
Japanese Architecture As A Collaborative Process

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*The Designer's
Field Guide to
Collaboration*
Tuttle Publishing

This Japanese architecture and design book is a wonderful source of new styles and ideas for those looking to add a distinctively Zen flair to their home. Limited spaces, unlimited technology, a

tradition of innovation, and sheer Japanese panache have combined to inspire the 26 stunning homes featured in Japan Houses. Conceived by 24 of Japan's leading architects and designers, each of the houses forecasts and defines a new trend in residential architecture, reinventing the meaning and use of space, material, and function. Traditional lifestyles are challenged, domestic functions such as cooking and entertaining are moved out of the

house into the public domain, while laptops bring work back in. Zen minimalist is juxtaposed with comfortable opulence, time-honored workmanship is coupled with exciting new materials, resulting in a recognizable style that belongs to Japan, reflecting its culture and craftsmanship, while at the same time being avant-garde and international. The spirit of each of these astonishing houses is captured in beautiful photographs, plans and commentary.

Beyond Metabolism
Columbia University
Press

Toyo Ito (b. 1941) is one of the most important Japanese architects working today, and has grown to be one of the most influential in the world. He is famous for ambitious and stunning projects such as the Sendai Mediatheque, TOD'S Omotesando, Tama Art University Library, and Island City Central Park, all of which demonstrate his ability to use materials in surprising and innovative ways, with revolutionary high-tech organic geometries. In this unique volume Toyo Ito presents a personal selection of 31 of his projects divided into 14 thematic sections, all with introductions in which Ito

looks at some of the influences on and trends in his thought. The eminent architect Riken Yamamoto provides an introduction, while the internationally respected architecture critics Dana Buntrock and Taro Igarashi contribute exploratory essays. Eat. Work. Shop. Marsilio The Constructed Other argues that the assumed otherness of Japanese architecture has made it both a testbed for Western architectural theories and a source of inspiration for Western designers. The book traces three recurring themes in Western accounts of Japanese architecture from the reopening of Japan in the mid-nineteenth century to the present day: a wish to see Western architectural theories reflected in Japanese buildings; efforts to integrate elements of Japanese architecture into Western buildings; and a desire to connect contemporary Japanese architecture with Japanese tradition. It is suggested that,

together, these narratives have had the effect of creating what amounts to a mythical version of Japanese architecture, often at odds with historical fact, but which has exercised a powerful influence on the development of building design internationally.

Materials and Meaning in Contemporary Japanese Architecture Kodansha

This book provides an up-to-date illustrated account of current developments in Japanese architecture. It has been compiled by Kisho Kurokawa, himself an internationally celebrated architect, whose essay guides us towards understanding the innovative and exciting new projects which feature in this book. In addition, Kurokawa helps us to understand current projects against the background of Japan's distinctive and sometimes exclusive cultural and spiritual tradition.

Japanese Architecture as a Collaborative Process

Phaidon

This is a definitive history of the rise and evolution of modernism in Japanese architecture. Illustrated with over 400 photographs, the study explores the influence of 20th-century Western architectural ideas on the development of Japan's urban landscapes.

Contemporary Japanese Architecture, Its Development and Challenge Psychology Press

The Designer's Field Guide to Collaboration provides practitioners and students with the tools necessary to collaborate effectively with a wide variety of partners in an increasingly socially complex and technology-driven design environment. Beautifully illustrated with color images, the book draws on the expertise of top professionals in the allied fields of architecture,

landscape architecture, engineering and construction management, and brings to bear research from diverse disciplines such as software development, organizational behavior, and outdoor leadership training. Chapters examine emerging and best practices for effective team building, structuring workflows, enhancing communication, managing conflict, and developing collective vision—all to ensure the highest standards of design excellence. Case studies detail and reflect on the collaborative processes used to create award-winning projects by Studio Gang, Perkins+Will, Tod Williams Billie Tsien Architects | Partners, Gensler, CDR Studio, Mahlum Architects, In.Site:Architecture, and Thornton Tomasetti's Core

Studio. The book also provides pragmatic ideas and formal exercises for brainstorming productively, evaluating ideas, communicating effectively, and offering feedback. By emphasizing the productive influence and creative possibilities of collaboration within the changing landscape of architectural production, the book proposes how these practices can be taught in architecture school and expanded in practice. In a changing world that presents increasingly complex challenges, optimizing these collaborative skills will prove not only necessary, but crucial to the process of creating advanced architecture. ??????:???????????????? John Wiley & Sons Now as before, Japanese architecture is very popular

in Europe and the western world. This publication provides an overview of its many design concepts and cross-references. Using design examples and interviews, the book presents thirteen current positions. The publication focuses on young architects who take up extremely independent positions within Japanese architecture, as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki. Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture, making cross-references to Japan's architectural history, and explaining current lines of development. The book thus combines a self-reflective approach with an outsider's analytical view.

Japanese Architecture III

Van Nostrand Reinhold Company
Born 1950, Waro Kisho belongs to the generation of Japanese architects that emerged from Tadao Ando.

Thresholds in Architectural Education

Nai010 Publishers

Examines 19 examples of modern Japanese architecture. In the last decade, a new generation of Japanese architects have begun to create architecture using a combination of the imagination of the modern architect's atelier and Japan's ancient traditions of handcrafted design.

Japanese Architecture II

Routledge

Japanese developer

Fukuoka Jisho wanted to build a project that would revive the city, and called on the Jerde Partnership. Considered as an important architectural work of the

20th century, contextual yet flamboyant, Canal City Hakata is a model of creative collaboration between two cultures.

Structured Lineages

Routledge

Eat. Work. Shop. presents a striking collection of cutting-edge commercial sites in Japan. Vibrant color photography and compelling text make this the ultimate guide to modern Japanese life. Seven of the country's foremost architects showcase their ideas in 34 shops, restaurants, salons, bars and spas. The architecture and interior designs are uniquely Japanese and will add a distinctive flair to any retail, office or retail design project. In collaboration with a new generation of entrepreneurs, these designers are reshaping basic concepts of how contemporary Japanese eat, work and shop. Beautifully illustrated with over 250 photos, the locations in this book reflect everything from

postmodern industrialism to suggestive eroticism. A whole new language of design, propelled by the Japanese penchants for innovation, has given this generation a carte blanche to redefine Japan as the world's next cultural superpower, unhindered by the barriers of tradition.

New Japan Architecture

Princeton Architectural Press

Itsuko Hasegawa is the most famous woman in Japanese architecture and the most prominent figure in the Shinohara School, and her influence on the architecture of Japan cannot be overstated. Her work often plays with the boundaries between the natural and the artificial: one of her most famous buildings, the Yamanashi Museum of Fruit, is composed of various different but related curvaceous fruitlike forms. Itsuko Hasegawa: Island

Hopping - Crossover

Architecture presents some of her most innovative and provocative recent projects, including the Fukuroi Culture Center, the Shiogama Lifelong Learning Center, the Kurahashi Community Center, the Namekawa Housing Project and her latest project, the winning entry for the Niagata City Performing Arts Center. This monograph provides an essential look at the work of a designer who has earned her place alongside such figures as Rem Koolhaas as one of the most important architects of the past three decades.

Emerging Japanese Architects of the 1990s

Tuttle Publishing

Open Architecture for the People explores Japanese architecture and the three different

phases of development between the years 1950 and 2018. Changing ways of life through differing generations have caused fluctuations in the building industry. This book demonstrates how each generation's expectations have resulted in discernible eras in architecture which can be examined collectively as well as in isolation. For example, the sudden increase in productivity from 1950 brought about by the Industrial Revolution flowed to the production of buildings and homes and designs were influenced by modern ideas. With over thirty black and white images to illustrate the changes, Matsumura brings to light architectural developments that have

previously been confined to Japanese speaking academics. In doing so, the book broadens the scope for further architectural examinations internationally. It would be ideal for academics, students and professionals within the areas of architecture and urban planning, particularly those with an interest in Japanese architecture.

New Directions in Japanese Architecture John Wiley & Sons

Architects throughout the world hold Japan's best architecture in high regard, considering the country's buildings among the world's most carefully crafted and innovative. While many books, magazines, and exhibitions have focused on the results of architectural practice in Japan, this book is the first to explain the reasons

for Japan's remarkable structures. Architecture does not occur in isolation; Japan's architects are able to collaborate with a wide variety of people from professional consultants to constructors. Dana Buntrock discusses architecture as a part of the construction community, moving from historical precedents that predate the emergence of the architectural profession in Japan through to contemporary practices.

New Wave Japanese Architecture August Editions

Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects, as an introduction to an in-depth investigation of the challenges now occupying the contemporary designers

who will be the leaders of the next generation. It separates out the young generation of Japanese architects from the crowded, distinguished, multi-generational field they seek to join, and investigates the topics that absorb them, and the critical issues they face within the new economic reality of Japan and a shifting global order. Salient points in the text are illustrated by beautiful, descriptive images provided by the architects and from the extensive collection of the author. By combining illustrations with timelines and graphics to explain complex ideas, the book is accessible to any student seeking to understand contemporary Japanese architecture.

Measure and Construction of the Japanese House Tuttle Publishing

Featuring dozens of high-quality photographs, schematic designs and insightful commentary this Japanese architecture book is a must-have for architects or collectors. The past five years are widely considered to have been the most innovative period in contemporary Japanese design history. The projects featured in *New Japan Architecture* were completed during this extraordinarily fertile time. Featuring breathtaking images of modern Japan, this volume presents forty-eight extraordinary projects by forty-two of the world's leading architects, including: Hitoshi Abe Ward Kishi Tadao Ando Chiba Manabu Architects Toyo Ito Kengo Kuma Kazuyo Sejima This architecture

book features a wide-range of buildings, some exhibiting the ultimate ideal of the white Zen cube, while others exemplify the search for the new wow factor in iconic design. In many, cutting-edge modernity is counterbalanced by a concern for sustainability—an issue that has motivated many architects to rethink and reintroduce concepts drawn from traditional Japanese architecture. Projects big and small, private and public, residential and commercial are included. Insightful text by two leading experts in the field of Japanese architecture highlights the remarkable aspects of each building and places these developments within the wider context of world architecture. Offering an essential overview of current trends, *New Japan Architecture* points the way

to modern architecture's future.

Japanese Architecture
Birkhäuser

Looks at Wright's formal and philosophical debt to Japanese art and architecture. Eight areas of influence are examined in detail, from Japanese prints to specific individuals and publications, and are illustrated with text and drawn analyses.

Katsura Routledge
Emerging Japanese Architects of the 1990s introduces a new generation of architects to the west. Six of the most exciting members of the fourth generation of architects to emerge in Japan after World War II - Atsushi Kitagawara, Kiyoshi Say Takeyama/AMORPHE, Norihiko Dan, Hiroyuki Wakabayashi, WORKSHOP, and Hisashi Hara - are profiled in this book, amidst stunning

photographs of their work. these architects have been building and publishing extensively in Japan, blessed by Japan's new wealth and love of new fashions and designs. The six differ greatly in style and in education, from Norihiko Dan, who studied at Yale to Hiroyuki Wakabayashi, who is self-trained. They express a variety of styles and many of their works are commercial projects. They build restaurants, hotels, theaters, and office buildings -structures as practical and architecturally interesting as the buildings of their aesthetic precursors. The book contains an introductory essay by Kestenbaum which places this generation in social and historical context and analyzes each of the architects' works. The six architects profiled here are some of the best-known in Japan today, the ones to watch in the international architecture scene.

Toyo Ito New York ;
Montreal : Architectural

record books

Originally delivered as talks at a symposium held at the Museum of Modern Art in 2016, the 10 essays gathered in this volume offer insight into the collaborations between architects and structural engineers that engendered many of the most important buildings erected in Japan after 1945.

New Japanese Architecture
Weatherhill, Incorporated
Midcentury modernism meets Japanese design in three revolutionary American buildings--the products of a unique, sustained, cross-cultural collaboration In 1953, Japanese architect Junzo Yoshimura designed a now-classic Japanese house and garden that he called Shofuso. It was built in Nagoya, Japan, and shipped to New York in 1954, where it was exhibited at the Museum

of Modern Art and then relocated to Philadelphia's Fairmount Park. The curators of MoMA's House in the Garden exhibition highlighted its synthesis of historic Japanese architecture with modern architecture: the clarity of the house's post and beam structure, its flexibility of use and the close relationship of indoor and outdoor spaces. This extensively illustrated volume centers on Yoshimura's design for Shofuso and two allied sites located in New Hope, Bucks County, Pennsylvania: Raymond Farm (1939-41), a live-work residence built by Antonin and Noémi Raymond within the fabric of an existing 18th-century Quaker farmhouse; and Nakashima Studios, a complex of structures designed by George Nakashima over three decades (1947-77) to serve his furniture-making business and as his family's home. Each site, in its own way, is the embodiment of the personal relationships and

cross-cultural collaborations among this group of architects and designers. The Raymonds, along with Yoshimura, Nakashima and others, came to understand Japan's changing environment through the act of building, through collaboration and travel. Together, they extended these lessons into the furniture and furnishings of modern living in both Japan and the United States. This volume documents an exhibition of objects and ephemera mounted at Shofuso. New York-based architectural photographer Elizabeth Felicella captures each site in a portfolio of newly commissioned images. Essays by Ken Tadashi Oshima and William Whitaker, illustrated with historical photographs, family snapshots and architectural drawings, further elucidate this important chapter in the history of modern architecture and design.