
Japanese Modern Graphic Design Between The Wars

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MAVO Japanese Graphic Design Provides a general overview of literature relating to Japan and covers a broad range of subject matter, from art, feminism, and linguistics, to corporate culture, history, and medicine. Includes books published since 1980 that

are related to the geographical area of Japan and to Japanese culture within that area. consumerist and anti-institutional critiques, as well as the concept of otherness. It also presents an encounter between two seemingly contradictory concepts: luxury and the avant-garde. The book challenges the definition of design as the production of unnecessary decorative and conceptual objects, and the characterisation of Japanese design in particular as beautiful, sublime or a product of 'Japanese culture'. In doing so it reveals the ways in which

Art Deco Graphic Design
Chronicle Books Llc
This book tells the story of critical avant-garde design in Japan, which emerged during the 1960s and continues to inspire designers today. The practice communicates a form of visual and material protest drawing on the ideologies and critical theories of the 1960s and 1970s, notably feminism, body politics, the politics of identity, and ecological, anti-

material and visual culture serve to voice protest and formulate a social critique.

Awe-inspiring Graphics from Japan Today

Victoria & Albert Museum

This title is part of a series aimed at allowing the designer to understand and appreciate traditional folk patterns in order to creatively employ their forms and colours in modern-day applications. Each pattern or device is

explained historically and symbolically.

Japanese Design The Museum of Modern Art

12 Japanese Masters tells these designers' stories through profiles and visual portfolios.

A chronology of postwar design and previously unpublished photographs also illustrate the world these designers encountered as children and young professionals. In this unprecedented volume, the Maggie Kinser Saiki elucidates the cultural and historic context to the lives and work

of the pioneers - all born between 1915 and 1944 - critical in creating this aesthetic, designers still remarkable for their abiding relevance. The book is a tribute to these masters, who created a New Japan out of the old, and brought that nation and its aesthetic to the attention of the rest of the world.

Routledge Handbook of Modern Japanese History
Chronicle Books Llc

The first book to present a comprehensive overview of postwar Japanese design For the Japanese, the concept of

design is not limited to functionality or materiality--it is deeply connected with ancient culture and rituals. In this sense, a chair is much more than what you sit on, a cup more than what you drink from: these objects are to be re?ected upon, to be touched and cherished. As mass manufacture became widespread in the post-war period, fascinating cross-cultural exchanges began to take place between Japan and the West. And in recent years, a new generation of designers has taken Japanese creativity into entirely new territory, reconceptualizing the very meaning of design.

Showcasing over 80 designers, hundreds of objects, and contributions from both Japanese and Western designers inspired by Japan, this volume will remain the de?nitive work on the subject for many years to come. *12 Japanese Masters* Diane Publishing Company The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today. Rather than taking a purely chronological approach to the content, the chapters survey the state of the field through a number of pressing issues and themes, examining the ways in

which it is possible to read modern Japanese literature and situate it in relation to critical theory. The Handbook examines various modes of literary production (such as fiction, poetry, and critical essays) as distinct forms of expression that nonetheless are closely interrelated. Attention is drawn to the idea of the bunjin as a 'person of letters' and a more realistic assessment is provided of how writers have engaged with ideas – not labelled a 'novelist' or 'poet', but a 'writer' who may at one time or another choose to write in various forms. The book provides an overview of major

authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan, as well as how those works have been read and understood by different readers in different time periods. The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers. It represents a wide variety of critical approaches, giving the study a broad range of perspectives. This handbook will be of interest to students and scholars of Asian Studies,

Literature, Sociology, Critical Theory, and History.

French Modern Tuttle Publishing

A seminal publication focusing on the modern art of Japan, China, India, Thailand, and Indonesia. A significant and challenging contribution to the discussion of the advent of modernism in Asia.

Japanese Graphics Harper Design

This beautiful guide to Tokyo's most exciting art galleries is a must-read for art lovers planning trips to Tokyo or looking to

understand the art scene in contemporary Japan. In-depth interviews with curators and essays by leading art critics bring these exciting art spaces to life for an English-speaking audience.

Area Bibliography of Japan
Gibbs Smith

Encompassing everything from magazine covers and posters to advertising and typography, this stunning volume is essential for fans of mid-century modern design. It follows the development of the hugely popular style, with its eye-popping palettes, experimental type, and kinetic

images. Hundreds of color illustrations showcase work by international and influential artists-- including classic Saul Bass film posters, Alex Steinweiss record sleeves, and Lucienne Day textile prints.

Contemporary Graphic Design Tuttle Publishing

Some of the most ingenious and attractive modern motifs. 746 designs.

Material Culture in the

Modern Home Van

Nostrand Reinhold

Company

Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes,

calligraphy brushes, and Shoji sliding doors to Noguchi's Akari lamp, the iconic Kikkoman soy sauce bottle, and a modern‐day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full‐page illustrations and an introduction by MUJI art director Kenya Hara.

Angura Viction:ary

Essays by Donald Keene, Anne Nishimura Morse, Frederic A. Sharf, Louise E. Virgin.

Contemporary Japanese

Graphic Designers

Scarecrow Press

In the West, the Japanese house has reached iconic status in its architecture, decoration and style. Is this neat, carefully constructed version of Japanese life in fact a myth? Inge Daniels goes behind the doors of real Japanese homes to find out how highly private domestic lives are lived in Japan. The book examines every aspect of the home and daily life-- from decoration, display,

furniture and the tatami mat, to eating, sleeping, gift-giving, recycling and worship. For students and researchers in anthropology and architecture, *The Japanese House* re-evaluates contemporary Japanese life through an ethnographic lens, examining key topics of consumption, domesticity and the family. Highly illustrated throughout, the book will appeal to all who those are interested Japanese culture, and in

how and why people live the way they do in modern Japan.

Material Culture, Luxury, and the Avant-Garde Princeton Architectural Press

"Author David G. Goodman illuminates the theatrical movement for which these posters were created, provides a brief history of modern Japanese graphic design, and describes both the posters themselves and the artists who created them."--BOOK JACKET.

Japanese Design

Routledge

This volume is a multi-faceted study of the

development of modernism in Japan, with authors from Japan, the United States, and Australia spanning the fields of art history, social history, and literature.

Mid-Century Modern Graphic

Design Tuttle Publishing

Japanese Graphic

DesignThames &

HudsonJapanese

ModernGraphic Design

Between the WarsChronicle

Books Llc

Dutch Moderne Skira

Editore

The V&A's greatest

treasures from the Toshiba

Gallery of Japanese Art shine in this newly updated overview of Japanese art from the last four centuries. These superb holdings, acquired over a period of 150 years, started with the international exhibitions of the second half of the nineteenth century and have grown to include exciting contemporary work by leading artists. The result is an unrivalled collection of Japan's achievements in art and design, with a particular emphasis on ceramics, lacquer, textiles, prints and metalwork.

Routledge Handbook of Modern Japanese Literature University of Hawaii Press
The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the

development of the political system and matters of international relations, to social and economic history and gender issues, to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into thematic parts, the sections include: Nation, empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies, summarizes the latest

developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students and scholars of Japanese history, Asian history and Asian Studies.

Art, Aesthetics & Culture
ABRAMS

Japanese graphic design enjoys a unique reputation in the design world, with a distinct aesthetic that makes it instantly recognizable to experts and amateur designers alike. This book explores this unmistakable discipline from all angles, from

historical and cultural backgrounds of the form to contemporary work. It features interviews with contemporary designers, discussions on cultural influences such as yamato-e, ukiyo-e, and manga, historical information on the movement's development, and numerous examples of exceptional projects by Japanese designers organized in four categories: logos, posters and books, branding, and packaging. Articles by graphic designers like Masaaki Hiromura, Daigo Daikoku, Eriko Kawakami and more round out the contents, making Japanese Graphics a comprehensive guide to this

fascinating field of design.

Nation and Nationalism in Japan Vintage

Winner, Choice Magazine Outstanding Academic Title 2015

This Japanese design book presents the arts, aesthetics and culture of Japan with over 160 stunning color photos and extensive historical and cultural commentary . The Japanese sensibility often possesses an intuitive, emotional appeal, whether it's a silk kimono, a carefully raked garden

path, an architectural marvel, a teapot, or a contemporary work of art. This allure has come to permeate the entire culture of Japan—it is manifest in the most mundane utensil and snack food packaging, as well as in Japanese architecture and fine art. In *Japanese Design*, Asian art expert and author Patricia J. Graham explains how Japanese aesthetics based on fine craftsmanship and simplicity developed. Her

unusual, full-color presentation reveals this design aesthetic in an absorbing way. Focusing on ten elements of Japanese design, Graham explores how visual qualities, the cultural parameters and the Japanese religious traditions of Buddhism and Shinto have impacted the appearance of its arts. *Japanese Design* is a handbook for the millions of us who have felt the special allure of Japanese art, culture and crafts. Art

and design fans and professionals have been clamoring for this—a book that fills the need for an intelligent, culture-rich overview of what Japanese design is and means. Topics explored in *Japanese Design* include: *The Aesthetics of Japanese Design* *The Cultural Parameters of Japanese Design* *Early Promoters of "Artistic Japan" 1830s-1950s*