

Jesus Land Julia Scheeres

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Promenade of Desire She Writes Press

The New York Times bestselling memoir about identity, love and understanding. Now a major motion picture starring Nicole Kidman, Russell Crowe, and Lucas Hedges, directed by Joel Edgerton. "Every sentence of the story will stir your soul" (O Magazine). The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, *Boy Erased* is a testament to love that survives despite all odds.

Name All the Animals Catapult

This new edition includes an introduction by Karl Eden putting events in Waco, Texas into context.

Jesus Land Vintage

This memoir describes the author's experience of her book tour for *Chosen by a Horse*. At her second reading she met the man from whom she'd bought her house twenty-four years earlier, and they fell in love.

Steeplejacking Penguin

In a candid and vivid memoir of teenage rebellion and self-discovery, a young woman tells her story as an out of control fifteen-year-old girl whose father has her committed her to a controversial psychiatric treatment facility that became her salvation.

A Thousand Lives Vintage

In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor and tenderness the wild jubilation of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy matches that of Angela's Ashes with the tale of a community plagued by a malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith's Hartford neighborhood is small-town America, where everyone's door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters—her possibly psychic mother who's always on the verge of a nervous breakdown, her adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey's syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual bagna cauda, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there's her brother, Tyler. Smith's household was "different." Little Mary-Ann couldn't have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was "a cloud of barbed needles" flying into his face. Subject to such an assault, he would substitute that pain with another: he'd try to chew his arm off. Tyler was Mary-Ann's real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American childhood is the sinister shadow of an approaching serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith's childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and power and remarkable wit.

The Risk of Us Simon and Schuster

After his best friend's daughter, Laura, sets her sights on his son, Alec, Pete Dizinoff sees his plans for a perfect son not just unraveling but being destroyed completely and sets out to derail the romance.

Jesus Land Jesus Land

Recounts the author's teenage experience of losing her beloved older brother in a car accident, a loss after which she managed her grief by engaging in self-destructive behaviors until her forbidden love for another girl helped her define herself beyond her brother's death. Reprint. 50,000 first printing.

Burned Quest Books

A former military recruit recounts her time in service and her decision to become a conscientious objector in the wake of 9/11.

What Remains Counterpoint

Shows how a strident theocratic minority is attacking - or steeplejacking - mainstream churches in order to eliminate

progressive voices and take control.

Mating in Captivity Hawthorne Books

It's Crazy Rich Asians meets Gossip Girl! Anna K Away follows the fabulous cast of characters from Anna K over the course of the next summer, when new freedoms lead to life-changing adventures, risks, and self-discovery How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away. Is Anna in exile? Or could this be her chance to figure out who she really is? Back in the U.S., Lolly has forgiven Steven for cheating on her, and their relationship feels stronger than ever. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy—except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin's death, until a beautiful stranger steals her heart. Is Bea ready to finally forgive Anna, and let herself truly fall in love for the very first time? Set over the course of one unforgettable summer, Jenny Lee's Anna K Away is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

Eat the Document Anchor

Jesus LandNational Geographic Books

She Writes Press

SUVs are the safest vehicle because they're so large-right? Wrong! That's the advertising pitch, but in 2000, they had the highest rollover rate (36%) of any vehicle type involved in fatal accidents. Yet two years later their safety myth was still so strong that one of four vehicles sold in the U. S. was an SUV The world of spin we live in is full of such potentially hazardous illusions. We need to know if particular foods can hurt us with Salmonella or cholesterol, whether our government is truthful in its reasons for waging war, what problems a political candidate may cause or resolve if elected, and whether the items we purchase are durable or junk. But gaining those insights can be challenging when so many of the illusions surrounding us are deliberately created. As a civil-litigation attorney for over twenty-five years, Randy Kasten has heard thousands of lies. He has witnessed that those who dispense the information we need to make decisions—advertisers, salespeople, politicians, and the media—often have a vested interest in manipulating us. Truth's biggest enemies are the people whose job it is to sell us incomplete versions of the facts and our willingness to believe what we want to believe. Often, we believe what we believe because it is the only story available. To help us see through deceptions of all types, Kasten discusses eight kinds of lies and what we can do about them, as well as methods for discerning the truth gleaned from his practice of law. Other topics include advertising magic, thirty-six places where the truth hides, lessons from science, the media and misinformation, and how we fool ourselves. Altogether, he provides a unique tool for enabling us to make decisions that will lead to more prosperity, better health, greater intimacy, and a life based on lasting values

Another Hour on a Sunday Morning Flatiron Books

"[A] searing debut." —i>O, The Oprah Magazine In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but belong to none, illustrating the conflict between self and society, tradition and change. This all-new edition of *Deceit and Other Possibilities* marks the emergence of a remarkable writer.

A Place to Stand Temple Press (UK)

Gold Medal Winner, Autobiography/Memoir, 2015 IBPA Benjamin Franklin Awards. A father makes the fateful decision to leave a successful career in the US behind and move to an isolated beach in the Dominican Republic. He plants ten thousand coconut seedlings, transplants his wife and two young daughters to a small village, and declares they are the luckiest people alive. In reality, the family is in the path of hurricanes and in the grip of a brutal dictator, Rafael Trujillo—and the children are additionally under the thumb of an increasingly volatile and alcoholic father. Set against a backdrop of shimmering palms and kaleidoscope sunsets, *The Coconut Latitudes* is Rita Gardner's compelling memoir of a childhood in paradise, a journey into unexpected misery, and a twisted path to redemption and truth.

Jesus Land Ig Pub

"I wanted to tell the secret stories that my great-grandmother Blanche whispered to me on summer nights in a featherbed in Iowa. I was eight and she was eighty . . ." At the age of four, a little girl stands on a cold, windy railroad platform in Wichita, Kansas, watching a train take her mother away. For the rest of her life, her mother will be an only occasional—and always troubled—visitor who denies her the love she longs for. Linda Joy Myers's compassionate, gripping, and soul-searching memoir tells the story of three generations of daughters who, though determined to be different from their absent mothers, ultimately follow in their footsteps, recreating a pattern that they yearn to break. Accompany Linda as she uncovers family secrets, seeks solace in music, and begins her healing journey—ultimately transcending the prison of her childhood

and finding forgiveness for her family and herself. This edition includes a new afterword in which Myers confronts her family's legacy and comes full circle with her daughter and grandchildren, seeding a new path for them.

A Friend of the Family Atlas and Company

One of the most compelling, page-turning memoirs to come along in years - by turns jarring, shocking, and funny. Another Hour on a Sunday Morning is the story of two children growing up in fundamentalist Christian America. Sinners go to: HELL. Rightchuss go to: HEAVEN. The end is near: REPENT. This here is: JESUS LAND. Julia Scheeres stumbles across these signs along the side of a cornfield while out biking with her adopted brother, David. It's the mid-1980s, they're sixteen years old and have just moved to rural Indiana, a landscape of cottonwood trees and trailer parks - and a racism neither of them is prepared for. While Julia is white, her close relationship with David, who is black, makes them both outcasts. At home, a distant mother (more involved with her church's missionaries than with her own children) and a violent father only compound their problems. When the day comes that high-school hormones, bullying, and a deep-seated restlessness prove too much to bear, the parents send Julia and David to the Dominican Republic to a 1980s Christian version of Brat Camp. The Midwest to a place beyond our imagining. Surrounded by natural beauty, the Escuela Caribe is governed by a disciplinary regime that demands its teens repent for their sins under boot-camp conditions. Julia and David's determination to make it through their childhood and the camp with heart and soul intact is told here with immediacy, candor and sparkling humour. Mesmerising and unputdownable - like *Running with Scissors* by Augusten Burroughs or *Once In A House On Fire* by Andrea Ashworth, *Another Hour on a Sunday Morning* is unforgettable.

Bad Girl Simon and Schuster

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

Girls of Tender Age Hutchinson Radius

A compelling memoir of a gay Catholic woman struggling to find balance between being a daughter and a mother raising her son with a loving partner in the face of discrimination. From the time she was born, Michelle Theall knew she was different. Coming of age in the Texas Bible Belt, a place where it was unacceptable to be gay, Theall found herself at odds with her strict Roman Catholic parents, bullied by her classmates, abandoned by her evangelical best friend whose mother spoke in tongues, and kicked out of Christian organizations that claimed to embrace her—all before she'd ever held a girl's hand. Shame and her longing for her mother's acceptance led her to deny her feelings and eventually run away to a remote stretch of mountains in Colorado. There, she made her home on an elk migration path facing the Continental Divide, speaking to God every day, but rarely seeing another human being. At forty-three years of age and seemingly settled in her decision to live life openly as a gay woman, Theall and her partner attempt to have their son baptized into the Sacred Heart of Jesus Catholic Church in the liberal town of Boulder, Colorado. Her quest to have her son accepted into the Church leads to a battle with Sacred Heart and with her mother that leaves her questioning everything she thought she knew about the bonds of family and faith. And she realizes that in order to be a good mother, she may have to be a bad daughter. *Teaching the Cat to Sit* examines the modern roles of motherhood and religion and demonstrates that our infinite capacity to love has the power to shape us all.

Deceit and Other Possibilities Penguin

"A page turner . . . heart-stopping and enraging . . . focused, justified, and without a trace of self-pity. Shot through with poignancy." —The New York Times Book Review Over a decade after its first publication, *Jesus Land* remains deeply resonant with readers. This New York Times bestselling memoir is a gripping tale of rage and redemption, hope and humor, morality and malice—and most of all, the truth: that being a good person takes more than just going to church. Julia and her adopted brother, David, are sixteen years old. Julia is white. David is black. It is the mid-1980s and their family has just moved to rural Indiana, a landscape of cottonwood trees, trailer parks, and an all-encompassing racism. At home are a distant mother—more involved with her church's missionaries than her

own children—and a violent father. In this riveting and heartrending memoir Julia Scheeres takes us from the Midwest to a place beyond imagining. Surrounded by natural beauty, Escuela Caribe—a religious reform school in the Dominican Republic—is characterized by a disciplinary regime that extracts repentance from its students by any means necessary. Julia and David strive to make it through these ordeals and their tale is relayed here with startling immediacy, extreme candor, and wry humor.

The Jonestown Massacre Seal Press

Recounts her family's difficult journey back to normalcy after her parents were badly injured in an accidental flash fire, describing her mother's determination and her father's emotional struggles.