

Jesus Land Julia Scheeres

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Rapture Ready! She Writes Press

An instant New York Times bestseller “A haunting, harrowing testament to survival.” — People Magazine “An addictive chronicle of a polygamist community.” — New York Magazine “Unforgettable” — Entertainment Weekly The thirty-ninth of her father’s forty-two children, Ruth Wariner grew up in polygamist family on a farm in rural Mexico. In *The Sound of Gravel*, she offers an unforgettable portrait of the violence that threatened her community, her family’s fierce sense of loyalty, and her own unshakeable belief in the possibility of a better life. An intimate, gripping tale of triumph and courage, *The Sound of Gravel* is a heart-stopping true story.

The Jonestown Massacre Mascot Books

Julia and her adopted brother, David, are sixteen-years-old. Julia is white. David is black. It is the mid-1980s and their family has just moved to rural Indiana, a landscape of cottonwood trees, trailer parks, and an all-encompassing racism. At home are a distant mother—more involved with her church’s missionaries than her own children—and a violent father. In this riveting and heartrending memoir Julia Scheeres takes us from the Midwest to a place beyond imagining: surrounded by natural beauty, the Escuela Caribe—a religious reform school in the Dominican Republic—is characterized by a disciplinary regime that extracts repentance from its students by any means necessary. Julia and David strive to make it through these ordeals and their tale is

relayed here with startling immediacy, extreme candor, and wry humor.

The Coconut Latitudes She Writes Press

What does it mean when a band is judged by how hard they pray rather than how hard they rock? Would Jesus buy “Jesus junk” or wear “witness wear”? What do Christian skate parks, raves, and romance novels say about evangelicalism -- and America? Daniel Radosh went searching for the answers and reached some surprising conclusions. Written with the perfect blend of amusement and respect, *Rapture Ready!* is an insightful, entertaining, and deeply weird journey through the often hidden world of Christian pop culture. This vast and influential subculture -- a \$7 billion industry and growing -- can no longer be ignored by those who want to understand the social, spiritual, and political aspirations of evangelical Christians. In eighteen cities and towns throughout thirteen states -- from the Bible Belt to the outskirts of Hollywood -- Radosh encounters a fascinating cast of characters, including Bibleman, the Caped Christian; Rob Adonis, the founder and star of Ultimate Christian Wrestling; Ken Ham, the nation’s leading prophet of creationism; and Jay Bakker, the son of Jim and Tammy Faye Bakker, and pastor of his own liberal, punk rock church. From Christian music festivals and theme parks to Passion plays and comedy nights, Radosh combines gonzo reporting with a keen eye for detail and just the right touch of wit. *Rapture Ready!* is a revealing survey of a parallel universe and a unique perspective on one of America’s most important social movements.

The Slippery Year Hutchinson Radius

In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor and tenderness the wild jubilation of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy matches that of *Angela’s Ashes* with the tale of a community plagued by a malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith’s Hartford neighborhood is small-town America, where everyone’s door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters—her possibly psychic mother who’s always on the verge of a nervous breakdown, her

adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey’s syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual bagna cauda, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there’s her brother, Tyler. Smith’s household was “different.” Little Mary-Ann couldn’t have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was “a cloud of barbed needles” flying into his face. Subject to such an assault, he would substitute that pain with another: he’d try to chew his arm off. Tyler was Mary-Ann’s real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American childhood is the sinister shadow of an approaching serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith’s childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and power and remarkable wit.

In the Land of Good Living Flatiron Books

A stunning, tragic memoir about John F. Kennedy Jr., his wife Carolyn Bissett, and his cousin Anthony Radziwill, by Radziwill’s widow, now a star of *The Real Housewives of New York*. *What Remains* is a vivid and haunting memoir about a girl from a working-class town who becomes an award-winning television producer and marries a prince, Anthony Radziwill. Carole grew up in a small suburb with a large, eccentric cast of characters. At nineteen, she struck out for New York City to find a different life. Her career at ABC News led her to the refugee camps of Cambodia, to a bunker in Tel Aviv, and to the scene of the Menendez murders. Her marriage

led her into the old world of European nobility and the newer world of American aristocracy. *What Remains* begins with loss and returns to loss. A small plane plunges into the ocean carrying John F. Kennedy Jr., Anthony's cousin, and Carolyn Bessette Kennedy, Carole's closest friend. Three weeks later Anthony dies of cancer. With unflinching honesty and a journalist's keen eye, Carole Radziwill explores the enduring ties of family, the complexities of marriage, the importance of friendship, and the challenges of self-invention. Beautifully written, *What Remains* "gets at the essence of what matters," wrote Oprah Winfrey. "Friendship, compassion, destiny."

The Man Who Loved Books Too Much Simon and Schuster

"I wanted to tell the secret stories that my great-grandmother Blanche whispered to me on summer nights in a featherbed in Iowa. I was eight and she was eighty . . ." At the age of four, a little girl stands on a cold, windy railroad platform in Wichita, Kansas, watching a train take her mother away. For the rest of her life, her mother will be an only occasional—and always troubled—visitor who denies her the love she longs for. Linda Joy Myers's compassionate, gripping, and soul-searching memoir tells the story of three generations of daughters who, though determined to be different from their absent mothers, ultimately follow in their footsteps, recreating a pattern that they yearn to break. Accompany Linda as she uncovers family secrets, seeks solace in music, and begins her healing journey—ultimately transcending the prison of her childhood and finding forgiveness for her family and herself. This edition includes a new afterword in which Myers confronts her family's legacy and comes full circle with her daughter and grandchildren, seeding a new path for them.

Steeplejacking Atlas and Company
Recounts the author's teenage experience of losing her beloved older brother in a car accident, a loss after which she managed her grief by engaging in self-destructive behaviors

until her forbidden love for another girl helped her define herself beyond her brother's death. Reprint. 50,000 first printing.

Jesus Land Penguin

"A page turner . . . heart-stopping and enraging . . . focused, justified, and without a trace of self-pity. Shot through with poignancy." —The New York Times Book Review
Over a decade after its first publication, *Jesus Land* remains deeply resonant with readers. This New York Times bestselling memoir is a gripping tale of rage and redemption, hope and humor, morality and malice—and most of all, the truth: that being a good person takes more than just going to church. Julia and her adopted brother, David, are sixteen years old. Julia is white. David is black. It is the mid-1980s and their family has just moved to rural Indiana, a landscape of cottonwood trees, trailer parks, and an all-encompassing racism. At home are a distant mother—more involved with her church's missionaries than her own children—and a violent father. In this riveting and heartrending memoir Julia Scheeres takes us from the Midwest to a place beyond imagining. Surrounded by natural beauty, Escuela Caribe—a religious reform school in the Dominican Republic—is characterized by a disciplinary regime that extracts repentance from its students by any means necessary. Julia and David strive to make it through these ordeals and their tale is relayed here with startling immediacy, extreme candor, and wry humor.

Breaking Cadence Flatiron Books

After his best friend's daughter, Laura, sets her sights on his son, Alec, Pete Diznoff sees his plans for a perfect son not just unraveling but being destroyed completely and sets out to derail the romance.

Bad Girl Vintage

Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories.

What Remains Simon and Schuster
One of the most compelling, page-turning memoirs to come along in years - by turns jarring, shocking, and funny. *Another Hour on a Sunday Morning* is the story of two children growing up in fundamentalist Christian America. Sinners go to: HELL. Rightchuss go to: HEAVEN. The end is near: REPENT. This here is: JESUS LAND. Julia Scheeres stumbles across these signs along the side of a cornfield while out biking with her adopted brother, David. It's the

mid-1980s, they're sixteen years old and have just moved to rural Indiana, a landscape of cottonwood trees and trailer parks - and a racism neither of them is prepared for. While Julia is white, her close relationship with David, who is black, makes them both outcasts. At home, a distant mother (more involved with her church's missionaries than with her own children) and a violent father only compound their problems. When the day comes that high-school hormones, bullying, and a deep-seated restlessness prove too much to bear, the parents send Julia and David to the Dominican Republic to a 1980s Christian version of Brat Camp. the Midwest to a place beyond our imagining. Surrounded by natural beauty, the Escuela Caribe is governed by a disciplinary regime that demands its teens repent for their sins under boot-camp conditions. Julia and David's determination to make it through their childhood and the camp with heart and soul intact is told here with immediacy, candor and sparkling humour.

Mesmerising and unputdownable - like *Running with Scissors* by Augusten Burroughs or *Once In A House On Fire* by Andrea Ashworth, *Another Hour on a Sunday Morning* is unforgettable. Holding Silvan National Geographic Books

Shares a personal story about pain and loss, as Monica Wesolowska gives birth to a healthy-seeming baby boy until the doctors give her son a grim prognosis.

Girls of Tender Age Jesus Land
The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (*Arizona Daily Star*). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." —The San Diego U-T "This book will have a

permanent place in American letters. ”
—Jim Harrison, New York
Times – bestselling author of *A Good Day to Die*

The Risk of Us Rugged Land Books
A Harvard grad seeks a mate in a cult that forbids monogamy. To pursue love on her own terms, she must brave exile and learn self-trust.

A Thousand Lives Catapult SUVs are the safest vehicle because they ’ re so large-right? Wrong! That ’ s the advertising pitch, but in 2000, they had the highest rollover rate (36%) of any vehicle type involved in fatal accidents. Yet two years later their safety myth was still so strong that one of four vehicles sold in the U. S. was an SUV The world of spin we live in is full of such potentially hazardous illusions. We need to know if particular foods can hurt us with Salmonella or cholesterol, whether our government is truthful in its reasons for waging war, what problems a political candidate may cause or resolve if elected, and whether the items we purchase are durable or junk. But gaining those insights can be challenging when so many of the illusions surrounding us are deliberately created. As a civil-litigation attorney for over twenty-five years, Randy Kasten has heard thousands of lies. He has witnessed that those who dispense the information we need to make decisions—advertisers, salespeople, politicians, and the media—often have a vested interest in manipulating us. Truth ’ s biggest enemies are the people whose job it is to sell us incomplete versions of the facts and our willingness to believe what we want to believe. Often, we believe what we believe because it is the only story available. To help us see through deceptions of all types, Kasten discusses eight kinds of lies and what we can do about them, as well as methods for discerning the truth gleaned from his practice of law. Other topics include advertising magic, thirty-six places where the truth hides, lessons from science, the media and misinformation, and how we fool ourselves. Altogether, he provides a unique tool for enabling us to make decisions that

will lead to more prosperity, better health, greater intimacy, and a life based on lasting values

Boy Erased She Writes Press
It ’ s Crazy Rich Asians meets *Gossip Girl*! Anna K Away follows the fabulous cast of characters from Anna K over the course of the next summer, when new freedoms lead to life-changing adventures, risks, and self-discovery How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away. Is Anna in exile? Or could this be her chance to figure out who she really is? Back in the U.S., Lolly has forgiven Steven for cheating on her, and their relationship feels stronger than ever. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy—except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin ’ s death, until a beautiful stranger steals her heart. Is Bea ready to finally forgive Anna, and let herself truly fall in love for the very first time? Set over the course of one unforgettable summer, Jenny Lee’s *Anna K Away* is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

Deceit and Other Possibilities She Writes Press
"[A] searing debut." —i>O, *The Oprah Magazine* In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but belong to none, illustrating the conflict between self and society, tradition and change. This all – new edition of *Deceit and Other Possibilities* marks the emergence of a remarkable writer.

Name All the Animals Vintage
This memoir describes the author's experience of her book tour for *Chosen by a Horse*. At her second reading she met the man from whom she'd bought her house twenty-four years earlier, and they fell in love.
Promenade of Desire Ig Pub

"A page turner . . . heart – stopping and enraging . . . focused, justified, and without a trace of self – pity. Shot through with poignancy." —*The New York Times Book Review* Over a decade after its first publication, *Jesus Land* remains deeply resonant with readers. This New York Times bestselling memoir is a gripping tale of rage and redemption, hope and humor, morality and malice—and most of all, the truth: that being a good person takes more than just going to church. Julia and her adopted brother, David, are sixteen years old. Julia is white. David is black. It is the mid – 1980s and their family has just moved to rural Indiana, a landscape of cottonwood trees, trailer parks, and an all – encompassing racism. At home are a distant mother—more involved with her church's missionaries than her own children—and a violent father. In this riveting and heartrending memoir Julia Scheeres takes us from the Midwest to a place beyond imagining. Surrounded by natural beauty, *Escuela Caribe*—a religious reform school in the Dominican Republic—is characterized by a disciplinary regime that extracts repentance from its students by any means necessary. Julia and David strive to make it through these ordeals and their tale is relayed here with startling immediacy, extreme candor, and wry humor.

A Friend of the Family Temple Press (UK)
In a candid and vivid memoir of teenage rebellion and self-discovery, a young woman tells her story as an out of control fifteen-year-old girl whose father has her committed her to a controversial psychiatric treatment facility that became her salvation.