

Jaws Peter Benchley

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New Perspectives on the Classic Summer Blockbuster Back Bay Books

Contemporary / British English Amity is a quiet town near New York. One night a woman goes for a swim in the sea. The next morning somebody finds her body on the beach. Brody is the Amity policeman. He thinks there's a killer shark out there. But the important people don't listen to him.

Jaws Longman

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

A Completely New Novel Counterpoint

Arguing that the Tintin books' characters are as strong and their plots as complex as any dreamed up by the great novelists, Tom McCarthy asks a simple question: Is Tintin literature? Taking a cue from Tintin himself — who spends much of his time tracking down illicit radio signals, entering crypts, and decoding puzzles — McCarthy suggests that we too need to "tune in" and decode if we want to capture what's going on in Hergé's extraordinarily popular work. What emerges from McCarthy's examination of Tintin is a remarkable story of illegitimacy and deceit, in both Hergé's work and his own family history. McCarthy's irresistibly clever, tightly constructed book shows how the themes Tintin generates — expulsion from home, violation of the sacred, the host – guest relationship turned sour, and anxieties around questions of forgery and fakes — are the same that have fueled and troubled writers from the classical era to the present day.

A Historical Guide to F. Scott Fitzgerald Gere Donovan Press

When a Connecticut shore community is threatened by a malevolent and lethal creature called White Shark, it is up to oceanic scientist Simon Chase to stop the reign of terror

The Deep Princeton University Press

A reporter goes to the Caribbean to investigate the mysterious disappearance of hundreds of boats.

30th Anniversary Edition Outlet

The definitive field guide to all the sharks, rays and chimaeras of the European Atlantic and Mediterranean The waters of the northeast Atlantic and Mediterranean Sea are home to an amazing variety of sharks, rays and chimaeras. This comprehensive and easy-to-use field guide covers all 146 species found in the Mediterranean, the waters of the European Atlantic and Iceland, along all the Scandinavian coasts, in the Black Sea and as far south as the Canary Islands. Detailed species accounts describe key identification features, habitat, biology and status. Every species account comes with a colour distribution map, a depth guide, at-a-glance icons and colour illustrations. This must-have field guide also features illustrated key guides that enable you to accurately identify down to species, comparison plates of similar species, illustrations of eggcases where known and plates of teeth. The first field guide to cover all 146 species Features hundreds of colour illustrations, photos, maps and diagrams Describes key features,

habitat, biology and status Includes depth guides, at-a-glance icons, key guides and teeth plates

30th Anniversary Edition Yearling

May 4th, 1970. A week earlier President Nixon has ordered American ground forces into Cambodia to pursue the Vietcong. By the end of the day four students will be shot dead by the National Guards in the grounds of Kent State University. On the other side of the Atlantic, it's a brilliant sunny morning after an April of heavy rain, and at the "Concept House" therapeutic community he has set up in the London suburb of Willesden, maverick psychiatrist Dr Zack Busner has been tricked into joining a decidedly ill advised LSD trip with several of its disturbed residents. Five years later, sitting in a nearby cinema watching Steven Spielberg's *Jaws*, Busner realizes the true nature of the events that transpired on that dread-soaked day, when a survivor of the worst disaster in the US Navy's history - the sinking of the USS Indianapolis - came face-to-face with the British Royal Air Force observer on the Enola Gay's mission to bomb Hiroshima. Set a year before the action of his Booker-shortlisted *Umbrella*, Will Self's new novel *Shark* continues its exploration of the complex relationship between human psychopathology and human technological progress; and like *Umbrella*, weaves together multiple narratives across several decades of the twentieth century to produce a fiendish tapestry depicting the state we're trapped in.

Shark Literacy Volunteers of

The historical context of Fitzgerald's writing is explored in these essays, which among other topics discuss the literary marketplace of the 1920s & 1930s, the influence of public figures such as Walter Lippmann, the mass market, motion pictures, & the aftermath of the Great War.

Three Complete Novels Macmillan

"Mrs. Pollifax gives Agatha Christie's Miss Marple a rival to reckon with." —Toronto Star "What we are looking for—aside from the stolen Plutonium, Mrs. Pollifax—is evil in its purest form." Mrs. Pollifax was leading a very full life: Garden Club, karate, yoga—and a little spying now and then. This time the mysterious Mr. Carstairs sent her to Switzerland—to a famous health resort where the world's intelligence agents had gathered. The mission: to track down a missing package of plutonium. Just enough to make a small atom bomb. It was a job that suited Mrs. Pollifax's talents. She was good with people—and good at sniffing out their secrets. But it was not until she became enchanted with Robin, the young jewel thief, that her new adventure really began. . . .

Tintin and the Secret of Literature Bloomsbury Publishing USA

Winner of 3 Oscars and the highest grossing film of its time, *Jaws* was a phenomenon, and this is the only book on how 26-year-old Steven Spielberg transformed Peter Benchley's best-selling novel into the classic film it became. Hired by Spielberg as a screenwriter to work with him on the set while the movie was being made, Carl Gottlieb, and actor and writer, was there throughout the production that starred Roy Scheider, Robert Shaw, and Richard Dreyfuss. After filming was over, with Spielberg's cooperation, Gottlieb chronicled the extraordinary year-long adventure in *The Jaws Log*, which was first published in 1975, generating 17 printings and selling more than 2 million copies. This paperback edition includes an introduction by Carl Gottlieb, an introduction by Peter Benchley, and 36 black and white photos.

Reader's Digest Condensed Books Premium Editions Pan

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a

previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

Peter Benchley's Creature Princeton University Press

When three people are killed by a great white shark in three different incidents, the police chief of a Long Island resort town is forced to take action.

The Swarm Jaws

JawsPenguin Longman

Jaws Roc

In our chaotic world of co-opted imagery, does art still have power? A fog of images and information permeates the world nowadays: from advertising, television, radio, and film to the glut produced by the new economy and the rise of social media . . . where even our friends suddenly seem to be selling us the ultimate product: themselves. Here, Nato Thompson—one of the country's most celebrated young curators and critics—investigates what this deluge means for those dedicated to socially engaged art and activism. How can anyone find a voice and make change in a world flooded with such pseudo-art? How are we supposed to discern what's true in the product emanating from the ceaseless machine of consumer capitalism, a machine that appropriates from art history, and now from the methods of grassroots political organizing and even social networking? Thompson's invigorating answers to those questions highlights the work of some of the most innovative and interesting artists and activists working today, as well as institutions that empower their communities to see power and reimagine it. From cooperative housing to anarchist infoshops to alternative art venues, *Seeing Power* reveals ways that art today can and does inspire innovation and dramatic transformation . . . perhaps as never before.

A Definitive Behind-the-Scenes Look at the Greatest Suspense Thriller of All Time Fawcett

Young Harvard graduate's review of his "Grand Tour" of Europe, the Middle East, India and the Far East; with conversations, surprise discoveries and prankish experiences.

The Jaws Log Berkley

The official novelization of the highly anticipated revamp of the classic horror film *Halloween*. In 1978, Laurie Strode survived an encounter with Michael Myers, a masked figure who killed her friends and terrorized the town of Haddonfield, Illinois on Halloween night. Myers was later gunned down, apprehended and committed to Smith's Grove State Hospital. For forty years, memories of that nightmarish ordeal have haunted Laurie and now Myers is back once again on Halloween, having escaped a routine transfer, leaving a trail of bodies in his wake. This time, Laurie is prepared with years of survival training to protect herself, her daughter Karen and her granddaughter Allyson, a teenager separated from her family and enjoying Halloween festivities. Cover Image © 2018 Universal Studios. All Rights Reserved.

Halloween: The Official Movie Novelization Harper Collins

Scott Preston, a distinguished New York editor and alcoholic, enters the Banner Clinic, a celebrated drug and alcohol rehabilitation center, and finds himself surrounded by a bizarre and colorful group of fellow patients

Meg Arthur Herzog III

Marine biologist Simon Chase is the only one who notices that a sixteen-foot, pregnant great white shark is feeding in the area, but no one knows that a far deadlier creature with an insatiable appetite has come out of the deep to threaten everything Simon cares for. Originally titled *White Shark*. Reprint. TV tie-in.

Jaws: Memories from Martha's Vineyard Oxford University Press on Demand

After 45 years, Steven Spielberg's *Jaws* remains the definitive summer blockbuster, a cultural phenomenon with a fierce and dedicated fan base. *The Jaws Book: New Perspectives on the Classic Summer Blockbuster* is an exciting illustrated collection of new critical essays that offers the first detailed and comprehensive overview of the film's significant place in cinema history. Bringing together established and young scholars, the book includes contributions from leading international writers on popular cinema including Murray Pomerance, Peter Krämer, Sheldon Hall, Nigel Morris and Linda Ruth Williams, and covers such diverse topics as the film's release, reception and canonicity; its representation of masculinity and children; the use of landscape and the ocean; its status as a western; sequels and fan-edits; and its galvanizing impact on the horror film, action movie and contemporary Hollywood itself.

White Shark Macmillan

As the advertising director of Nutty Nathan's, Nick Stefanos knows all the tricks of the electronics business. Blow-out sales and shady deals were his life. When one of the stockboys disappears, it's not news: just another metalhead who went off chasing some dream of big money and easy living. But the kid reminded Nick of himself twelve years ago: an angry punk hooked on speed metal and the fast life. So when the boy's grandfather begs Nick to find the kid, Nick says he'll try. *A Firing Offense*, Nick Stefanos' debut, shows why, as Barry Gifford puts it, "To miss out on Pelecanos would be criminal."