

Jewels A Secret History Victoria Finlay

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Victoria & Abdul (Movie Tie-In) Paul Mellon Ctr for Studies

This gem of a book, now available in an updated paperback edition, sparkles with diamonds, rubies, and exceptional examples of the jeweler's art. Featured are exquisite early medieval pieces and superb examples of jewelry design from the renaissance and Art Nouveau periods to twentieth-century treasures and right up to the present. Outstanding photographs illustrate not only rare precious stones but also elaborate techniques such as chasing, enameling, and cameo. Famous jewels are featured alongside rings, brooches, pendants, earrings, and tiaras, all revealing the beauty and technical virtuosity of their makers.

Colour Simon and Schuster

"Yemen is the dark horse of the Middle East. Every so often it enters the headlines for one alarming reason or another -- links with al-Qaeda, kidnapped Westerners, explosive population growth -- then sinks into obscurity again. But, as Victoria Clark argues in this riveting book, we ignore Yemen at our peril. The poorest state in the Arab world, it is still dominated by its tribal makeup and has become a perfect breeding ground for insurgent and terrorist movements. Clark returns to the country where she was born to discover a perilously fragile state that deserves more of our understanding and attention. On a series of visits to Yemen between 2004 and 2009, she meets politicians, influential tribesmen, oil workers and jihadists as well as ordinary Yemenis. Untangling Yemen's history before examining the country's role in both al-Qaeda and the wider jihadist movement today, Clark presents a lively, clear, and up-to-date account of a little-known state whose chronic instability is increasingly engaging the general reader"--Publisher description.

Medieval Jewellery Candlewick Press

'A rare and wonderful book... I could not be more enthusiastic.' Simon Winchester 'A treasure trove of human history and obsession...the breadth of research and insight is dazzling.' Glasgow Herald Colour unlocks the history of the colours of the rainbow, and reveals how paints came to be invented, discovered, traded and used. This remarkable and beautifully written book, part travelogue part narrative history, remembers a time when red paint was really the colour of blood, when orange was the poison pigment, blue as expensive as gold, and yellow made from the urine of cows force-fed with mangoes. It looks at how green was carried by yaks along the silk road, and how an entire nation was founded on the colour purple. 'A highly companionable guide, adventurous and romantic' Independent on Sunday Exciting, richly informative, and always surprising, Colour lifts the lid on the historical palette and unearths an astonishing wealth of stories about the quest for colours, and our efforts to understand them.

Bejewelled: Treasures from the Al-Thani Collection Sourcebooks, Inc.

The history of art is inseparable from the history of color. And what a

fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ochre, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

Jewels Yale University Press

The Jewel of Seven Stars is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

Before the Ruins Blue Box Press

"A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark."—The Economist The "astounding" (André Leon Talley) story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives "Ms. Cartier Brickell has done her grandfather proud."—The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off

the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

Vincent Price: A Daughter's Biography Hachette UK

From the author of *The Song of the Jade Lily* comes a thrilling story of a family secret that leads to a legendary treasure. Why would someone bury a bucket of precious jewels and gemstones and never return? Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she's on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-grandmother's papers linking her suffragette great-grandmother Essie to the Cheapside collection. Could these sketches hold the key to Essie's secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman's pickaxe strikes through the floor of an old tenement house in Cheapside, near St. Paul's Cathedral in London. The workmen uncover a stash of treasure—from Ottoman pendants to Elizabethan and Jacobean gems—and then the finds disappear again! Could these jewels—one in particular—change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside gems and jewels, especially the story of a small diamond champlevé enamel ring. Soon, everything Kate believes about her family,

gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end.

Brilliant Effects Verso

Named a Best New Book of 2021 (so far) by Real Simple Named a Most Anticipated Book of 2021 by Lit Hub and Bustle A gripping, multilayered debut in the tradition of Tana French and Donna Tartt about four friends, an empty manor, and a night that will follow them for the rest of their lives It's the summer of 1996 and school's out forever for Andy, her boyfriend Marcus, her best friend Peter, and Em. When Andy's alcoholic mother predicts the apocalypse, the four teenagers decide to see out the end of the world at a deserted manor house, the site of a historic unsolved mystery. There they meet David—charming and unreliable, he seems to have appeared out of nowhere. David presents an irresistible lure for both Andy and Peter and complicates the dynamics of their lifelong friendship. When the group learns that a diamond necklace, stolen fifty years ago, might still be somewhere on the manor grounds, the Game—half treasure hunt, half friendly deception—begins. But the Game becomes much bigger than the necklace, growing to encompass years of secrets, lies, and, ultimately, one terrible betrayal. Meticulously plotted and gorgeously written, *Before the Ruins* is a page-turner of the highest order about the sealed-off places in our pasts and the parts of ourselves waiting to be retrieved from them.

Measures of Grace Victoria & Albert Museum

'A rare and wonderful book... I could not be more enthusiastic.' Simon Winchester 'A treasure trove of human history and obsession...the breadth of research and insight is dazzling.' Glasgow Herald Colour unlocks the history of the colours of the rainbow, and reveals how paints came to be invented, discovered, traded and used. This remarkable and beautifully written book, part travelogue part narrative history, remembers a time when red paint was really the colour of blood, when orange was the poison pigment, blue as expensive as gold, and yellow made from the urine of cows forced with mangoes. It looks at how green was carried by yaks along the silk road, and how an entire nation was founded on the colour purple. 'A highly companionable guide, adventurous and romantic' Independent on Sunday Exciting, richly informative, and always surprising, Colour lifts the lid on the historical palette and unearths an astonishing wealth of stories about the quest for colours, and our efforts to understand them.

Koh-i-Noor Lake Union Publishing

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of

how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

The Secret History of the American Empire
Vintage

During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day - indeed, the majority of Chinese people consider themselves 'Han Chinese'. In the search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found in the tombs of the Han imperial family and of a revival 'emperor' of Nanyue.

The History of Beads Harry N. Abrams

Looks at a variety of beads produced around the world, discusses their religious and social aspects, and describes beaded clothing in primitive societies. Reprint.

The Brilliant History of Color in Art Jewels
Random House Trade Paperbacks

Queen Song Acc Art Books

Examining the physical materials that color the world, a freelance journalist explores the social, political, and cultural implications of color throughout history.

Getty Publications

This book, arising from over twenty years experience of working with the world's major faiths, draws extensively upon joint World Bank and ARC (Alliance of Religion and Conservation)/WWF (World Wildlife Fund for Nature) projects world wide. It shows, through stories, land management, myths, investment policies, legends, advocacy and celebration, the role the major faiths have, do and can play in making the world a better place. The major faiths are the oldest institutions in the world and have survived essentially because they are constantly evolving and changing. There is much to be learnt by newer institutions such as the

World Bank and the multitudes of NGOs about how to remain true to what you believe but change and grow as you develop. The book explores issues of climate change, forestry, asset management, education and biodiversity protection and does so using the techniques of the great faiths storytelling, example and celebration. It reveals a variety of world views and it asks us to see that our personal view may be just one amongst many. The challenge of living with integrity in a pluralist world underlies the book and it offers models of how diversity is crucial in attempting to ensure we have a sustainable world.

Wasteland Penguin

Published to accompany the V & A exhibition, 'Bejewelled Treasures: The Al-Thani Collection', 21 November 2015 to 28 March 2016. This sumptuous book invites the reader to examine in exquisite detail, spectacular jewelled and enamel objects, drawn from a single private collection, and to explore the broader themes of tradition and modernity in Indian jewellery. Highlights include a rare jewelled finial from the throne of Tipu Sultan, Mughal jades and a stunningly carved dagger owned by Shah Tajan. Featuring 100 objects, this book examines the origins of these precious artefacts from the treasury of the Mughal emperors and the courts of Hindustan. The author also looks at the influence that India had on avantgarde European jewellery made by Cartier and other leading houses and concludes with contemporary pieces made by JAR (hailed as the Faberge of our times) and Viren Bhagat, which are inspired by a creative fusion of Mughal motifs and Art Deco 'Indian' designs. 00Exhibition: Victoria & Albert Museum, London, UK, (21.11.2015-28.03.2016).

Jane Doe Courier Dover Publications

An intrepid journey to uncover the secret histories of precious stones. Victoria's search takes her to Egypt to find the lost emerald mines of Cleopatra, to the Australian opal fields with their underground towns, to Burma where she is spied on by the military junta, and to a secret location to meet the world's best diamond cutter. She reveals the wealth of human stories behind gemstones, and discovers, with the advent of synthetics, an industry on the brink of crisis.

The King of the Castle Ballantine Books

Forgiven by God, set from her past, Corrine begins a new life--unaware she is being sought by a man bent on vengeance.

Yemen Yale University Press

From New York Times and Wall Street Journal bestseller M.J. Rose comes a provocative and moving story of a young female architect in post-World War II Manhattan, who stumbles upon a hidden treasure and begins a journey to discovering her mother's life during the fall of the Romanovs. Sophia Moon had always been reticent about her life in Russia and when she dies, suspiciously, on a wintry New York evening, Isobelle despairs that her mother's secrets have died with her. But while

renovating the apartment they shared, Isobelle discovers something among her mother's effects—a stunning silver tiara, stripped of its jewels. Isobelle's research into the tiara's provenance draws her closer to her mother's past—including the story of what became of her father back in Russia, a man she has never known. The facts elude her until she meets a young jeweler, who wants to help her but is conflicted by his loyalty to the Midas Society, a covert international organization whose mission is to return lost and stolen antiques, jewels, and artwork to their original owners. Told in alternating points of view, the stories of the two young women unfurl as each struggles to find their way during two separate wars. In 1915, young Sofiya Petrovitch, favorite of the royal household and best friend of Grand Duchess Olga Nikolaevna, tends to wounded soldiers in a makeshift hospital within the grounds of the Winter Palace in St. Petersburg and finds the love of her life. In 1948 New York, Isobelle Moon works to break through the rampant sexism of the age as one of very few women working in a male-dominated profession and discovers far more about love and family than she ever hoped for. In M.J. Rose's deftly constructed narrative, the secrets of Sofiya's early life are revealed incrementally, even as Isobelle herself works to solve the mystery of the historic Romanov tiara (which is based on an actual Romanov artifact that is, to this day, still missing)—and how it is that her mother came to possess it. The two strands play off each other in finely-tuned counterpoint, building to a series of surprising and deeply satisfying revelations.

Faith in Conservation BookRix

Pip and Shannon dreamed of living the good life. They wanted to slow down, grow their own food and spend more time with the people they love. But jobs and responsibilities got in the way: their chooks died, their fruit rotted, and Pip ended up depressed and in therapy. So they did the only reasonable thing - they quit their jobs, pulled the children out of school and went searching for la dolce vita in Italy. One Italian Summer is a warm, funny and poignant story of a family's search for a better way of living, in the homes and on the farms of strangers. Pip sleeps in a tool shed, feasts under a Tuscan sun, works like a tractor in Calabria and, eventually, finds the good life she's always dreamed of - though not at all where she expected.