

Jewball Neal Pollack

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Repeat Seal Press

JewballThomas & Mercer

The Heebie-Jeebies at CBGB's Harper Collins

"I came from nothing, I scaled the Olymp, and I can do it again. Even when the Nazis burned my movies, I clung to hope. You have marked me crazy and yet you ask me to explain myself. Art will prevail! I'll make another movie yet. Cinema cannot be detained! Nothing can stop me, for I am Kino." When the long lost, first-ever silent film from visionary director Kino arrives mysteriously on his granddaughter Mina's doorstep, the mission to discover the man she barely knew begins. As Kino's journals plunge the reader into the depraved glamour and infectious panic of 1920s and '30s Germany, Mina turns her life upside down to redeem her grandfather's legend. With a cast of characters that includes Joseph Goebbels, Fritz Lang and Leni Riefenstahl, Fauth concocts a genre-busting blend of German history, film, and art into a fast, sinister tale of redemption. The tightly woven narrative is filled with thuggish darkness and back alley shadows running neck-and-neck with cinematic light and intrigue.

When Basketball Was Jewish Simon and Schuster

From Neal Pollack, acclaimed author of Alternadad and The Neal Pollack Anthology of American Literature, comes Stretch: The Unlikely Making of a Yoga Dude. Here is the hilarious but true account of an overweight, balding, skeptical guy who undergoes a miraculous transformation into a healthy, blissful, obsessively dedicated yoga fiend.

Drivel Simon and Schuster

Similar to The Big Book of Alcoholics Anonymous, Life with Hope thoroughly explains the 12 Steps and 12 Traditions as they relate to marijuana addicts and those with cannabis use disorder. This is an essential resource for anyone seeking recovery through Marijuana Anonymous (MA). "How can we tell you how to recover? We cannot. All we can do is share with you our own experiences and recovery through the Twelve Steps of Marijuana Anonymous." The text includes the 12 Steps and the 12 Traditions, fifteen personal

stories from Marijuana Anonymous members, and the section, A Doctor's Opinion about Marijuana Addiction. Life with Hope is an essential resource for the marijuana addict and for anyone with a cannabis use disorder who is seeking recovery through Marijuana Anonymous (MA). The text is ideal for newcomers, people who are in active addiction, and anyone interested learning more about how marijuana addiction affects people's lives.

Pothead Prospect Park Books

Presents the work of more than fifty notable Jewish writers from a dozen countries and from the mid-nineteenth century to the present, including Sholem Aleichem, Isaac Bashevis Singer, and Cynthia Ozick

Kino Central Recovery Press

A poignantly funny account of renowned writer and humorist Neal Pollack's years as a marijuana addict. Beginning innocently enough in his 20s, Neal Pollack discovers that pot makes everything—food, music, sex—better. Getting married, having a kid, and enjoying professional success do nothing to dampen Pollack's enthusiasm for getting high. As cannabis grows stronger and more widely available, the expansion and acceptance of marijuana Big Business shadows Pollack's dependence. By 2014, Neal is a correspondent for a national marijuana newspaper, mostly because it means free pot. Diving into the wild, wicked world of weed with both lungs, Pollack proceeds to smoke, vape, and eat his way to oblivion, leading to public meltdowns and other embarrassing behavior. After his mother dies in 2017, he spirals out of control, finally hitting bottom during a reckless two-day gambling and drug-filled binge, culminating in a public crack-up at the World Series in Dodger Stadium. Three weeks later, he quits. After joining a twelve-step program, Neal outs himself as a marijuana addict in a 2018 New York Times op-ed piece, leading to his decision to document his experience as a cautionary tale for the millions of recreational users in the hazy age of legalized weed.

Modern Jewish Literatures Simon and Schuster

Everything is over for Simon Axler, the protagonist of the history. One of the leading American stage actors of his generation, now in his sixties, he has lost his magic, his talent and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, 'are melted into air, into thin air'. When he goes on stage he feels like a lunatic and looks like an idiot. His confidence in his powers has drained away; he imagines people laughing at him; he can no longer pretend to be someone else. His wife has gone, his audience has left him, his agent can't persuade him to make a comeback. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire, a consolation for the bereft life so risky and

aberrant that it points not towards comfort and gratification but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura and gravity, all the ways that we persuade ourselves of our solidity, all our life's performances - talent, love, sex, hope, energy, reputation - are stripped off.

The Neal Pollack Anthology of American Literature Penguin

Founded in 1918, the South Philadelphia Hebrew Association's basketball team, known as the SPHAS, was a top squad in the American Basketball League- capturing seven championships in thirteen seasons-until it disbanded in 1959. In *The SPHAS*, the first book to chronicle the history of this team and its numerous achievements, Douglas Stark uses rare and noteworthy images of players and memorabilia as well as interviews and anecdotes to recall how players like Inky Lautman, Cy Kaselman, and Shikey Gotthoffer fought racial stereotypes of weakness and inferiority while spreading the game's popularity. Team owner Eddie Gottlieb and Temple University coach Harry Litwack, among others profiled here, began their remarkable careers with the SPHAS. Stark explores the significance of basketball to the Jewish community during the game's early years, when Jewish players dominated the sport and a distinct American Jewish identity was on the rise. At a time when basketball teams were split along ethnic lines, the SPHAS represented the Philadelphia Jewish community. *The SPHAS* is an inspiring and heartfelt tale of the team on and off the court.

The Humbling Jewish Lights Publishing

With the publication of *Alternadad*, Neal Pollack became the spokesperson for a new generation of parents. Pollack, a self-styled party guy known mostly for outrageous literary antics, recounts how he and his wife became responsible parents without sacrificing their passion for pop culture. From an ill-fated family trip to the Austin City Limits Festival, to yanking his son out of an absurd corporate gymnastics class, to dealing with the child's ongoing biting problem, Pollack captures the wonders, terrors, and idiocies of parenting today. *Alternadad* is both an engaging and amusing memoir of fatherhood, and a fascinating portrait of a new version of the American family. From the Trade Paperback edition.

Life with Hope Mulholland Books

Geoff and Mitchell Schwartz are the NFL's most improbable pair of offensive linemen. They started their football careers late, not playing a down of organized football until they joined their low-key high school program. Despite all that, they wound up at top-tier college programs and became the first Jewish brothers in the league since 1923. In *Eat My Schwartz*, Geoff and Mitch talk about the things that have made them the extraordinary people that they are: their close-knit and supportive family, their Jewish faith and traditions, their love of the game and drive for excellence and, last but not least, the food they love to eat, whether at home or on the road. *Theirs* is an inspiring story not just for every football fan but for everybody wanting to figure out what it takes for dreams to come true—and how to stay well-fed throughout the process.

USA Noir Jewball

This amazing true story of a boy fleeing Tehran on his own during the Iran-Iraq War provides a powerful child's-eye view of political tumult, separation, survival, dreams and triumphs in a moving memoir that chronicles extraordinary times in an ordinary boy's life.

Alternadad Random House Digital, Inc.

Ten hilarious short stories for anyone who hates the holidays! The holiday season is one of laughter, fun, generosity, and time with friends and family . . . or so it's supposed to be. But we all know that the holiday season can actually be absolutely depressing, no matter how hard we try. So from the wit of humorist Alex Bernstein comes this "miserable" collection of short stories based around Christmas and Hanukkah. Included are short stories, such as: "Blue Christmas" "K-Rope" "The Smoking Lounge" "Brownie Mix" "The # \$ @ ! # Bicycle Boys Save Christmas, Again!" And more! No matter what holiday you celebrate, this quirky yet bittersweet compilation will be sure to have you longing for mid-January. Whether you want these tales for yourself or for a loved one you really don't care about, *Miserable Holiday Stories* will be sure to have any holiday "realist" prepared for the misery they feel during that blessed holiday season.

The Bus Driver Who Wanted to Be God & Other Stories Bombardier Books

This engaging look at the Judaism that might have been breaks open the Yerushalmi à "The Talmud of the Land of Israel" à and what it means for Jewish life today. It examines what the Yerushalmi is, how it differs from the Bavli à the Babylonian Talmud à and how and why the Bavli is used today. It reveals how the Yerushalmi's vision of Jewish practice resembles today's liberal Judaism, and why the Yerushalmi is growing in popularity.

Another Side of Paradise St. Martin's Press

The writing in this book is so bad, it deserves its own taxonomy of suckitude. Gillian Flynn, Mary Roach, Dave Eggers, Rick Moody, Chuck Palahniuk, Amy Tan, A.J. Jacobs, Daniel Clowes, Jeff Greenwald, Po Bronson...the list goes on. They all sucked once, and they all have the guts to share some of their crappiest early work in *Drivel*: an uplifting bit of voyeurism, based on the sold-out "Regreturature" stage shows in San Francisco, and brought to you by Litquake and the San Francisco Writers' Grotto. Within these pages you'll find abstruse and esoteric poetry (bad); incoherent and illogical short stories (worse); bumfuzzling proto-journalism (shameful); and pretentious, overwrought journal entries (we'll not speak of this again). Thanks to these courageous but foolhardy writers, the world now knows the real meaning of a work-in-progress.

Whore Stories Simon and Schuster

"Lenore Zion takes readers on a journey down the rabbit hole of the human condition. It is beautiful. It is ugly. And it is brilliant." Tom Hansen, author of "American Junkie" "Zanily macabre, refreshingly irreverent, unimpeachably funny, Lenore Zion is living proof of Oscar Wilde's assertion that there are no dull subjects, only dull writers, because damn it, "her" dead pets "are" interesting." Greg Olear, author of "Fathermucker" and "Totally Killer" "Zion's fearless writing mirrors what's disgusting and great about the human condition." Tony DuShane, author of "Confessions of a Teenage Jesus Jerk" "Reminiscent of David Sedaris' work in its wit, compassion, and honesty, but Zion's breathy, stream-of-consciousness confessional style is all her own. She reveals her most hilarious thoughts on

topics ranging from face cancer to elder care." Summer Block "The most disquieting, surprisingly poignant and shockingly honest stories you will ever do yourself the favor of reading." Kimberly M. Wetherell, award-winning filmmaker "A really really funny book. I suspect a small camera has been installed in each copy, and every time we laugh, Zion is taking notes, plotting her next triumph..." Nathan Pensky

On Two Feet and Wings 47North

DOWNWARD-FACING DEATH...Blessed with uncanny deductive skills and a blas é disregard for authority, Matt Bolster was a rising LAPD homicide detective by the age of thirty-five. He was also overworked, near-alcoholic, and miserable. Then, to impress a girl, he agreed to try yoga. And with a single savasana, everything changed. Now Bolster has traded his badge for a three-day stubble and the life of an itinerant yoga teacher, dabbling in PI work to make rent. He mostly handles missing-persons cases, credit-card fraud — nothing too messy. But that's before Ajoy Chatterjee, the wealthy mogul behind one of the world's leading yoga-business empires, is found murdered inside his West L.A. flagship studio. Bolster knows the LAPD doesn't have a prayer of cracking the secrets of the yoga world. But he does, and he really needs the dough. Of course, sticking to the principles of the yamas and niyamas during a murder investigation isn't easy, especially with so many alluring women among the suspects. But personal ethics will be the least of Bolster's problems if the killer finds him first.

Chicago Noir Harper Voyager

In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones ' s behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. A Thousand Lives is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing “ revolutionary suicide ” and deprived them of food, sleep, and hope. Vividly written and impossible to forget, A Thousand Lives is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

Following Ezra Chronicle Books

A resident of one of LA's toughest neighborhoods uses his blistering intellect to solve the

crimes the LAPD ignores. East Long Beach. The LAPD is barely keeping up with the neighborhood's high crime rate. Murders go unsolved, lost children unrecovered. But someone from the neighborhood has taken it upon himself to help solve the cases the police can't or won't touch. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. He charges his clients whatever they can afford, which might be a set of tires or a homemade casserole. To get by, he's forced to take on clients that can pay. This time, it's a rap mogul whose life is in danger. As Isaiah investigates, he encounters a vengeful ex-wife, a crew of notorious cutthroats, a monstrous attack dog, and a hit man who even other hit men say is a lunatic. The deeper Isaiah digs, the more far reaching and dangerous the case becomes.

Miserable Holiday Stories HarperCollins

A Working History of Working Girls (and Guys) Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but judgmental, Whore Stories sheds light on one of our more stigmatized icons: The Prostitute. Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of prostitution since the dawn of time. While you may think that you know everything about this occupation, Whore Stories includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

And So It Was Written Akashic Books

Neal Pollack has been the Greatest Living American Writer across six decades, seven continents, and ten wives. He has won the Pulitzer Prize, the Booker Prize, the PEN/Faulkner Award (twice), and the Premio Simon Bolivar for contributions to the people's struggle in Latin America. In 1985, Pollack's writing was declared "beyond our meager standards" by the Swedish Academy With the publication of The Neal Pollack Anthology of American Literature, the definitive collection of his work in English, a new generation of readers is set to discover nothing less than the ultimate meaning of human existence on earth. This astonishing work of fictitious nonfiction, the funniest and most creatively styled postmodernist confection of its time, has been universally praised as the best book ever written except for maybe Don Quixote and The Shipping News. The Anthology -- now expanded, updated, and thoroughly repaginated -- answers, once and for all, the question that has plagued American society in general, and literary critics in particular, since Neal Pollack was born: "Who is Neal Pollack?" At last, we know.