

Jazz Drummers Workbook

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Drummin' Men Modern Drummer

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

Jazz Drumming Alfred Music Publishing

Presents a collection of interviews with such jazz drummers as Joe Morello, Buddy Rich, Max Roach, Elvin Jones, and Tony Williams.

Jazz & Blues Drumming Mel Bay Publications

(Drum Instruction). The art of jazz drumming has greatly evolved through generations of players whose approaches have influenced styles, techniques, and even the tools with which this music is played. No other tool is as immediately identified with jazz than the retractable wire brush used by drummers throughout the world. In this book, acclaimed Grammy Award-winning jazz drummer, composer, educator, and producer Ulysses Owens Jr. (Christian McBride, Gregory Porter, Ted Nash, Joey Alexander, and many others) explains the history of the development of the brushes in jazz along with exercises and illustrations to help you play with authenticity and ease.

The Drum Set Smart Book Mel Bay Publications

Skole for trommesæt.

The Drummer's Time Hal Leonard Corporation

Miscellaneous Percussion Music - Mixed Levels

Off the Record Echo Point Books & Media, LLC

Miscellaneous Percussion Music - Mixed Levels

The Great Jazz Drummers Independently Published

Full of essential tips and exercises to improve a drummer's most important techniques, the Drumset SMART (Style-Mechanics-Applications-Routines-Tips) book is a text with easy to understand terminology. Steve explains the mechanics and musical aspects of drumming as if he were teaching a lesson one on one. Whether you are just beginning your studies, or are an experienced player, this SMART book to drumset can be used as a resource for instant solutions at your finger tips. Companion CD is included.

The Art of Modern Jazz Drumming Hal Leonard Corporation

Miscellaneous Percussion Music - Mixed Levels

Oodles of Accents Oxford University Press

Inside the Big Band Drum Chart is a first of its kind drum method that usestraditional and contemporary arrangements performed by a 17 piece jazzensemble as the vehicle to study beats, musical form, ensemble phrasing, articulation, and interpretation. For each arrangement, there is 'talk through' information explaining how the composition is played as well as transcriptions of key beats and melodic information that connects the 'written drum part' to the music. The 248 page book includes a 2.5 hour audio available online and an hour long video demonstrating every exercise in the text. Also included areanecdotes and interviews with legendary big band drummers and arrangers such as Louie Bellson, Jake Hanna, Phil Wilson, Mark Taylor and Bob Curnow.Includes access to online audio/video

The total jazz drummer Hal Leonard Corporation

Miscellaneous Percussion Music - Mixed Levels

Women Drummers Hudson Music Limited

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

The Drummer's Complete Vocabulary as Taught by Alan Dawson Mel Bay Publications

Miscellaneous Percussion Music - Mixed Levels

The essence of jazz drumming [music] Alfred Music

(Percussion). Like Master Studies , this is a workbook of material to use in developing the hands for drumming. Challenging exercises encourage students to learn slow, sensible and accurate practice techniques.

The Drum Book Hal Leonard Publishing Corporation

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drumset performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single strokes, as well as the use of double strokes on the set.

The Best Beginner Drum Book Oxford University Press

Discover the heartbeat of music in this 560-page coffee table book illuminating the eclectic world of drumming over the past 70 years. Fotos By Folletts photographers traveled to 53 cities in four countries and photographed over 500 drummers to be included in the pages of this captivating hardcover book.

When The Drummers Were Women: A Spiritual History of Rhythm Alfred Music

Beyond Bop Drumming is John Riley's exciting follow-up to the critically acclaimed Art of Bop Drumming. Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

Berklee Jazz Drums Alfred Music Publishing

Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

Jazz Brushes for the Modern Drummer Hudson Music

(Berklee Guide). Learn jazz drums from one of the classic texts of jazz drumming, Alan Dawson. This book presents some of his seminal thoughts about drumming technique. The book also includes several articles about jazz styles and history by DownBeat magazine editor Don DeMicheal, plus his insights about the soloing styles of jazz greats like Chick Webb, Gene Krupa, Buddy Rich, Max Roach, Art Blakey and others. This source material from two of the jazz era's most insightful champions of the drum set will teach you how to: develop your sense of time and jazz feel * master jazz rhythms and meter * play with greater independence and expressive nuance * perform essential beats * develop your soloing ability * and much more.

Double Bass Drumming Hal Leonard Corporation

This volume teaches five different ways to play eight pages from Progressive Steps to Syncopation for the Modern Drummer. There are five sections, each consisting of the eight solo exercises.

Progressive Steps to Syncopation for the Modern Drummer Scarecrow Press

instruments/drums