
Jerk California Jonathan Friesen

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Dominion PublicAffairs

*"Reminiscent of *To Kill a Mockingbird*." —Booklist, Starred "An unforgettable boy and his unforgettable story. I loved it!" —ROB BUYEA, author of *Because of Mr. Terupt* and *Mr. Terupt Falls Again* This Newbery Honor winner is perfect for fans of *To Kill a Mockingbird*, *The King's Speech*, and *The Help*. A boy who stutters comes of age in the segregated South, during the summer that changes his life. Little Man throws the meanest fastball in town. But talking is a whole different ball game. He can barely say a word without stuttering—not even his own name.

So when he takes over his best friend's paper route for the month of July, he's not exactly looking forward to interacting with the customers. But it's the neighborhood junkman, a bully and thief, who stirs up real trouble in Little Man's life. A Newbery Honor Award Winner An ALA-ALSC Notable Children's Book An IRA Children's and Young Adults' Choice An IRA Teachers' Choice A Bank Street College of Education Best Book of the Year A National Parenting Publications Award Honor Book A BookPage Best Children's Book An ABC New Voices Pick A Junior Library Guild Selection An ALA-ALSC Notable Children's Recording An ALA-YALSA Amazing Audiobook A Mississippi Magnolia State Award List Selection "[Vawter's] characterization of Little Man feels deeply authentic, with . . . his fierce desire to be 'somebody instead of just a kid who couldn't talk right.'" —The Washington Post "Paperboy offers a penetrating look at both the mystery and the daily frustrations of stuttering. People of all ages will appreciate this positive and universal story." —Jane Fraser, president of the Stuttering Foundation of America *"[A] tense, memorable story." —Publishers Weekly, Starred "An

engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age.” —Kirkus Reviews “Vawter portrays a protagonist so true to a disability that one cannot help but empathize with the difficult world of a stutterer.” —School Library Journal

Gesture-Based Communication in Human-Computer Interaction
Penguin

Only He Can Bring What They Need to Survive. In the year 2250, water is scarce, and those who control it control everything. Sixteen-year-old Luca has struggled with this truth, and what it means, his entire life. As the son of the Deliverer, he will one day have to descend to the underground Aquifer each year and negotiate with the reportedly ratlike miners who harvest the world’s fresh water. But he has learned the true control rests with the Council aboveground, a group that has people following without hesitation, and which has forbidden all emotion and art in the name of keeping the peace. And this Council has broken his father’s spirit, while also forcing Luca to hide every feeling that rules his heart. But when Luca’s father goes missing, everything shifts. Luca is forced underground, and discovers secrets, lies, and mysteries that cause him to reevaluate who he is and the world he serves. Together with his friends and a very alluring girl, Luca seeks to free his people and the Rats from the Council’s control. But Luca’s mission is not without struggle and loss, as his desire to uncover the truth could have greater consequences than he ever imagined.

Made to Stick Penguin

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Once Upon a Marigold Penguin

The definitive book on the school massacre that shocked a nation.

Piper Blink

Jonah wishes he could get the girl, but he’s an outcast and she’s the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah’s physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: “ Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful! ” —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* “ As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan

Friesen for telling a story about overcoming such a challenge in *Unfolding*.

Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved.” —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids
Jerk, California Human Development Report

In the *Darkness of this Theater, Anything Can Happen* The family's broken-down theater has always been a safe place for Chloe. There, no one can see the scars that line her face—scars her inventor father accidentally caused, leaving even deeper wounds between them. In the darkness she meets Nick, a boy with his own hurts. While Nick isn't the most pleasant companion, a rocky friendship is formed over their love of films. Soon the two are working on a movie script about a fantastical world—one that suddenly comes alive on the screen. Chloe and Nick are transported into an adventure beyond what they ever imagined, filled with dragons, magical pools, and a sinister vapor that threatens to destroy everyone. But when tragedy strikes, Chloe must find the courage to step out of the shadows and find what she 's always longed for.

Both of Me Simon and Schuster

"John Green fans will appreciate this tale." —USA Today "[A] humorous, deeply human coming-of-age story." —The Washington Post
Scott Ferdowsi has a track record of quitting. His best friends know exactly what they want to do with the rest of their lives, but Scott can hardly commit to a breakfast cereal, let alone a passion. With college applications looming and his parents pushing him to settle on a “ practical ” career, Scott sneaks off to Washington, DC, seeking guidance from a famous psychologist who claims to know the secret to success. He never expects an adventure to unfold. But that 's what Scott gets when he meets Fiora Buchanan, a ballsy college student whose life ambition is to write crossword puzzles. When the bicycle she lends him gets Scott into a high-speed chase, he knows he 's in for the ride of his life. Soon, Scott finds himself sneaking into bars, attempting to pick up girls at the National Zoo, and even giving the crossword thing a try—all while opening his eyes to

fundamental truths about who he is and who he wants to be.

Your Own, Sylvia Bantam

#1 international bestselling author of *Thirteen Reasons Why* Jay Asher and co-author Jessica Freeburg brilliantly reimagine the classic *Pied Piper* legend as a powerful graphic novel about loneliness, love, and vengeance. Fans of *Through the Woods* by Emily Carroll will devour this eerie, atmospheric retelling. “ A moving graphic novel about isolation, love, and retribution, this dark version of a familiar tale will remain with readers long after the last page is turned. ” —School Library Journal
Long ago, in a small village in the middle of a deep, dark forest, there lived a lonely, deaf girl named Maggie. Shunned by her village because of her disability, her only comfort comes from her vivid imagination. Maggie has a gift for inventing stories and dreams of one day finding her fairy-tale love. When Maggie meets the mysterious Piper, it seems that all her wishes are coming true. Spellbound, Maggie falls hard for him and plunges headfirst into his magical world. But as she grows closer to the Piper, Maggie discovers that he has a dark side. The boy of Maggie 's dreams might just turn out to be her worst nightmare... With striking illustrations from Eisner-nominated artist Jeff Stokely, mixed with Jessica Freeburg's work on historic and legendary horrors, *Piper* is an exciting new departure for Jay Asher that deftly touches on the same themes of truth, guilt, and redemption that made *Thirteen Reasons Why* a beloved bestseller.

Comprehending Columbine Zonderkidz

From the author of National Book Award finalist *Hey, Kiddo*. Lunch Lady and the Breakfast Bunch kids are looking forward to a relaxing summer vacation with no funny business. What evils could befall them at summer camp? Of course, there is the legendary swamp monster. Stories say he haunts the camp at night. But that's just a legend. Or is it? Once again, Dee, Hector, and Terrence must help Lunch Lady prevail against a secret enemy!

Pharmaceuticals, Corporate Crime and Public Health Penguin
Lucy Wu, aspiring basketball star and interior designer, is on the

verge of having the best year of her life. She's ready to rule the school as a sixth grader, go out for captain of the school basketball team, and take over the bedroom she has always shared with her sister. In an instant, though, her plans are shattered when she finds out that Yi Po, her beloved grandmother's sister, is coming to visit for several months -- and is staying in Lucy's room. Lucy's vision of a perfect year begins to crumble, and in its place come an unwelcome roommate, foiled birthday plans, a bully who tries to scare Lucy off the basketball team, and Chinese school with the annoying know-it-all Talent Chang. Lucy's year is ruined -- or is it? A wonderfully funny, warm, and heartfelt tale about the ways life often reveals silver linings in the most unexpected of clouds.

Paperboy Zonderkidz

On a bleak February day in 1963 a young American poet died by her own hand, and passed into a myth that has since imprinted itself on the hearts and minds of millions. She was and is Sylvia Plath and *Your Own, Sylvia* is a portrait of her life, told in poems. With photos and an extensive list of facts and sources to round out the reading experience, *Your Own, Sylvia* is a great curriculum companion to Plath's *The Bell Jar* and *Ariel*, a welcoming introduction for newcomers, and an unflinching valentine for the devoted.

The 39 Deaths of Adam Strand Scholastic Inc.

NEW YORK TIMES BESTSELLER • The instant classic about why some ideas thrive, why others die, and how to make your ideas stick.

“ Anyone interested in influencing others—to buy, to vote, to learn, to diet, to give to charity or to start a revolution—can learn from this book. ” —The Washington Post Mark Twain once observed, “ A lie can get halfway around the world before the truth can even get its boots on. ”

His observation rings true: Urban legends, conspiracy theories, and bogus news stories circulate effortlessly. Meanwhile, people with important ideas—entrepreneurs, teachers, politicians, and journalists—struggle to make them “ stick. ” In *Made to Stick*, Chip and Dan Heath reveal the anatomy of ideas that stick and explain ways to make ideas stickier, such as applying the human scale principle, using the Velcro Theory of Memory, and creating curiosity gaps. Along the way, we discover that sticky messages of all kinds—from the infamous “ kidney theft ring ” hoax to a coach ’ s lessons on sportsmanship to a vision for a new product at Sony—draw their power from the same six traits. *Made to Stick* will transform the way you communicate. It ’ s a fast-paced tour of success stories (and failures): the Nobel Prize-winning scientist who drank a glass of bacteria to prove a point about stomach ulcers; the charities who make use of the Mother Teresa Effect; the elementary-school teacher whose simulation actually prevented racial prejudice. Provocative, eye-opening, and often surprisingly funny, *Made to Stick* shows us the vital principles of winning ideas—and tells us how we can apply these rules to making our own messages stick.

Human Development Report 2004 Blink

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called “surveillance capitalism,” and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new “behavioral futures markets,” where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a

new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

The Great Wall of Lucy Wu Penguin

The beloved and award-winning novel now available in a new format with a great new cover! When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

Lunch Lady and the Summer Camp Shakedown Penguin

A "marvelous" (Economist) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion--an obscure provincial by the name of Jesus--was to be worshipped as a god.

Dominion explores the implications of this shocking conviction as they have

reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, Dominion tells the story of how Christianity transformed the modern world.

The Legend of Bass Reeves University of Illinois Press

From the #1 bestselling author of *The Bomber Mafia*, the landmark book that has revolutionized the way we understand leadership and decision making. In his breakthrough bestseller *The Tipping Point*, Malcolm Gladwell redefined how we understand the world around us. Now, in *Blink*, he revolutionizes the way we understand the world within. *Blink* is a book about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In *Blink* we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. *Blink* reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables.

The Antiques Springer

The summer before ninth grade, when Joss sets off to meet his uncle and hunt down the beast that murdered his younger sister three years earlier, he learns he is destined to join the Slayer Society.

Aldo's Fantastical Movie Palace University of California Press

Adam Strand isn't depressed. He's just bored. Disaffected. So he kills himself—39 times. No matter the method, Adam can't seem to stay dead; he awakes after each suicide alive and physically unharmed, more determined to succeed and undeterred by others' concerns. But when his self-contained, self-absorbed path is diverted, Adam is struck by the reality that life is an ever-expanding web of impact and forged connections, and that nothing—not even death—can sever those bonds. In this hyper-edgy coming-of-age story told in stark, arresting prose, Alex Award-winning author Gregory Galloway finds hope and understanding in the blackest humor.

Truth and Lies Penguin

In this witty spoof of fairy tales, Christian, a commoner, falls for Princess Marigold, and it's up to him to untwist an odd love triangle and foil a scheming queen who wants to take over the kingdom.

Jerk, California Back Bay Books

National bestseller A fresh, insightful guide to reading body language in the post-digital age Whether you're at a job interview or a cocktail party, searching LinkedIn or swiping right on a dating site, you want (no—need) to understand what people are really thinking, regardless of what they're saying. Understanding what others are trying to tell you with their posture, hand gestures, eye contact (or lack thereof) or incessant fiddling with their iPhone might all be even more important than what you're projecting yourself. Do they plan on making a deal with your company? Are they lying to you? Can you trust this person with your most intimate secrets? Knowing what others are thinking can tell you when to run with an opportunity and when not to waste your time, whether at work, in a crucial negotiation or on a promising first date. Bestselling authors Mark Bowden and Tracey Thomson, principals at the communications company Truthplane, illustrate the essential points of body language with

examples from everyday life, leavened with humour and insights that you can use to your advantage in virtually any situation.