

Jeremys Kiss Lee Thompson

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[The Hollywood Reporter](#) McFarland

The first kiss reminded her of raspberry sherbet... And no man's kiss has since matched that wonderful, summery essence in all its glory. LilyRose knows her rare ability to "see" sounds and "taste" shapes--synesthesia-- is a gift that defines who she is...but it's also made her an object of ridicule. And made her an outcast. That is, until a mean-spirited customer mocks a young girl--and kindred spirit--she's befriended. Years of repression suddenly give way when LilyRose hurls a basket at that customer. And finds herself being escorted from her shop in handcuffs For decades LilyRose has searched for that special man who could teach her to embrace her uniqueness. She just didn't expect to find him waiting to pick her up from jail....

[Craving the Cowboy's Kiss](#) Ocean Dance Press

Illustrations and text provide an official history of the Academy Awards to 1988.

[Jeremy's Kiss](#) Ballantine Books

If you had the chance to make amends with someone from your past, would you? If you didn't have a choice, could you? Michelle goes to sleep one night in her bed only to wake up to waves crashing on the shore. Where is she? How did she get here? How is she going to get home? She soon realizes she isn't the only one on this Island, but did it have to be him? Frank, the one person from her past she could have done without seeing again. Can they work together to get off the Island?

[The Academy Awards Index](#) Lone Eagle Publishing Company, LLC

What lengths are you willing to go to for truth and vengeance? In a world where vampires, mages and werewolves live hidden in plain sight among the human population, three people are swept into the machinations of Omaha's most powerful vampires. Lilith is a bodyguard for a formidable vampire who has given her everything she needs, but her heart thirsts for vengeance against the man who took advantage of her as a teenage runaway. The vampire Jeremy is dragged against his will into the dark world of power struggles amongst his own kind, where he must protect himself at all costs. Natalie is focused on completing her degree and never guessed it would lead to the tragic death of the man she loves. Caught between two worlds, Natalie must work alone to find the murderers and avenge his death. Will Lilith, Jeremy and Natalie find the answers they need, or will they end up ensnared in situations they may not survive?

[Michael Singer's Film Directors](#) Greenwood

His apology is long overdue... Gil McLintock 's been on the outs with former high school classmate Faye Bradley since a mortifying incident years ago, one that was totally his fault. So when his brother 's about to marry Faye 's sister, Gil seeks to mend fences before the big day. He succeeds too well, reigniting the sizzling chemistry they 've both tried to forget. But he 'd be a fool to indulge since their lives would never mesh. Faye crushed on Gil in high school, and the handsome cowboy he 's become flips all her switches. But he 's spent years building a business in Wagon Train and she 's passionately involved in work that rarely allows her to visit, let alone live in her hometown. On the other hand, she 's blocked out an entire week for her sister 's wedding. She could pack a lot of memories into a week. Will a handful of nights together satisfy their craving...or break their hearts? Saddle up for the fun-filled Rowdy Ranch series! Steamy western romances from the NYT bestselling author who brought you the Buckskin Brotherhood of Apple Grove, Montana. If you like sexy cowboys, charming small towns, and laugh-out-loud adventures, you 'll love meeting the McLintocks of Rowdy Ranch. ROWDY RANCH The books in this series are standalone romances and can be read in any order. Having the Cowboy's Baby (Beau & Jess) Stoking the Cowboy's Fire (Cheyenne & Kendall) Testing the Cowboy's Resolve (Marsh & Ella) Rocking the Cowboy 's Christmas (Bret & Molly) Roping the Cowboy 's Heart (Clint & Tyra) Tempting the Cowboy 's Sister (Dallas & Angie) Craving the Cowboy 's Kiss (Gil & Faye)

[Punch Next](#)

"This book tells how Hammer Films commissioned composers at the cutting edge of European musical modernism to write their movie scores, introducing the avant-garde into popular culture via the enormously successful venue of horror film. Each chapter addresses a specific category of the avant-garde musical movement"-- Provided by publisher.

[60 Years of the Oscar Time Out Guides](#)

From the creator of the popular website Ask a Manager and New York 's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There 's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don 't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You 'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you 're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate 's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green 's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work." —Booklist (starred review) "The author 's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience." —Library Journal (starred review) "I am a huge fan of Alison Green 's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor." —Robert Sutton, Stanford professor and

author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way." —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

[Hammer Film Scores and the Musical Avant-Garde](#) Lee Thompson

A comprehensive guide to around 20,000 of the most enduring movies ever made, including American, British, and foreign-language films, as well as movies of the silent era.

[A Brief Epistemology of Seriality](#) Crown Pub

The media is mad about the Hound and his mad, insightful movie reviews. This 1995 collection lists more than 23,000 movies on video (1,000 new to this edition), full videographies for 26,000 stars, over 4,000 music videos, contact information for 400 distributors, and includes videographies of 5,000 screenwriters and composers.

[Mouth Human Must Die](#) Bowker-Saur

Joshua Harris's first book, written when he was only 21, turned the Christian singles scene upside down...and people are still talking. More than 800,000 copies later, I Kissed Dating Goodbye, with its inspiring call to sincere love, real purity, and purposeful singleness, remains the benchmark for books on Christian dating. Now, for the first time since its release, the national #1 bestseller has been expanded with new content and updated for new readers. Honest and practical, it challenges cultural assumptions about relationships and provides solid, biblical alternatives to society's norm. Clear, stylish typeset, with user-friendly links to referenced Scripture.

[International Television & Video Almanac](#) HarperCollins Publishers

This detailed reference provides a complete record of Academy Award winners and nominees through 1991. All nominees in all categories are listed, and the volume includes recipients of special awards as well. Each award category begins with a short headnote that traces the development of the award and discusses significant facts about it. The award categories are divided into sections for each year. Within the listing for a particular year are the nominees for the award, related credits, and the winner of the award. Shale begins with a short historical overview of the Academy of Motion Picture Arts and Sciences. Part I lists Academy Award winners and nominees by award categories, with sections devoted to annual awards, other awards, and discontinued categories. Part II is a chronological index of Academy Awards. Thus full information for an award can be located through either the type of award or the year. Shale concludes with appendices of academy founders, presidents, and directors of best pictures; a selected, annotated bibliography; and an index. The result is the most comprehensive record of the Academy Awards available.

[Screen World, 1986](#) Multnomah

This guide is a collection of engaging and provocative capsule reviews of films across the spectrum of cinema history, from Russian silent movies to American comedies, classic documentaries to Japanese anime, and beyond.

[Movies on TV and Videocassette, 1991-1992](#) Doubleday Books

From the editor of the Complete Index to World Film comes an equally comprehensive, if specialized, sourcebook on the output of the British film industry in the sound era. A vast range of theatrical styles and talents are covered in 11 fast-access indexes, including: -- 12,900 film entries with information on title, year, director(s), actor(s), type of film, length, alternative title, production/releasing company, and coproducing countries -- 3,900 directors -- 24,600 actors -- 1,100 cinematographers -- 1,200 composers -- 2,400 authors whose literary works were adapted to the screen

[The Hollywood who Done it](#)

A one-stop encyclopedia of visual storytelling techniques for directors, storyboard artists, home video enthusiasts, or anyone who simply wants to learn more about how movies are made.

[Videhound's Golden Movie Retriever, 1995](#)

This is a filmography of not only all of the English-language movies made during the 1960s that had a theatrical release but major foreign films exhibited in the United States as well. The films are listed alphabetically and the following information is provided for each: year of release, nation of origin if other than the United States, production/distribution company, black and white notation (if not in color), running time, genre, production credits, cast and characters, and a brief synopsis. This turbulent decade is unusually interesting in the history of cinema. Those films released in the early part of the decade were similar to those of the 1950s, but as the years passed, the offerings changed in many ways.

[The World Almanac & Book of Facts](#)

[Directors](#)

[Chambers Guide to the Legal Profession](#)

[The New Yorker](#)

[Sight and Sound](#)