
Jewball Neal Pollack

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Another Side of Paradise
Jewball

“ A stunning, utterly captivating read. Another Side of Paradise delivers an unforgettable portrait of F. Scott Fitzgerald and Sheilah Graham, a remarkable couple steeped in all the glamour, romance, and intrigue of old Hollywood. Their wild ride of a love affair is one for the ages! ” — Kathleen Grissom, New York Times bestselling author of *The Kitchen House* and *Glory Over Everything* A novel based on the true story of F. Scott Fitzgerald and his

longtime mistress, Sheilah Graham—an unforgettable tale of love, celebrity, and Gatsby-esque self-creation in 1930s Hollywood. In 1937 Hollywood, gossip columnist Sheilah Graham ’ s star is on the rise, while literary wonder boy F. Scott Fitzgerald ’ s career is slowly drowning in booze. But the once-famous author, desperate to make money penning scripts for the silver screen, is charismatic enough to attract the gorgeous Miss Graham, a woman who exposes the secrets of others while carefully guarding her own. Like Fitzgerald ’ s hero Jay Gatsby, Graham has meticulously constructed a life far removed from the poverty of her childhood in London ’ s slums. And like Gatsby, the onetime guttersnipe learned early how

to use her charms to become a hardworking success; she is feted and feared by both the movie studios and their luminaries. A notorious drunk famously married to the doomed Zelda, Fitzgerald fell hard for his “ Shielah ” (he never learned to spell her name), a shrewd yet softhearted woman—both a fool for love and nobody ’ s fool—who would stay with him and help revive his career until his tragic death three years later. Working from Sheilah ’ s memoirs, interviews, and letters, Sally Koslow revisits their scandalous love affair and Graham ’ s dramatic transformation in London, bringing Graham and Fitzgerald gloriously to life with the color, glitter, magic, and passion of 1930s

Hollywood.

Modern Jewish Literatures

Oxford University Press, USA

This amazing true story of a boy fleeing Tehran on his own during the Iran-Iraq War provides a powerful child's-eye view of political tumult, separation, survival, dreams and triumphs in a moving memoir that chronicles extraordinary times in an ordinary boy's life.

And So It Was Written St.

Martin's Press

Presents the work of more than fifty notable Jewish writers from a dozen countries and from the mid-nineteenth century to the present, including Sholem Aleichem, Isaac Bashevis Singer, and Cynthia Ozick

The Humbling 47North Neal Pollack has been the Greatest Living American Writer across six decades, seven continents, and ten wives. He has won the Pulitzer Prize, the Booker Prize, the PEN/Faulkner Award (twice), and the Premio Simon Bolivar for contributions to the people's struggle in Latin America. In 1985, Pollack's writing was declared "beyond our meager standards" by the Swedish Academy With the publication of *The Neal Pollack Anthology of American Literature*, the

definitive collection of his work in English, a new generation of readers is set to discover nothing less than the ultimate meaning of human existence on earth. This astonishing work of fictitious nonfiction, the funniest and most creatively styled postmodernist confection of its time, has been universally praised as the best book ever written except for maybe *Don Quixote* and *The Shipping News*. The Anthology -- now expanded, updated, and thoroughly repaginated -- answers, once and for all, the question that has plagued American society in general, and literary critics in particular, since Neal Pollack was born: "Who is Neal Pollack?" At last, we know.

Downward-Facing Death Seal Press

"I came from nothing, I scaled the Olymp, and I can do it again. Even when the Nazis burned my movies, I clung to hope. You have marked me crazy and yet you ask me to explain myself. Art will prevail! I'll make another movie yet. Cinema cannot be detained! Nothing can stop me, for I am Kino." When the long

lost, first-ever silent film from visionary director Kino arrives mysteriously on his granddaughter Mina's doorstep, the mission to discover the man she barely knew begins. As Kino's journals plunge the reader into the depraved glamour and infectious panic of 1920s and '30s Germany, Mina turns her life upside down to redeem her grandfather's legend. With a cast of characters that includes Joseph Goebbels, Fritz Lang and Leni Riefenstahl, Fauth concocts a genre-busting blend of German history, film, and art into a fast, sinister tale of redemption. The tightly woven narrative is filled with thuggish darkness and back alley shadows running neck-and-neck with cinematic light and intrigue.

The Oxford Book of Jewish Stories Simon and Schuster

Everything is over for Simon Axler, the protagonist of the history. One of the leading American stage actors of his generation, now in his sixties, he has lost his magic, his talent and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, 'are melted into air, into thin air'. When he goes on stage he feels like a lunatic and looks like an idiot. His confidence in his powers has drained away; he imagines people laughing at him; he can no longer pretend to be someone else. His wife has gone, his audience has left him, his agent can't persuade him to make a comeback. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot

of unusual erotic desire, a consolation for the bereft life so risky and aberrant that it points not towards comfort and gratification but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura and gravity, all the ways that we persuade ourselves of our solidity, all our life's performances - talent, love, sex, hope, energy, reputation - are stripped off.

Life with Hope Akashic Books

Through strange metaphysical circumstances, failed screenwriter Brad Cohen finds himself caught in an infinite time loop, forced to relive the first forty years of his life again and again. Each "repeat," Brad wakes up in the womb on what was supposed to be his fortieth birthday, with full knowledge of what's come before. In various timelines, he becomes a successful political pundit, a game-show champion, a playboy, and a master manipulator of the stock market, but none of them seem to lead him out of his predicament. As he realizes he wants to break out of the loop and find the love of his life—the one he hadn't appreciated the first time around—Brad tries, fails, and tries again to escape the eternal cycle of birth and rebirth. Repeat answers the question: If you could live half your life over, would you do things differently? Be careful what you wish for! Repeating is enough to drive a dude crazy.

My Dead Pets Are

Interesting U of Nebraska Press

A Working History of Working Girls (and Guys)

Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but judgmental, *Whore Stories* sheds light on one of our more stigmatized icons: The Prostitute.

Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of prostitution since the dawn of time.

While you may think that you know everything about this occupation, *Whore Stories* includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

Edge of Safety Anchor

A novel about a tough Jew on the brink, and about basketball, the great American game coming into

its own in 1937.

Shadow Planet Harper Collins

From Neal Pollack, acclaimed author of *Alternadad* and *The Neal Pollack Anthology of American Literature*, comes *Stretch: The Unlikely Making of a Yoga Dude*. Here is the hilarious but true account of an overweight, balding, skeptical guy who undergoes a miraculous transformation into a healthy, blissful, obsessively dedicated yoga fiend.

The Revenge of Analog Harper Collins

A resident of one of LA's toughest neighborhoods uses his blistering intellect to solve the crimes the LAPD ignores. East Long Beach. The LAPD is barely keeping up with the neighborhood's high crime rate. Murders go unsolved, lost children unrecovered. But someone from the neighborhood has taken it upon himself to help solve the cases the police can't or won't touch. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. He charges his clients whatever they can afford, which might be a set of tires or a homemade

casserole. To get by, he's forced to take on clients that can pay. This time, it's a rap mogul whose life is in danger. As Isaiah investigates, he encounters a vengeful ex-wife, a crew of notorious cutthroats, a monstrous attack dog, and a hit man who even other hit men say is a lunatic. The deeper Isaiah digs, the more far reaching and dangerous the case becomes.

Eat My Schwartz

HarperCollins

A poignantly funny account of renowned writer and humorist Neal Pollack's years as a marijuana addict. Beginning innocently enough in his 20s, Neal Pollack discovers that pot makes everything—food, music, sex—better. Getting married, having a kid, and enjoying professional success do nothing to dampen Pollack's enthusiasm for getting high. As cannabis grows stronger and more widely available, the expansion and acceptance of marijuana Big Business shadows Pollack's dependence. By 2014, Neal is a correspondent for a national marijuana newspaper, mostly because it means free pot. Diving into the wild, wicked world of weed with both lungs, Pollack proceeds to smoke, vape, and eat his way to oblivion, leading to public meltdowns and other embarrassing behavior. After

his mother dies in 2017, he spirals out of control, finally hitting bottom during a reckless two-day gambling and drug-filled binge, culminating in a public crack-up at the World Series in Dodger Stadium. Three weeks later, he quits. After joining a twelve-step program, Neal outs himself as a marijuana addict in a 2018 New York Times op-ed piece, leading to his decision to document his experience as a cautionary tale for the millions of recreational users in the hazy age of legalized weed.

Yentl's Revenge University of Pennsylvania Press

Geoff and Mitchell Schwartz are the NFL's most improbable pair of offensive linemen. They started their football careers late, not playing a down of organized football until they joined their low-key high school program. Despite all that, they wound up at top-tier college programs and became the first Jewish brothers in the league since 1923. In *Eat My Schwartz*, Geoff and Mitch talk about the things that have made them the extraordinary people that they are: their close-knit and supportive family, their Jewish faith and traditions, their love of the game and drive for excellence and, last but not least, the food they love to eat, whether at home or on the road. Theirs is an inspiring story not just for every football fan but for everybody wanting to figure out what it takes for dreams to come true—and how to stay well-fed throughout the process.

When Basketball Was Jewish

Penguin

Similar to *The Big Book of Alcoholics Anonymous*, *Life with Hope* thoroughly explains the 12 Steps and 12 Traditions as they relate to marijuana addicts and those with cannabis use disorder. This is an essential resource for anyone seeking recovery through Marijuana Anonymous (MA). "How can we tell you how to recover? We cannot. All we can do is share with you our own experiences and recovery through the Twelve Steps of Marijuana Anonymous." The text includes the 12 Steps and the 12 Traditions, fifteen personal stories from Marijuana Anonymous members, and the section, *A Doctor's Opinion about Marijuana Addiction*. *Life with Hope* is an essential resource for the marijuana addict and for anyone with a cannabis use disorder who is seeking recovery through Marijuana Anonymous (MA). The text is ideal for newcomers, people who are in active addiction, and anyone interested learning more about how marijuana addiction affects people's lives.

Non-Essential Mnemonics

Chicago Review Press

The most important document in the history of rock 'n' roll since the liner notes to *Killroy Was Here*. (This paperback includes a new P.S. section with author interviews, insights, features, suggested readings, and more.) Never Mind the Pollacks, the first

novel from acclaimed humorist Neal Pollack, is an epic history of rock-and-roll told through the eyes of two rival rock critics. The novel spans the decades from the 1940s to the present day, and includes such real-life characters as Elvis Presley, Bob Dylan, Joan Baez, Lou Reed, Iggy Pop, Bruce Springsteen, Joey Ramone, Patti Smith, Kurt Cobain, and many more. Pollack deploys his trademark roasting of literary pomposity, but his narrative transcends mere parody to become full-fledged social satire. He takes on the icons of popular music and their biographers, true-life rock books and historical fiction. There has never been a book quite like this one, particularly since it contains more than two-dozen original songs written by the author. The life story of the book's main character, "Neal Pollack," is uniquely American. The only son of Jewish immigrant parents, he shows an aptitude early in life for rock criticism. Prodded by the legendary Sam Phillips and haunted by a ghostly, mysterious blues man, deeply disturbed by his mother's illegitimate marriage to Jerry Lee Lewis, he leaves his Memphis boyhood behind to become a folk troubadour in Greenwich Village. Six broken hearts, two liver transplants, and a lot of cocaine orgies later, he meets his ultimate destiny in a surprise ending that will shock anyone who wasn't paying attention to the early chapters. With *Never Mind the Pollacks*, Neal Pollack establishes himself as one of the most important novelists of his generation who isn't named Jonathan.

Following Ezra Chronicle Books

A diverse group of young women--from witches to rabbis--explore the new Judaism. Contributors ponder Jewish transgenderdom, Jewish body image, Jewish punk, the stereotype of the Jewish American Princess, intermarriage, circumcision, faith, and intolerance.

Miserable Holiday Stories

Thomas & Mercer

In the 2015–16 NBA season, the Jewish presence in the league was largely confined to Adam Silver, the commissioner; David Blatt, the coach of the Cleveland Cavaliers; and Omri Casspi, a player for the Sacramento Kings. Basketball, however, was once referred to as a Jewish sport. Shortly after the game was invented at the end of the nineteenth century, it spread throughout the country and became particularly popular among Jewish immigrant children in northeastern cities because it could easily be played in an urban setting. Many of basketball's early stars were Jewish, including Shikey Gotthoffer, Sonny Hertzberg, Nat Holman, Red Klotz, Dolph Schayes, Moe Spahn, and Max Zaslofsky. In this oral history collection, Douglas Stark chronicles Jewish basketball throughout the twentieth century, focusing on 1900 to 1960. As told by the prominent voices of twenty people who played, coached, and refereed it, these conversations shed

light on what it means to be a Jew and on how the game evolved from its humble origins to the sport enjoyed worldwide by billions of fans today. The game's development, changes in style, rise in popularity, and national emergence after World War II are narrated by men reliving their youth, when basketball was a game they played for the love of it. When *Basketball Was Jewish* reveals, as no previous book has, the evolving role of Jews in basketball and illuminates their contributions to American Jewish history as well as basketball history.

Whore Stories PublicAffairs

"The arrival of any new Neal Pollack book—especially a novel!—is cause for celebration. When it's a satire about safetyism, COVID-19 lockdowns, and Canadian exceptionalism, it's cause for something like a mix of Mardi Gras, Burning Man, and the Gathering of the Juggalos. Pollack's signature wit, meanness, and compassion is all on brilliant, post-pot-addiction display here at a time when we need it more than ever." —Nick Gillespie, host, *The Reason Interview with Nick Gillespie*. "I've loved Neal Pollack's work for twenty years now. While I have numerous and serious problems with Canada, as everyone knows, I must insist that you buy and read this book. I loved it from start to

finish, and so will you.” —Mike Sacks, *Poking a Dead Frog*, Stinker Lets Loose, Passing on the Right Amelia Stewart loves staying home. When the Canadian Health Ministry, where she works as a mid-level functionary, issues a #stayhome order, she and her dog Little Miss Daisy comply with enthusiasm, obeying government orders and watching their favorite soap opera, *Edge of Safety*. But during one such Stay Home order, Amelia accidentally finds herself trapped outside. Much to her surprise, she doesn’t immediately die. But she does run afoul of a ragtag resistance movement that gradually persuades her that the world is not what she thinks. They take her on an adventure that she never imagined or wanted. As Amelia’s knowledge of the outside world grows, she has to make a choice about Canada’s future.

The Other Talmud--the Yerushalmi Penguin

An addictively readable mix of practical information, fun facts and figures, and amusing trivia about Jewish life. This witty handbook serves up a hearty stew of all things Jew. Did Jew Know is filled with fun, surprising, and informative facts about all aspects of Jewish life. Need to know about all those second-tier holidays no one ever celebrates? We’ve got you covered. Curious about kosher laws and Kabbalah? Have no fear. Join us for a history of the Jewish people from Saul to Seinfeld, a rundown of bubbe-

Arndorfer. “Chicago Noir is a legitimate heir to the noble literary tradition of the greatest city in America.” —Stephen Elliott, author of *Happy Baby*

the Jewish invention of . . . everything. Packed with infographics, quizzes, and charts, this handy primer is perfect for cocktail conversation, sharing facts around the Seder table, or celebrating the unlikely triumphs of the Chosen People.

Alternadad Harper Collins

“If ever a city was made to be the home of noir, it’s Chicago. These writers go straight to Chicago’s noir heart” (Aleksandar Hemon, National Book Award finalist and New York Times–bestselling author of *The Lazarus Project*). Chicago’s rough-and-tumble tough-guy reputation may have been replaced in recent years by the image of a tourist- and family-friendly town—but that original city isn’t gone. The hard-bitten streets once represented by James Farrell and Nelson Algren may have shifted locales, and they may be populated by different ethnicities, but Chicago is still a place where people struggle to survive and where, for many, crime is the only means for their survival. The stories in *Chicago Noir* reclaim that territory, in tales of hired killers and jazz men, drunks and dreamers, corrupt cops and ticket scalpers and junkies, of a place where hard cases face their sad fates, and pay for their sins in blood. Brand new stories by Neal Pollack, Achy Obejas, Alexai Galaviz-Budziszewski, Adam Langer, Joe Meno, Peter Orner, Kevin Guilfoile, Bayo Ojikutu, Jeffery Renard Allen, Luciano Guerriero, Claire Zulkey, Andrew Ervin, M.K. Meyers, Todd Dills, C.J. Sullivan, Daniel Buckman, Amy Sayre-Roberts, and Jim

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