights on a subject deliberately swept under the rug, both by Japan's citizenry and its government. It is an invaluable index of Japanese public opinion about the war.

Testimonies from Imperial Japan's Sex Slaves Harvard University Press

A history of the Dark Ages in Europe challenges popular beliefs while drawing on archaeological findings to profile a robust culture from which strong Christian kingdoms emerged, a civilization that demonstrated significant achievements in technology, commerce, education, and the arts. Reprint.

Nomonhan, 1939 St. Martin's Press

Daily Life in Wartime Japan, 1940-1945 is an intimate history of the lives of ordinary Japanese during World War II that introduces us to housewives in provincial cities struggling to feed their families while supporting the war effort, a conscript from northern Japan who endured the harshest and most abusive training imaginable to learn to fly, Tokyo teenagers mobilized to work in wartime factories, children evacuated from the big cities to a life in the countryside with little food, bullying, and no privacy, farmers pressured to grow more rice and wheat with less fertilizer and fewer hands, and a Kyoto octogenarian whose inability to contribute to the war effort leads him to contemplate suicide."

An Oral History John Wiley & Sons

A gripping account of the final American bombing mission of World War II and how it prevented a military coup that would have kept Japan in the war. How close did the Japanese come to not surrendering to Allied forces on August 15, 1945? The Last Mission explores this question through two previously neglected strands of late—World War II history, whose very interconnections could have caused a harrowing shift in the course of the postwar world. On the final night of the war, as

Emperor Hirohito recorded a message of surrender for the Japanese people, a band of Japanese rebels, commanded by War Minister Anami's elite staff, burst into the palace. They had plotted a massive coup that aimed to destroy the recordings of the Imperial Rescript of surrender and issue false orders forged with the Emperor's seal commanding the widely dispersed Japanese military to continue the war. If this rebellion had succeeded, the military would have proceeded with large-scale kamikaze attacks on Allied forces, costing huge casualties and just possibly provoking the Americans to drop a third atomic bomb on Japan over Tokyo—and continue to drop more bombs as Japanese resistance stiffened. Meanwhile, in the midst of an "end-of-war" celebration on Guam, Air Force radio operator Jim Smith and his fellow crewmen received urgent orders for a bombing mission over Japan's sole remaining oil refinery north of Tokyo. As a stream of American B-29B bombers approached Tokyo, Japanese air defenses, fearing the approaching planes signaled the threat of a third atomic bomb, ordered a total blackout in Tokyo and the Imperial Palace, completely disrupting the rebels' plans. Smith and his fellow crewmembers completed the mission, and a few hours later, the Emperor announced the surrender over Japan's airwaves, dictating the end of the war. The Last Mission is an insightful piece of speculative investigation that combines narrative storytelling with historical contingency and explores how two seemingly unrelated events could have profoundly changed the course of modern history.

What Shall be Done about Japan After Victory? Naval Institute Press

When World War II began, New Mexico had a population of 531,815 inhabitants, one of the least populated of the 48 states. Yet, New Mexico and New Mexicans played a key role in the outcome of the War in the Pacific. The New Mexico National Guard was the first U.S. military unit to fight the Japanese, holding on for four months on Bataan, and

then suffering through years in POW camps. The atomic bomb was developed at a secret laboratory in Los Alamos, and tested at a site near Alamogordo. Navajo code talkers helped capture bases from which B-29s bombed Japanese cities. Finally, several thousand Japanese Americans, classified by the FBI as dangerous enemy aliens, were interned in a camp near Santa Fe. These seemingly separate events were related through unique qualities of the arid, spacious land. The authors have now provided a voice for the previously silent heroes of these wartime events: Special Engineer Detachment (SED) enlisted men and women at Los Alamos who actually fabricated the atomic bomb, Navajo Marine privates, National Guard enlisted men, and Japanese American internees. Their stories, obtained through personal interviews by Rogers and Bartlit to supplement the historical record, illuminate the patriotism, human suffering, and courageous humor in these important World War II events. EVERETT M. ROGERS, Ph.D., was Distinguished Professor in the Department of Communication and Journalism at the University of New Mexico. His special interest in intercultural communication is illustrated here in analyzing American/Japanese relationships, often occurring through barbed wire stockades or at the end of a gun. NANCY R. BARTLIT earned a BA degree in history from Smith College and an MA in international communications from the University of New Mexico. She taught in Japan for two years, tutored Japanese in Los Alamos, and returned to Japan to study technology and industry. This book is a confluence of her unique familiarity with Japanese people and culture--their war museums and battlefields--and New Mexicans, their multiple cultures, and war memorials. She represents a human link between a country that was once the arch enemy and the place that created the weapon causing