
Jesus Land Julia Scheeres

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Another Hour on a Sunday Morning Penguin

From a fierce voice in American literature, a psychological drama that combines gripping suspense and unforgettable characters in a story of murder, love, violent passion, and moral responsibility. Seventy years old, ill, and bent by the ravages of time and loss of self-respect, Old Jerry wants to die. Charlie Simpkins, Old Jerry's grandson, is a petty crook with a taste for trouble, alcohol, and the wrong sort of women; his older brother, P. T., is sweetly naive and very troubled and could just possibly be convinced that such a death would be a kindness. But when Old Jerry fails to show up for his birthday party and later turns up dead, Charlie wants to deflect attention from P. T. serves in Vietnam to avoid prison time. Several years later, Charlie returns, angry and dangerous with a new wife and lingering nightmares from the war. He finds that his brother is living happily in a half-way house, his ex-girlfriend is gone, and another friend is married. But family harmony eludes Charlie--he is torn between living straight with his new wife and returning to the familiar comfort and excitement of his criminal friends. this is one crime he had nothing to do with. his friends for the murder when he learns that, yet again, all evidence points to P.T.A small and isolated world-a world where laws and taboos are broken on a daily basis, and family loyalty replaces moral accountability. Lisa Reardon's new novel is a deeply involving and satisfying story that illustrates just how far fear can drive us, and where love can sometime send us.

Breaking Cadence Seal Press

At a time when her college peers are debating what to major in, going to parties, and working jobs they can quit without threat of prosecution, Rosa is a secret traitor. She is a conscientious objector stuck in a National Guard uniform during the War on Terror. When the call comes to ship out, she faces the biggest quandary of her life: stay in an organization she has lost respect for to fulfill her duties, or follow her moral compass, no matter the consequences. This award-winning memoir is

about the struggle to do the right thing when right and wrong is not black and white. It's about forbidden romances, moral mind games, and the Army's unnerving ability to function like a family. It's a story about a girl who made a bad choice and had to stand up against a male-dominated apparatus so powerful it has its own laws. It's about digging under those walls and emerging with something to say about the sanctity of youth and a freedom that is truly free. This 2nd edition includes two bonus chapters, a Readers Guide and pictures. In 2020 Breaking Cadence won the NYC Big Book Award for memoir. Editorial Reviews "It's hard to believe that a 17-year-old who can't vote or drink can go to war. Del Duca's experience as one of those teens who joined the National Guard to pay for college and then finds herself on the verge of being sent to fight a war she thinks is morally wrong is as harrowing as they come. I was riveted by her story and her strength." Julies Scheeres, author of NYT Bestseller Jesus Land and A Thousand Lives "Breaking Cadence is a masterful deconstruction of the process of government exploitation of young people too green to know they are being used and too cornered by barren lives to do much about it." Joel D. Eis, author and conscientious objector "Breaking Cadence is honest, beautifully written, and immensely compelling. Among many other things, it is a vital chronicle of military service, and of the young Americans who volunteer into it. It is a window into a world most civilians know little about, and must, if we are to reckon with the actual human costs of war. Step by painful step, the narrator becomes the person she was destined to be: a conscientious objector, an artist, and a writer who looks honestly at herself and the world, and who tells, in unflinching detail, the truth. The irrefutable evidence of her destiny is this compelling, moving, essential story." Matthew Zapruder, author of Why Poetry and Sun Bear "From track star to soldier, from cadet to conscientious objector, Rosa del Duca maps a riveting account of military life and her uneasy metamorphosis in a book that's impossible to put down." -Marilyn Abildskov, author of The Men in My Country "Rosa del Duca's Breaking Cadence is a tribute to the notion that dissent is the highest form of patriotism. In her intense revelatory and liberating transformation from teen military recruit to conscientious objector, we follow del Duca as she navigates her contradictory emotions that puts her on a collision course with the most powerful institution in the world. Her determination not to fight in an immoral war in Iraq will hopefully serve as a warning and an inspiration for young Americans across this country. Bravo!" Medea Benjamin, activist and cofounder of Code Pink

Name All the Animals Catapult

In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor and tenderness the wild jubilation of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy matches that of Angela's Ashes with the tale of a community plagued by a

malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith's Hartford neighborhood is small-town America, where everyone's door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters—her possibly psychic mother who's always on the verge of a nervous breakdown, her adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey's syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual *bagna cauda*, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there's her brother, Tyler. Smith's household was "different." Little Mary-Ann couldn't have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was "a cloud of barbed needles" flying into his face. Subject to such an assault, he would substitute that pain with another: he'd try to chew his arm off. Tyler was Mary-Ann's real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American childhood is the sinister shadow of an approaching serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith's childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and power and remarkable wit.

Undaunted McGraw Hill Professional

"You really should have kids." Hurtling toward 40-and still single and longing for children of her own—Kathleen doesn't need to be reminded that time is running out for her to turn her dreams for a family into reality. So she starts to consider a Plan B: becoming a single parent. But can she do it all on her own? And does she really want to? If only I could try it out, she thinks. For wouldn't an internship as a single mommy help her make major life decisions? And then? In an open, thoughtful, and sometimes hilarious memoir, Kathleen shares what she learns while caring for her 15-month-old nephew, Jake, while his parents travel. With Jake, she experiences the realities of single parenthood, including a taste of the loving affection she craves, fierce tantrums that test her best aunting skills, moments of bliss amidst exploding poopy diapers and ongoing sleep deprivation, and ah-hahs that have her questioning whether she has wasted her life. And that's just the start of her journey. Back at home, she unpacks and examines the societal baggage that led her to believe a woman's only true value is as a mother. Empowered by her experience, research, and introspection, she learns to embrace the different paths women choose, including the one she ultimately chooses for herself.

The Insider Macmillan

A single night overturns the lives of two young parents, making survival seem like the most tragic of outcomes. Four decades later, their daughter, Louise Nayer, describes what was irretrievable after the accident and how she and her sister tried to compensate for it with subtle acts of self-destruction and overeager appeals for attention. Louise discovers that it was her mother's will, an unbreakable, exacting and yet oppressive force, that kept the family together and prevented them from falling into their own forms of regret and self-pity.

Steeplejacking Milkweed Editions

A disarmingly hilarious and honest memoir of marriage and motherhood by a woman who realized she was sleepwalking through life and decided she needed to do something about it. "A love song to family and to life.... One of the happiest books to cross our paths in a very long time." —San Francisco Chronicle *The Slippery Year* chronicles her struggle to rediscover meaning and pleasure in life while navigating the comical ups and downs of cohabiting with a husband, a child, and a dog: mattress wars with her snoring mate, the psychological

minefield of the school carpool line, and sending her son to sleep-away camp for the first time. Gideon manages to be laugh-out-loud funny while also reflecting beautifully and movingly on her quest to appreciate what she has.

Everyday Life Dalkey Archive Press

Use the Latest Tools and Techniques to Troubleshoot and Repair Major Appliances, Microwaves, and Room Air Conditioners! Now covering both gas and electric appliances, the updated second edition of *Troubleshooting and Repairing Major Appliances* offers you a complete guide to the latest tools, techniques, and parts for troubleshooting and repairing any appliance. Packed with over 200 illustrations, the book includes step-by-step procedures for testing and replacing parts... instructions for reading wiring diagrams... charts with troubleshooting solutions... advice on using tools and test meters... safety techniques... and more. The second edition of *Troubleshooting and Repairing Major Appliances* features: Expert coverage of major appliances Cutting-edge guidance on appliance operation, testing and repairing, wiring, preventive maintenance, and tools and test meters New to this edition: information on both gas and electric appliances; 10 entirely new chapters; new illustrations throughout Inside This Updated Troubleshooting and Repair Manual • Fundamentals of Service: Selection, Purchase, and Installation of Appliances and Air Conditioners • Safety Precautions • Tools for Installation and Repair • Basic Techniques • Fundamentals of Electric, Electronic, and Gas Appliances, and Room Air Conditioners: Electricity • Electronics • Gas • Principles of Air Conditioning and Refrigeration • Electric, Electronic, and Gas Appliance Parts • Appliance Service, Installation, and Preventive Maintenance Procedures: Dishwashers • Garbage Disposers • Electric and Gas Water Heaters • Washers • Electric and Gas Dryers • Electric and Gas Ranges/Ovens • Microwave Ovens • Refrigerators and Freezers • Ice Makers • Room Air Conditioners

Burned Little a

November 18, 1978, was a tragically unprecedented day in U.S. history that will forever be woven into the fabric of this country. It is the day that leader of Peoples Temple (PT), James Warren Jones, ordered the assassination of U.S. Congressman Leo J. Ryan and others at the Port Kaituma airstrip in South America, then led his congregation on what Guyana's police chief, Skip Roberts, testified was a "mass suicide." Decades later, however, the depth of this story is still unknown, and many scholars and former members who have continued their exploration of the incidents have found that there is still plenty of evidence as well as plenty of sinister connections that contradict the official version of this story. *Jonestown: "Don't Drink the Kool-Aid"* is the chronological story of the rise and fall of Peoples Temple and its leader Jim Jones—from his early years in Indianapolis and California, to the tragic ending in the jungle of South America that claimed the lives of 918 Americans. *Jonestown: "Don't Drink the Kool-Aid"* comprehensively details the many links that Jones and his compound had with the CIA and their MKULTRA experiments. Through a comprehensive analysis of Jones' life, Peoples Temple, and the investigation and the aftermath of the mass murder/suicides; this book is designed to be the quintessential marking piece that will re-introduce this story to society and serve as a reminder of the infamous mantra that hung in the pavilion in Jonestown: "Those who forget the past are condemned to repeat it."

Girls of Tender Age HarperCollins

One of the most compelling, page-turning memoirs to come along in years - by turns jarring, shocking, and funny. *Another Hour on a Sunday Morning* is the story of two children growing up in fundamentalist Christian America. Sinners go to: HELL. Rightchuss go to: HEAVEN. The end is near: REPENT. This here is: JESUS LAND. Julia Scheeres stumbles across these signs along the side of a cornfield while out biking with her adopted brother, David. It's the mid-1980s, they're sixteen years old and have just moved to rural Indiana, a landscape of cottonwood trees and trailer parks - and a racism neither of them is prepared for. While Julia is white, her close relationship with David, who is black, makes them both outcasts. At home, a distant mother (more involved with

her church's missionaries than with her own children) and a violent father only compound their problems. When the day comes that high-school hormones, bullying, and a deep-seated restlessness prove too much to bear, the parents send Julia and David to the Dominican Republic to a 1980s Christian version of Brat Camp. the Midwest to a place beyond our imagining. Surrounded by natural beauty, the Escuela Caribe is governed by a disciplinary regime that demands its teens repent for their sins under boot-camp conditions. Julia and David's determination to make it through their childhood and the camp with heart and soul intact is told here with immediacy, candor and sparkling humour. Mesmerising and unputdownable - like Running with Scissors by Augusten Burroughs or Once In A House On Fire by Andrea Ashworth, Another Hour on a Sunday Morning is unforgettable.

Our Fermented Lives Crown

The author of Losing It recounts her arrival in the South Pacific, where she struggles with her life on the go and perceptions of family life before embarking on a search for love in a variety of exotic locations.

The Risk Of Us Atlas and Company

"[A] searing debut." —i>O, The Oprah Magazine In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but belong to none, illustrating the conflict between self and society, tradition and change. This all – new edition of Deceit and Other Possibilities marks the emergence of a remarkable writer.

Mating in Captivity Storey Publishing

Nearly half a million children are in foster care. Most placements fail. Will seven-year-old Maresa's? "It starts with a face in a binder. CHILDREN AVAILABLE, reads the cover." So begins Rachel Howard's intimate and heartbreaking novel about a couple hoping to adopt a child from foster care, then struggling to make it as a family. Seven-year-old Maresa arrives with an indomitable spirit, a history of five failed foster care "placements," and a susceptibility to angry panic attacks fueled by memories of abuse. Maresa's new foster mother, whose name the reader never learns, brings good intentions but also her own history of trauma, while her husband's heart condition threatens to explode. These three flawed but deeply human characters want more than anything to love each other--but how does a person get to unconditional love? Over the course of a year, as Maresa approaches the age at which children become nearly impossible to place, all three must discover if they can move from being three separate people to a true family—or whether, almost unthinkably, the adoption will fail. Written in a spare and thought-provoking style evoking aspects of Jenny Offill and Rachel Cusk, The Risk of Us deftly explores the inevitable tests children bring to a marriage, the uncertainties of family life, and the ways true empathy obliterates our defenses.

The Mother of All Dilemmas Mascot Books

An explosive debut thriller First corporate attorney Will Connelly's colleague hurtles to his death outside his office window. Within days, Will is a prime suspect in a murder, the target of an S.E.C. insider trading investigation, and a pawn in a complex criminal scheme involving the Russian mafia and a ruthless terrorist plot. Now, to top things off, he must ensure a deadly enemy doesn't gain access to the nation's most sensitive and confidential information—that has the power to do incalculable, irrevocable harm.

The Fall of Alice K. Harper Collins

"With stories by women from a wide range of religious communities—including Evangelical Christian, Catholic, Jewish, Mormon, Muslim, Calvinist, Moonie, the Unification Church, and Jehovah's Witnesses--the writers in Beyond Belief pull back a heavy curtain to reveal what they love about their lives within these communities, along with the pain that comes from the rigid expectations and diminishment of women so often built into religious orthodoxy." --Back cover.

We Can't Be Friends Simon and Schuster

An evocative and wildly absorbing novel about the Winters, a family living in New York City ' s

famed Dakota apartment building in the year leading up to John Lennon ' s assassination It ' s the fall of 1979 in New York City when twenty-three-year-old Anton Winter, back from the Peace Corps and on the mend from a nasty bout of malaria, returns to his childhood home in the Dakota. Anton ' s father, the famous late-night host Buddy Winter, is there to greet him, himself recovering from a breakdown. Before long, Anton is swept up in an effort to reignite Buddy ' s stalled career, a mission that takes him from the gritty streets of New York, to the slopes of the Lake Placid Olympics, to the Hollywood Hills, to the blue waters of the Bermuda Triangle, and brings him into close quarters with the likes of Johnny Carson, Ted and Joan Kennedy, and a seagoing John Lennon. But the more Anton finds himself enmeshed in his father ' s professional and spiritual reinvention, the more he questions his own path, and fissures in the Winter family begin to threaten their close bond. By turns hilarious and poignant, The Dakota Winters is a family saga, a page-turning social novel, and a tale of a critical moment in the history of New York City and the country at large.

The Vanishing Act Of Esme Lennox Crown

A motivational memoir by a formerly incarcerated man who transformed from founder and leader of the Dallas Bloods to a practitioner of peace and nonviolence in the neighborhood he once helped destroy As a child of an incarcerated father, Antong Lucky grew up in an impoverished, crime-ridden neighborhood in East Dallas, Texas, born at the same time as East Dallas experienced an alarming rise in crack cocaine and heroin use. Despite his high grades and passion for learning, Antong is introduced to gang life and its consequences. Eventually, Antong forms the Dallas Bloods gang, inaugurating a period in the 1990s of escalating retaliatory gun violence buoyed by a lucrative illegal drug enterprise until he is ultimately arrested and sentenced to seven years in prison. His journey through the doors of transformation came through the pain of incarceration and introspection that caused him to question the cognitive distortions embedded in him since childhood. Once in prison, Antong denounced his gang affiliation and began working to unite rival gangs, quickly rising to become one of the most respected and sought-after mentors in prison. A spiritual transformation further inspired Antong to return to his old neighborhood after early release, seeking to align with like-minded people dedicated to challenging systemic issues in U.S. communities through collective efforts. The work of an incisive, determined mind, A Redemptive Path Forward will take its place among the broadening canon of titles championing and investigating prison reform and societal transformation.

The Dakota Winters A&C Black

“ A brave and unblinkingly honest portrait of a young woman ' s sensual and sexual awakening in the face of censure and repression, and her refusal to be held back by the constraints of her family, culture, and religion. The same joyful spirit that expresses itself in Mencos ' love of dancing shines through in her story of her own personal dance into a brave new world beyond the one her mother prescribed for her. Her story is shameless, in the very best sense of the word. ” —Joyce Maynard, New York Times best-selling author of Labor Day, To Die For, and Count The Ways Mar í a Isidra is a proper Catholic girl raised in 1960s Spain by a strong matriarch during a repressive dictatorship. Early sexual trauma and a hefty dose of fear keep her in line for much of her childhood, but also lead her to live a double life. In her home, there is no discussing the needs of her growing body. In the street, kissing in public is forbidden. Upon the

dictator's death in 1975, Spain bursts wide open, giving way to democracy and a cultural revolution. Barcelona's vibrant downtown and its new freedoms seduce María Isidra. She dives into a world of activism, communal living, literature, counterculture, open sexuality, and alcohol. And yet she knows something is missing. Longing to reconnect with her body—from which she has felt estranged since childhood—she finds a surprising home in a rundown salsa club, where the lush rhythm sparks a deep wave of healing. Transformed, she sets off on a series of sexual and romantic misadventures, in search for what she has always found painfully elusive: true intimacy. *Promenade of Desire* is a rich journey into the life of a woman once contained, who finds a way to set herself free.

The Mercy Killers Simon and Schuster

The companion to *The Dead Inside*, "[An] unnerving and heartrending memoir" (Publishers Weekly) This is the story of my return to high school. This is the true story of how I didn't die. High school sucks for a lot of people. High school extra sucks when you believe, deep in your soul, that every kid in the school is out to get you. I wasn't popular before I got locked up in Straight Inc., the notorious "tough love" program for troubled teens. So it's not like I was walking around thinking everyone liked me. But when you're psychologically beaten for sixteen months, you start to absorb the lessons. The lessons in Straight were: You are evil. Your peers are evil. Everything is evil except Straight, Inc. Before long, you're a true believer. And when you're finally released, sent back into the world, you crave safety. Crave being back in the warehouse. And if you can't be there, you'd rather be dead.

A Sandhills Ballad Anchor

Seventeen-year-old Alice Marie Kravenbraak is beautiful, witty, a star student, and a gifted athlete. On the surface, she has it all. But in Alice's hometown of Dutch Center, Iowa, nothing is as it seems. Behind the façade of order and tidiness, the family farm is failing. Alice's mother is behaving strangely amid apocalyptic fears of Y2K. And her parents have announced their plans to send her special-needs sister Aldah away. On top of it all, the uniformly Dutch Calvinist town has been rattled by an influx of foreign farm workers. It's the fall of senior year, and Alice now finds herself at odds with both family and cultural norms when she befriends and soon falls in love with Nickson Vang, the son of Hmong immigrants. Caught in a period of personal and community transformation, Alice and Nickson must navigate their way through vastly different traditions while fighting to create new ones of their own. Funny and provocative, amusing and unsettling, *The Fall of Alice K.* marks a watershed moment in the publishing career of author, Jim Heynen.

The Westside Park Murders Flatiron Books

It is 1958, and as Laika, the Sputnik dog is launched into space, Golly Murray, the Cullymore barber's wife, finds herself oddly obsessing about the canine cosmonaut. Meanwhile, Fonsy 'Teddy' O'Neill, is returning, like the prodigal son, from overseas, with brylcream in his hair, and a Cuban-heeled swagger to his step, having experienced his coming-of-age in Butlin's, Skegness. Father Augustus Hand is working on a bold new theatrical production for Easter, which he, for one, knows will put Cullymore on the map. And, as the Manchester United football team prepare to take off from Munich airport, James A Reilly sits in his hovel by the lake outside town, with his pet fox and his father's gun, feeling the weight of an insidious and inscrutable presence pressing down upon him. From the closed terraces and back lanes of rural Ireland to the information highway and global separations of our own time, *The Stray Sod Country* is at once an homage to what we think we may have lost and a chilling reminder that the past has never really passed. With echoes of *Peyton Place*, and *Fellini's Amarcord*, and with a sinister, diabolical narrator at its heart, this is at once a story of a small town - with its secrets, fears, friendships and betrayals - and a sweeping, grand guignol of theatrical extravagance from one of the finest writers of his generation.