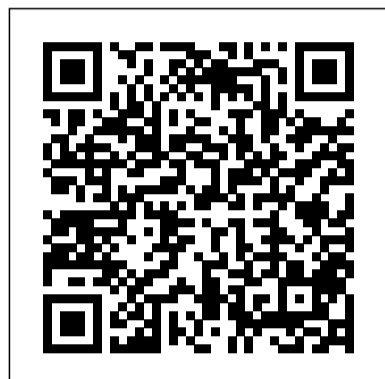


# Jewball Neal Pollack

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USA Noir University of Pennsylvania Press

Similar to *The Big Book of Alcoholics Anonymous*, *Life with Hope* thoroughly explains the 12 Steps and 12 Traditions as they relate to marijuana addicts and those with cannabis use disorder. This is an essential resource for anyone seeking recovery through Marijuana Anonymous (MA). "How can we tell you how to recover? We cannot. All we can do is share with you our own experiences and recovery through the Twelve Steps of Marijuana Anonymous." The text includes the 12 Steps and the 12 Traditions, fifteen personal stories from Marijuana Anonymous members, and the section, *A Doctor's Opinion about Marijuana Addiction*. *Life with Hope* is an essential resource for the marijuana addict and for anyone with a cannabis use disorder who is seeking recovery through Marijuana Anonymous (MA). The text is ideal for newcomers, people who are in active addiction, and anyone interested learning more about how marijuana addiction affects people's lives.

The Humbling Akashic Books

"I came from nothing, I scaled the Olymp, and I can do it again. Even when the Nazis burned my movies, I clung to hope. You have marked me crazy and yet you ask me to explain myself. Art will prevail! I'll make another movie yet. Cinema cannot be detained! Nothing can stop me, for I am Kino." When the long lost, first-ever silent film from visionary director Kino arrives mysteriously on his granddaughter Mina's doorstep, the mission to discover the man she barely knew begins. As Kino's journals plunge the reader into the depraved glamour and infectious panic of 1920s and

'30s Germany, Mina turns her life upside down to redeem her grandfather's legend. With a cast of characters that includes Joseph Goebbels, Fritz Lang and Leni Riefenstahl, Fauth concocts a genre-busting blend of German history, film, and art into a fast, sinister tale of redemption. The tightly woven narrative is filled with thuggish darkness and back alley shadows running neck-and-neck with cinematic light and intrigue.

Pothead PublicAffairs

Through strange metaphysical circumstances, failed screenwriter Brad Cohen finds himself caught in an infinite time loop, forced to relive the first forty years of his life again and again. Each "repeat," Brad wakes up in the womb on what was supposed to be his fortieth birthday, with full knowledge of what's come before. In various timelines, he becomes a successful political pundit, a game-show champion, a playboy, and a master manipulator of the stock market, but none of them seem to lead him out of his predicament. As he realizes he wants to break out of the loop and find the love of his life—the one he hadn't appreciated the first time around—Brad tries, fails, and tries again to escape the eternal cycle of birth and rebirth. Repeat answers the question: If you could live half your life over, would you do things differently? Be careful what you wish for! Repeating is enough to drive a dude crazy.

Stretch Mulholland Books

A heartwarming, intimate and amusing memoir of a father's experience raising his autistic son. When Tom Fields-Meyer's son Ezra was three and showing early signs of autism, a therapist suggested that the father needed to grieve. "For what?" he asked. The answer: "For the child he didn't turn out to be." That moment helped strengthen the author's resolve to do just the opposite: to love the child Ezra was, a quirky boy with a fascinating and complex mind. Full of tender moments and unexpected

humor, *Following Ezra* is the story of a father and son on a ten-year journey from Ezra's diagnosis to the dawn of his adolescence. It celebrates his growth from a remote toddler to an extraordinary young man, connected in his own remarkable ways to the world around him.

Whore Stories Simon and Schuster

*A Working History of Working Girls (and Guys)* Have you ever wondered how Heidi Fleiss came to be the face of upscale prostitution or if Casanova really was the world's greatest lover? How about why Latin playboy Rubi Rubirosa got the nickname "The Ding Dong Daddy"? Anything but judgmental, *Whore Stories* sheds light on one of our more stigmatized icons: The Prostitute. Featuring the true stories of famous streetwalkers, call girls, rent boys, and go-go dancers, this book offers a revealing look at the men and women who have blazed the bawdy trail of prostitution since the dawn of time. While you may think that you know everything about this occupation, *Whore Stories* includes plenty of details and even celebrities, such as Maya Angelou and Bob Dylan, that will leave you in awe. From private schools and child preachers to mime fantasies and unfortunate amputations, this book uncovers the truth behind the world's oldest profession.

Did Jew Know? Penguin

"The arrival of any new Neal Pollack book—especially a novel!—is cause for celebration. When it's a satire about safetyism, COVID-19 lockdowns, and Canadian exceptionalism, it's cause for something like a mix of Mardi Gras, Burning Man, and the Gathering of the Juggalos. Pollack's signature wit, meanness, and compassion is all on brilliant, post-pot-addiction display here at a time when we need it more than ever." —Nick Gillespie, host, *The Reason Interview* with Nick Gillespie. "I've loved Neal Pollack's work for twenty years now. While I have numerous and serious problems with Canada, as everyone knows, I must insist that you buy and read this book. I loved it from start to finish, and so will you." —Mike Sacks, *Poking a Dead Frog, Stinker Lets Loose*, *Passing on*

the Right Amelia Stewart loves staying home. When the Canadian Health Ministry, where she works as a mid-level functionary, issues a #stayhome order, she and her dog Little Miss Daisy comply with enthusiasm, obeying government orders and watching their favorite soap opera, *Edge of Safety*. But during one such Stay Home order, Amelia accidentally finds herself trapped outside. Much to her surprise, she doesn't immediately die. But she does run afoul of a ragtag resistance movement that gradually persuades her that the world is not what she thinks. They take her on an adventure that she never imagined or wanted. As Amelia's knowledge of the outside world grows, she has to make a choice about Canada's future.

**A Thousand Lives** arsenal pulp press Geoff and Mitchell Schwartz are the NFL's most improbable pair of offensive linemen. They started their football careers late, not playing a down of organized football until they joined their low-key high school program. Despite all that, they wound up at top-tier college programs and became the first Jewish brothers in the league since 1923. In *Eat My Schwartz*, Geoff and Mitch talk about the things that have made them the extraordinary people that they are: their close-knit and supportive family, their Jewish faith and traditions, their love of the game and drive for excellence and, last but not least, the food they love to eat, whether at home or on the road. Theirs is an inspiring story not just for every football fan but for everybody wanting to figure out what it takes for dreams to come true—and how to stay well-fed throughout the process.

**And So It Was Written** Temple University Press An addictively readable mix of practical information, fun facts and figures, and amusing trivia about Jewish life. This witty handbook serves up a hearty stew of all things Jew. *Did Jew Know* is filled with fun, surprising, and informative facts about all aspects of Jewish life. Need to know about all those second-tier holidays no one ever celebrates? We've got you covered. Curious about kosher laws and Kabbalah? Have no fear. Join us for a history of the Jewish people from Saul to Seinfeld, a rundown of bubble-approved nosh, and details about the Jewish invention of . . . everything. Packed with infographics, quizzes, and charts, this handy primer is perfect for cocktail conversation, sharing facts around the Seder table, or celebrating the unlikely triumphs of the Chosen People.

**Modern Jewish Literatures** Harper Collins Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoye, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoye and his

two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoye's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoye finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyes confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoye has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

**Non-Essential Mnemonics** HarperCollins In the 2015–16 NBA season, the Jewish presence in the league was largely confined to Adam Silver, the commissioner; David Blatt, the coach of the Cleveland Cavaliers; and Omri Casspi, a player for the Sacramento Kings. Basketball, however, was once referred to as a Jewish sport. Shortly after the game was invented at the end of the nineteenth century, it spread throughout the country and became particularly popular among Jewish immigrant children in northeastern cities because it could easily be played in an urban setting. Many of basketball's early stars were Jewish, including Shikey Gotthoffer, Sonny Hertzberg, Nat Holman, Red Klotz, Dolph Schayes, Moe Spahn, and Max Zaslofsky. In this oral history collection, Douglas Stark chronicles Jewish basketball throughout the twentieth century, focusing on 1900 to 1960. As told by the prominent voices of twenty people who played, coached, and refereed it, these conversations shed light on what it means to be a Jew and on how the game evolved from its humble origins to the sport enjoyed worldwide by billions of fans today. The game's development, changes in style, rise in popularity, and national emergence after World War II are narrated by men reliving their youth, when basketball was a game they played for the love of it. *When Basketball Was Jewish* reveals, as no previous book has, the evolving role of Jews in basketball and illuminates their contributions to American Jewish history as well as basketball history.

**The SPHAS** Chronicle Books Founded in 1918, the South Philadelphia Hebrew Association's basketball team, known as the SPHAS, was a top squad in the American Basketball League—capturing seven championships in thirteen seasons—until it disbanded in 1959. In *The SPHAS*, the first book to chronicle the history of this team and its numerous achievements, Douglas Stark

uses rare and noteworthy images of players and memorabilia as well as interviews and anecdotes to recall how players like Inky Lautman, Cy Kaselman, and Shikey Gotthoffer fought racial stereotypes of weakness and inferiority while spreading the game's popularity. Team owner Eddie Gottlieb and Temple University coach Harry Litwack, among others profiled here, began their remarkable careers with the SPHAS. Stark explores the significance of basketball to the Jewish community during the game's early years, when Jewish players dominated the sport and a distinct American Jewish identity was on the rise. At a time when basketball teams were split along ethnic lines, the SPHAS represented the Philadelphia Jewish community. *The SPHAS* is an inspiring and heartfelt tale of the team on and off the court.

**Repeat** Jewish Lights Publishing "All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology."—The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story "Animal Rescue," the inspiration for the movie *The Drop* starring Tom Hardy. Launched with the summer 2004 award-winning bestseller *Brooklyn Noir*, the groundbreaking *Akashic Noir* series now includes over sixty volumes and counting. The stories in *USA Noir* "represent the best of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology" (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Block, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of *Zoom Street Magazine's* Favorite Books of 2014 One of "100 Best Books for Readers Young and Old," *HispanicBusiness.com* "Perhaps the single most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming."—Kirkus Reviews **When Basketball Was Jewish** Central Recovery Press

Neal Pollack has been the Greatest Living American Writer across six decades, seven continents, and ten wives. He has won the Pulitzer Prize, the Booker Prize, the PEN/Faulkner Award (twice), and the Premio Simon Bolivar for contributions to the people's struggle in Latin America. In

1985, Pollack's writing was declared "beyond our meager standards" by the Swedish Academy. With the publication of *The Neal Pollack Anthology of American Literature*, the definitive collection of his work in English, a new generation of readers is set to discover nothing less than the ultimate meaning of human existence on earth. This astonishing work of fictitious nonfiction, the funniest and most creatively styled postmodernist confection of its time, has been universally praised as the best book ever written except for maybe *Don Quixote* and *The Shipping News*. The Anthology -- now expanded, updated, and thoroughly repaginated -- answers, once and for all, the question that has plagued American society in general, and literary critics in particular, since Neal Pollack was born: "Who is Neal Pollack?" At last, we know.

#### **Edge of Safety** Prospect Park Books

In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones's behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. *A Thousand Lives* is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, *A Thousand Lives* is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

#### **Keep Mars Weird** Simon and Schuster

"If ever a city was made to be the home of noir, it's Chicago. These writers go straight to Chicago's noir heart" (Aleksandar Hemon, National Book Award finalist and New York Times bestselling author of *The Lazarus Project*). Chicago's rough-and-

tumble tough-guy reputation may have been replaced in recent years by the image of a tourist- and family-friendly town—but that original city isn't gone. The hard-bitten streets once represented by James Farrell and Nelson Algren may have shifted locales, and they may be populated by different ethnicities, but Chicago is still a place where people struggle to survive and where, for many, crime is the only means for their survival. The stories in *Chicago Noir* reclaim that territory, in tales of hired killers and jazz men, drunks and dreamers, corrupt cops and ticket scalpers and junkies, of a place where hard cases face their sad fates, and pay for their sins in blood. Brand new stories by Neal Pollack, Achy Obejas, Alexai Galaviz-Budziszewski, Adam Langer, Joe Meno, Peter Orner, Kevin Guilfoile, Bayo Ojikutu, Jeffery Renard Allen, Luciano Guerriero, Claire Zulkey, Andrew Ervin, M.K. Meyers, Todd Dills, C.J. Sullivan, Daniel Buckman, Amy Sayre-Roberts, and Jim Arndorfer. "Chicago Noir is a legitimate heir to the noble literary tradition of the greatest city in America." —Stephen Elliott, author of *Happy Baby*

#### **The Heebie-Jeebies at CBGB's** Jewball

McSweeney's columnist Kent Woodyard brings new life to the mnemonic memory devices of a bygone era, from creative reinterpretations of classic mnemonics to original creations of dubious usage. Paired with whimsical illustrations, this book is the perfect gift for the word wizards of the world, as well as collectors of useless pop-culture trivia.

#### **The Bus Driver Who Wanted to Be God & Other Stories** Anchor

From Neal Pollack, acclaimed author of *Alternadad* and *The Neal Pollack Anthology of American Literature*, comes *Stretch: The Unlikely Making of a Yoga Dude*. Here is the hilarious but true account of an overweight, balding, skeptical guy who undergoes a miraculous transformation into a healthy, blissful, obsessively dedicated yoga fiend.

#### **Alternadad** Akashic Books

Everything is over for Simon Axler, the protagonist of the history. One of the leading American stage actors of his generation, now in his sixties, he has lost his magic, his talent and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, 'are melted into air, into thin air'. When he goes on stage he feels like a lunatic and looks like an idiot. His confidence in his powers has drained away; he imagines people laughing at him; he can no longer pretend to be someone else. His wife has gone, his audience has left him, his agent can't persuade him to make a comeback. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire, a consolation for the bereft life so risky and aberrant that it points

not towards comfort and gratification but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura and gravity, all the ways that we persuade ourselves of our solidity, all our life's performances - talent, love, sex, hope, energy, reputation - are stripped off.

#### **Another Side of Paradise** Seal Press

A diverse group of young women--from witches to rabbis--explore the new Judaism. Contributors ponder Jewish transgenderdom, Jewish body image, Jewish punk, the stereotype of the Jewish American Princess, intermarriage, circumcision, faith, and intolerance.

**The Shipping News** U of Nebraska Press  
With the publication of *Alternadad*, Neal Pollack became the spokesperson for a new generation of parents. Pollack, a self-styled party guy known mostly for outrageous literary antics, recounts how he and his wife became responsible parents without sacrificing their passion for pop culture. From an ill-fated family trip to the Austin City Limits Festival, to yanking his son out of an absurd corporate gymnastics class, to dealing with the child's ongoing biting problem, Pollack captures the wonders, terrors, and idiocies of parenting today. *Alternadad* is both an engaging and amusing memoir of fatherhood, and a fascinating portrait of a new version of the American family. From the Trade Paperback edition.